

DA CAPO

Da Capo is a new music education conference designed by student music educators *for* student music educators. Our goal is to provide a setting to deal with topics that are specific to pre-service music educators while giving them an opportunity to establish connections with potential colleagues. We have welcomed specialists in the areas of instrumental, choral, jazz, and elementary music to share their expertise with us during the conference. We look forward to creating the foundation of a community of student music educators from Canada and the United States with you.

OUR CLINICIANS



Melanie Popejoy is the Founder and Artistic Director of the Grand Cities Children's Choir. She holds a Bachelors and Masters Degree from Central Missouri State University, and has taught in Missouri, Iowa, Kansas, and Texas prior to coming to North Dakota. In her 23 years of teaching, Mrs. Popejoy has taught at the elementary, middle school, and high school levels. She has earned many teaching awards, conducted honor choirs and has served as a guest clinician and adjudicator. She was the 2006 Athena Award Winner for Grand Forks, the 2004 Grand Forks recipient of the Community Leadership Award from the Greater NID Association - ND Chamber of Commerce, and the 2004 Sam's Club Teacher of the Year for North Dakota. She is currently

the Director of Choirs & Vocal Music Instructor at Valley Middle School in the Grand Forks Public School District. She lives in Grand Forks with her husband James and their Maltese named Mozart.



Dr. James Popejoy is Director of Bands and Associate Professor of Music at the University of North Dakota, where he conducts the Wind Ensemble and University Band. He instructs courses in graduate and undergraduate conducting, as well as classes in instrumental literature, rehearsal techniques, and jazz pedagogy. He holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts degree in Conducting from the University of Iowa; and earned the Doctor of Musical Arts degree in Conducting from the University of North Texas. Dr. Popejoy serves on the Executive Boards for the North Dakota Music Educators Association and North Dakota National Band Association, and most recently was honored with selection as the 2006 NDMEA "Educator of the Year."



Dr. Sigurd H. Johnson, Director of Bands and Percussion at Valley City State University (VCSU), is a native of Northfield, Minnesota. Johnson has degrees from Concordia College in Moorhead, MN, Northwestern University in Evanston, Illinois, and from the University of Memphis in Memphis, Tennessee. Prior to joining the Music Department at VCSU, Johnson served as

Director of Bands and Instrumental Music at Rust College in Holly Springs, Missouri, as well as a percussion arranger and instructor on the staff of the University of Memphis Marching Band. While living in the mid-south, Johnson was a member of the percussion section of the Memphis Symphony Orchestra, an active jazz and theater freelance performer and clinician/adjudicator. Johnson also spent four years teaching and performing in Norway. Johnson is involved in VCSU's Community School of the Arts as an instructor of percussion, and is the conductor of the Valley City Civic Orchestra. Johnson spends part of his summer teaching percussion at the International Music Camp, where he is also an executive member of the IMC Board. Johnson currently holds the office Vice President/President Elect of the North Dakota National Band Association; as well ND State Chair for the collegiate chapters of The Music Educators National Conference. Johnson is active in the upper Midwest as a percussion/jazz ensemble clinician and adjudicator, as well as a guest conductor of Festival and Honor bands. Johnson is endorsed by Sabian Cymbals Ltd.



Dr. Wendy McCallum is the Instrumental Music Education Specialist and director of the Wind Ensemble at Brandon University in Brandon, Manitoba where she teaches courses in music education and conducting. McCallum holds a Bachelor of Music degree and a Bachelor of Education degree from

Brandon University and completed a Master of Music in Instrumental Conducting at the University of North Dakota. She received her Doctor of Musical Arts from the University of North Texas where she served as a Doctoral Conducting Associate and Teaching Fellow in the Wind Studies Department with Eugene Mfigharo Corporon.

McCallum has been honored with invitation to Pi Kappa Lambda and Phi Kappa Phi. Committed to excellence in public school music education, McCallum taught band and general elementary music for five years in Manitoba. She has served as the conductor of the Long & McQuade All-Star Wind Ensemble in Winnipeg, Manitoba, as guest conductor of the Winnipeg Wind Ensemble, and as a solo and ensemble adjudicator and clinician for concert and jazz ensembles in Canada and the United States. She served as the artistic director and conductor of the chamber ensemble Harmoniemusik in Frisco, Texas. Prior to her appointment at Brandon University, McCallum was the Director of Bands at Graceland University in Lamoni, Iowa where she conducted the Symphonic Band and Jazz Ensemble and taught applied saxophone, conducting, elementary and secondary music education, instrument pedagogy, and jazz history.

McCallum is a regular contributor to the publication and recording series Teaching Music Through Performance in Band, serves as a member of the Gender/Ethnicity Task Force for the College Band Director's National Association, is President of the Manitoba Band Association, and Vice-President of the Canadian Band Association.



Greg Gatien is Brandon University's first full-time jazz appointment. As head of the Jazz Department at BU, as well as co-chair of the JDME (Joint Department of Music Education), he

teaches saxophone, jazz history, jazz pedagogy, small jazz ensembles, jazz theory, and improvisation. A graduate of the Jazz and Contemporary Media Program at the Eastman School of Music, Greg is currently completing his doctorate at Boston's New England Conservatory. He has studied with many master teachers including Ramon Rickett, Fred Sturm, Michael Cain, Ralph Alessi, Jerry Bergonzi, Allan Chase and Bob Brookmeyer. As an accomplished performer, Greg has played with the likes of Benny Carter, Joe Henderson, Benny Golson, Kenny Wheeler, Mike Murley, Jack DeJohnette, Maria Schneider, Kenny Werner, Jerry Granelli, and Bob Brookmeyer.



Dr. Sheila J. Scott is an Associate Professor of Music Education at Brandon University, Brandon, Manitoba. She holds a masters degree in school music from the University of

Calgary. She earned a Ph.D. in Elementary Education from the University of Alberta, Edmonton, Alberta. She teaches undergraduate and graduate courses in elementary music education and a graduate seminar that prepares students to undertake comprehensive examinations or thesis research. Scott's research is in the areas of assessment and inquiry-based

(constructivist) music education. She has authored numerous publications including articles in *General Music Today* and *Contributions to Music Education*. She presently serves on the editorial boards for *General Music Today*, the *Kodály Envy* (the journal of the Organization of American Kodály Educators), and *Alla Breve* (the journal of the Kodály Society of Canada).

In addition to her scholarly work, Scott is involved in a music education initiative where, along with her elementary music education pre-service students, she prepares and delivers a weekly music class for autistic children.

Sessions/ Workshops

Friday, January 12th

8:00pm

School of Music

Pre-Registration:

“Orientation/Welcome!”

Saturday, January 13th

8:30-9:30 am

School of Music Lobby

Registration

9:30-10:30 am

Session One

“My Recipe For Effective Choral Rehearsals”

Melanie Popejoy

Warm-ups, sight-reading methods, motivational tools, and quality literature are just some of the ingredients which make for effective choral rehearsals.

“Instrumental Rehearsal Tech-Fest”

Dr. James Popejoy

It is impossible to have too much information and technique when it comes to working with ensembles in rehearsal. Each situation presents unique and exciting challenges. This workshop will explore resource materials and procedures for effectively teaching music through performance within the instrumental rehearsal setting.

“Composition in the Elementary Music Classroom”

Dr. Sheila Scott

A “hands-on” workshop that addresses ideas of constructivist learning and how it is applied to composition in the elementary music classroom. Seating is limited to 15 participants per session.

10:45-11:45 am

Session Two

“Creating Magic – Tools and Toys to Use In the Instruction of Young Voices”

Melanie Popejoy

What’s in my “magic bag?” Discover a variety of tools and toys that can be used to communicate some difficult vocal concepts for young singers.

“Garage Band”

Dr. Sigurd Johnson

This session will focus on what you will need to get an actual garage band class going in your school. We will discuss the benefits to having such a program going, and discuss some the challenges in maintaining the class after it is up and running.

“Getting’ Your Jazz Band to Swing”

Prof. Greg Gatten

Discover a variety of methods to produce a jazz band that can groove.

11:45 am-1:00 pm

Lunch

1:00-2:00 pm

Session Three

“Conducting Masterclass I”

Dr. Wendy McCallum

A Hands-on workshop that will focus on basic conducting techniques. Designed to provide a foundation for future success in conducting classes.

“Conducting Masterclass II”

Dr. James Popejoy

This session will be dedicated to a “hands-on” conducting masterclass. Participants will have the opportunity to conduct a student ensemble and receive feedback from the clinician, as well as those attending the session. Bring your instrument and baton!

Students wishing to conduct the class may wish to review and come prepared with the score for *A Childhood Hymn* by David Holstinger.

“Composition in the Elementary Music Classroom”

Dr. Sheila Scott

See session info for 9:30 am workshop.

2:15-3:15 pm

Session Four

“Comprehensive Musicianship”

Dr. Wendy McCallum

Comprehensive Musicianship (CM) encourages the integration of quality repertoire, strong instructional practices, and authentic assessment of musical growth. Explore how CM can help students learn more through active participation, and an interdisciplinary study of music.

“The Percussion Section”

Dr. Sigurd Johnson

Strategies which can help you focus on a variety of issues and topics regarding young percussionists and their role within various ensembles in the music classroom.

“Improvise!”

Prof. Greg Gatten

A creative and positive approach to introduce improvisation into the music classroom.

3:30-4:30 pm

Session Five

“Conducting Truths As I Know Them”

Dr. James Popejoy

Music educators often believe that it is not necessary to be a good conductor as long as they are a great teacher. In truth however, anyone who stands in front of an ensemble WILL have an impact on the musical sound produced. Our goal should be to make that impact a positive one! This session will offer participants an opportunity to “tune-up” their technique and assist them in becoming a more effective conductor.

“Establishing a Community of Musicians”

Melanie Popejoy

The spirit of “community” is a concept that could change the world, but at the very least it can make the ensemble experience extraordinary. How can you create that sense of “community” within your ensemble?

4:30-5:30 pm

Closing Remarks:

Room 1-57

BUSMMEA would like to thank the following sponsors:

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Brandon University School of Music

Brandon University Student's Union

Room Assignments

Session One:

“My Recipe For Effective Choral Rehearsals” - Room 1-57

Melanie Popejoy

“Instrumental Rehearsal Tech-Fest” – Room 2-02

Dr. James Popejoy

“Composition in the Elementary Music Classroom” – Student Lounge

Dr. Sheila Scott

Session Two:

**“Creating Magic – Tools and Toys to Use In the Instruction of Young Voices”
- Room 1-57**

Melanie Popejoy

“Garage Band” – Student Lounge

Dr. Sigurd Johnson

“Getting’ Your Jazz Band to Swing” – Room 2-02

Prof. Greg Gatien

Lunch:

Aaltos – Canad Inns

Session Three:

“Conducting Masterclass I” - Room 1-57

Dr. Wendy McCallum

“Conducting Masterclass II” – Room 1-20

Dr. James Popejoy

“Composition in the Elementary Music Classroom” – Student Lounge

Dr. Sheila Scott

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“Comprehensive Musicianship” - Room 1-57

Dr. Wendy McCallum

“The Percussion Section” Room 1-20

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“Improvise!” – Room 2-02

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“Establishing a Community of Musicians” - Room 1-57

Melanie Popejoy

Closing Remarks:

Room 1-57

**Da Capo 2007
Evaluation Form**

Thank you for participating in this year's Da Capo conference. Please take some time to answer the following questions to help us improve next year's conference.

If you came from outside of Brandon, did you find that you were given enough information before the conference to make your trip worthwhile and rewarding? Please explain your answer if necessary.

Did you feel that Da Capo focused on the student music educator? _____

Were there workshops in each session that were relevant to you, and that provided enrichment beyond that which you get in your regular courses? _____

What part of the conference did you find most valuable?

What would you like to see repeated or added to next year's conference?

What improvements or changes would you like to see made to future Da Capo conferences?

Other Comments:

Thank you for taking time to fill out this evaluation form. We hope to see you next year!