**Performer’s Perspective**

**Beauty and the Beast Reflection due Monday, May 13th**

 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**What were the skills/talents that you personally contributed to Beauty and the Beast? (2 marks)**

**How do you feel you showed growth as a performer in the process of Beauty and the Beast? Name a couple of specific things you learned to do (3 marks).**

**Name a cast member(s) who……….. (12 marks)**

acted as a leader both on stage and off \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

shone in the choreography segments \_\_\_\_\_\_\_\_\_\_\_\_\_

has a very expressive face on stage \_\_\_\_\_\_\_\_\_\_\_\_

was friendly towards all and a definite team builder \_\_\_\_\_\_\_\_\_\_\_

sings beautifully \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

works very hard to do his/her best and is extremely committed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

thoroughly developed their character in the musical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

was crucial backstage to the process \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

is an extremely promising performer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

showed tremendous improvement throughout \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

surprised you with their ability \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

was cast perfectly in the show \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The best part of this experience was……… (3 marks)**

**The experience would have been even better if ….. (3 marks)**

**What role would you have loved to play in this musical? (if different than the role you DID play) Please explain. (2 marks)**

**if you weren’t on stage, what aspect of the production would you enjoy working on? (costumes, make-up sets, lighting, choreography, directing, props, etc). Explain why. (2 marks)**

**If this project was an audition for future projects (as it always is!!!), how did you do? What kind of impression did you make? Please explain your answer.**

 **(2 marks)**

**Total / 29**

**Anything extra you would like to give as input or as a reflection?**