

# DA CAPO CONFERENCE 2016 SCHEDULE OF EVENTS

Saturday, January 16<sup>th</sup>, 2016

8:00 AM – 8:45 AM

REGISTRATION

Lobby of QEII Music Building, Brandon University

8:45 AM – 9:40 AM

KEYNOTE ADDRESS

## You Can Make a Difference

Join Eric Marshall, as he explores why music education in the 21st Century is now more important than ever. Exploring themes of social justice, engagement and community and how, as music educators, we have an important role to play in student learning.

Eric Marshall

Lorne Watson Recital Hall

9:50 AM – 10:40 AM

### Recorder Ideas for Grades 4-6

Ideas on teaching beginning soprano and alto recorders, including notation and incorporating them into Orff ensembles, will be explored. Recorders will be available, but participants are encouraged to bring their own if they prefer.

Sandra Town

L-04

### WELLNESS: Happy, Healthy, and Avoid Burning Out

After 12 years of teaching band there has been a lot of changes in my teaching, my life, and my outlook on how to keep things balanced and in perspective. I will share with you some ideas, experience, and strategies on how to keep yourself Happy, Healthy and avoid Burning Out.

Taylor Schmidt

1-57

### What on Earth do I do with my Percussion Section? (Helpful hints and strategies for getting the most out of your band's back row)

For many music educators, the section of the band that they feel they know the least about is the percussion section. To compound this issue, there are so many obvious differences between playing percussion and playing a wind instrument: multiple instruments, one player per part, non-pitched instruments, etc. This session will give you some helpful hints and strategies for maximizing your percussionists' educational experience in rehearsal. Topics will include: selecting percussionists, how to include percussionists in warm-ups/exercises, creating harder/easier parts, combining parts, and what to do if you have too many/not enough players.

Graydon Cramer

1-20

10:40 AM – 10:50 AM  
NUTRITION BREAK

10:50 AM – 11:40 AM

<b>10:50 AM – 11:40 AM</b>		
<p><b>Engaging with the New Grades 9-12 Music Curriculum Framework</b></p> <p>This workshop is designed to introduce the new Grades 9-12 Manitoba Music Framework. It includes a curriculum overview; an orientation to the shift from outcomes-based to recursive learning approaches, and introduces the conceptual framework for learning growth in Music Education.</p>	<p><b>Community Music and the Frontier School Division</b></p> <p>A look into how a music program has dramatically influenced Manitoba's north.</p>	<p><b>How to Be Your School's Favorite Teacher</b></p> <p>As a band teacher turned school administrator, Kevin will share ideas on how to get fellow teachers and school administration on side. This can have very positive impact on the education of your students and empower your program.</p>
Beryl Peters	Marcel Hapel	Kevin Doell
2-02	L-04	1-57

11:50 AM - 1:00 PM  
CATERED LUNCH in Room 1-20  
Provided by Coffee Culture

1:00 PM – 1:50 PM

<b>1:00 PM – 1:50 PM</b>			
<p><b>New Teacher Roundtable</b></p> <p>This will be an open format round table discussion with three music educators new to the profession. Topics to be discussed include: resources, mentorship, teaching outside of your realm, and advice on taking advantage of student teaching placements.</p>			<p><b>Conducting FUNDamentals</b></p> <p>This session offers an introduction and review of concepts, gestures, and skills essential to effective gesture and communication in conducting.</p>
Jack Hodge	Kelsey Brown	Claire Powell	Wendy McCallum
Lorne Watson Recital Hall			1-20

2:00 PM – 2:50 PM

<p><b>Rehearsing for Understanding – Teaching More Than the Notes</b></p> <p>Successful music programs are dependent upon successful shared, collaborative, communal experiences. Topics covered will include:</p> <ul style="list-style-type: none"> <li>• Rehearsing for intellection and musical independence</li> <li>• We and Me – why both are important</li> <li>• The Changing Student - One size does not fit all.</li> <li>• Students Self-assessment – Ownership in the classroom.</li> </ul>	<p><b>Be Successful in Your Job Interview</b></p> <p>During this session, Kevin will conduct mock job interviews which will provide insight into what questions school divisions use, how they could be answered and what the hiring process is.</p>	<p><b>K-6 Listening Lessons</b></p> <p>A variety of pieces will be explored with the goal of experiencing form through movement and creative expression.</p>
Eric Marshall	Kevin Doell	Sandra Town
2-02	1-57	L-04

2:50 PM – 3:10 PM  
NUTRITION BREAK

3:10 PM – 4:00 PM

3:10 PM – 4:00 PM	
<p><b>“Teach a Jazz band to fish” – Teach any Jazz ensemble by ear and feed them for a lifetime. (Bring your instrument – <u>whatever</u> it is - any instrument will work)</b></p> <p>Are you excited and ready to teach concert band but scared to death about having to teach Jazz? Do you teach your Jazz band the same way you teach your concert band? Does your “big band” have 2 tubas, 4 flutes, a bassoon player, and no drummer or bass player? Come explore the possibility of teaching at least some of your repertoire by ear in a “combo” setting. This is a hands-on session. All attendees will form a band with the goal of learning a tune and creating and arrangement in 50 minutes. Don’t be scared, if a 13 year old with one year of experience on their instrument can do it . . . you can too! Students from the <i>Brandon Grade 8 Jazz Ensemble</i> will also be there to demonstrate.</p>	<p><b>You mean, I Need to Warm-Up the Choir?</b></p> <p>Topics will include a brief overview of the voice production, the purpose of each warm-up exercise and what to listen for in each vocal exercise. This workshop will address resonance, range, articulation and, the projection of vowels and consonants.</p>
Graydon Cramer	Andree Dagenais
1-20	Lorne Watson Recital Hall

4:10 PM – 5:00 PM

**A Year at a Glance**

Taylor will take you through month by month break down of the year while keeping you ahead of the game so that you don't get buried by marks, paper work, rehearsals, auditions, trips, and concerts all the same time. Including 'To Do' list, building trip budgets, PD ideas, and a break down of each month.

Taylor Schmidt

2-02

**Singing Games and Movement for the Elementary Music Classroom**

Singing Games and Movement are important components of the elementary music classroom, fulfilling a child's natural desire to move and play, as well as addressing an important part of the MB Music Curriculum. This session will lead elementary music educators through a variety of Finger Games, Action Songs, Clapping Games and Singing Games. Come prepared to sing and move.

Sharon Marshall

L-04

5:00 PM – 5:20 PM

CLOSING SESSION & CONFERENCE EVALUATION

Lorne Watson Recital Hall