**DA CAPO 2018**

**January 20, 2018 at Brandon University**

*8:15 – 8:45*

Registration

*8:45 – 9:45*

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| **Keynote:** **Pillars – Cultural and Pedagogical Pillars in Music Programs**   **(with Michael Brandon)**  Your music program is personality driven: it looks like you and contains elements that are very important to you. But what if you thought of your program with the end in mind and worked backwards. What would your ideal program look like and what pillars would have to be present to support such a dream. We are going o talk about some of the cultural and pedagogical pillars that we can use to: construct a program with a purpose, design an amazing experience for kids, and create an interactive community. |
| **Lorne Watson Recital Hall** |

*9:45-10:00*

Nutrition Break

*10:00-11:00*

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| **The Job Interview**  **(with Kevin Doell)**   Kevin Doell is the Music Consultant for Sunrise School Division and Principal at Springfield Middle School. During his session, Kevin will conduct mock interviews with BU students. This is an excellent opportunity to gain an understanding of the interview process, common interview questions, and find out what employers are looking for in a candidate. | **Using Orff in the Elementary Classroom**  **(with Jewel Casselman)**   Come out and explore using the Orff approach and philosophy in the elementary classroom. Come and play with the instruments in enjoyable ways from Kindergarten to Grade 5/6. Bring a recorder. |
| **Kinsmen (1-20)** | **1-43** |

*11:00 – 11:15*

Nutrition Break

*11:15-12:15*

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| **You’re Richer than You Think! Budgeting for the Band Program & for Life**  **(Chloé Plamondon)**   Part one of this session will focus on everything related to finances in the band program. Believe it or not - like it or not – dealing with money is an everyday task in the life of a band director. This session will focus on strategies to help make this aspect of the job as manageable and organized as possible. Topics covered will include budgeting, grant writing, student accounts, fundraising, and more.  In part two of this section we will discuss strategies on managing your brand new teacher paycheck in life! Including life budgeting, debt repayment, and savings ideas. | **TBA** |
| **L-04** |  |

*12:15 – 1:15*

Lunch

*1:15 – 2:15*

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| **A “Novel” Approach to Kindergarten Music: Using Picture Books as a Basis for Cross- Curricular Units**  **(with Richard Graham)**   In this session we will explore how to build thematic units out of picture/story books that include singing, creative play, and movement while enhancing extra-musical concepts in the areas of reading, math, science, health, and social studies. We will examine one full unit, discuss how to select books and the musical and co-curricular concepts to look for, One hint: Your librarian will be your best friend! | **Technology in the Choral and Instrumental Classrooms**  **(with Graham Dion)**   Learning through the use of technology has never been easier. Almost every student has a device capable of providing an amazing learning experience both in and out of the classroom. See how we can use apps, programs, online sites, recording, notation software, and collaboration tools to enrich learning, guide assessment, and build relationships and community. | **Conducting FUNdamentals!**  **(with Dr. Wendy McCallum)**    All hands on deck! Introduction and review of skills essential to effective gesture and communication in conducting. |
| **2-02** | **L-04** | **Kinsmen Hall (1-20)** |

*2:15 – 2:30*

Nutrition Break

*2:30 – 3:30*

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| **Do we hear what you hear? Coaching Jazz Improvisers to Hear and Be Heard.**  **(Anna Penno)**   “The single biggest problem in communication is the illusion that it has taken place” George Bernard Shaw (playwright). Communicating. It is fundamental to quality musicianship, and of course, to creating compelling improvised music. However, obstacles often stand in the way of meaningful musical exchanges. This session will explore concepts that may help students communicate their improvised ideas with clarity and confidence, as well as heighten their attentiveness to the music they create individually and as an ensemble. | TBA |
| **2-02** |  |

*3:30 – 3:45*

Nutrition Break

*3:45 - 4:45*

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| **“Where Everybody Knows Your Name”- Creating Successful Partnerships in Student Teaching**  **(with Abby Ziprick and Chloé Plamondon)**  This session will be an interactive and informative discussion meant to prepare both music education students and co-operating teachers for student teaching. Student Teacher Abby Ziprick and Cooperating Teacher Chloé Plamondon will share their experiences of a successful student teaching placement at Maples Collegiate from two unique perspectives. Topics addressed will be preparation, teamwork, relationship building, feedback, assessment and much more. Faculty Advisor Sheelagh Chadwick and former Maples student Alyssa Alambra will also join Chloé and Abby for a panel. | **Be Open, Be Present, Be Humble, Be Content. Find Balance**  **(with Graham Dion)**   What makes a successful program? How do I balance what I’m good at, the students’ previous experience, their community background, etc.? Understanding the situation I’m given, growing what I can, being okay with things that are out of my control, adapting, being creative in programming, building a community within the community, putting in the extra time but not burning out, staying a performer allow that to influence what and how I teach. These are some things I still think about every day. We’ll talk, hang out, share stories. The discussion will be somewhat open, and we won’t know where it will go. |
| **2-02** | **L-04** |

*4:45-5:00*

Conference Evaluations & Send Off

THE BRANDON UNIVERSITY MUSIC EDUCATORS ASSOCIATION WOULD LIKE TO THANK ITS GENEROUS SPONSORS FOR THEIR SUPPORT OF *DA CAPO*

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**Terry Stamper and Joyce Burba, School of Music Office Assistants**

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