

Conducting FUNDamentals

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Step One:

Basic Terminology

- Plane (Movement Direction)
 - Horizontal
 - Vertical
 - Sagittal
- Ictus and Basic Patterns
 - 3
 - 4
 - 2
- Intention
- Breath and Preparatory Gesture
 - What are they?
 - What do they indicate?
 - What do they look like?
- Rebound (Establishing Style)
 - *Staccato*
 - *Marcato*
 - *Legato*
- Impulse of Will (Role of Facial Expression)/Leadership
- Hinges: Avoiding Unnecessary Movement

Step Two:

Establish Basic Posture/Create a Default Position

Step Three:

Demonstrate Impulse of Will

Twinkle, Twinkle, Little Star

Step Four:

Consider Dynamics

More considerations:

- ✓ Do I use my left hand?
- ✓ Why do I stay ahead of the beat?
- ✓ How do I practice basic cueing?
- ✓ How do I practice conducting?
- ✓ How do I decide “how” to move?
- ✓ How do I teach students to read gestures?
- ✓ How do I evaluate my own conducting?
- ✓ Where do I go for more help NOW?!?