Da Capo 2019

January 19th, 2018 at Brandon University

School of Music

We respect the treaties that were made on these lands and acknowledge that Brandon University is located on Treaty 2 Lands, the traditional homelands of the Dakota, Anishanabek, Oji-Cree, Cree and Metis peoples.

8:15 – 9:15 am: Registration

8:45 – 9:45 am: Presidential Address and Keynote

|  |
| --- |
| **Pillars: Cultural and Pedagogical Foundations in Band programs****with Michael Brandon**Your music program is personality driven and contains elements that are a reflection of you and your beliefs. This session will outline the pillars that are part of a strong program – both cultural and pedagogical. With the end in mind, we will talk about your ideal vision of a program, its larger purpose and its design. We will discuss the pillars that one needs to have in place to execute such a vision. |
| **Lorne Watson Recital Hall** |

9:45 – 10:00 am: Nutrition Break

10:00 – 11:00 am: Session 1

|  |  |  |
| --- | --- | --- |
| **Orff Approach to Arranging Music****with Marla Fontaine**We will explore the process of taking a familiar song and working together to make it our own. Students love to listen to and perform music. With teacher guidance, they can use their voices and classroom instruments to create their own arrangement of a song. | **Working with Non-Music Staff****with Kevin Doell**During this session, we will discuss how to build positive relationships with fellow staff and school administration. Kevin will share his experiences as a music teacher, school principal and divisional music consultant. | **Teaching Beginner Adult Fiddlers****with Donna Turk**I will talk and demonstrate with 2 adult volunteers how I start beginner fiddlers. I will walk through all the necessary steps to begin the violin related to traditional fiddling and share my knowledge of what helps in getting a proper beginning to the instrument.  |
| **1-43** | **1-57** | **2-02** |

11:00 – 11:15 am: Nutrition Break

11:15 am - 12:15 pm: Session 2

|  |  |  |
| --- | --- | --- |
| **Simple Technology Tools for Any Music Room****With Justine Burke**This session will look at an assortment of technology tools that can be integrated into nearly any music room including general music, band, and choir. These ideas are intended to be integrated into regular classroom activities, helping to keep you organized, make tasks simpler, keep you mobile within your class, and add some whimsy into your day.  | **Captivating the Masses with Chorale Repertoire****With Roberta Matheson**Selecting choral repertoire is one of the most difficult tasks a choral teacher faces. In this session, we will discuss how to wade through all the repertoire out there, and tools to make effective music choices.  | **What do I do with my multi-level fiddle class?****With Karen Warner**Some ideas for those classes with beginner fiddlers, 5th year fiddlers, and maybe everything in between! A look at the Fiddle Karate program and new tunes and arrangements to accommodate beginners through advanced fiddlers. |
| **1-57** | **L-04** | **2-02** |

12:15 – 1:15 pm: Lunch

1:15 – 2:15 pm: Session 3

|  |  |  |
| --- | --- | --- |
| **Round Table****with Justine Burke, John Hodge, and Roberta Matheson**This will be an open format round table discussion with three music educators. Topics to be discussed will be chosen by Brandon University’s School of Music fifth year music education students. | **Conducting FUNdamentals!****with Dr. Wendy McCallum**This session provides an introduction and review of skills essential to effective gesture and communication in conducting. Attendees can “kick start” conducting classes or review significant fundamentals and benefit from movement activities from start to finish. | **Teaching Beginner Adult Fiddlers****with Donna Turk**I will talk and demonstrate with 2 adult volunteers how I start beginner fiddlers. I will walk through all the necessary steps to begin the violin related to traditional fiddling and share my knowledge of what helps in getting a proper beginning to the instrument.  |
| **1-57** | **1-20** | **2-02** |

2:15 – 2:30 pm: Nutrition Break

2:30 – 3:30 pm: Session 4

|  |  |  |
| --- | --- | --- |
| **Male and Female Learners- What are the differences?****Implications for Teaching and Learning in the General Music Classroom****with Melissa Remus Spraggs**This session will look into the differences between brain development in males and females and how this affects learning in the music classroom. Research in the field will be highlighted, as well as real world applications.  | **Steps to Build a Complete Band Program****with Taylor Schmidt**This session will offer you some ideas and steps to Building your complete Band Program! Ways to gain support from community, admin, parents! How do I access funding? Steps on how to make your band students interested, engaged, and make your classroom student centered, not just concert band. | **Fiddle Karate and More Fiddle Class Ideas****with Karen Warner**This session will provide a more in-depth look at Fiddle Karate. It will involve class collaboration through creating arrangements and medleys. |
| **L-04** | **1-57** | **2-02** |

3:30 – 3:45pm: Nutrition Break

3:45 – 4:45 pm: Session 5

|  |  |
| --- | --- |
| **Running a Jazz Band Rehearsal****with Graydon Cramer and Jarrett Fuller**Graydon and Jarrett will demonstrate a variety of jazz rehearsal techniques with Waverly Park’s Grade 8 jazz band. | **Classroom Ukulele: Getting Started****with Jeff McPherson**This hands-on workshop will walk you through the first steps of note reading, and chord playing on the Baritone Ukulele. If you have a Baritone Ukulele please bring it with you to the session, a limited number of instruments will be made available for use.  |
| **1-20** | **1-43** |

4:45 – 5:00 pm: Evaluations and Farewell

BRANDON UNIVERSITY’S STUDENT MUSIC EDUCATORS ASSOCIATION WOULD LIKE TO THANK ITS’ GENEROUS SPONORS FOR THEIR SUPPORT OF DA CAPO

**Brandon University School of Music**

**Coffee Culture**

**Greg Gatien, Dean of Music**

**Terry Stamper and Joyce**

**Burba, School of Music Office Assistants**

**Heather Beesley, School of Music Administrative Assistant**

**Dr. Wendy McCallum, BUSMEA Faculty Advisor**

**BUSMEA Council 2018 - 2019**

***Shelby Nohr Kaylynne MacDiarmid Mackenzie Dunseath***

***Jayna Butler Amber Dyrdra Annabelle Dragicevic***

***Elliz Alvarez Mishelle Renz Tyra Zander***