Da Capo 2020

January 18th, 2020 at Brandon University

School of Music

We respect the treaties that were made on these lands and acknowledge that Brandon University is located on Treaty 2 Lands, the traditional homelands of the Dakota, Anishanabek, Oji-Cree, Cree and Metis peoples.

8:15 – 9:15 am: Registration

8:45 – 9:45 am: Presidential Address and Keynote

|  |
| --- |
| **The ABC’s of Professionalism**  **with Bob Lee**  Exploring current professional practices in the workplace. |
| **Lorne Watson Recital Hall** |

9:45 – 10:00 am: Nutrition Break

10:00 – 11:00 am: Session 1

|  |  |
| --- | --- |
| **Orff Instruments Through the Grades: A Suggested Scope & Sequence**  **with Shannon Graham**  “Help! I have barred instruments but what do I do with them?” This session will explore the use of the Orff instrumentarium from Grade One through Grade Six. Included in the session will be a discussion on how to get started with barred instruments and the benefits of including them in your music program. | **Off Podium Communication**  **with Kevin Doell**  You have graduated with excellent conducting skills and also know how to communicate verbally to motivate your students. Unfortunately, there are many aspects of your job as a music educator that require communication off of the podium. Positive communication between fellow staff, school administration, and parents are fundamental to successful music education.  In order to create more time in your day, it is important to become effective and efficient with required communication tasks. Kevin will share his experience as both music educator and school administrator. |
| **1-43** | **1-57** |

11:00 – 11:15 am: Nutrition Break

11:15 am - 12:15 pm: Session 2

|  |  |  |
| --- | --- | --- |
| **Planning for a Successful Musical**  **with Michelle Chyzyk**  Michelle will provide some inspiration and some hints/tricks for producing a successful show. | **Teaching with Wellness in Mind**  **with Alexis Silver and Cindy Sallans**  Alexis will speak about teacher self-care, as referenced in her two published *Canadian Winds Journal* articles. Cindy will speak about physical wellness, as it applies to personality, daily habits, and teaching habits. | **Focus on Strings**  **with Karen Warner, Marla Winters, and Gisaya Gahungu**  String/fiddle educators Karen Warner, Marla Winters, and Gisaya Gahungu will share views on fundamental pedagogical questions and give insights into successful and motivating strategies that empower learns. |
| **1-57** | **L-04** | **2-02** |

12:15 – 1:15 pm: Lunch

1:15 – 2:15 pm: Session 3

|  |  |  |
| --- | --- | --- |
| **Teaching with Diversity in Mind**  **with Alexis Silver and Sara Sulyma**  Alexis will speak about teaching for almost two decades in Winnipeg’s Inkster Industrial Park, and reference Eric Jensen’s *Teaching with Poverty in Mind: What Being Poor Does to Kids’ Brains and What Schools Can Do About It.* Sara will speak about diversity in terms of presenting a broader spectrum of music to students through listening and playing, and representation in the physical space of the classroom. | **Conducting FUNdamentals!**  **with Dr. Wendy McCallum**  This session provides an introduction and review of skills essential to effective gesture and communication in conducting. Attendees can “kick start” conducting classes or review significant fundamentals and benefit from movement activities from start to finish. | **String Education**  **with Gisaya Gahungu**  This session will facilitate a conversation focusing on teaching strings in the classroom, and Gisaya will share strategies on making participation accessible to all. |
| **L-04** | **1-20** | **2-02** |

2:15 – 2:30 pm: Nutrition Break

2:30 – 3:30 pm: Session 4

|  |  |
| --- | --- |
| **Music K-4 and So Much More!**  **with Angie Weisgerber**  Join music specialist Angie Weisgerber for an engaging session of music activities for the K-4 music classroom. From body percussion to non-pitched percussion, barred instruments to drums, you’ll be moving and grooving as we explore a variety of musical concepts with a twist. | **Maiden Voyage: Elements of a Quality Jazz Program in your First Years of Teaching**  **with Anna Penno**  This session will explore important aspects of a quality jazz program and discuss ways that teachers can cultivate success early in their career. As part of the session we will examine the diverse configurations of jazz programs in Manitoba, and how your school’s structure and community will directly impact your decisions as a jazz educator. Topics such as professional development, enrichment, improvisation instruction, and repertoire selection will also be addressed. |
| **1-43** | **1-57** |

3:30 – 3:45pm: Nutrition Break

3:45 – 4:45 pm: Session 5

|  |  |
| --- | --- |
| **Starting Your School Year off Right**  **with Michelle Chyzyk, Anna Penno, and Angie Weisgerber**  Join these three experienced teachers to get an idea on how to successfully start off your year. Each presenter will offer expertise in each stream, instrumental, choral, and elementary. Bring questions and participate in a worthwhile discussion to start your school year off right. | **Student Teaching 101**  **with Brooklyn Friesen, Wendy McCallum, and Alexis Silver**  This session will be an interactive and informative session to help prepare both music education students as well as cooperating teachers for student teaching. The three presenters will share views from the perspective of the student teacher, cooperating teacher, and faculty advisor. Bring any questions you may have about future student teaching placements. |
| **Lorne Watson Recital Hall** | **1-57** |

4:45 – 5:00 pm: Evaluations and Farewell

Lorne Watson Recital Hall

BRANDON UNIVERSITY’S STUDENT MUSIC EDUCATORS ASSOCIATION WOULD LIKE TO THANK ITS’ GENEROUS SPONORS FOR THEIR SUPPORT OF DA CAPO

**Brandon University School of Music Safeway**

**Chez Angela Giant Tiger**

**Brandon University Forbidden Flavours Co-op Grocery**

**Brandon University Bookstore**

**Greg Gatien, Dean of Music**

**Terry Stamper and Joyce Burba, School of Music Office Assistants**

**Bobbi White, School of Music Administrative Assistant**

**Dr. Wendy McCallum, BUSMEA Faculty Advisor**

**BUSMEA Council 2019 – 2020**

***Kaylynne MacDiarmid Annabelle Dragicevic Jayna Butler***

***Amber Dyrda Mackenzie Dunseath Kathleen Servidad***

***Shelby Nohr Tyra Zander Luke Munchinksy***