

BRANDON

FALL/WINTER
2005

UNIVERSITY

ALUMNI

NEWS



SCHOOL OF MUSIC

Preparing Musicians
for life

100 Year Anniversary
Reunion in 2006

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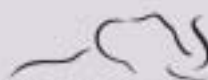
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SEND US YOUR STORIES!

A personable and friendly place like Brandon University (BU) no doubt harbours a multitude of heart-warming stories. As alumni, you have much to tell about the relationships that developed while at BU. Was BU the meeting ground for you and your spouse, a business partner, or best friend? Perhaps you developed a lifelong mentorship with a special faculty member.

If you have any suggestions, or know of an outstanding alumna/alumnus you believe we should feature, please contact the Alumni Office. We look forward to hearing your ideas, suggestions, and feedback.

Alumni News is published twice a year and reaches more than 13,000 alumni and friends of Brandon University world-wide. To date, thousands of alumni have supported the Brandon University Alumni Association (BUAA) through participation in alumni programs and affinity product and service offerings. If you do not wish to be provided with such product or service offers, or do not wish to receive *Alumni News* in the future, please contact us.

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Return undeliverable Canadian addresses to

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FALL/WINTER

VOLUME 106

ALUMNI NEWS

2005

ISSUE 02

IN THIS ISSUE

FEATURES

- 6 University Campaign and Annual Fund
- 8 School of Music: Preparing Students for Life
- 19 Homecoming: It's Back!
- 24 In Your Words
- 25 Get the Job You Want

COLUMNS AND DEPARTMENTS

- 4 President's Message
- 5 BU News and Highlights
- 12 Keeping in Touch/In Memoriam
- 17 Brandon University Alumni Association Greetings
- 18 Alumni Events and Awards
- 20 Alumni Profiles
- 22 Foundation Message
- 23 Presidents' Circle & Planned Giving
- 26 BU Athletics
- 27 Bobcat Schedule/
Pro Series Music Schedule



ON THE COVER
Caitlin Coppell, first-year music student
Photo: Colin Corneau



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PRESIDENT'S MESSAGE

One of my earliest and most pleasurable memories of childhood is hearing the strains of opera from my father's radio on Sunday afternoons. It was music that encouraged the imagination, inspired my visual memory and hovered in my dreams.

Music—the language for the soul. It does not matter whether you are Chinese, Scottish or Italian, music is something that touches and speaks to and for all cultures. Brandon University has been the home to a music program for 100 years. It was the first music school west of London, Ontario and as I like to point out to the presidents of western universities, it still is. The University's School of Music has prospered and flowered over the last 50 years because it has attracted the best and the brightest from everywhere in North America.

The upcoming year will see a special salute to our Music faculty and will include a fundraising campaign for music at BU. We will raise money for scholarships and bursaries, instruments and equipment, concerts and touring, jazz studies and musician-in-residence endowments, to ensure that we continue to provide a world-class education in music.

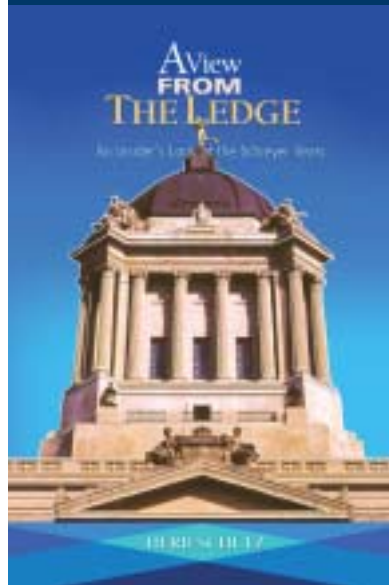
I take this opportunity to ask you to join me in a symbolic "Standing Ovation" for the continued excellence of our Music faculty. If I could break into an aria, I would. We have a lot to be proud about at Brandon University. Our Music faculty and graduates are a special case. To all of them, Bravo. 🎻



Louis P. Visentin, Ph.D
President & Vice-Chancellor, Brandon University



NEW BOOK FOCUSES ON BU CHANCELLOR

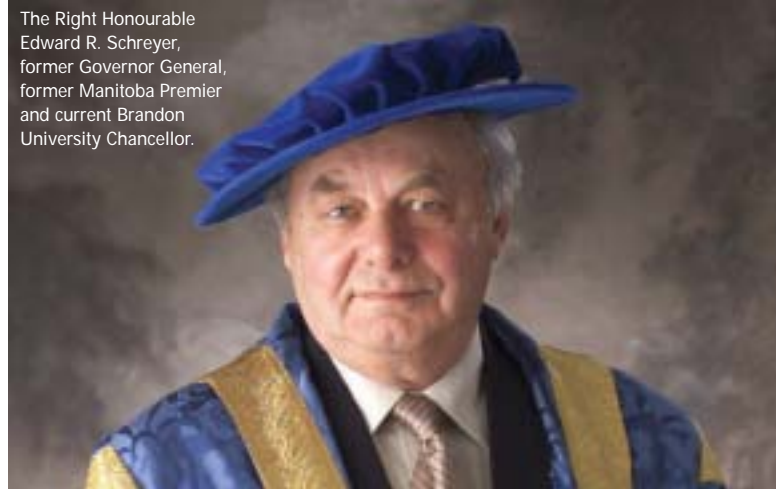


Author Herb Schulz

Brandon University's Chancellor, The Right Honourable Edward R. Schreyer is the focus of the new book *A View from the Ledge: An Insider's Look at the Schreyer Years*, which gives us an inside look at Manitoba's first NDP government from the unique perspective of Herb Schulz. Mr. Schulz served as Mr. Schreyer's special assistant from 1971-1977, while Mr. Schreyer was the first NDP premier of Manitoba. This close account of political decisions that have helped to shape Manitoba is brash, opinionated, exciting and funny. *A View from the Ledge: An Insider's Look at the Schreyer Years* will be a treat for anyone interested in Manitoba's history and politics.

Mr. Schulz and Mr. Schreyer treated the Brandon community to a special launch of the book on November 1 at Brandon University. Thanks to all those who joined us. 🎓

The Right Honourable Edward R. Schreyer, former Governor General, former Manitoba Premier and current Brandon University Chancellor.



BU NEWS & HIGHLIGHTS

Two New Canada Research Chairs Join BU Faculty of Arts

BU welcomes two new Canada Research Chairs to the Faculty of Arts: Dr. Sterling Evans, Associate Professor and Canada Research Chair in History, will focus his research efforts on agricultural dependencies and markets, environmental change, and conservation issues within the Plains region of North America, knowledge of which will lead to a better understanding of trade agreements such as NAFTA. Dr. Di Brandt, Professor of English and Canada Research Chair in Creative Writing and Literature, will focus on developing interdisciplinary multimedia approaches to eco-poetic thinking and creative writing that will address contemporary environmental issues in vital, imaginative ways, and help to expand the influence of poetry as an important form of research and mode of creative and critical thinking.

BU and Partners Receive \$1 Million Research Grant to Look at Aboriginal Curriculum Initiatives within the Arts

In April, BU was awarded a five-year \$1 million grant from the Community-University Research Alliance (CURA) program of the Social Sciences and Humanities Research Council (SSHRC) to examine the impact of Aboriginal cultural instruction on learning, school attendance and retention of Aboriginal students. Dr. Helen Armstrong, an associate professor in BU's Faculty of Education, is heading the project along with Dr. Barbara Gfellner and Dr. Barry Corenblum, both psychology professors within the BU Faculty of Science; Leon Simard, of the Aboriginal Education Directorate of Manitoba Education, Citizenship, and Youth from the Province of Manitoba; Lorne Keper of the Manitoba First Nation Education Resource Centre; and Leah LaPlante of the Manitoba Métis Federation. This project was one of 15 chosen by CURA from a competition of over 125 proposals.

BU School of Music Receives Rare Violin

Brandon University has added a very special 'new' item to the School of Music's bank of string instruments. On September 21, Dr. William Chefurka (B.Sc. '46) donated a 162-year-old Vuillaume violin, at an estimated total value of \$50,000, to the school. The violin will specifically benefit BU students, as Dr. Chefurka stipulated that they be allowed to play the instrument.

BU Piano Professor Nominated for Western Canadian Music Award

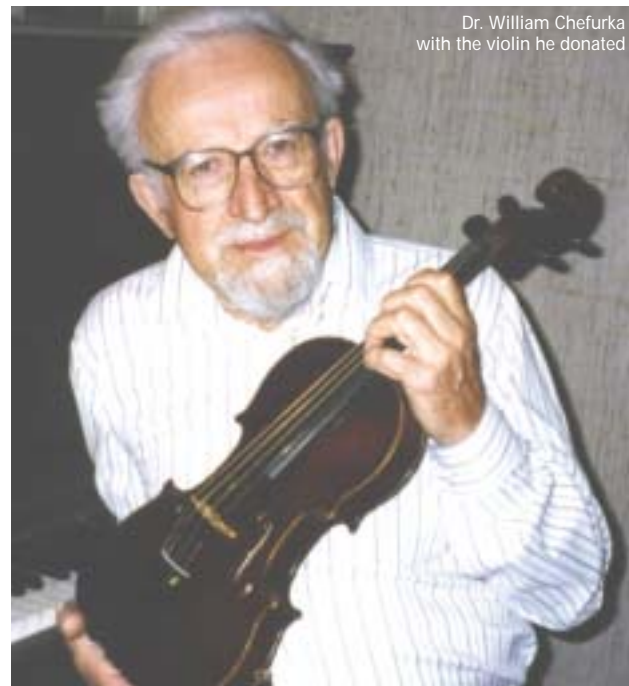
Brandon University professor and world-renowned pianist Alexander Tselyakov was nominated for a 2005 Western Canadian Music Award in the Outstanding Classical Recording category for his CD *Live at the Lorne Watson Recital Hall, Brandon University: 20th Century Piano Album*. If you would like to purchase a copy of the CD, please contact the BU Campus Bookstore at 204.727.9742.

BU Welcomes New Men's Basketball Coach

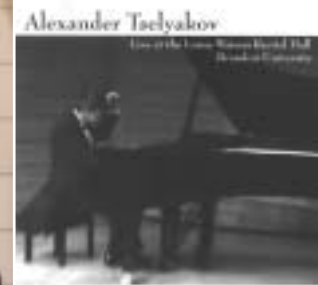
Barnaby Craddock joined BU as head coach of the men's basketball program on July 1, 2005. Originally from Vancouver, Craddock was the Assistant Men's Coach at the University of Winnipeg for the 2004/2005 season before coming to BU. In addition, he was an assistant coach with the Men's and Women's programs at the University of Lethbridge, including a stint as the interim head coach of the Women's program. Craddock, who has a Bachelor's degree in kinesiology from the University of Lethbridge and intends to pursue a Master's Degree in coaching, also has three years of CIS coaching experience as well as experience coaching in Europe.

BU Bobcats Volleyball Gets Underway

The first BU Bobcats men's and women's volleyball seasons got underway in September under the direction of head coaches Lee Carter (Women's) and Russ Paddock (Men's). Carter counts among his many successes leading the women's volleyball program at Grande Prairie Regional College in Alberta to two provincial titles and finishing as high as second in Canada during his five-year tenure as head coach there. An elite-level volleyball player for 20 years, Paddock has played for the University of Manitoba, the Canadian National Team, and professionally in Belgium and Germany. Since turning his focus to coaching eight years ago, he has been head coach of the Manitoba Provincial Midget Teams and of Team Manitoba for the 2001 Canada Summer Games, where he won the bronze medal. 🏆



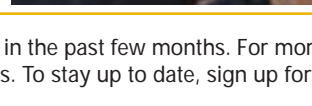
Dr. William Chefurka with the violin he donated



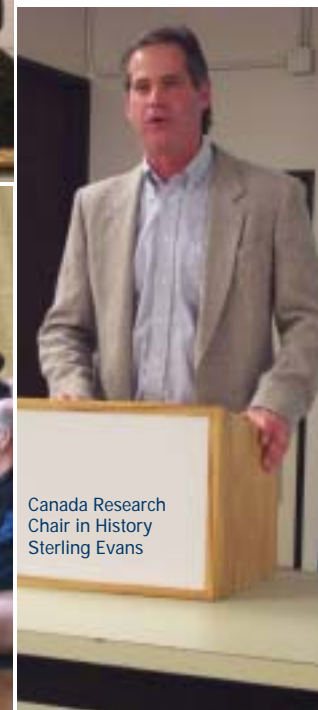
WCMA nominee Alexander Tselyakov



Men's Basketball Coach Barnaby Craddock



Men's Volleyball Coach Russ Paddock hosts a clinic



Canada Research Chair in History Sterling Evans

This is just a sample of the wealth of new and exciting things that have happened at BU in the past few months. For more information about any of these stories, or about what is happening at BU right now, please visit www.brandonu.ca/news. To stay up to date, sign up for the *BU News & Highlights* email by sending a message to communications@brandonu.ca.



2005 - 2006 student callers.

Annual Fund 2005-06

We are in the midst of another exciting year of learning at Brandon University. Students have been busy settling in on campus, opening new books, meeting new friends, and finding classes. Remember those days?

Thanks to past contributions from you and other alumni, these students will continue to enjoy the same rich and vibrant learning environment that you experienced. We recognize how important this is to these current and future students, and to alumni like you. In conjunction with the BU & YOU Campaign, the Annual Fund gives you an opportunity to give directly to your faculty or school, or to any other area of interest, as outlined on the enclosed reply card.

Our student callers will be contacting you over the next few weeks to ask for your support. Or, you can give now by filling out the enclosed pledge card or visiting our Web site at www.brandonu.ca. Together, we can play a vital role in the future of our students, and in ensuring that Brandon University continues its rich history of excellence in education. 🇺🇸

BU & YOU CAMPAIGN



Dr. Tom Breneman, DMD
BU & You Campaign Chair

Launched on May 28, 2004, The BU & YOU CAMPAIGN is the most ambitious and encompassing fundraising initiative in the history of Brandon University!

After only a year and a half on the campaign trail, funds and pledges raised are quickly approaching our target goal of \$8 million, thanks to the hard work of our volunteers, staff and the gifts from our many alumni, friends, and supporters. Without your tremendous support thus far, we would not have realized these early successes.

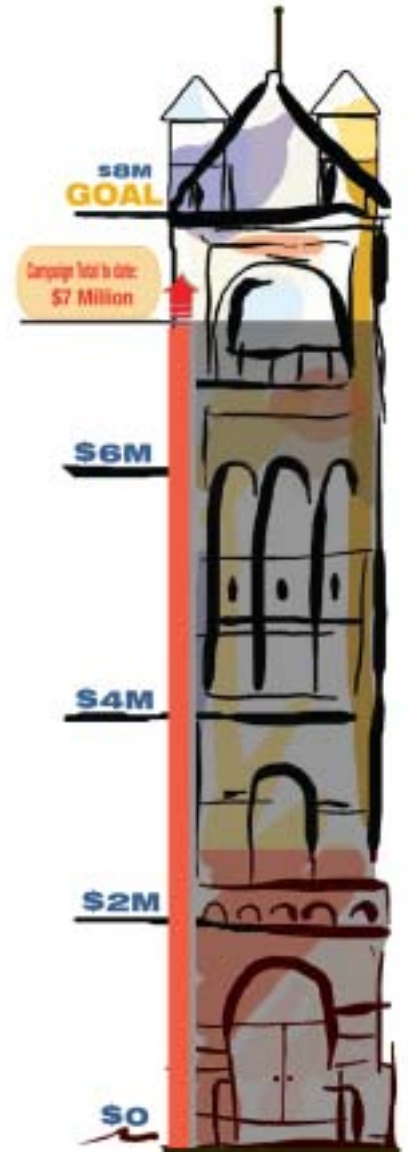
We continue to direct our fundraising efforts to *Growing* the campus infrastructure, *Enhancing* learning and teaching resources, and *Succeeding* with research and endowments. As the gifts and support roll in, we have already started seeing positive changes.

BU is an outstanding institution with unique program offerings at both the undergraduate and graduate level.

Your financial contribution and support to the BU & YOU Campaign will ensure that the future of Brandon University remains vibrant.

Watch the next issue of the *Alumni News Magazine* for our campaign's successful and anticipated early completion report.

Help us get there. Please give today. 🇺🇸

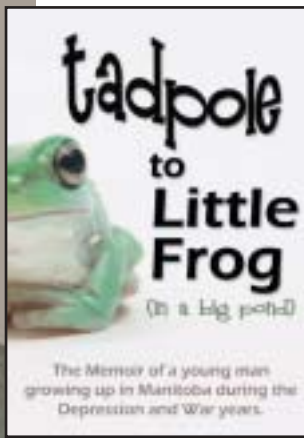


For more information on making a gift, please contact the Department of Institutional Advancement at 204.727.7374 or 1.877.BU.2.GIVE (1.877.282.4483) or development@brandonu.ca



REMINDER

To be eligible for a 2005 income tax receipt, all donations to Brandon University must be received on or before **December 31, 2005**. Cheques should be made payable to the *Brandon University Foundation* and received on or before **December 31, 2005**. Gifts can be made on-line at <http://alumni.brandonu.ca/contribute.asp>



Raymond R. Bailey, B.Sc. '44

BU Alumnus Mines Childhood in Western Manitoba for New Book

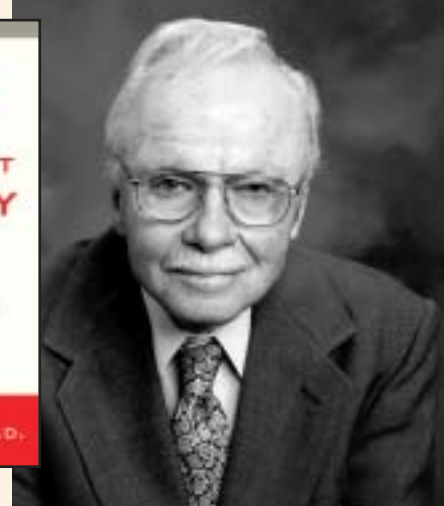
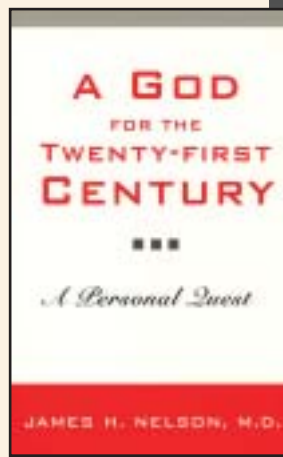
Raymond Bailey, B. Sc. '44, looked back to his experiences as a boy growing up in Brandon, for his new book, *Tadpole to Little Frog (in a big pond)*.

The memoir includes Bailey's miracle birth (tadpole) and growth to a young adult (little frog). In the story, Bailey acknowledges that divine guidance seems to be at work in his life—he survived a caesarean birth, the near fatal loss of an eye, unconsciousness after a dive into shallow water, and an adventure that resulted in getting on the wrong streetcar, amongst other things.

Readers will enjoy Bailey's tales of school life in the 30s, swimming naked in the Assiniboine River, surviving the depression by theft, and enjoying teenage love and college life during wartime. His adventures as a member of the Canadian Officer's Training Corps (COTC) include faking 20/20 vision in his false eye, being arrested for desertion at Shilo Army Summer camp and ending up in military hospital. His adventures with Clark Hall girls helping them enter residence after curfew are revealing. Bailey started his teaching career by being seconded to Killarney, MB for a month and stayed three years.

Raymond Ronald Bailey was born in Brandon in 1922, and after a public school education completed a Bachelor of Science degree at Brandon College in 1944. Bailey pursued further studies at the University of Manitoba, where he earned a Diploma in Education ('46), followed by Bachelor of Education ('57) and Master of Education ('66) degrees. During his teaching career, Bailey was strongly committed to teacher professionalism through his involvement with the Manitoba Teachers' Society. He was also associated with the promotion of educational adjuncts, Home, School and Public Libraries, as well as being an early advocate and user of computers in the classroom. Bailey married Joan Pettipher in 1949, and they had four children. Joan passed away after a battle with cancer in 1988, and Bailey has since remarried, to Barbara, who he currently resides with in Winnipeg. Ray and Barbara established the Bailey Family Award in Science at Brandon University. 🌿

If you would like a copy of *Tadpole to Little Frog*, please contact Raymond Bailey directly at 204.831.9563, or email bigugh@mts.net. Copies of his book will also be available for sale at BU Campus Books and Pennywise Books, 1031 Rosser Avenue, Brandon MB (204.728.2665)



Dr. James H. Nelson, B.A. '42

Doctor Turns Personal Quest into Book

James H. Nelson, B.A. '42 began his new book *A God for the Twenty-First Century: A Personal Quest*, as a spiritual search wrapped up in a hobby.

Born on a farm in Manitoba, 12 miles northeast of Brandon, and raised in a strict religious manner, Nelson began to doubt the infallibility of the Bible before he was sent to college. It was an experience he was talked into by his Brandon College residence friends, however, that provided the spark for what would, 60 years later, become his book.

"These friends were theology students," writes Nelson. "They persuaded me to be a substitute minister for a Sunday in a neighboring town. I read a good ten minute sermon I had written and substituted a poem for the usual long pastoral prayer, and the service was finished in just over thirty minutes. I was not asked to do it again."

"The experience taught me that I would not be comfortable in the ministry," Nelson continues, "but my interest in the true history of the Bible and religions continued with casual reading and scanning the new book releases."

Now retired after forty years as a physician, and with a grown family, Nelson has had more time to research the theological subjects that interested him for so long.

"From my youth I had an interest in world religions and their real history," he writes, "not just what was taught to devout followers like my dedicated Christian parents. Nothing was to be untouchable. Nothing was to be taken on faith alone."

Nelson recruited the help of historians, archaeologists, and religious scholars in his search, keeping notes and eventually deciding to put his thoughts in writing. The result is *A God for the Twenty-First Century: A Personal Quest*, a book in which Nelson explores religions from all over the world, and the evolution of their concepts and dogmas.

"An appeal is made for tolerance of other religions—as against the arrogance of most fundamentalists," says Nelson, "There are no Chosen People. A basis of morality is suggested that brings all mankind together to prolong quality of life on our planet despite our own exploitation, pollution and overpopulation." 🌿

A God for the Twenty-First Century: A Personal Quest, published by Vantage Press Inc. 419 Park Ave. S. New York, NY 10016 Available now on Amazon.com, in bookstores soon.

SCHOOL OF MUSIC

Preparing Musicians for Life



By Joanne F. Villeneuve

2005 School of Music students. Photo: Colin Corneau

“I’ve really gotten a lot from BU. I like Brandon. I like the University and I think it’s a good school. I think the School of Music is doing great things right now. I really enjoy working with (Dean) Glen Carruthers and I think Kerry DuWors is doing a great job in the violin department. I feel proud of the School and I have the chance to give something back and to help out. If whatever profile I have can help the School out in some way, I certainly want to do that.”

—Dr. James Ehnes, violinist

A few weeks ago, more than 100 current music majors—flutists, violinists, pianists, singers, saxophonists and many others—gathered outside the Queen Elizabeth II Music building to pose for this photograph. Though the remaining 50 or so enrolled this year were busy with academic obligations, this year’s total number of university-level music students is a concrete illustration of how the School has grown in the past 100 years. Furthermore, there are more than 500 students in the Conservatory affiliated with the School of Music for a total of more than 650 students. In retrospect, in 1906, there were only 52 students who took the first conservatory-style music lessons offered at Brandon College, in the 1906 version of Clark Hall, which was then a finishing school and residence for young women.

“The progression of any institution rarely occurs in a straight line. There is a continuum to it, but in addition to direction, it has breadth. It would be difficult—and this is a good thing—to draw a straight line from 1906 to 2006. Where there has been a progression, however, is in the contribution of directors, deans and faculty members that have left an indelible mark on the programming and direction of the School of Music,” says Dr. Glen Carruthers, School of Music alumnus (B.Mus. ’77) and current Dean of Music. “When I look back, the development of the School has been one that is extremely rich. It’s quite extraordinary to see what Lorne (Watson) contributed to the School and to consider the succession of deans that have made it a different place from what it was before. The richness of the School today is a result of the cumulative efforts of very dedicated people.”

In its beginnings, the School of Music was simply called the Department of Music at Brandon College, as Brandon University was known from its inception until 1967. Instruction in piano, voice and theory were offered at the conservatory level, though some of the serious students eventually did complete the requirements for a licentiate diploma, an A.T.C.M. or a post-graduate diploma in music. During that first fall, there were two faculty members dedicated to teaching music—Constance Newton focused on voice while Abbie Helmer Vining taught piano.

HOMES TO THE SCHOOL OF MUSIC

The following year, William Lewis Wright became the department's first director. A student of Leopold Godowsky, he guided the music program and established strict standards for both students and faculty. He inspired excellence in the teachers for the benefit of all music students. During his stint as director, Professor Wright kept the program healthy until the beginning of World War II.

While affiliated with McMaster University until 1938 and subsequently with the University of Manitoba until 1967, both the voice and piano program at the Brandon College Department of Music garnered national notice and respect. However, the lean war years took their toll on the college and after 40 years of service, Professor Wright retired, leaving his former student Peggy Sharpe, who had been a faculty member for the past four years, as acting director in 1947.

"Then, Dr. Evans sent Walter Dinsdale to Toronto to interview me and he brought a college calendar, which looked so wonderful, and I was sold. There was a graduate diploma in piano—that means something pretty important—and as far I knew, that didn't exist anywhere else in Canada. I think that I just felt so lucky that they suggested me for this and that I, without any experience, had fallen into an opportunity to do what I really wanted to do with my life—be involved with music in a university," says Dr. Lorne Watson, who became director the following year, and developed a close working relationship with Sharpe until her retirement in 1981.

"Well, I arrived out here and was completely disillusioned. They hadn't offered this program for ten years because of the Depression. That was the sad state when I arrived at a little college, which had a music department, but it was really a little conservatory teaching kids. So, I decided that I wasn't going to stay more than a year because I wanted



Original Building and Clark Hall
1906 - 1962



Music Building
1963 - 1985



Queen Elizabeth II Music Building
1985 - present

something that worked into a university music degree," says Dr. Watson. "It was Peg Sharpe really, after I got to Brandon, who was my anchor. I would not have stayed here if not for Peg. She agreed with everything I felt about this place. That's where it started."

Therefore, with her help, Dr. Watson's mission became the rebuilding of the department. During the next 34 years, he accomplished this and so much more. Within a few years of his arrival, it became evident that his dream could be realized. A decade later, first-year history and harmony became part of the curriculum as credits toward an arts degree, followed closely by the implementation of instruction for strings.

By 1963, not only was the department's reputation restored, but it was renamed the School of Music, instrumental instruction was available for many more instruments, Bachelor of Music Education and Applied Music programs were in place, a separate Conservatory was established, and the department was given its own home, which is now part of the Health Studies complex. This first new music building was officially opened by the noted pianist, composer and conductor Sir Ernest MacMillan. He is but one of many illustrious musicians who have visited and shared their expertise with the School's

students over the years. Others include Leopold Godowsky, William Aide, S.C. Eckhardt-Gramatté, Deirdre Irons, R. Murray Schafer, George Crumb, Bob Brookmeyer, Marc-André Hamelin, James Ehnes and countless others.

"I was in Hamilton examining one spring and I was allowed to offer a job at \$10,000 to Albert Pratz—he was Canada's leading violinist—in 1964. He had been concertmaster of the CBC Orchestra and of Toscanini's NBC Orchestra," says Dr. Watson, who managed to attract several high profile teachers to the School.

In the 1960s, the School's choral tradition was enhanced by the appointment of Leonard Mayoh, who brought national attention to Brandon by conducting award-winning ensembles. In 1966, a nationally-acclaimed chamber group, *the Halifax trio*, was invited to be artists-in-residence. The following year, all three musicians—violinist Francis Chaplin, 'cellist Edward Bisha and pianist Gordon Macpherson became faculty members and renamed themselves *the Brandon University Trio*.

"My colleagues and I enjoyed it so much because there was a chance to play and to teach and we found the students very stimulating. There was a fine faculty and we had come

"The BU School of Music goes back 100 years and is respected by musicians all across Canada. Sometimes with tradition comes a lack of vitality and a smugness, but not so at BU. It is an exuberant environment, and that always is a result of energized and motivated good will, leadership and teaching. It is also appropriate that this is the University of Tommy Douglas. His spirit and charm pervades all. From this Prairie boy, hats off and sincere thanks. A toast to your charms BU."

—Dr. Tom Cochrane,
singer/songwriter



Glen Carruthers
Dean, School of Music, 1998 - Present



T. Patrick Carrabr 
Dean, School of Music, 1992 - 1995



Lawrence Jones
Dean, School of Music, 1987 - 1992



Gordon Macpherson
Dean, School of Music, 1982 - 1987



Lorne Watson
Director of Music, Brandon College,
1948 - 1963; Director,
School of Music, 1963 - 1981



William Lewis Wright
Director of Music,
Brandon College, 1907 - 1947

during Lorne Watson's tenure and always found him to be very agreeable and someone to admire," says Prof. Macpherson. "It was a small school, but it had an awful lot of enthusiasm, some fine musicians on staff and some fine students as well. I think we maintained a pretty high standard."

In 1982, Prof. Macpherson was appointed dean of music—the first to assume this position with its new title—for five years, but he remained at the School to teach until 1991. Some of the highlights of his tenure as dean were the implementation of the Master of Music (Performance and Literature) and Master of Music Education programs—devised by his predecessor—and the construction of the Queen Elizabeth II building. "I was very involved in that and [it's opening] was a very important event. The Queen's visit was something to remember," says Prof. Macpherson. "I think that my time at Brandon was very well spent. I enjoyed the academic life and found Brandon a very congenial place to live."

Taking the reins from Macpherson was long-time professor and pianist, Dr. Lawrence Jones, who stayed in the position until 1992. His first experiences at Brandon College came when, as a teen, he took lessons from Dr. Watson in the original Clark Hall space. Years later, in 1961, he joined the ranks of the faculty.

"It's not an obvious place to have a music department. Brandon is small and the institution was relatively modest in size, but music has a long history here," says Dr. Jones. "I was ready to become part of a new wave of university-level instructors in music and just happened to arrive when the programs were expanding. It was very stimulating and very challenging. To some extent, we were making things up as we went along, although we had many models to follow and to base our curriculum upon. But, we also did a fair amount of improvising."

From his first years at the School, Dr. Jones remembers a shared spirit of experimentation and the drive to move ahead. The result was growth—in numbers, in accolades, in reputation. Though it has meant more work in many ways, he states that one of the reasons why the School has thrived is due in part to the directors' and deans' dedication to inspire students and to look beyond, to a national and international scope.

"Starting with having very few advantages, the School built on a sense of commitment and tradition and that, to some extent, is self-perpetuating. It was exciting to be part of a growing institution and to welcome students who were increasingly well prepared and increasingly from different parts of the world," says Dr. Jones.

For a few years in the '90s, Dr. T. Patrick Carrabr  continued to propel the School into the future. Though there were drastic budget reductions, one of the highlights of this period was the creation of a student string quartet.

"It was a great time to have some high-level string students on scholarship and working as a group," says Dr. Carrabr . "I guess we were starting to chart the course toward some of the changes that have happened now. We started looking at curriculum initiatives. We had Murray Schafer and Gary Kulesha as Stanley Knowles Professors. There was a nice exchange with Costa Rica. It was a time when things started to change and when the School was reassessing itself."

Now in his seventh year at the helm of the School, Dr. Carruthers has had to make his fair share of decisions. By the late 1990s, for example, the string program had fallen on hard times. Despite this, he hired new instructors and today, the program has attracted a stable of aspiring violinists, violists and cellists, as well as the attention of international recording artist James Ehnes, who gives annual masterclasses at the School as the Francis Chaplin Guest Professor of Violin.

"I'm very proud of having taken a program that was in jeopardy, and with the cooperation of the faculty, built it back up," says Dr. Carruthers, who has also established a significant concert series based at the School. "The pro series has had wonderful success and has gotten stronger every year. The audiences have gotten larger and the profile has increased hugely over the years," he continues. "This year, we added another concert series—the dean's series. Now, when people think of music in Southwestern Manitoba, one of the first things they think of is the pro series at BU. It's essential for our students and for the community that we bring to the campus as many important musicians as we possibly can."

What could have been a major problem has presented unequalled opportunities for the

Brandon University School of Music 100th Anniversary Reunion

18-20 AUGUST 2006

current dean. Because many members of the faculty had been hired in the 1960s, retirements have been numerous since his arrival.

“One of the things that we've done that's been a big change is to introduce the jazz studies program. That's a direct result of reconfiguring positions that became available through retirements. That was a direction that was long overdue,” says Dr. Carruthers. Dr. Carruthers also notes that applications to the School have increased substantially over the years, but he has restricted enrolment to 50 new students each year.

“Things were unstable when I arrived, for a variety of reasons. There had been a couple of Acting Deans and there were a lot of issues that needed immediate attention. So, I would say that although the faculty is changing, things have stabilized somewhat at the School. As a unit, the faculty works together. There's tremendous cooperation and we're all facing basically the same direction,” he says. “The important thing for me is not growth in terms of size, but growth in terms of quality and that's something that we have been achieving and that we're committed to in the coming years.”

The School of Music's future is directly related to the people—the professors, the students—who have believed in its worth and continue to appreciate its merits. “The School has a kind of magic about it that is not to be underestimated,” says Dr. Carruthers. “Those of us who have come through the program as students, those of us who teach here, those who are in the program now—there are very few that take the School for granted. We're all aware, I think, of what a privileged position we're in to be able to participate in the life of this remarkable School of Music.”

Planning is now underway for the 2006 School of Music reunion. Carruthers notes, “This is the perfect opportunity for us to reflect on our successes and to celebrate the continuing tradition of musical excellence at BU. I look forward to spending August 18-20, 2006 with several generations of friends and graduates of the School of Music.”

SCHOOL OF MUSIC REUNION 2006

SCHEDULE OF EVENTS

Friday, August 18	
7:00 PM – 10:00 PM	Wine & Cheese Reception Kinsmen Rehearsal Hall, BU School of Music
Saturday, August 19	
9:30 AM – 10:00 AM	Late Registration
10:00 AM – 12:00 PM	Rehearsals
12:00 PM – 1:30 PM	Lunch (not provided)
1:30 PM – 2:15 PM	Campus Tours
3:00 PM	Reunion Concert – Outdoors at the School of Music
6:00 PM – 7:00 PM	Reception – Main Dining Hall
7:00 PM	Reunion Banquet – Main Dining Hall
Sunday, August 20	
11:00 AM – 2:00 PM	Family barbecue at Eleanor Kidd Park, 18th St.

For more information, about the School of Music and the reunion next summer, please visit www.brandonu.ca/Music/reunion2006/events.asp.

REGISTRATION FORM

Please fill out the form below and mail or fax to:

MUSIC REUNION 2006

Brandon University School of Music
270-18th Street, Brandon, MB
R7A 6A9 CANADA

Or fill out the online form at

<http://www.brandonu.ca/music/reunion2006>



NAME: _____

SPOUSE/GUEST NAME: _____

ADDRESS: _____

CITY: _____

PROVINCE/STATE: _____ POSTAL/ZIP: _____

HOME PHONE: _____ BUSINESS PHONE: _____

FAX: _____ EMAIL: _____

Would you like a tour of the campus on Saturday? _____

If so, for how many? _____

Number of banquet meals: Regular Vegan

Please indicate your interest in performing with one of the following ensembles:

Alumni Band Instrument _____

Alumni String Orchestra Instrument _____

Alumni Choir Voice _____

Will you need to borrow a university instrument? Yes No

Will your family require a babysitter? Yes No

Friday evening Saturday morning

Saturday evening Age(s) of children _____

Would you like a copy of the memories booklet or CD? Yes No

If so, please check which format: Booklet CD

Registration fee includes Friday's Reception,
Saturday's Banquet, and Sunday's Barbecue

Early Bird Special:

\$35 per person (postmarked by May 31/06) _____ at \$35 = _____

Regular:

\$40 per person _____ at \$40 = _____

TOTAL: _____

Cheque Visa Mastercard

Please make cheques payable to Brandon University

Credit Card # _____ Expiry Date (MM/YY)

Signature

Keeping in TOUCH

CATHERINE (née ANDREWS) ACKLAND B.A. '38

Catherine lives in Victoria, BC and has been a director of a chorus group at the Monterey Centre in Oak Bay for over 22 years. Music has always been a part of Catherine's life. During her days at Brandon College, she sang soprano in the chapel choir. She has also directed church choirs and enjoys crafts and volunteering her time at the Monterey Seniors Activity Centre.

DILYS (née PEARCE) COLLIER B.A. '58, B.Ed. '80

Dilys recently moved to Red Deer, AB from St. Albert, AB with husband Ken Collier. In 1987, she graduated with a M.Ed. from the University of Saskatchewan where she worked as Senior Counsellor for the Saskatoon Family Service Bureau. In 1997, they relocated to Alberta where she has been working as a Clinical Social Worker. They have three children and two granddaughters.

DIANE HENDERSON B.Sc. '67

After 20 years of owning an H&R Block franchise in Boissevain and The Pas, MB, Diane and her husband Morley have recently retired and now reside in Neepawa, MB.

JEFF HOLMES B.Mus. '72

Jeff has taken a Masters in Opera Performance and Production at UBC and taught in Red Lake, ON for 20 years. Jeff has been a negotiator and federation politician. He was President of the Ontario Public School Teachers' Federation in 1996-97. He is now Director of Pension and Economic Affairs for the Ontario Teachers' Federation in Toronto. Jeff and his wife Lorene (née Hicks, B.Sc. '72) now live in Mississauga, ON.

BOB WIEBE B.Mus. '76

Bob is employed with Mennonite Church Manitoba and oversees the programs and operations of three year-round camps/conference centres in Manitoba—Assiniboia (Headingly), Koinonia (Boissevain) and Moose Lake (Sprague). Bob also works in other areas of Christian education as well.

VERNA WIEBE B.Mus. '76

Verna is employed as an adjunct faculty member in the music department at Canadian Mennonite University, where she teaches piano, collaborative piano, rudiments and keyboard skills. She is also an active collaborative pianist, performing with the Winnipeg Singers and various soloists and groups.

DONNA CALVO B.T. '77

Donna is living in Victoria, BC and is working at Luther Court Society. She may be contacted at dcalvo@luthercourtsociety.org.



Randall Dyck

RANDALL DYCK B.Sc. '79

Randall has spent 20 years in the IT industry designing and developing systems and the last five years teaching courses at a technical university. He has built systems for airlines, banks, retail and transportation firms. He likes golfing, hiking, and horseback riding. He also holds a 4th degree black belt and continues to teach in the martial arts area. He holds a PhD in Business and Technology Management from Northcentral University with a speciality in Electronic Commerce. Randall may be contacted at rdyck@nucleus.com or at his Web site at www.nucleus.com/~rdyck/.

KATHIE (née GRANGER) GORDON B.Mus. '79 & BILL GORDON

Kathie has been teaching K-6 music in the Brandon School Division for the past 25 years. Kathie has completed Level III Orff and Kodaly courses and participates in local music organizations such as the Brandon Branch of the Manitoba Music Educators. Bill has been teaching at BU for 35 years. In recent years he has taught courses in history, theory, applied French horn instruction, and audio engineering. This year he accepted a new position as Acting Associate Registrar of Brandon University half-time, in addition to his half-time music load, and is enjoying the new challenge. Bill and Kathie have two children, Patrick (18) and Emma (15). Bill is looking forward to conducting the reunion band next summer.

COLLEEN (née DOW) CLARKE B.Mus. '80

Following graduation, Colleen sang with the Vancouver Chamber Choir for a few years, then with Northwest Opera. After taking some time out to raise her family, Colleen continued to teach privately. She presently sings locally with the Lyric Singers and teaches privately from her home studio. Colleen lives in Delta, BC with her husband Paul. They have four children, Anthony (18), Scott (16), Kelly (13), and Mitch (12).

BARRIE BARRINGTON B.Mus. '82

Barrie and his wife Lori live in Delta, BC. After BU, Barrie continued his studies at UBC and earned his M.Mus. and D.M.A. Barrie is now a full-time instructor at Douglas College in New Westminster, BC, and is also a busy adjudicator. Lori is a Medical Office Manager and a dedicated runner who has completed numerous marathons.

ANGELA FOSTER B.G.S. '85

Angela has been living in Calgary, AB for the last eleven years and is working in the oil and gas sector.

BRENT LEGG B.Mus. '85/B.G.S. '89

Brent has been teaching recorder and harpsichord in the Eckhardt-Gramatté Conservatory of Music since 1990. He completed Associate Diplomas in Recorder Performance in 2002 and Pedagogy in 2003 with the Royal Conservatory of Music. He plans to graduate with a Masters of Music degree in early 2006.

JANET (née HUNTER) GIESE B.Mus. Ed. '86

Janet has been employed with the River East Transcona School Division in Winnipeg, where she has taught grades 7-9 band, and classroom teaching. She worked part-time for a few years while raising her two children. She presently teaches grade 4 and continues to live in Winnipeg with her family.

BRIAN (SMITH) HYDESMITH B.A. '86

Brian worked as a newspaper reporter and photographer in Whistler, BC. He later moved to Australia where he did newspaper work and graphic design. He taught design at a university and provided magazine art direction. He married and moved back to Canada in 1994, where he taught graphic design software skills, then set up his own graphic design business, which he continues to run. Brian and his wife Liz have two young girls aged four and six.

Keeping in TOUCH

MICHAEL SCHOONBAERT B.Sc. '86

After 10 years in the Canadian Military, Michael has spent the last few years working in the software industry in Vancouver. Currently, he is a Senior Software Test Engineer at McKesson Medical Imaging.

RICHARD GRAHAM B.Mus. '88 & **SHANNON GRAHAM** B.Mus. '89

Richard teaches art, computer keyboarding and K-6 music at Rivers Elementary. He also teaches K-6 music at Douglas Elementary School in Douglas, MB. Shannon teaches Grade 1 math and K-6 music at J.R. Reid School in Brandon. Shannon, along with Laurie Canart, perform as Milliken McGuire, specializing in Celtic and Contemporary folk music. They have two children: Molly (16), a cellist, and Rory (13), a violinist.

BRENT CAMPBELL M.Mus. '89

& **CAROLINE (née BUIZER) CAMPBELL** M.Mus. '88
Brent has been teaching band at Vincent Massey high school in Brandon for the past 20 years. He continues to direct the Brandon Jazz Festival, serves as Executive Director of the International Association for Jazz Education in Canada and also assists the Brandon Chamber Players. Brent is a consultant for the Associated Board of the Royal Schools of Music out of London and has been a consultant for Jazz at Lincoln Center in New York. Brent and his

wife Caroline have three children. Caroline teaches kindergarten at Christian Heritage school in Brandon and also teaches Music for Children through the BU Conservatory.

DAVE O'NEIL B.A. '89/B.Ed. '92

Dave is currently a firefighter for the City of Windsor, ON. He and wife Tanya have three children—Michael, Krista and Sydney. He can be reached at doneill@cogeco.ca.

KIMBERLY (née CLOUSON) FLOWERS Associate '90

Kimberly moved to Edmonton, AB in 1996. In 1998, she completed the Travel Consultant Program at Grant MacEwan College. In 2004, she continued her studies at the Northern Alberta Institute of Technology (NAIT) achieving her Marketing Diploma. She is currently in her 4th year of the International Management Program at the University of Lethbridge. She is also a self-employed Management Consultant. She married Luke Flowers in 2001. She may be reached at kimberly.flowers@uleth.ca.

DAVID McBEAN B.A. '90

Following graduation, David attended Osgoode Hall Law School in Toronto and was called to the Bar of Ontario. After a series of positions with Revenue Canada and the Immigration and Refugee Board (IRB), David is now manager of the IRB's University Avenue office in Toronto. David married Francesca Facchini in 2002. They recently welcomed their first child, Michael James McBean.

ROGER MANTIE B.Mus. Ed. '91/M.Mus. Ed. '04

& **ANGELA (née CANNING) MANTIE** B.Mus. Ed. '97

Roger and Angela are living in Toronto, where Roger is working toward his Ph.D. in Music Education at the University of Toronto and Angela is taking courses at the Royal Conservatory of Music.

DARCY KERNEL B.A. '92

Darcy has been employed as a retail manager for the past 10 years and has had the opportunity to travel throughout Western Canada. As a Political Science enthusiast he spends his time lending a hand to social justice causes and his favourite political party. He recently participated in the 2005 BC Provincial Election. Darcy is now married.

MARILYN BILETSKI B.G.S. '93

Marilyn completed her university courses after moving to Saskatchewan in 1991. After five years, she moved to Drumheller, AB where she became an Early Childhood Educator. She has since moved back to Brandon, where she continues to work in the child care field, as a Program Supervisor in a local daycare.

SANDY JASPER B.A. '93

Sandy works for the City of Brandon Operational Services Division, providing administrative and research support in the Parks and Cemetery Section. Sandy also teaches private voice lessons out of her home. She has performed with the Manitoba Youth Choir, the National Youth Choir and currently sings in the local women's ensemble, *das Femme*, as well as professional-level national ensemble the Canadian Chamber Choir. Sandy says, "I'm really looking forward to the reunion next summer to connect with musical friends from over the years. A 100th Anniversary only happens once—let's all get together to celebrate!"

CLAYTON BRAYBROOK B.Mus./B.Ed. '94

After graduation, Clayton worked briefly in Neepawa, MB as the band director and elementary music director. He moved to Saskatchewan and began working in the Eston-Elrose School Division, where he taught music and band to K-12 students. He is now working in the Coleville School teaching Music, French, and helping out in other areas and keeping busy conducting community and church choirs. He and his partner Glenda are living in Kindersley, SK. Clayton may be reached at chbraybrook@sasktel.net.

JAMES McLENNAN B.Mus. '95

James' singing career has taken him across Canada. He has performed with Calgary Opera, Montreal Opera, The Vancouver Symphony, Pacific Opera Victoria, The Banff Centre, and Vancouver Opera, where last year James was thrilled to perform in *Der Rosenkavalier*. This season includes performances of Bach's Mass in B Minor with the Vancouver Bach Choir, R. Murray Schafer's Enchanted Forest with Patria Music, Mendelssohn's St. Paul Oratorio with Toronto's Pax Christi Chorale, and recitals of Schumann's Dichterliebe with pianist Peter Tiefenbach.

LAWRENCE TOH LENG KIONG B.A. '95

After graduation, Lawrence returned to his homeland, Singapore, where he was recruited to work in Merrill Lynch International Bank, Singapore. Today, he holds the position of Assistant Vice-President in the International Service Center, managing the operation team servicing European and Middle East offices. Lawrence recently celebrated his seventh wedding anniversary.



Brent Campbell

Keeping in TOUCH

GLEN NOWELL B.Mus. '96

& CARLY (née AMMETER) NOWELL B.Mus. '98

Glen and his wife Carly have settled in Hamilton, ON where Glen works as a voice therapist at the Voice Clinic at Hamilton Health Sciences and as an acute care Speech-language Pathologist at McMaster University Medical Centre. Carly is an active musician, accompanying choirs and soloists, and leads a drop-in program for new mothers. Glen, Carly and their two-year old daughter Sylvia look forward to the arrival of a new family member in January 2006.



Dylan Benson

DYLAN BENSON B.Mus. '97

Dylan obtained a Master of Music at the University of Toronto. He was principal timpanist with the Scarborough Philharmonic and performed with many of the major orchestras including the Toronto Sinfonia, Toronto Chinese Choir, the Kitchener-Waterloo Symphony, the Royal Winnipeg Ballet, as well as the Thunder Bay Symphony Orchestra. A recipient of the prestigious Chalmers Award, Dylan is currently a doctoral candidate at the State University of New York in Stony Brook. He is completing a Masters of Science degree in music education and is also a full-time music teacher at Ross School in East Hampton, NY. Dylan and his wife reside in Long Island, NY.



Chantal Lancaster and family

CHANTAL (née COURCELLES) LANCASTER

B.Mus./B.Ed. '97

Chantal has been teaching Music and Band at École Precieux-Sang in Saint-Boniface, in Winnipeg for a number of years. Chantal and her husband Darryl were blessed to have boy/girl twins, Noah and Neve, in November 2004. She is currently on maternity leave and plans to return to work half-time in January. "Hopefully we will be able to attend the reunion next summer!"

JENNY TSAI M.Mus. '97

Jenny is now living in Taipei and has been teaching piano at the Taipei American School since 2001. She also spends one day a week teaching in a special high school program for musically talented students. Jenny regularly returns to Vancouver, BC for her summer holidays and while she is there next summer, she will be playing a piano duet concert with Auiang-Yin Zhang ('96).

MICHELLE (née SUL) MAJDOUB B.A. '98

After graduation, Michelle went to France for a year, then returned to Canada and completed her B.Ed. from the University of Calgary. She taught ESL in Calgary for three years and eventually moved back to Brandon. Michelle has now settled permanently in France with her husband Karim and her daughter Miriam, where she teaches English.



Jacob Anthony

ANASTASIA WINTERHALT B.Mus. '98

In March 2004, Anastasia sang the role of Mrs. Grosse with the Glenn Gould Professional School where she was enrolled in the Artist diploma program. She married Anthony McCarthy in October 2004 and then left for England where she sang the role of Malika with Bristol Opera. She continues to teach and is a member of the National Association of Teachers of Singing. She and her husband are now proud parents of a baby boy, Jacob Anthony. They have since moved back to Toronto.

DEANNA OYE M.Mus. '99

Deanna is Assistant Professor of Music at the University of Lethbridge where she teaches studio and collaborative piano, music history and musicianship skills. Since her arrival in Lethbridge in 2002, Deanna has developed a new series of undergraduate courses in collaborative piano/guitar, and produced an in-house anthology, CD and teachers' guide for musicianship skills. In addition, she maintains a busy performing career as a solo and chamber musician, with upcoming engagements in Edmonton, Camrose and Calgary.



Deanna Oye

GARRY WILSON B.G.S. '99/B.Ed. '02

Garry is currently working in northern Manitoba for the Cross Lake Education Authority. Prior to this, he worked for St. Theresa Point Education Authority. He and his partner Anna are proud to announce a new addition to their family, Edward Raymond Charles Wilson.

LINDSAY SUTHERLAND BOAL B.Mus. '00

Lindsay is currently living in Winnipeg studying under Tracy Dahl and holds an apprenticeship position in the University of Manitoba's Opera Apprenticeship Program. Lindsay graduated from the Vancouver Academy of Music with an Artist Diploma under David Meek. Lindsay added several operatic credits to her name, including La Fee in Massenet's *Cendrillon*, Rose Maurrant in *Street Scene* and Ilia in *Idomeneo*. Lindsay was a regional finalist at the Metropolitan Opera National Council Auditions and has been a co-winner of the national Jeunesse Ambassadeur Competition two years running.

APRIL (née KAMENTZ) LEMOINE B.Mus. '01

April spent two years with the Winnipeg Symphony Orchestra and is now the Operations Manager with the Vancouver Symphony Orchestra (VSO). She is starting her second season with the VSO and is loving it on the West Coast. She may be reached at aprilemoine@hotmail.com.

JANE MATTHIESEN B.Sc. '01

After graduation, Jane moved to the United Kingdom to pursue post-graduate studies. She completed her M.Sc. in Occupational Psychology at the University of Nottingham in 2002 and she has most recently achieved her Ph.D. in Management at Aston University.

JANINE PATENAUDE B.Mus. '01

Janine lived in Toronto for three years where she worked at the Canadian Opera Company as the Education and Outreach Coordinator. She continued to study voice with Jean MacPhail (U of T) and participated in opera choruses and opera workshops. Janine is now back in Winnipeg working as the program coordinator and voice teacher at the Manitoba Conservatory of Music and Arts. She is actively singing as a soloist and as a member of Camerata Nova (early music chamber choir).

CRYSTAL TAIT B.Mus. '01

Crystal has returned to Canada from Minneapolis, MN where she completed her Masters in Double Bass performance. For the last year she has been freelancing in and around Minneapolis as an orchestral bassist and performing in various orchestras including the South Dakota Symphony and the Metropolitan Symphony Orchestra in Minneapolis. She now lives in Winnipeg, MB where she will continue to perform and raise her first child.

Keeping in TOUCH

AVONLEA ARMSTRONG B.Mus./B.Ed. '02

Avonlea is currently teaching elementary music in the St. James-Assiniboia School Division in Winnipeg. She is also the director of the Divisional Children's Choir. This is her fourth year in Winnipeg, where she lives with her son, Rylan.

JANET KAUK B.Mus. '02

Janet is currently living in Toronto and studying privately in a performance-oriented studio. Janet has performed with the Counterpoint Orchestra and other local groups and looks forward to a performance of Pergolesi's *Stabat Mater* later this year, as well as other concerts. Janet says "I'm always thinking of the fantastic time I had at BU, and the opportunities it has afforded me. I can only hope the changing faculty remain as caring and demanding as they were when I attended." Janet can be contacted at jkauk@sympatico.ca.

CRYSTAL BARBER B.Mus. '03

Crystal is currently completing her final year of the two-year B.Ed. (A.D.) program. She looks forward to seeing everyone at the School of Music's reunion next August.

LYDIA SKOURIDES B.Mus. '03

Lydia recently completed a Master's in Operatic Performance at McGill University in Montreal. This past summer she was offered the role of Helena in Opera NUOVA's production of Britten's *A Midsummer Night's Dream* in Edmonton, AB. She is presently preparing for Young Artist Program auditions across Canada and the United States as well as competitions in France.

HEIDI KASTRUKOFF B.G.S. '04

After graduation, Heidi began the Chartered Accountant's program and worked at Meyers Norris Penny in Brandon. In 2004, she wrote the UFE and placed on the Canadian Institute of Chartered Accountants National Honours Roll. In spring 2005, she completed her articling experience at MNP and became a Chartered Accountant. Heidi now works at Air Canada in Winnipeg as a Business Auditor in the Internal Audit division.

PATRICK GARTNER B.Mus. '05

Patrick is currently living in Montreal and is involved with the Licenciante vocal performance program. He is also in the opera chorus of a new opera called *Evangeline*.

RUSSELL THOMPSON B.G.S. '05

Russell spent over eight years as a Parole Officer followed by 16 years at Pickering Nuclear Power Station in Ontario. Russell has also spent 20 years of concurrent Reserve Military duty. After taking some time off from his B.Mus., Russell completed a B.G.S. and is now enrolled in a M.A. program.

ALUMNI ARTISTS

BILL HILLMAN B.Sc, B.Ed. 71/M.Ed. '91 & SUE-ON HILLMAN B.A./B.Ed. '76

Bill teaches at BU's Faculty of Education as an Assistant Professor. Sue-On is currently teaching at BU with the English for Academic Purposes Program. Bill and Sue-On have toured and made many recording and media sessions in England, Canada and the US, which have produced many singles, videos, albums, and CDs.



GERRY PERKIN B.Ed. '81 & DAVE OAKEY B.Sc. '83/B.Mus. '96

Gerry and Dave, along with Don Sullivan, John Webber and Dave Melcosky, form the band Big Dyck Cadillac. *It's About Time* is a fitting name for the Big Dyck Cadillac CD released at the BU Alumni Social in Clear Lake on July 16, 2005. For nearly twenty years, Big Dyck Cadillac has entertained audiences in the area, but this CD marks the first time the group has ventured into the world of original song writing and recording. Gerry, married to Darlene (née Boyd) Perkin, B.A. '69, is now retired after 33 years of teaching high school. Dave is currently working at Wyeth Organics in Brandon.



ADELE WILDING Associate '84

Adele spent two years in the BU School of Music before moving to Ottawa to study modern foreign languages. Following a B.A. with Distinction from Carleton University and scholarship studies in Europe, she returned to her native UK in 1991 to pursue a career as performer and educator. Since graduating from the UOL Goldsmiths College with the Diploma in Jazz and Popular Music Studies, Adele has been performing in some of the finest jazz and live music venues in London and the UK. In May 2004, she released her debut CD, *Emeralds (& Other Little Gems)*, which she produced, wrote and arranged. She trained as an educator in Canterbury and London and holds a Masters Degree in Music Education. Adele is employed as a voice teacher and is currently working on her second CD. Adele was recently awarded the BWA Nina Simone Jazz Award 2005 at the Vortex Jazz Club, London. www.wildingandco.com



Adele Wilding

COREY TICKNOR B.Mus. '95 & JANA STARLING B.Mus./B.Ed. '95

Corey and Jana live in Sackville, NB. Corey continues to freelance as a mandolinist/trombonist and travels frequently to perform with the band Dust Poets (formerly das macht Show). Jana has begun an appointment as Assistant Professor of Clarinet and Saxophone at Mount Allison University. The pair has spent the past two years in Phoenix, AZ where Jana completed doctoral studies at Arizona State University.

SEAN McMANUS B.Mus. '01 & KARLA FERGUSON B.Mus. '98

Sean and Karla live in Toronto. They both play in the roots band, Dust Poets, and are working on their third release, due in 2006. Sean finished his M.A. in Ethnomusicology at York University this spring. Karla completed two years as a member of the Elmer Iseler Singers, and recently ended a successful tour of Saskatchewan with the Canadian Chamber Choir, of which she is a founding member.



CHRIS McINTYRE B.Mus. '01

In April 2004, Chris (Vocals/Guitar), Cory Olesen, and Eric Banks formed the band Buck 5. Playing a wide variety of cover music from modern rock, classic rock, country, and even some blues, Buck 5 became a favorite in many clubs, and have recently released their debut CD *Just Fine*. Some of the bands Buck 5 has worked with include Trooper, The Headpins, Harlequin, Prism, Great White, Prairie Oyster, and Brad Johner. Future goals include writing and recording more original music, the release of another CD, expanding their fan base, playing a wider variety of venues, and getting their music to radio.



in MEMORIAM

MATILDA AMES B.A. '63
June 23, 2005

WILFRED BIGELOW
Associate '33/Honorary Degree '67
June 01, 2005

HILTON HARPER B.A. '35
July 20, 2005

WALTER HUCULAK B.Sc. '55
June 10, 2005

WALTER KORZENOWSKI B.Sc. '55
June 06, 2005

ROBERT McCULLOCH B.A. '35
June 28, 2005

CLIFFORD SHIRLEY B.A. '38
May 12, 2005

staff/faculty

SHIRLEY GILLESPIE
LIBRARY/MAILROOM 1971 - 1999
August 13, 2005

HELEN KAY
CLEANER/MAINTENANCE DEPT 1971 - 1986
May 09, 2005

PEGGY A. SHARPE
B.A. '35/Honorary Degree '98
SCHOOL OF MUSIC 1943 - 1979
September 28, 2005
(see story right)

KEEP IN TOUCH

We want to include YOUR updates, news and photographs in the next issue of the *Alumni News Magazine*. Updates may be emailed to alumni@brandonu.ca

FIND A FORMER CLASSMATE

Did you know the Alumni Association can assist you in reconnecting with former friends and classmates? Although the information in our alumni database is confidential and cannot be released without the graduate's permission, if we have the current contact information for the alumni you are trying to locate, we will be happy to contact them and let them know you want to reconnect.

DO WE HAVE YOUR CURRENT NAME AND ADDRESS?

Please contact the Alumni Office:

Phone: 204.727.9697 Toll Free: 877.282.4483 Fax: 204.727.4674

E-mail: alumni@brandonu.ca

www.alumni.brandonu.ca

ALUMNI PRIVILEGES

Simply by being a BU alumnus, you have access to many services and discounts.

Alumni Card: Your alumni card is FREE. This member card allows you to enjoy special benefits and discounts. Contact the Alumni Association and apply for your card now.

Alumni News Magazine: FREE subscription to the magazine, published twice yearly.

Career Planning and Placement Services: Our Career Planning and Placement Officer can help you launch or further your career. Contact Doug Pople at 204.727.9651 or at careers@brandonu.ca.

Recreational Facility Use: Alumni are welcome to make use of the BU Gymnasium. Contact Campus Recreation at 204.727.9636. BU alumni may also make use of recreation facilities through the Reciprocal Recreation Facilities Program at many different colleges and universities. Check our Web site for a list of participating schools.

Alumni Events: Alumni Events, on and off campus, are an excellent way to network with other alumni. To hold an alumni event in your hometown, or for reunion planning, please call our Alumni Officer.

John E. Robbins Library Borrowing Privileges: Show your alumni card and receive full borrowing privileges.

Bobcat Home Games: Show your alumni card and receive a discount on all home games.

Group Life Insurance: We are pleased to partner with Industrial Alliance Pacific Life Insurance to provide you with comprehensive coverage at economical group rates.

BUAA Mastercard™ Affinity Program: In partnership with MBNA Canada, we have established a card that gives you the benefits of MasterCard™ while a percentage of each purchase charged to the card supports the BU Alumni Association and its services for alumni.

For more information on these benefits, contact the Alumni Association at the addresses above.

WINNER

Clayton Braybrook, '94 is the winner of a BUAA sweatshirt, for his update in *Alumni News*. To be entered in a draw for alumni merchandise, simply forward your update to alumni@brandonu.ca



PEGGY A. SHARPE 1914 - 2005

Manitoba music lost one of its greatest champions on September 28, 2005 with the passing of Peggy A. Sharpe. A dedicated piano player, teacher and music education administrator, Peggy graduated at age 17 from what is now known as the Royal Conservatory of Music, and continued her studies at Brandon College (then affiliated with McMaster University) and at Northwestern University in Chicago. In 1943, Peggy became a faculty member at Brandon College, where she served as acting director of the music department in 1947-48, 1953-54, and 1961-62. In 1963, Peggy became the first Director of Brandon University's Eckhardt-Gramatté Conservatory of Music. Peggy's influence helped steer the Brandon College music department toward becoming the prestigious BU School of Music we know today, and helped to guide the careers of many people who passed through its doors.

A memorial service for Peggy was held on October 5 in the Lorne Watson Recital Hall in BU's Queen Elizabeth II Music Building. Donations can be made to the Peggy A. Sharpe piano scholarship through the School of Music.

For more information on donating to the scholarship, please contact the School of Music at 204.727.9631. 🇺🇸

Recital given by graduating Brandon College Music Department in First Church United, Brandon, on the occasion of the retirement of Dr. W. L. Wright, after forty years as Director at the Department of Music at Brandon College.

(L-R): Peggy Sharpe, Dr. W. L. Wright, Esther Moore, Katherine (Moffatt) Fairburn, Matilda Dallas, Edith (Gerrard) McKee, Adeline (Bailey) Evans, Mary (Henderson) Smart, Shirley (Riesberry) Dilley.

Photo Credit: Circa 1946 S.J. McKee Archives



BRANDON UNIVERSITY ALUMNI ASSOCIATION GREETINGS



Mr. John Scott '74
President, Brandon University
Alumni Association

Thanks to an overwhelming vote of confidence received by yours truly at the BUAA board meeting in May, I suddenly find myself, after one short year as a board member, at the helm of this great organization. I don't know whether to laugh or cry, but clearly my plans for world domination have taken a giant leap forward. Rest assured, I'm not in this game just to take advantage of the never-ending stream of perks, kickbacks, plain brown envelopes stuffed with cash and other assorted goodies normally associated with a position of this nature. Nor am I here to solely represent the unfulfilled hopes and desires of the Class of '74 (a much neglected and sometimes maligned class to be sure).

Now before you get too excited and start dreaming of a chicken in every pot, here's a reality check. I'm here to lead the BUAA to places it's never gone before. If only I knew where we were going! The BUAA is only as effective as its members want it to be. To that end, I'm hoping to hear directly from many of you.

What do you want your association to do for you? How can we, as an organization, remain viable and at the same time relevant to your needs? For starters, you are going to see a return to the old Homecoming celebration that occurred every fall. Combine a social event with some Bobcat Basketball or Volleyball action, and we'd have the makings of a great party! We might even raise a little cash to be used for projects that would benefit current students. At any rate, I know that there are lots of alumni out there with great ideas, almost all of them better than mine. Let's hear them.

You can write to me directly at buaapresident@gmail.com.

Remember, your BUAA is here to help. Honest. Talk to you soon! 🇨🇦

Sincerely,

John Scott, '74
President, Brandon University Alumni Association

BRANDON UNIVERSITY ALUMNI ASSOCIATION

OUR MISSION

The BUAA is dedicated to building and serving the community of current and future alumni, and to celebrating the traditions of Brandon University by inspiring pride in our University and enhancing its student life.

BOARD OF DIRECTORS

- President**, John Scott '74
- Past President**, Mr. Rich Lonstrup '94
- Ms Amanda Campbell '03
Mr. Dave Cannon '04
Mr. Bryan Cesmystruk '89
Mrs. Louise Lamont '94, '04
Mrs. Lana Myers '68
Mrs. Elaine Nairn '85
Ms Linda Schrader '67

Ex Officio - Voting

- BU Students' Union Rep**, Mr. Nathan Peto
BU Faculty Association Rep, Mr. Tom Mitchell
BU President & Vice-Chancellor, Dr. Louis P. Visentin

Ex Officio - Non Voting

- Alumni Relations Officer**, Mrs. Carla Eisler
Institutional Advancement Executive Director, Mr. Marc Desrosiers

ALUMNI INFORMATION UPDATE

Preferred Title (Circle one):
Mr. Mrs. Miss Ms Dr

NAME (Please print):
First _____ Last _____

Home Address _____

City _____ Province _____ Postal Code _____

Country _____ Home Phone _____

Business Phone _____ E-Mail _____

Year of Graduation _____ Degree Type(s) _____

Employer _____ Job Title _____

Would you like to include your update in the next issue of the *Alumni News Magazine*?
If so, tell us what you have been doing since graduating from BU in the space below.
You may also e-mail your update with an accompanying photo to alumni@brandonu.ca

Recent Alumni EVENTS

UPCOMING ALUMNI EVENTS

Stay Tuned for Upcoming Alumni Events in the New Year

OTTAWA, ON

DAUPHIN, MB

VICTORIA, BC
MARCH 03, 2006

CALGARY, AB

EDMONTON, AB

DANCELAND SOCIAL

Clear Lake, MB
July 22, 2006

SCHOOL OF MUSIC REUNION

August 18 - 20, 2006

HOMECOMING 2006

September 29 - October 1, 2006

For more information on any event, or if you are interested in assisting with an event in your area, contact the Alumni Association Office at 204.727.9697 or e-mail alumni@brandonu.ca. Be sure to check out our Web site for future events at <http://alumni.brandonu.ca>



2005 WALL OF FAME

On May, 27, 2005, the BUAA presented Mrs. Lenore Dinsdale and family with the Wall of Fame Award in recognition of The Honourable Walter G. Dinsdale, MP (posthumously). Photo: The Right Honourable Edward R. Schreyer, BU Chancellor, Mrs. Lenore Dinsdale, Mr. Richard Lonstrup, (Past) President (BUAA), and Dr. Louis P. Visentin, BU President & Vice-Chancellor.

WINNIPEG ALUMNI DESSERT BUFFET AND SOCIAL EVENING

Recently held on November 22, 2005 at the Fort Garry Hotel.

VIRDEN ALUMNI DESSERT BUFFET AND SOCIAL EVENING

Recently held on November 30, 2005 at the Central Hotel.



NEW GATHERING SPACE

The Brandon University Alumni Association (BUAA) held its official grand opening of the new *Gathering Space* in the John E. Robbins Library on May 27, 2005. The Alumni Association donated \$20,000 towards creating an inviting and comfortable space to bring students, faculty, staff, alumni and friends together.



STUDENT FOOD BANK

BU Alumni Association President, John Scott (right) presents a \$1000 cheque to Mitch Obach, President of the Brandon University Students' Union, in support of the Student Food Bank.



DANCELAND SOCIAL

The 4th Annual Danceland Social was held Saturday, July 16, 2005, in Clear Lake, MB. Once again, the evening featured the popular group Big Dyck Cadillac. Proceeds were donated to the BU Student Food Bank. Photo: (L-R): Phil Neville (special guest from Mazatlan), Gerry Perkin '81, Dave Oakey '83/'96, Carolyn Burgoyne, Don Sullivan (back), John Webber and Dave Melcosky.

CALL FOR NOMINATIONS

The Brandon University Alumni Award is presented to a nominee in recognition of exceptional service to Brandon University and/or the Alumni Association. The recipient does not have to be an alumnus of BU.

The Brandon University Alumni Association Wall of Fame Award is presented to regular alumni members who have made a significant achievement in their personal career since leaving Brandon College/University.

Nominations for the above awards close on **March 31, 2006 at 4:30 PM**. For specific criteria and nomination forms, please contact Carla Eisler, Alumni Relations Officer at 204.727.9697 or e-mail alumni@brandonu.ca.

Mr. Raymond Bailey:
2005 Award for Distinguished
Service Recipient

The Brandon University Alumni Award for Distinguished Service is presented to an alumnus who has made an outstanding contribution to community service.

The Alumni Excellence in Teaching Award is presented to a member of the BU teaching staff who has exemplified Excellence in Teaching at our University.



Ms Sandy Margetts:
2005 Excellence In Teaching
Award Recipient

HOMECOMING IT'S BACK!

FALL HOMECOMING

SEPTEMBER 29, 30, and OCTOBER 1, 2006

Once again experience the life and spirit of Brandon University! We are calling ALL alumni to come back and join the Homecoming weekend celebrations, including class reunions, campus tours, awards, gala dinner, farewell breakfast and a special homecoming basketball game!


We want you back! Graduates from every year are invited! We will be recognizing the classes of **1956, 1966, 1981** and **1996** as they celebrate their special 50th, 40th, 25th and 10th anniversary years.

Please note: Our Spring Reunion Weekend will no longer be held in May, as our class reunions are now part of the Homecoming celebrations!

We need your help! Bring back the traditions—pull out your old photos and memorabilia. Get together with past classmates and organize your class reunion! Let everyone know, that **Homecoming is BACK!** If you are able to assist in the planning of Homecoming, please call the Alumni Association office.

Watch for the Homecoming registration form in the May issue of *Alumni News*.

Brandon University Alumni Association
270 – 18th Street, Brandon, MB R7A 4A9
Ph: 204.727.9697 or 1.877.282.4483 or
e-mail alumni@brandonu.ca

Keep checking out our Web site at
<http://alumni.brandonu.ca> for updated information. 

Reunion Weekend 2005 - May 27, 28 and 29

50th ANNIVERSARY CLASS OF 1955:

Back Row L-R: Harold Stewart, Ben Ward, Jim Minnions, Jack Meyers, Barrie McLeod, Allen Hattie, Ron McMurray, Gerald Graham, Ken Adams, Harvey Young, Bill Keller. Front Row: Harold Woods, Elaine McCrorie, Helen Mitchell, Verda McDonald, Frank McKinnon.



55th ANNIVERSARY CLASS OF 1950:

Back Row L-R: Ernie Miller, Bill Eames, Don Sumner, Finley Campbell. Front Row: Margaret Davison, Gladys Simpson, Ida Wyllie, Nancy Stephenson, Margaret Irwin.



The Brandon School of Dance opened the 2005 banquet with a tribute to the 50s.

Lana Myers, '68, Reunion Weekend Chair & Carla Eisler, Alumni Relations Officer.

1958 Alumni: Joyce (Thompson) Konopski, Elaine (Fraser) Rust, Janet (Southern) Adams, Donna (Christie) Minions.



Edna Knock on piano leads a sing-along of treasured songs.



Joan Dillon, B.Mus. '74

Magic of Music Takes Alumna Around the World

Joan Dillon, B. Mus. '74, born in Hamiota, Manitoba, began playing violin when she was seven, and by high school was studying with Francis

Chaplin through the Brandon University Conservatory Department and playing with the BU Chamber Orchestra.

Dillon says the high level of instruction and the camaraderie among students were memorable as a university student at BU in the late 60s. "I made friends for life."

It was one of these connections at BU that took Dillon to Holland after graduation, where she still lives and plays with the Netherlands Symphony Orchestra in Enschede. This has taken her and her old Italian Testore on tour all over that country, as well as in the U.S., Spain, England and Switzerland.

Dillon has always been involved with chamber music and has played in the Valerius Ensemble (also based in Enschede) since its inception in 1988, and has soloed in the Mozart Symphony Concertante both in Enschede and in Amsterdam.

"I used to think performing was a self-centered occupation," says Dillon of her career, "but I've become more aware that music has great opportunities to reach people at a deep level. Something of a lasting impact can happen in those *magical moments*." Dillon adds that a new project she is working on with Hamiota's Heritage Chamber Players and the BU School of Music brings a career that has taken her around the world back to its starting place.

"Hamiota has just finished transforming an old bank building into the Heritage Arts Centre and when I told Glen Carruthers about the excellent acoustics he was immediately interested," says Dillon. "This is the first season and we are very excited that the School of Music is coming out to do two programs. We are hoping to establish a new tradition for the area. We have also launched a music/art project for school classes, called *Listening with Paint*, that is very innovative and is turning out to be a most exciting venture. I see these projects as a sort of culmination or a coming full circle of the biggest influences in my life: home environment, BU, and my Dutch experience, all coming back together in Hamiota."

"Our goal is to enhance the appreciation of music and the arts, and it provides a great opportunity to contribute something back to an area that has brought so much to our lives." 🇺🇸



Hugh Russell, B.Mus. '95

From Rivers to Figaro: Pro Singer Found Voice at BU

Hugh Russell, B.Mus. '95, excels at making his voice heard. The professional singer recently had his debut at the New York City Opera as Figaro in *The Barber of Seville*, performed last fall with the Los Angeles Opera, and has had his singing hailed as "suave and impeccably controlled" by the *San Francisco Chronicle*.

And these are just recent highlights in a career that has seen Russell, born in Rivers, Manitoba, perform all over North America and in Europe. He has even performed at Carnegie Hall, though he credits more than just practice with getting him there.

Having studied piano and sung in choirs from a young age, Russell originally intended to pursue a career as a choral conductor when he entered BU's School of Music at the age of 17. It was a faculty member that helped change his mind, and set him on the path to Figaro. "It was Sylvia Richardson who introduced me to opera," says Russell. "I had enjoyed classical music since childhood, with an emphasis on piano, orchestral, and choral works—and musicals were a favourite as well. So it made sense that I would quickly take to the synthesis of all of these ideas of music and drama, which is opera."

When asked about his fondest memories from the School of Music, Russell starts by noting the diversity and creativity of his classmates before tipping his hat to some favourite instructors. "Sylvia Richardson was wonderfully nurturing and full of boundless energy, love and support," he says. "Don Henry encouraged us to look at things from many different angles and to free ourselves of habits and tensions. Dr. Lawrence Jones was remarkable, with his genius for music and history, and for his excellent humour. Earl Davey had inspired me since I had met him as a child (as part of the Westman Youth Choir), with his great passion for choral music, and continued to do so as a mentor."

Since graduating from BU, Russell has earned a Master's Degree and Performer's Certificate from the Eastman School of Music in Rochester, New York, and an Artist's Diploma from Oberlin Conservatory in Oberlin, Ohio.

He says that these days, he takes things as they come and tries to be prepared for any opportunity. His philosophy seems to be working; this season he has performances lined up with the Arizona Opera, the New York Festival of Song, and the Opera Theatre of St. Louis. 🇺🇸

Working Hard, Working Smart

Barry Perkins, B.Sc. '81 (Computer Science) came to Brandon University without a clear idea of what he wanted to do. He had a couple of years of university under his belt in Plattsburgh, New York, where he achieved the highest score recorded to that time on the New York State Board of Regents' high school physics exam. But, as the Ottawa-born Perkins soon learned, physics wasn't for him.

"I did well with physics in high school. I understood it and liked it," says Perkins. "Then I went into university and learned my study skills didn't map to that level. I was completely unprepared." Nevertheless, Perkins stayed in Plattsburgh when his parents moved to Brandon in 1977 (Barry's father, Dr. H.J. Perkins, was president of BU from 1977 to 1983), and switched to studying music.

"I tried to live on my own in Plattsburgh and earn my way through university," says Perkins with a laugh. "Working three part-time jobs and earning two bucks an hour doesn't give you a lot of study time. So I moved to Brandon." Perkins entered BU's School of Music and eventually moved into General Studies, but not before meeting one of the people he credits as being a great influence on his education and career.



Barry Perkins, B.Sc. '81

"The first class I ever got an F in was Music History, with (BU professor) Don Henry," says Perkins. "He let me make up for it by doing a paper during the summer. That was the first time I learned study skills. He taught me how to research and, basically, how to learn. I think it was the most important thing I ever learned. And he didn't have to do that."

"Of all the things you could hope for a teacher to do, that has helped me the most in my life," continues Perkins, "because I live in a world where you have to learn, and learn rapidly." Perkins discovered that world—computer science—when his brother talked him into taking a course. He found his calling, and after finishing a B.G.S., set about completing the courses he needed for a computer science major in one year, a task he says was made possible through the support of BU professor Dr. George McMaster.

"I knew I loved computers, and was good at it. He recognized that and gave me the guidance necessary to pull through a very heavy load," says Perkins.


Perkins completed three years of courses in one, and graduated with a B.Sc. in 1981, setting a foundation he has built upon ever since. "Most of the people in the computer industry now learn a specific area, and it limits their potential. The advantage I got at BU is that we learned from the bottom—most detail—from electrical engineering up through the various levels of software programming. Now, I am able to look at things from a broad perspective, and with long-term strategy in mind. Not everybody learns that."

Perkins also met the person he credits as being the strongest and most positive influence in his life at BU—his wife, Marla (née McConnell, B.Mus. '82). "She loved to learn, she was good at it, and she was a hard worker," says Perkins. "She became, and remains, an inspiration for me."

"I also owe a tremendous debt of gratitude to my parents. I have a huge amount of respect for the leadership I believe my father provided to BU as President. Not everyone agreed with him, but he established the BU Foundation, built new buildings, and provided the foundation on which BU grew."

Upon graduating, Perkins landed a job at the Saskatchewan Computer Utility Corporation. From there he transferred to the Canada Mortgage and Housing Corporation in Ottawa, and, in 1986, to the Oracle Corporation. Perkins is currently based in San Francisco as Oracle's Vice President, Global Sales and Support Strategy—IBM.

"I'm responsible for trying to grow short- and long-term revenue by increasing the sales readiness for our company and the products we deliver," says Perkins. "I'm involved in specific sales activities as well as sales programs, education and strategy. I define the corporate strategy for IBM at Oracle."

"I've always been a hard worker, but there's working hard and then there's working smart," says Perkins of how his experiences at BU have shaped him. "Learning how to learn, and learning how to love the process of learning helped me to be as successful as I have been." 

"Learning how to learn, and learning how to love the process of learning helped me to be as successful as I have been."



BRANDON UNIVERSITY FOUNDATION MESSAGE

Doug Adams '87
President, Brandon University
Foundation

BRANDON UNIVERSITY FOUNDATION MEMBERS

OUR MISSION

The Brandon University Foundation was established to promote the advancement of higher education at Brandon University, and to improve the quality of its facilities and activities.

CONTINUING A COMMITMENT TO EXCELLENCE

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Mr. Scott Lamont

President & Vice-Chancellor

Dr. Louis P. Visentin

BRANDON UNIVERSITY FOUNDATION

270 - 18th Street

Brandon, Manitoba R7A 6A9

Phone: 204.727.7374 or Fax: 204.727.4674

E-mail: development@brandonu.ca

Greetings to alumni, friends and donors of Brandon University. It is indeed my pleasure to serve as the newly-elected President of the Brandon University Foundation for the next two years. In the past, I have served on the Alumni Association, the Board of Governors and have been a member of the Foundation. I am honoured to serve as the President at this very significant time in the history of Brandon University.

Why significant, you ask? First, it is the 25th Anniversary of the BU Foundation, and during this period, the Foundation has generated over \$26 million in endowed funds and has transferred over \$11 Million in direct financial assistance to students and all faculties at BU. Second, in this 2005-06 academic year, the Foundation will be concluding its largest and most successful fundraising initiative in history. Third, because of the generous support of donors and matching funds available through the Province of Manitoba Scholarships and Bursaries Initiative, over 30 new endowments have been created this past year. Indeed, these great achievements are a result of the dedication and hard work of past and present foundation members who had the foresight and vision to create this organization. You must be thanked and commended for your work.

In conclusion, I would like to give thanks to the President of Brandon University, Dr. Louis Visentin, for his vision and direction; to the Advancement Team; to Dr. Tom Breneman and all Campaign volunteers, and finally to all of you for your continued support in helping to make Brandon University truly *something special*. 🇩🇪

Doug Adams, B.Ed. '87
President, BU Foundation



Brandon University's long-time corporate friend, Manitoba Blue Cross, became one of the first to support our *BU & YOU Campaign* with a generous gift of \$25,000 towards the University's new Recreation and Wellness Centre.

"We are happy to continue participating in Brandon University's ongoing initiatives. On a corporate and individual basis we strive to engage in actions that support and strengthen our community and we believe the new Wellness Centre is one way to accomplish this," says Mr. Ken Hildahl, Vice-President, Sales and Marketing, Manitoba Blue Cross

In addition to their valued support of The Manitoba Blue Cross Bursaries, this gift will significantly impact the life and health of the Brandon University community. As part of the *BU & YOU Campaign*, the new Recreation and Wellness Centre will serve BU students and faculty as well as the surrounding community, providing new exercise and fitness training facilities on campus. 🇩🇪

Brandon University Foundation Presidents' Circle

The Presidents' Circle recognizes the generosity of alumni and friends who contribute \$1,000 or more annually to a designated area of need at Brandon University. In appreciation of their valued support, members are intimately involved in making a difference on campus for both our students and programs, as well as receiving a regular newsletter and invitations to exclusive events.

Along with many other generous alumni, staff, faculty and friends, members of this prestigious category of our annual giving program have played an instrumental role in the following initiatives:

- Scholarship and bursary support.
- The establishment of endowed faculty chair positions in a variety of departments including the Presidents' Circle Scholar in Residence.
- Annual operating funding to support infrastructure needs on campus.
- Faculty and student research support.
- Planned Gifts to provide long-term support for Brandon University programs and activities.

During the 2005-2006 season, Presidents' Circle members and friends will be invited to participate in a number of exciting events featuring the diversity of our campus and programs:

DECEMBER 11, 2005

Charles Dickens Dessert Reception and
Brandon Corporate Members Event


JANUARY 20, 2006

Volleyball Event

MAY 5, 2006

Princess Patricia's Canadian Light Infantry (2PPCLI)
Tour and Dinner

(dates may be subject to change)

Contributions to the Presidents' Circle can make a significant difference in a variety of ways. With a single donation, your gift will provide an immediate and direct benefit in supporting our students and Brandon University, thereby enabling the purchase of computers, lab equipment, musical instruments, Visual and Fine Arts needs, library resources and individual faculty and departmental requirements. 

For further information on making a contribution to the Presidents' Circle or establishing a Planned Gift at BU, please contact Cindy Yacysen in the Department of Institutional Advancement at 204.727.9689, or via email at yacysen@brandonu.ca. You can also visit our Web site at <http://alumni.brandonu.ca/PresCircle>.

Planned

TAKE CONTROL OF YOUR LEGACY



Dennis Hunt,
B.A. '83

GIVING

With proper planning, you can maximize the benefits of your legacy to your heirs and your charity while keeping as much of your money as possible out of the government's hands. A comprehensively considered charitable giving strategy ensures that your assets will be passed on as you want them to be. Here are six charitable giving strategies to consider:

- 1 **Make a bequest by naming the charity as a beneficiary.** The simplest charitable giving option is to leave a bequest in your Will to the recognized charity of your choice. Your bequest could be a sum of money or a gift in kind, such as artwork, securities or real estate—and you can give the charity the freedom to use it as they see fit.
- 2 **Donate a life insurance policy.** When you donate a life insurance policy to your favorite charity, you ensure that the charity receives the precise sum you wish to donate—the death benefit under the policy.
- 3 **Gifts of life insurance or registered plans, made at the time of your death.** As tax laws stand now, you cannot claim any tax credits during your lifetime if you name a charity as the beneficiary of your life insurance (as opposed to donating the policy), or of your RRSP or RRIIF. There are two ways, however, to ensure that the proceeds of your registered plan or life insurance will go to the charity of your choice and your estate will benefit from a tax credit.
 - You can name your estate as the beneficiary of the plan and make a bequest to the charity in your will.
 - You can name the charity directly as the beneficiary.
- 4 **Charitable Remainder Trust.** With a Charitable Remainder Trust, your legacy takes the form of assets such as cash, stocks, bonds, or securities that are placed into a trust. This type of trust makes the most sense for assets in excess of \$25,000, which will generate sufficient investment income to cover the set-up and ongoing administration costs, and provide an income to you. The trust is irrevocable after it is set up.
- 5 **Charitable Life Annuities.** A Charitable Life Annuity allows you to make a charitable gift now and continue to receive a lifetime income from the assets you've donated, for yourself, or for you and your spouse. A large portion of this annuity income will be tax-free and it does not trigger any Old Age Security claw backs.
- 6 **Gifts of Property.** Your legacy could include the gifting of capital property such as securities (including mutual funds), land, buildings, equipment, artwork, cultural property, ecologically sensitive lands and a life interest in a cottage. These legacy options provide unique tax advantages above and beyond the charitable donation receipt.

Please feel free to contact me to consider the legacy options available to you. 

Dennis Hunt, CFP, BA Specialist '83
Executive Financial Consultant

Investors Group Financial Services Inc., I.G. Insurance Services Inc.

License Sponsored by The Great-West Life Assurance Company

Ph: 204.729.2000 ext 227 Fax: 204.728.1882 Toll free: 866.530.7678



In YOUR Words

A Common Thread in a Varied Career —My 20-Year Affiliation with BU

Brandon University has been the key institution in my life. From my arrival in Brandon in 1980 until my departure in 2000, I have been a guest performer, a university sessional instructor, a Conservatory teacher, a faculty/professional advisor, a graduate student, and a dean's wife!

My affiliation with BU began in 1979-80, as an accompanist for clarinet professor Dr. Ron Goddard, who later became my husband. In 1980, I moved from the Maritimes to the Prairies, lamenting the long, frigid winters, but intrigued by fields of sunflowers and expansive sunsets. I have grown as a professional at BU. My first *real* job was as a piano instructor through the School of Music and the Conservatory. I also was fortunate to study piano with Don Henry, and am honoured to have been able to study with renowned BU music teachers Edna Knock, Roberta Lamb, and Joan Linklater, each of whom, through their different approaches to elementary music education, impacted on the development of my approach.

Dr. Heather Goddard and Kelowna students perform in concert.

Just as important as the educational, career, and performance opportunities at BU are the life-long friendships that have developed with friends and colleagues.

The BU Education Certificate I earned enabled me to work from 1986-2000 as a music specialist at Riverheights and New Era Schools. Prior to beginning a Ph.D. program at the University of Minnesota in 1994, I was able to take graduate courses in education administration with Jack Lam. I combined my interest in music education and administration through my dissertation, in which administrators and music educators from five urban Manitoba school divisions were surveyed and interviewed concerning their experiences and perceptions with music teacher evaluation.

My doctoral studies enabled me to join Brandon University's Joint Department of Music Education on a sessional basis in the late 1990s. For me, this position was almost ideal as I continued to work as music teacher at New Era School, and could therefore demonstrate my work with children to my university students who, in turn, were able to gain experience through student-teaching opportunities. I also served as Faculty/Professional Advisor to Brandon University Students Music Education Association and was able to gain further professional development

experience in a variety of areas by attending workshops sponsored by this group.

I have lived in Kelowna, B.C. for the past five years. I was diagnosed with Young-Onset Parkinson's Disease in 1997, but was able to continue my teaching career until 2003. Thanks to recent surgical techniques, I am able to function pretty well now, despite being in the advanced stages of this disease.

Just as important as the educational, career, and performance opportunities at BU are the life-long friendships that have developed with students and colleagues. Would I trade my spectacular views of the Valley from the local wineries or the Kelowna winters to return to Brandon? Definitely not! But I am very grateful for the enriched life I lead as a result of my 20-year affiliation with BU, the enduring friendships despite the distance between us, and the rich memories associated with BU that I hope will linger for many years to come! 🇨🇦

by Dr. Heather Goddard



Dr. Heather Goddard and husband, Dr. Ron Goddard

If you have some wonderful stories to tell, we invite you to submit articles *In Your Words* for consideration for this section of the *Alumni News* magazine.

Please send article and photo to: communications@brandonu.ca or call 204.727.9762 for more information. Articles should be no longer than 500 words.

We look forward to hearing from you.

GET the Job You Want

Even though this may seem like a monumental task, there are certain steps you can take to make the process of getting the job you want a little bit easier. The first step is to get a sense as to your skills and abilities, but most importantly, determine where your interests lie. It is vital that you enjoy your career considering that you may be doing this for the next 30 years. Don't panic, statistically, you will actually have several career changes throughout your working life but you want to ensure that you enjoy each job.

Your resumé must be current and an accurate and positive reflection of you. Updating your resumé can take time and you do not want to do this the day prior to the application deadline. Samples of both a resumé and a cover letter are available on the Career Planning & Placement Web site at <http://www.brandonu.ca/careers/>. Here you will find templates of both documents that will assist you when you update your application materials. Once you have completed your resumé, ensure that you are 100 percent satisfied with your document. You must be confident that your resume is the best representation of you and your skills that is possible to get down on paper.

Once you have a sense as to what types of positions you are looking for and your resumé is updated, you then need to start looking for jobs. The Internet can be extremely useful for identifying potential positions and there are a number of resources available on the Career Planning & Placement Web site at <http://www.brandonu.ca/careers/JB2.HTM>.

Good luck with you job search! 🍀

By Doug Pople,
Brandon University Career Planning
and Placement Officer

For more information, please contact Doug Pople,
Brandon University Career Planning and Placement
Officer at pople@brandonu.ca or 204.727.9651.
All services are available to current students and alumni
of Brandon University and are provided free of charge
and treated with complete confidentiality.



Your Privacy is Important to Us

PIPEDA: Protecting Your Information

Personal Information and Electronic Documents Act

On January 1, 2004, the Federal *Personal Information Protection and Electronic Documents Act (PIPEDA)* came into force for all organizations across Canada.

Brandon University Alumni Association collects information about its alumni and friends and is committed to the protection and privacy of this information. We make every effort to comply with applicable laws such as the Manitoba *Freedom of Information and Protection of Privacy Act (FIPPA)* and the Federal *Personal Information Protection and Electronic Documents Act (PIPEDA)*.

In order for us to offer you affinity programs and services and to strengthen relationships between graduates and BU, personal information such as your name, address, phone number, and other relevant data is used for the purpose of sending you the *Alumni News* magazine, informing you about alumni events, affinity programs and services, alumni surveys and fundraising initiatives. Except for the purposes set out above, we will not sell, barter or lease our alumni database information to any external agencies.

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Brandon University Alumni Association
270 - 18th Street, Brandon, MB R7A 6A9

Fax: 204.727.4674 E-mail: alumni@brandonu.ca
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**If you have any questions or concerns regarding our privacy policy or the use of your personal information, please contact our Privacy Officer at 204.727.9723.



BRANDON UNIVERSITY ATHLETICS

The Bobcat family (program) is growing and we need your support!

The buzz around campus is filled with excitement and anticipation as the Bobcats Athletics program introduces men and women's volleyball for the upcoming 2005-2006 season.

In addition to the two new teams, three new coaches (Lee Carter, WVB, Russ Paddock, MVB and Barnaby Craddock, MBB) and Xanthe Burch, Athletic Clerk have joined 2nd year coach Cheryl Kryluk, WBB, to create a formidable coaching staff. Our program also includes the expertise of Steve Dzubinski, Athletic Therapist and the services of Dr. Shaun Gauthier.

Your support is being solicited to address one of the challenges that the Athletics program assumed when the University agreed to add the volleyball program, which was to raise \$100,000 annually to support:

- Athletic scholarships/bursaries for 60 student athletes.
- Team development initiatives (exhibition games for all four teams and athlete recruitment).
- Equipment.

We are asking you, our alumni, to make a difference in the lives of our young and aspiring student athletes, by supporting the athletics program through one of the four donor programs below.

Adopt-a-Cat, Bobcat Booster Club, Net Worth, or through a Scholarship / Bursary donation. All donor program supporters are automatically registered to receive our electronic news bulletin, the Bobcat

Bulletin, featuring new and exciting information about Bobcat players, teams and upcoming events as well as receiving a tax receipt.

ADOPT-A-CAT PROGRAM

Links you with an individual student athlete.

Cost: \$300 per student-athlete

Benefits:

- Ticket for all regular season home games.
- Invitation to Donor Appreciation Social, involving team players, coaches.

BOBCAT BOOSTER CLUB

Our goal is to have anyone who has ever worn the Bobcat blue and gold, become a booster club member

Cost: \$50 per booster

Benefits:

- Discount of tickets (50% off on season ticket or \$2 off on regular tickets).

NETWORTH

Each volleyball net contains 990 segments (holes). Our goal is to have a sponsor for each one of these segments. Cost: \$25 per segment.

BOBCAT ATHLETIC SCHOLARSHIP FUND

Student-athletes may receive an award up to the value of their full tuition and compulsory fees.

Our goal is to provide a scholarship for every student athlete. The great part of this program is that the Province of Manitoba can match your donation.

Cost: your choice.

Brandon University Athletics Vision Statement:

"Through integrated programming (academics and athletics), Brandon University will be nationally respected as a leader in offering student-athletes holistic programs to aide them in their pursuit of athletic and academic excellence".

HOW TO DONATE:

- 1 Complete and cut out the Athletics donation form (below) and insert into the envelope enclosed in this publication.
- 2 Fill out personal information on envelope.
- 3 Ensure you write Athletics in the blank space on the envelope.

DONOR(S) NAME: _____

DONOR PROGRAM:

Adopt-a-Cat Net Worth Bobcat Booster Bobcat Scholarship

TEAM SUPPORTED:

Men's Basketball Women's Basketball
 Men's Volleyball Women's Volleyball General Athletics

AMOUNT: _____

For more information about the BU Bobcat program, athletes and coaches, please visit us at www.brandonu.ca/athletics, call Rick Nickelchok, Athletic Director at 204.727.7405, or e-mail nickelchokr@brandonu.ca

BOBCAT SCHEDULE

	MBB	WBB	MVB	WVB
Friday 2-Dec	At Manitoba (8)	At Manitoba (6:15)	At Calgary (8)	Alberta (7)
Saturday 3-Dec	At Manitoba (8)	At Manitoba (6:15)	At Calgary (8)	Alberta (7)
Wednesday 28-Dec				Kamloops Tournament (NC)
Thursday 29-Dec	Dalhousie Tournament (NC)	SUPER 8 TOURNAMENT		Kamloops Tournament (NC)
Friday 30-Dec	Dalhousie Tournament (NC)	SUPER 8 TOURNAMENT		Kamloops Tournament (NC)
Saturday 31-Dec	Dalhousie Tournament (NC)	SUPER 8 TOURNAMENT		Kamloops Tournament (NC)
Sunday 1-Jan				
Thursday 5-Jan			At Winnipeg (7)	
Friday 6-Jan	At Calgary (8)	At Calgary (6)	York Tournament (NC)	
Saturday 7-Jan	At Calgary (8)	At Calgary (6)	York Tournament (NC)	
Sunday 8-Jan			York Tournament (NC)	
Friday 13-Jan	Regina (8)	Regina (6:15)		At Winnipeg (7)
Saturday 14-Jan	Regina (8)	Regina (6:15)		At Winnipeg (7)
Friday 20-Jan			UBC (7)	
Saturday 21-Jan			UBC (7)	
Thursday 26-Jan			At Winnipeg (7)	
Friday 27-Jan	Manitoba (8)	Manitoba (6:15)	At Manitoba (8)	
Saturday 28-Jan	Manitoba (8)	Manitoba (6:15)	At Manitoba (8)	
Thursday 2-Feb	At Winnipeg (8)	At Winnipeg (6:15)		
Saturday 4-Feb	Winnipeg (8)	Winnipeg (6:15)		
Sunday 5-Feb			At Saskatchewan (3)	At Saskatchewan (1:15)
Friday 10-Feb	At Regina (8)	At Regina (6:15)	At Saskatchewan (3)	At Saskatchewan (1:15)
Saturday 11-Feb	At Regina (8)	At Regina (6:15)	Regina (8)	Regina (6:15)
Friday 17-Feb	Playoffs	Playoffs	Regina (8)	Regina (6:15)
Saturday 18-Feb	Playoffs	Playoffs	Playoffs	Playoffs
Sunday 19-Feb	Playoffs	Playoffs	Playoffs	Playoffs
Friday 24-Feb	Playoffs	Playoffs	Playoffs	Playoffs
Saturday 25-Feb	Playoffs	Playoffs	Playoffs	Playoffs
Sunday 26-Feb	Playoffs	Playoffs	Playoffs	Playoffs
Thursday 2-Mar			Nationals	Nationals
Friday 3-Mar	Final Four		Nationals	Nationals
Saturday 4-Mar	Final Four		Nationals	Nationals
Friday 10-Mar		Nationals		
Saturday 11-Mar		Nationals		
Sunday 12-Mar		Nationals		
Thursday 16-Mar	Nationals			
Friday 17-Mar	Nationals			
Saturday 18-Mar	Nationals			
Sunday 19-Mar	Nationals			

SCHOOL OF MUSIC PRO SERIES PLUS SCHEDULE

Tuesday, January 17, 2006

The Faculty Concert

"After silence, that which comes nearest to expressing the inexpressible is music."

—Aldous Huxley

An annual tradition, the Faculty Concert features the School of Music's instructors—committed educators and professional performers whose talent is showcased in a varied programme. From classical gems to improvised jazz, this concert is always one of the season's highlights.

Tuesday, January 31, 2006

Michael Cain, jazz pinao

Programme features original works by Cain

American pianist and music educator, Michael Cain, has worked with many illustrious jazz musicians during his career. The globe-trotting musician is a faculty member of the prestigious New England Conservatory of Music and is the director of the Digital Playground, which enables elementary and high school students to create and record their own music.

Tuesday, February 21, 2006

Emerado

Rosemarie van der Hooft, mezzo soprano; Mel Braun, baritone; Murk Rudolf, cello; Laura Loewen, piano

Programme includes music by Glinka, Tchaikovsky, Beethoven, Mozart and Larsen.

Making its pro series debut, Emerado highlights the talents of musicians who teach at three Manitoba universities. Canadian Mennonite University's van der Hooft and University of Manitoba's Braun both have extensive performing experience in many genres, from baroque to contemporary works. Loewen, also from the U of M, has worked as a collaborative artist as well as chamber musician in North America and Europe. Brandon University's Rudolf is a graduate of the Juilliard School of Music and has performed with orchestras on both sides of the border, including the Calgary Philharmonic.

Tuesday, March 7, 2006

Pierre Réach, piano

Programme: Berlioz-Liszt—Symphonie fantastique

Longstanding professor at the famed Paris Conservatoire, Reach has embraced recital and orchestral literature during his career, which has won him fans all over the globe. His many recordings include highly acclaimed interpretations of Bach's Goldberg Variations and the piano version of Berlioz' Symphonie fantastique.

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	Portrait 11x14 fits 8x10	35.00	40.00	45.00	55.00	65.00	75.00
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