

Draft Conference Program

Northern Plains Conference on Early British Literature

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| <i>April 26th, 2018 (Thursday) Opening Evening</i> | | |
| 6:30 pm | Registration opens coffee/tea/water provided | Clark Hall Room 212 |
| 7:00 | Brief welcome by conference organizers | |
| 7:00-8:30 | Early dance workshop, led by Brandon School of Dance | |
| <i>April 27th, 2018 (Friday)</i> | | |
| 8:00 am | Registration Coffee/muffins provided | Clark Hall 212 |
| 9:00 am- 10:30 | <p>Panel I Medieval Conversations Chair: Michelle M. Sauer, University of North Dakota</p> <p>“John the Baptist As Ideal Prince: Lydgate in Dialogue with Gower” Christina Di Gangi, Dawson Community College</p> <p>““Hang It All, Averroes, Whose Soul Is It Anyway?: An Examination of Ibn Rushd’s Middle Commentary on Aristotle’s <i>De Anima</i>, and its Value to Us Both in the European Middle Ages, and Today” Robert E. Kibler, Minot State University</p> <p>“Sorcery and Witchcraft in <i>Piers Plowman</i>” Rosanne Gasse, Brandon University</p> | Clark Hall 212 |
| | <p>Panel II The Nature of Text Chair: Eric Furuseth, Minot State University</p> <p>“Mephistopheles Confesses: <i>Dr. Faustus</i>, B-text, Act 5, Scene 2, Lines 91-103” Bruce Brandt, South Dakota State University</p> <p>“Nature vs. Nurture: Growing Up ‘Medieval’ in <i>I Henry IV</i>” Ann Hubert, St. Lawrence University</p> <p>““From This Time Forth, I Never Will Speak Word’: <i>Othello</i> as Dual Revenge Tragedies” Tanner Sebastian, Ohio University Chillicothe</p> | Clark Hall 206 |

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| 10:30-10:45 | Nutrition Break | Clark Hall 212 |
| 10:45-12:15 | <p>Panel III Gender and Sex Chair: Eftihia Mihelakis, Brandon University</p> <p>“Antonio, Antonio: The Battle Between Homoeroticism and Heteronormative Expectation in <i>the Merchant of Venice</i> and <i>Twelfth Night</i>” DeAndra Miller, Minot State University</p> <p>“Gendering Good and Evil: The Presentation of Vice and Evil in <i>Paradise Lost</i> Book I & II” Jenna English, Brandon University</p> <p>“The Glitch Queen: Queering the Fairyland in <i>Sir Orfeo</i>” Hannah Naylor, University of North Dakota</p> | Clark Hall 212 |
| | <p>Panel IV Jane Austen Chair: Barbara Rose, Brandon University</p> <p>“Expanding Female Virtue in <i>Persuasion</i>” Eun Hye Lee, Ewha Woman’s University</p> <p>“Sensibility and Immaturity--Jane Austen’s <i>Sense and Sensibility</i>” Kayliegh Penner, Brandon University</p> <p>“Fantasy Exceeds Feminism: From Jane Austen’s Proto-Feminism to BBC’s Fantasy and Helen Fielding’s Postfeminism” Brandy Robertson, Brandon University</p> | Clark Hall 206 |
| 12:15-1:45 | Lunch | Clark Hall 212 |
| 1:45-3:15 pm | <p>Panel V Cultural and literary responses to Shakespeare Chair: Bob De Smith, Dordt College</p> <p>“Morsels and Men: An Analysis of the Relationship between John Cleland’s <i>Fanny Hill or, Memoirs of a Woman of Pleasure</i> and Shakespeare’s <i>Romeo and Juliet</i>” Carly Cumpstone, University of Victoria</p> <p>“<i>Up and Down--Exploring Ellington’s Musical Homage to A Midsummer Night’s Dream</i>” Ben Roloff, Brandon University</p> | Clark Hall 212 |

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| | <p>*includes a live performance</p> <p>““This is Hardly Comedy. This is <i>Julius Caesar</i>’: Sexuality & Shakespeare in the Comedy of Morecambe & Wise”</p> <p>Stephen Hamrick, Minnesota State University, Moorhead</p> | |
| | <p>Panel VI</p> <p>Literary Landscapes</p> <p>Chair: Rosanne Gasse, Brandon University</p> <p>“Negotiating Patriarchal Landscapes in Ann Radcliffe’s <i>The Italian</i>”</p> <p>Audrey D. Johnson, North Dakota State University</p> <p>“Out of the Woods: Hybridity, Transness, and the Forest as Liminal Space in Jean D’Arras’ <i>Mélusine</i>”</p> <p>Casey Kohs, University of North Dakota</p> <p>“Solitary Journeys and the Hostile Literary Landscapes of <i>The Wanderer</i> and <i>Sir Gawain and the Green Knight</i>”</p> <p>Ashley Bartelt, Northern Illinois University</p> | Clark Hall 206 |
| 3:15-3:30 | Nutrition Break provided | |
| 3:30-5:00pm | <p>Keynote address:</p> <p>Dr. Randall Martin, Professor of English at the University of New Brunswick</p> <p>“Shakespeare and Ecological Modernity: wood, glass, gunpowder”</p> | Clark Hall 212 |
| 6:30-9:00 pm | Conference Banquet | Prairie Firehouse |
| April 28th, 2018 (Saturday) | | |
| 8:30am | Muffins/Coffee etc. | Clark Hall 212 |
| 9: 00-10:30 | <p>Panel VII</p> <p>Shakespeare on the Big Screen</p> <p>Chair: Stephen Hamrick, Minot State University, Moorhead</p> <p>“Muse of Fire: The Essential Role of the Chorus in Shakespeare’s <i>Henry V</i> in Modern Film”</p> <p>Amanda Watts, North Dakota State University</p> <p>“Muted Voices and Stolen Glances: Possibilities for Ophelia in Adaptation”</p> <p>Julia Wold, University of North Dakota</p> | Clark Hall 212 |

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| | <p>“‘The best in this kind are but shadows’: <i>Midsummer Night’s Dream</i> at the Movies” Bob De Smith, Dordt College</p> | |
| | <p>Panel VIII The Evolving Nature of Poetry Chair: Lesley Glendinning, Brandon University</p> <p>“Mental Elevation and Nature’s Reveries in Three Eighteenth-Century Poems” Brooke Isherwood, University of Victoria</p> <p>“Eramus Darwin and “The Economy of Vegetation” (1791): Using Neoclassic Poetry to Explain Industrial Age Technology” Justin Rogers, Texas A&M University</p> <p>“Paradise’s Two Trees of Knowledge” Abigail Hysop, Brandon University</p> | Clark Hall 206 |
| 10:30-10:45 | Nutrition Break | Clark Hall 212 |
| 10:45-12:15 | <p>Panel IX Reading Against the Grain Chair:</p> <p>“Sir Thomas More’s <i>Utopia</i>: A Satirical Discourse in Exploitation and the Search for Perfection” Bob Macumber, Brandon University</p> <p>“Shakespeare’s <i>Othello</i> Viewed through Military Eyes” Christopher Brewer, Minot State University</p> <p>“Trouble in Paradise: The Argument in <i>Paradise Lost</i>, Book IX” Emily Kroeker, Brandon University</p> | Clark Hall 212 |
| | <p>Panel X Animal, Vegetable, Mineral? Chair: Audrey D. Johnson, North Dakota State University</p> <p>“‘Now her gemstones have turned to mud . . .’: Ecocritical Materiality and Spiritual Interiority in the <i>Revelations of St Birgitta</i>” Michelle M. Sauer, University of North Dakota</p> <p>“Talk with the Animals: Knowing and Understanding Animals in Milton’s <i>Paradise Lost</i>”</p> | Clark Hall 206 |

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| | <p>Sherry Helwer, Brandon University</p> <p>“Changing into ‘Something Rich and Strange’: Nature’s Transformative Powers in <i>The Tempest</i> vs. Those in <i>The Twelfth Night</i>, <i>As You Like It</i>, and <i>Midsummer Night’s Dream</i>”</p> <p>Eric Furuseth, Minot State University</p> | |
| <p>12:15-1:30</p> | <p>Business Lunch</p> <p>Closing Remarks</p> <p>Conference Wrap Up</p> | <p>Clark Hall 212</p> |