Curriculum Vitae

Updated May 1, 2015

NAME: Rosanne Gasse

UNIVERSITY ADDRESS:

University:

Department of English and Creative Writing

Brandon University

Brandon, MB

R7A 6A9

WORK TELEPHONE:

727-9795

E-MAIL:

Gasse@brandonu.ca

CITIZENSHIP: Canadian

LANGUAGES:

English

Reading knowledge of French and classical and medieval Latin

Partial reading knowledge of classical Greek

EDUCATION:

McMaster University, B.A., 1980

McMaster University, M.A., 1981

McMaster University, Ph.D., 1989

ACADEMIC RANK: Associate Professor (1997)

DISSERTATION: Title: The Nature of the Relationship Between William Langland’s Piers Plowman and the Wycliffite Sect.

The thesis probes the relationship between Piers Plowman and the heretical Wycliffite sect. It concludes basically that, although Langland and the Lollards demonstrate contemporary expressions of the spiritual upheaval sweeping England in the fourteenth century, and although they share many common social and spiritual concerns, they reacted differently to most controversies and toward one another. There is evidence to show that the Lollards were influenced by Piers Plowman. There is no evidence to suggest that Langland was a Lollard. In fact, there is proof that Langland was aware of Lollardy’s existence, but that his reaction to this challege of ecclesiastical authority was conservative and negative.

Supervisor: Dr. Laurel Braswell-Means

GRADUATE COURSES (McMaster University):

English 703 Studies in Renaissance Drama

English 714 Studies in Sixteenth-Century Literature (Spenser)

English 733 Studies in Romanticism (Keats and Shelley)

English 711 American Poetry

English 739 Medieval Drama

English 723 Methods and Techniques of Literary Scholarship

English 719 Studies in Twentieth-Century British Poetry (Yeats and modern

Irish Poets)

UNDERGRADUATE ACADEMIC AWARDS:

Graduate Scholarship 1984-85

Graduate Scholarship 1983-84

Graduate Scholarship 1982-83

Graduate Scholarship 1981-82

Graduate Scholarship 1980-81

Classics Book Prize 1980

Joan Jackson Dunbar Travel Scholarship (1979) [used to study at the University of Kent

at Canterbury during the summer of 1979)

University Scholarship 1979

University Scholarship 1978

TEACHING EXPERIENCE:

27 years, Associate Professor / Assistant Professor / Lecturer, English/Languages Departments, Brandon University

7 years, Teaching Assistant, English Department, McMaster University

COURSES TAUGHT:

Brandon University - Department of English & Creative Writing:

30:151 University Writing (as the old 99:199 Written Expression) [3 cr. hrs.]

30:161 Representative Literary Works B

30:130 English Literature 1370 - Present (old title = Representative Literary Works I) [6

cr. hrs]

30:146 Introduction to English Literature [6 cr. hrs]

30:251 Greek Poetry in Translation (crosslisted with Languages) [3 cr. hrs.]

30:252 Greek Drama in Translation (crosslisted with Drama & Languages) [3 cr. hrs.]

30:265 Latin Literature in Translation (crosslisted with Languages) [3 cr. hrs.]

30:266 World Literature in Translation [3 cr. hrs.]

30:329/429 Chaucer and his Contemporaries [6 cr. hrs]

30:361 Middle English Romance [3 cr. hrs.]

30:373 Medieval Drama (crosslisted with Drama) [3 cr. hrs.]

30:374 Old English Literature [3 cr. hrs.]

30:375/475 Beowulf [3 cr. hrs.]

30:386 History of Literary Criticism [3 cr. hrs.]

30:399/499 Topics courses [3 cr. hrs.]

*Piers Plowman*

The Romance of King Arthur

Sappho and Beth Brant: The Poetry of Desire

Chaucer’s Pardoner

The Plays of Eugene O’Neill (for the Tamkang Exchange students in 2000)

New Course Development:

30:266 World Literature in Translation [2007]

30:329 Chaucer and his Contemporaries [upgraded to 400 level in 2012]

30:373 Medieval Drama

30:374 Old English Literature

30:375 Beowulf [upgraded to 400 level in 2014]

Brandon University - Department of Classical and Modern Languages:

58:Latin 101 Introductory Latin (cross listed with Religion) [6 cr. hrs]

58:Latin 130 Intermediate Latin [6 cr. hrs]

McMaster University - Department of English

English 1A6 (historical survey course) sessional instructor, summer 1986

Teaching Assistant for 1A6, 1B6, 2E6

PROFESSIONAL ASSOCIATIONS:

Canadian Society of Medievalists

Classical Association of Canada

Fifteenth-Century Studies

Medieval Association of the Midwest

International Medieval Institute

Medieval Academy of America

SERVICE TO THE UNIVERSITY (some dates are a guesstimate):

Department of English:

Department Chair - 1992-95; 2000-02; 2003-07; 2015-17

Faculty Contact, Tamkang Student Exchange, 1999-2007

Faculty Contact/Schedule Co-ordinator, Tomson Highway (Stanley Knowles

Distinguished Visiting Professor), 2006, 2007

Faculty of Arts:

Arts Representative on the Curriculum and Academic Planning Committee 2012-2015

Arts Representative to the Board Budget Committee 2012-14

Métis Studies Planning Committee 2010-2014

Arts Review & Planning Committee (Chair) 2004 - 2010

Arts Review & Planning Committee 2003 - 2010

Arts Tenure Committee 2011

AFC Executive Committee 2001-02

External member on search committees in Business Administration (2001, 2006), Fine Arts (2004), History (2007), Philosophy (2014), Rural Development (2002), and

Sociology (2010)

Chair, Senior Thesis Defence, Archaeology (several occasions)

External Reader, MRD Thesis written by Stu Harvey, May 11, 2004

AFC Library Committee (Languages Representative) 1989-91

AFC Library Committee (English Representative) 1990-92; 1996-2000

AFC Research Committee 1996

Arts Decanal Review Committee 1998

Acting Dean of Arts on several occasions, 1993-95, 1998-2014

Senate:

Senate 1992-95; 1997-2002, 2009-10, 2012-15

Senate Representative to the Board of Governors 1993-1994, 2013-15

Curriculum & Academic Planning Committee Representative to the Academic Planning

Steering Committee of Senate 2014-2016

Senate By-law Committee 2012-2013

Library Review Committee (pending) 2015

Chemistry Departmental Review (2013)

Botany/Zoology Departmental Review (2007)

Senate Scholarship Committee (Chair) 1997-2002; 2009, 2011-16 (Executive

Committee) 2004-16

Senate Scholarship Committee (Arts Representative) 1989-95; 2004-09; 2011-12;

2015-16

Senate Scholarship Committee (Senate Representative) 2012-15

Athletic Awards Committee (Chair) 1997-2002, 2009-10, 2011-16

Senate Library Committee (Chair) 1992-94; 1999-2000

Senate Executive (Arts Representative) 1992-94; 1998-99

TWEP committee (Arts Representative) 1988-1994

Other University-Level Committees:

Academic Planning Committee (Curriculum & Academic Planning rep) 2014 - 2015

University Tenure Committee (Arts Representative) 1994; 1996; 2000

University Promotions Appeals 2004, 2005, 2008, 2014, 2015

Secretary to General Faculty Council 1997-2002

Decanal & Presidential Search Committees:

Dean of Arts Search Committee (Faculty Representative) 2007-08, 2008-09

Presidential Search Committee (Faculty Representative) 1999-2000

Search Committee for Dean of Student Services (Senate Representative) 1998

Search Committee for Dean of Science (Senate Representative) 1998, 2012

Faculty Association:

BUFA Secretary 1996-98

Board of Governors:

Senate Faculty representative to Board of Governors 1993-1994, 2013-15

Faculty BoG representative to Academic Operations Committee 2013-14

Faculty BoG representative to Finance Committee 2013-15

Faculty BoG representative to Executive Committee 2014-15

External to the University:

BU representative to the Humanities & Social Sciences Federation (General Assembly)

1997-2001

Medieval Association of the Midwest Executive Council 2000-03

Conference Organizational Activities:

Session Organizer & Chair, Special Session - British Isles: Language and

Literatures (for Fifteenth-Century Studies), International Congress on

Medieval Studies, Kalamazoo, 2008, 2009, 2010, 2011

Chair, General Session, International Congress on Medieval Studies,

Kalamazoo, 2002, 2003, 2004, 2008, 2010, 2011, 2014

Chair, General Session, 1st Annual Symposium on Medieval & Renaissance Studies, St.

Louis University, St. Louis, MO, 2013, 2015

Chair, General Session, International Medieval Congress, Leeds, UK, 2005

Chair, General Session, ANZAMEMS, University of Otago, Dunedin, NZ, 2011

Chair, two sessions, for Resonance Symposium, Brandon University, March 2007

Chair, one session, for Gender and Canadian Values in the 21st Century Conference,

Brandon University, 2005

Chair, two sessions, for Margaret Laurence Conference, Brandon University, 1988

SERVICE TO THE COMMUNITY:

WUSC Local Committee/Student Refugee Program (SRP), executive, 2005-2016

YWCA of Brandon, Board of Directors, 1998-2004

YWCA of Brandon, Treasurer, 2001-04

Elderhostel, June 21, 1989 (two sessions on Renaissance literature)

Brandon Public Library Lecture, February 15, 1990 (Women in MedievalLiterature)

Brandon Public Library Lecture, October 3, 1992 (The Romance of King Arthur)

Poetry Sweatshop, November 23, 1989 (judge)

Ice Cream Parlour (several occasions)

Career Symposium (several occasions)

"Under the Prairie Sky: Anthology of Creative Works Dedicated to the Spirit of

the 1997 Canada Games" (Judge and Editor), 1997

Poetry Reading (8th Annual Foundation Dinner) December 1999

Reading (President’s Circle Event: Ye Merrie Olde Medieval Christmas),

December 10, 2003

YWCA of Brandon, Women of Distinction selection committee, February 2006

Talk on Beowulf and Grendel, Evans Theatre, October 1, 2006

AREAS OF RESEARCH INTEREST:

English Medieval literature in general, especially *Piers Plowman*

Influence of the classics on English literature

Medieval and Late Latin

Manuscripts -- Paleography and History

PUBLICATIONS IN REFERRED JOURNALS:

A. B. Pernal and R. P. Gasse, “Procedure in the Diets of the Polish-Lithuanian Commonwealth: A Description by Vincent Fabricius in 1647.” *Parliaments, Estates, and Representation* 12 (1992): 109-19.

Rosanne Gasse, “Male Friendship in the Middle English Romance.” *Proceedings of the Medieval Association of the Midwest* 3 (1995): 80-91.

Rosanne Gasse, “Langland’s ‘Lewed Vicory’ Reconsidered.” *Journal of English and Germanic Philology*. Summer (1996): 322-35.

Rosanne Gasse, “Dowel, Dobet, and Dobest in Middle English Literature.” *Florilegium* 14 (1995-96): 171-95.

Rosanne Gasse, “Margery Kempe and Lollardy.” *Magistra* 2 (1996): 43-69.

Rosanne Gasse, “Deiphebus, Hector and Troilus in Chaucer’s Troilus and Criseyde.” *Chaucer Review* 32 (1998): 423-39.

A.B. Pernal and R.P. Gasse, “The 1651 Polish Subsidy to the Exiled Charles II.” *Oxford Slavonic Papers*. New Series 32 (1999): 1-50.

Rosanne Gasse, “The Practice of Medicine in Piers Plowman.” *Chaucer Review* 39 (2004): 177-97.

Rosanne Gasse, "Reading *Piers Plowman* in the Fifteenth and Sixteenth Centuries: The Evidence of British Library Cotton Caligula A XI." *Fifteenth-Century Studies* 35 (2010): 33-49.

Rosanne Gasse, "The Dry Tree Legend in Medieval Literature." *Fifteenth-Century Studies* 38 (2013): 65-96.

Rosanne Gasse, "Reneying the Reneyed: Language Play, Eyesight, and Salvation in *Piers Plowman*." *Enarratio* 17 (2010): 37-57.

PUBLICATIONS BY INVITATION TO SUBMIT:

Rosanne Gasse, “William Langland.” *Dictionary of Literary Biography 146: Old and Middle English Literature*. Eds. Jeffrey Helterman and Jerome Mitchell. Columbia: Bruccoli, Clark Layman, 1994. 222-34.

Rosanne Gasse, “Part II: A Cross-Country Checkup. A. Universities: Brandon University.” *Florilegium* 20 (2003): 70-71.

Rosanne Gasse, “The Fierce Achilles in Chaucer, Gower, and the Gawain-Poet.” *Sir Gawain and the Classical Tradition*. Ed. E.L. Risden. Jefferson: McFarland, 2006. 121-34.

Rosanne Gasse, “Late Medieval Perceptions of India.” In *Silva Rerum: Festschrift in Honour of Dr. Andrew Pernal*. National Academy of Sciences Ukraine, 2007. 86-96.

REVIEWS PUBLISHED:

Rosanne Gasse, review of Hetoum; Glenn Berger, ed., *A Lytell Cronycle: Richard Pynson’s Translation (1520) of La Fleur des Histoires de la terre d’Orient (c. 1307)*. (Toronto: University of Toronto Press, 1988), *English Studies in Canada* 16 (1990): 119-21.

Rosanne Gasse, review of George Bird Grinnell, *Pawnee Hero Stories and Folk Tales* (Lincoln: University of Nebraska Press, 1990), *Canadian Journal of Native Studies* 10 (1990): 317-19.

Rosanne Gasse, review of Patrick Moore and Angela Wheelock (eds.), *Wolverine Myths and Visions: Dene Traditions from Northern Alberta* (Lincoln: University of Nebrasks Press, 1990), *Canadian Journal of Native Studies* 11 (1991): 379-81.

Rosanne Gasse, review of Charles Eastman (Ohiyesa) and Elaine Goodale Eastman, *Indian Heroes and Great Chieftans* (Boston: Little, Brown and Co., 1918; reprint Bison Books, 1991), and *Wigwam Evenings: Sioux Folk Tales Retold* (Boston: Little, Brown and Co., 1909; reprint Bison Books, 1990), *Canadian Journal of Native Studies* 12 (1992): 160-62

Rosanne Gasse, review of John Scattergood's *Occasions for Writing*: *Essays on Medieval and Renaissance Literature, Politics, and Society* (Dublin: Four Courts, 2010) *Fifteenth-Century Studies* 37 (2012): 204-07.

Rosanne Gasse, review of Eiléan Ní Chuilleanáin and John Flood's (eds.) *Heresy and Orthodoxy in Early English Literature, 1350 - 1680* (Dublin: Four Courts, 2010) *Fifteenth-Century Studies* 38 (2013): 265-71.

CONFERENCE PAPERS:

“Tomme Trewe-tonge vs Fikel-tonge Lyare: Language in *Piers Plowman*.” Seventh Biennial New College Conference on Medieval-Renaissance Studies. New College of USF, Sarasota, Florida, U.S.A., March 9, 1990.

“A Wycliffite Reading of *Piers Plowman*.” Sixth Annual Conference of the Medieval Association of the Midwest. The Newberry Library, Chicago, Illinois, U.S.A., September 22, 1990.

“Rechelesnesse, Imaginatif, and Liberum Arbitrium: Another Triad in *Piers Plowman*.” The Seventh Citadel Conference on Literature. The Citadel, Charleston, South Carolina, U.S.A., February 28, 1991.

“’The vyker hadde fer home and faire toke his leve’: Langland’s Lewd Vicar Reconsidered.” Seventh Annual Conference of the Medieval Association of the Midwest. Central Missouri State, Warrensburg, MO, U.S.A., Sept. 21, 1991.

“Dowel, Dobet, and Dobest in Middle English Literature.” Eighth Biennial New College Conference on Medieval-Renaissance Studies. New College of USF, Sarasota, Florida, U.S.A., March 12, 1992. A revised version of this paper was read at the Ninth Annual Conference of the Medieval Association of the Midwest. University of Illinois, Urbana-Champaign, U.S.A., September 23, 1993.

“The Limits of Authority in *Piers Plowman*.” Eighth Annual Conference of the Medieval Association of the Midwest. Southern Illinois University at Carbondale, Carbondale, Illinois, U.S.A., September 25, 1992.

“Margery Kempe and Lollardy.” Ninth Biennial New College Conference on Medieval-Renaissance Studies. New College of USF. Sarasota, Florida, U.S.A., March 12, 1994.

“Male Friendship in the Middle English Romance.” Tenth Annual Conference of the Medieval Association of the Midwest. Emporia State University, Emporia, Kansas, U.S.A., September 23, 1994.

“Ciceronian Concepts of Friendship in *Troilus and Criseyde*.” Eleventh Annual Conference of the Medieval Association of the Midwest. Northern Michigan University, Marquette, Michigan, U.S.A., September 29, 1995.

“The Figure of Deiphebus in Chaucer’s *Troilus and Criseyde*.” 31st International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan, U.S.A., May 12, 1996.

“Visions of a Trojan Past: History and Middle English Literature.” Poetry and History Conference. University of Stirling, Stirling, Scotland, June 27, 1996.

“Reading *Piers Plowman*: A Reader’s View of British Library Cotton Caligula A XI.” 32nd International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan, U.S.A., May 8, 1997.

“Reading *Piers Plowman*: Some Patterns of Marginal Notation in Manuscripts of *Piers Plowman*.” 4th International Medieval Congress. University of Leeds, Leeds, England, July 16, 1997.

“Doctors of Death in *Piers Plowman*.” 5th International Medieval Congress. University of Leeds, Leeds, England, July 14, 1998.

“Puns, Paleography, and Punctuation: How Manuscripts Shape Meaning in Piers Plowman.” 34th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan, U.S.A., May 7, 1999.

“’When soft was the sun’: *Piers Plowman* and the Weather.” 35th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan, U.S.A., May 6, 2000.

“’Go West, Young Man’: Late Medieval Perceptions of India.” 4th International Congress on Fifteenth-Century Studies. Antwerp, Belgium, July 6, 2000.

“The Practice of Medicine in Piers Plowman.” 17th Annual Conference of the Medieval Association of the Midwest. University of Wisconsin-Madison, Madison, Wisconsin, September 29, 2001.

“’If lewed men knewe this Latyn’: Latin and the Lay Reader of Piers Plowman.” 9th International Medieval Congress. University of Leeds, Leeds, England, July 11, 2002.

“The ‘Fierce Achilles’ in Chaucer and Gower.” 18th Annual Conference of the Medieval Association of the Midwest. St. Norbert College, De Pere, Wisconsin, September 28, 2002.

“The Bodies of Langland’s Deadly Sins.” 38th International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan, U.S.A., May 8, 2003.

“Latin and the Manuscript Medium in Piers Plowman.” 3rd International Conference on Piers Plowman. University of Birmingham, England, July 10, 2003.

“The Trojan War in Gower’s *Confessio Amantis*.” 10th International Medieval Congress. University of Leeds, Leeds, England, July 15, 2003.

“The Sins of Youth and Age in *Piers Plowman*.” 12th International Medieval Congress. University of Leeds, Leeds, England, July 13, 2005.

“Scribal Practice as Seen in One Manuscript of *Piers Plowman*.” 82nd Annual Meeting of the Medieval Academy of America. University of Toronto, Toronto, Ontario, April 12, 2007.

"Voices from the Edge: The Comic Profiles of *Piers Plowman* Manuscript Cotton Caligula A XI" 44th International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, Michigan, U.S.A., May 2009.

"The Sacraments of Penance and the Eucharist in *Piers Plowman*." 16th International Medieval Congress, University of Leeds, Leeds, England, July 2009.

"The Dry Tree Legend in Medieval Literature." 36th Annual Meeting of the Southeastern Medieval Association (SEMA), Virginia Tech/Roanoke College, Roanoke, Virginia, U.S.A., November 2010.

"Man's Best Friend: Hunger in *Piers Plowman*." 8th Biennial International Conference of the Australia and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS), University of Otago, Dunedin, New Zealand, February 2011.

"Eyesight as Motif in *Piers Plowman.*" 27th Annual Conference of the Medieval Association of the Midwest, St. Norbert College, De Pere, Wisconsin, October 2011.

"Diseases of the Heart in *Piers Plowman*." 19th International Medieval Congress, University of Leeds, July 2012.

"Hunger the Hound in *Piers Plowman*." 28th Annual Conference of the Medieval Association of the Midwest, Xavier University, Cincinnati, September 2012. (This paper was a much reworked version of the 2011 ANZAMEMS paper.)

"The Miracles of Jesus in *Piers Plowman*." 48th International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, Michigan, U.S.A., May 2013.

"Witchcraft and Sorcery in *Piers Plowman*." 1st Annual Symposium on Medieval and Renaissance Studies, St. Louis University, St. Louis, Missouri, U.S.A., June 2013.

“The Interior Body and its Imagery: The Heart in *Piers Plowman.*” 49th International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, Michigan, U.S.A., May 2014.

“Medieval Mestizaje: Considerations of Mixed Ethnic Identity in the Literature of Medieval England.” 3rd Annual Symposium of Medieval and Renaissance Studies, St. Louis University, St. Louis, Missouri, U.S.A., June 2015.

BOOK MANUSCRIPT SUBMITTED:

‘Piercing thePlowman.’ A reader-response book length study of how early readers interpreted *Piers Plowman*. The text concentrates on one particular manuscript: British Library Cotton Caligula A XI, although it places this often idiosyncratic manuscript within the overall tradition of Langland studies. (Under consideration by University of Notre Dame Press. They have indicated that they would require major revisions.)

ARTICLES SUBMITTED TO PEER-REVIEWED JOURNALS:

“Medieval Metissage: Considerations of Mixed Ethnic Identity in the Literature of Medieval England” submitted to *Florilegium* in January 2015. This is the ‘full-length’ version of half of the 2015 St. Louis conference paper — the SEMA proposal is the other half. 44 pages (24 pages text, 20 notes & bibliography).

“Hunger and The Clerical Canine: The Dog as Metaphor in *Piers Plowman*” resubmitted in February 2015 to *Enarratio* after revision. 39 pages (19 pages text, 20 notes & bibliography).

CONFERENCE PROPOSAL SUBMITTED:

“Mixed Ethnic Identity and the Supernatural in Some Medieval English Romances” submitted to the SouthEastern Medieval Association (SEMA) for their 41st Annual Meeting, to be held in Little Rock, Arkansas in October of 2015 and sponsored by the University of Central Arkansas.

EDITORIAL WORK:

Book Reviews Editor for *The Canadian Journal of Native Studies*. 1993-2015

Editorial Board, *Fifteenth-Century Studies* 2010 - 2013 (journal ended 2013)

Book Review Editor for *Fifteenth-Century Studies* 2011 - 2013 (journal ended 2013)

Reviews Editor for *The Publications of the Medieval Association of the Midwest* (2003)

Reviewer for *The Canadian Journal of Native Studies*

Reviewer for *Enarratio*

FICTION:

Altered Egos (a novel)

WORK IN PROGRESS:

“De rebus anno 1648 et 1649 contra Zaporovios Cosacos gestis.” A Translation and edition of 102-page Latin text. With Dr. Andrew Pernal, Department of History.

"Diets of the Polish-Lithuanian Commonwealth: Proceedings, 1648-1668," planned in 15 volumes. Major project led by Dr. Andrew Pernal, Emeritus Professor, Department of History, Brandon University. My function is to be an English and Latin consultant.

“The Poison Motif in Piers Plowman” (new conference proposal/article)

“The Interior Body and its Imagery: The Heart in *Piers Plowman.*” (developing previous conference paper into article)

“Witchcraft and Sorcery in *Piers Plowman*” (developing previous conference paper into article)