

Undergraduate Calendar Addendum – Course Description Correction (65:352)

65:352 JAZZ COMPOSITION AND ARRANGING II

(3)

Prerequisite: 65:351.

This course is a continuation of 65:351. Melodic development, harmonic movement, rhythmic language, timbre and orchestration, and modern techniques such as electronic music and principles, including the recording arts and its impact on modern compositional techniques, will be explored. Course content and assignments will include analysis of scores, listening examples, writing assignments, and performances of student compositions.

3 lecture hours per week, one term.