



Brandon University Self-Guided Tour

Tour Tips

- The route indicated is one of several you may take during your visit
- The date in bold indicates the year the building was built or renovated
- Explore different floors of each building and ask someone for directions if you get lost
- See the attached campus map for further clarification in regards to building location

Start:

From the north foyer of the A.E. McKenzie Building, proceed to the west entrance of the Health Studies Complex.

Western Centennial Auditorium (walk by) – 1969

City of Brandon Facility – concerts, conferences, and past graduations held here

School of Health Studies – 1963, renovated 2003

An addition to the building linking Health Studies to the Faculty of Education was opened to accommodate the Bachelor of Nursing program.

Enter Health Studies from the west entrance and continue east to the wall in front of you. You may proceed either left or right and follow the hallway until you reach a foyer that has a small kitchenette and couches. Once there, you will proceed south along the hallway towards the Faculty of Education building while remaining in the Health Studies Building.

Dean’s Office
 Psychiatric Nursing
 Bachelor of Nursing
 BIHHS
 Post-Diploma Nursing
 Post-Diploma Mental Health Studies

Highlight the location of Student Advisor’s Offices (HSB 101, 103 & 12), the Dean’s Office (HSB 119), the General Office (HSB 112), the Skills Labs (HSB 003, 005 & 006), the Video-Conference Room (HSB 045), the Ceremony Room (HSB 141) and the Computer Lab (2nd Floor)

Continue to the Education Building. As you head south in the Health Studies Building, you will see a set of stairs leading to the second floor. Climb the stairs to the second floor and enter the link connecting you to the education building on the west side.

Education Building – 1967

Enter the Education Building from the Health Studies Complex link and you are now on the second floor in Education. Take any set of stairs on this floor and proceed down one level to the main floor.

Lower Level
 BU CARES
 Math/Science classrooms
 CISCO Telepresence Room
 Student Lounge

2nd Floor
 Aboriginal Initiatives Area
 Classrooms (including Rowe Theatre)

1st Floor (Main Floor)
 BU Junior Kindergarten
 BUNTEP / PENT Office
 Dean’s Office
 Field Experience Office

1. Highlight Rowe Theatre and offices (2nd), resource room (1st), updated computer labs and the CISCO Telepresence Room(lower)
2. Graduates ~250 teachers a year
3. Application deadline is Feb 15 for fall of that year
4. GPA of 2.5 is required for regular admission
5. Opportunities for graduates to gain experience teaching internationally. BU has students traveling the world teaching in private and international schools
6. Teaching is important and rewarding work
7. New Integrated Education Program (B.A./B.Ed. 5 Year Integrated Program)

Eventually you will need to proceed on the main floor to the southeast exit facing 18th Street.

Continue to the Original Building/Clark Hall

Original Building/Clark Hall (#13) – 1906, restoration 1997

Enter Clark Hall from the east entrance on 18th street, turn left and proceed on the main floor to the south exit.

Lower Level

Languages
Institutional Advancement
Communications Office

1st Floor (Main Floor)

President's Office
Vice-President (Academic & Research)
Dean's Office (Faculty of Arts)
Print Services
English
Communications Office

2nd Floor

Vice-President (Administration & Finance)
Financial and Registration Services –
offering services including: course registration;
registration revisions; tuition, residence, and fee
collection; student loans; T2202A tuition tax
receipts; locker rentals; transcripts; directions to
classes; letters of permission; address and name
changes; grade appeals; confirmation of
enrolment letters; exam schedules, calendars,
timetable addendum, full course lists, student
forms (ie: special exam, pre-requisite waivers,
etc.)
Native Studies

3rd Floor

Human Resource Office
History
Philosophy
Religion
Faculty Association
(BUFA)

4th Floor

Anthropology
Business Administration
Economics
Political Science
Sociology

- | |
|--|
| <ol style="list-style-type: none">1. CHO100 – all-purpose office, general inquiries, homework pickup/drop-off2. most arts classes are housed in CHO, point out board that lists all majors/minors3. Financial & Registration on 2nd floor4. Drama and Fine Arts in Jeff Umphrey Centre |
|--|

Proceed to Knowles Douglas Student Union Centre

Knowles Douglas Student Union Centre – 1987

Brandon University Students' Union (BUSU) – advocates for students' rights, provides services for students, and represents students on a variety of decision-making bodies.

Walk by this building on the east side and proceed to the set of stairs going down to an entrance facing northeast

*Lower Level
(Main Floor)*

Bookstore
Forbidden
Flavours

SUDS Lounge
Headlines Hair
Salon

1st Floor

President's Office
Reception

2nd Floor

Mature Student
Lounge
The Quill
Newspaper

3rd Floor

Peer Support
Centre

Continue past the hair salon down a short ramp, turn left, and exit the building.
You have now entered McMaster Hall Complex.

- BUSU offers:
- Student Health and Dental Plan
 - International Student Identity card
 - Student Saver Card
 - Student Handbook
 - Cheapest printing, scanning, photocopying and faxing on campus

McMaster Hall Complex – 1971

Proceed up the set of stairs on your left to the main floor.
Floors 1 to 10: Co-Ed Residence
Roof: Observatory
Free laundry, Study Hall, TV Room, Workout Room

1st Floor (Main Floor)

Residence Office
Main office for: Darrach Hall, Flora Cowan Hall, and McMaster Hall
Housing Office (parking, student ID)
Private Dining Room (PDR)
English for Academic Purposes
Weight Room
Study Room

Lower Level

Rural Development Institute
Office of International Activities
Charley Bigg’s Chicken n’ Sauce

Turn left and proceed to the blue doors of the Brodie Science Building.

John R. Brodie Science Building – 1970

Enter through the blue doors. You may walk around on any floor to see the hallway displays and classrooms that may be open.

Lower Level:

Applied Disaster & Emergency Studies
Lecture Theatres A & B
Computer Labs

1st Floor (Main Floor)

Dean of Science
Psychology
Math
Computer Science

3rd Floor

Biology

4th Floor

Geography
Chemistry

2nd Floor

Physics
Geology

5th Floor

Green House

Return back to the blue doors on the 1st floor, head west, and proceed toward Darrach Hall. Along your way to Darrach Hall you will walk by the Main Dining Hall and the Women’s Residence.

Main Dining Hall – 1962

If the Dining Hall is open, you may enter to see how the area is set up. The Dining Room operates on a declining-balance system available to anyone on and off campus.

Flora Cowan Hall (Women’s Residence) – 1963

Free Laundry Facilities
T.V. Lounge
Study Hall

Darrach Hall (Men’s Residence) – 1962

Free laundry facilities
T.V. Lounge
Study Hall
Weight Room
Sauna

Once in the glass enclosed link, turn left, exit through the glass doors and proceed south towards the gymnasium.

Note: You will pass through this link on your way to the library from the gymnasium.

Gymnasium – 1965

Enter the gym through the east entrance and exit the same way.

Campus Recreation
Physical Education
Weight Room
Main Court

Bobcat Athletics: Men/Women Volleyball, Men/Women Basketball

Jeff Umphrey Centre

Enter the Fine Arts Building from the North Entrance and exit the same way.

Aboriginal Art
Ceramics
Painting
Glen P. Sutherland Gallery of Art

Proceed to the Library by passing through the glass-enclosed link at Darrach Hall as you did previously. Enter the south doors and exit the north doors facing a parking lot. Keep walking until you cross the back street to a walking path in front of the library’s round glass front.

On the west side of 20th street is the physical/power plant, student parking, and Bran-U-Day Care.

Heading east, proceed in the direction following around the library.

Located on the east side of the library are several glass doors; enter the east doors and you are now in the Foyer of the Library and the A.E. McKenzie Building. Upon entering the foyer, the doors to the library will be on your left, the J.R.C Evans Theatre (1961) in front of you, and the A.E. McKenzie Building on your right.

Library (George T. Richardson Centre) – 1990

Feel free to walk around the main and second floor. You must leave the same way you came in and proceed north to the A.E. McKenzie Building.

Lower Level

Archaeology
Visual Arts

1st Floor (Main Floor)

John E. Robbins Library
J.R.C. Evans Theatre
Convergys Computer Lab
Help Desk

2nd Floor

Information Technology
services
Access to the S.J. McKee
Archives

A.E. McKenzie Building

Proceed from the south entrance of the A.E. McKenzie Building, down the hallway, heading north to the entrance where you began your tour.

Lower Level

Campus Manitoba
Drama Office

1st Floor (Main Floor)

Dean's Office: Student Services/University
Recruitment Office
Senate/Convocation Office
Registrar
Indigenous Peoples' Centre
Career Resource Centre
Advising
Writing & Math Centre
Career Planning & Placement
Counselling
Tutorial Service
Admissions Office
Scholarships & Awards Office

Turn left just before the north entrance foyer and proceed west to the School of Music

Queen Elizabeth II Music Building – 1984

Dean's Office
Reception
Eckhardt Grammate Conservatory of Music
Lorne Watson Recital Hall

R.D. Bell Choral Hall
Kinsmen Rehearsal Hall
E-Gré Music Competition
Music Open House

The Queen Elizabeth II Music Building is one of the finest facilities of its kind on the continent. Officially opened in 1984, the building includes thirty practice studios, thirty teaching studios, classrooms, a seminar room, rehearsal hall, music library, technology lab, recital hall, collegium studio, percussion studio, organ studio, electronic music studio, recording studio, recital hall, student lounge and offices. The building houses seventy pianos, extensive woodwind, brass and other instrument collections, specialized audio/video equipment and computers with music hardware and software for student use.*

The Electronic Music Studio and the Media Room feature sophisticated technology for electronic music composition and professional audio and video recording. The Mary Smart Organ Studio houses a custom-designed tracker organ by Gabriel Kney. The Kinsmen Rehearsal Hall provides rehearsal space for large instrumental ensembles of up to 100 members. Motorized adjustable acoustic drapes on three walls of the hall, hardwood floor and overhead pyramidal sound panels enhance sound transmission and direct audio in, audio out, video in, video out connects the hall to the media room. The RD Bell Hall is the primary instructional space for music history and literature and theory courses, as well as choral ensembles of the Eckhardt-Gramatté Conservatory of Music. The Hall features a seating capacity of approximately 100 and is equipped with a professional quality sound system. The Music Library, whose catalogue is available on line, contains extensive print, audio and video holdings. For convenience, the CD collection circulates, the music library is physically connected to the BU main library, and the music and main library collections can both be searched from the BU homepage.

The acoustically exquisite Lorne Watson Recital Hall, which seats about 200, is an outstanding feature of the music building. Sophisticated acoustic treatments include motorized stage canopy, reversible stage panels, and motorized acoustic drapes. Among backstage facilities are a professional lighting board, television monitor for remote stage viewing, and telephone link to the Media Room. The LWRH is the site of many high-profile musical events including CBC broadcasts, the School of Music *pro series* and Eckhardt-Gramatté National Music Competition.

The School of Music is your final stop, and the conclusion of your self-guided tour. You may proceed to your vehicle or continue to familiarize yourself with the campus. If you have any questions or comments, please contact our office or stop in at the Recruitment Office located on the main level of the A.E. McKenzie Building, Room 102 or call us at 204-727-9739.

*See Appendix I for further information on the programs offered in the School of Music.

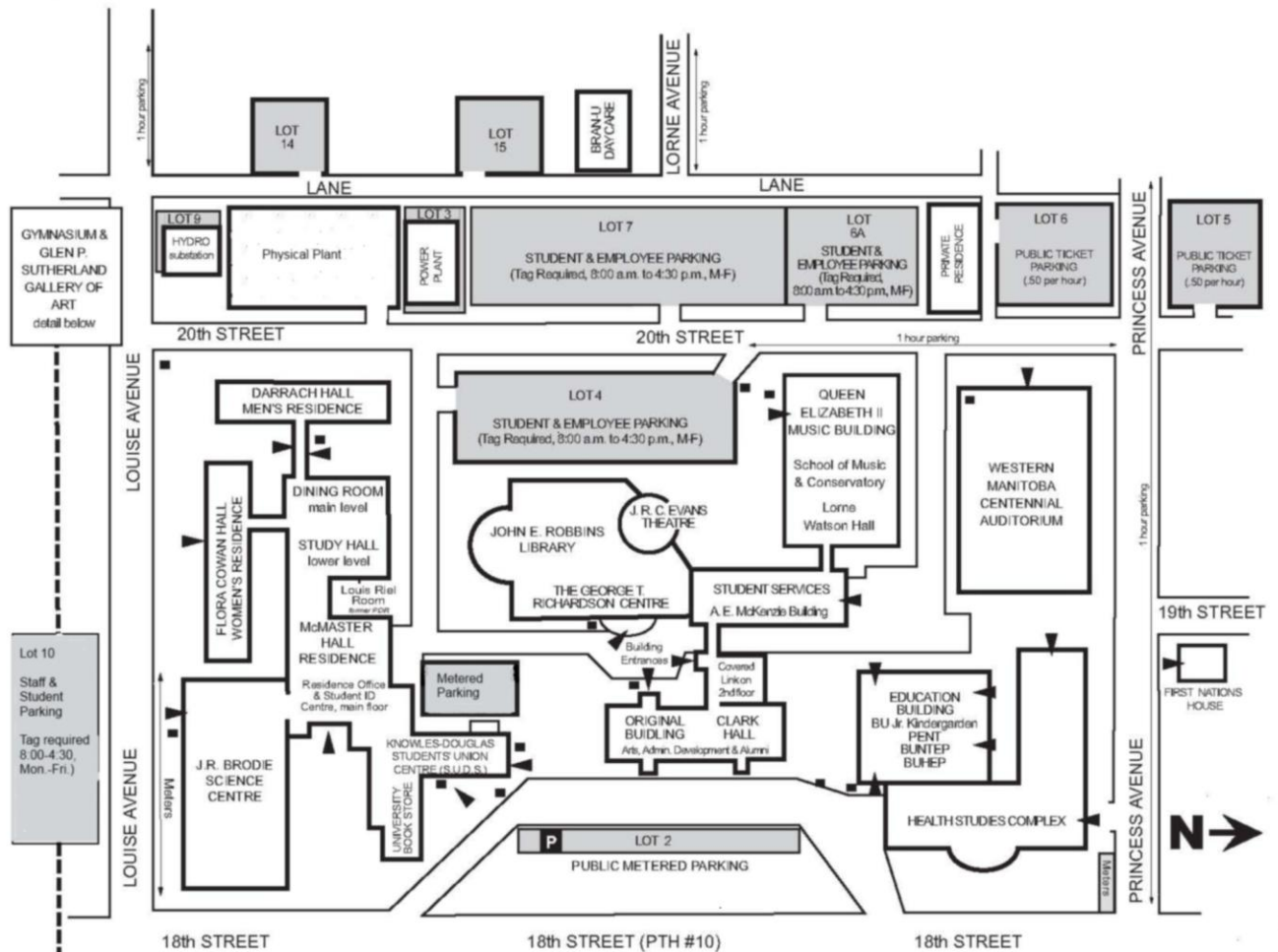


BRANDON UNIVERSITY

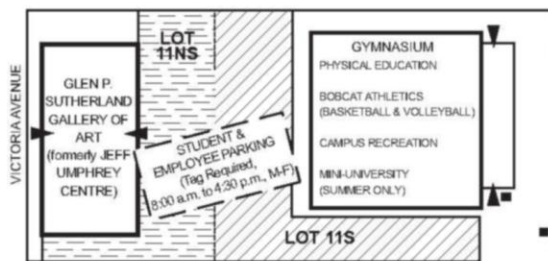
Founded 1899

Campus Building and Parking Directory

Parking@BU



GYMNASIUM / GLEN P. SUTHERLAND GALLERY OF ART CENTRE DETAIL



University House: 463 - 13th Street (N.E. corner of 13th and Victoria Avenue)

Revised May 1, 2009
Phone: (204) 727-9761

Ancillary Services
email: parking@brandonu.ca

IMPORTANT PARKING NOTES

- BUILDING ENTRANCES
- RAMP ACCESS / WHEELCHAIR ACCESSIBLE CURBING
- WHEELCHAIR ACCESSIBLE PARKING (requires valid tag)
- PARKING: Areas listed as "Student and Employee Parking" require a valid parking tag between 8:00 a.m. and 4:30 p.m. from Monday to Friday. There is no charge to park on any of these lots after 4:30 p.m. or on weekends. Vehicles without a valid tag will be ticketed, and can be towed during the day.

TO BUY A PARKING PASS: Call the Ancillary Services Office at (204) 727-9761. Ancillary Services is located on the main level of the McMaster Hall Residence.

METERED PARKING: Cost .01 per minute (\$1 per 100 minutes). Maximum of 1 hr & 40 mins.

HOURLY TICKET PARKING: 50 PER HOUR to a maximum of 8 hours (Lots 5 & 6, located west of, and north-west of, the Western Manitoba Centennial Auditorium on the corner of Princess Avenue and 20th Street).

STREET PARKING: There is a one or two-hour time limit on parking on surrounding residential streets. One hour zones are as indicated on Campus map. Two hour zone is from 19th Street to 22nd Street between Rosser Avenue and Victoria Avenue. Signs and time limits are posted. Vehicles without a valid homeowner's pass will be ticketed and can be towed.

Appendix I – School of Music

Programs

Undergraduate (Bachelor's) Programs

All music students enroll in a common first year of lessons, music history, music theory, aural skills and other music courses, courses outside music, and large and small ensembles. At the end of the first year, students enter the Performance/Applied, Music Education or Honours program.

Performance/Applied

Students are admitted to this four-year program (including the common first year) by audition at the end of first year. In addition to piano, voice, guitar, all orchestral instruments and percussion, BU offers applied programs in jazz studies and composition. The performance/applied program is designed for students preparing for professional careers as performers or composers. Graduates receive a Bachelor of Music (Performance) degree.

Music Education

The five-year concurrent program (including the common first year) is designed for students who plan to teach in the public schools. Graduates receive two degrees: Bachelor of Music (Major in School Music) and Bachelor of Education. The student normally follows an elementary, choral or instrumental route. The two degrees qualify graduates for a Class 5 Permanent Professional Teacher's Certificate. The four-year specialist program (including the common first year) is available only to students of high academic standing. Graduates receive a Bachelor of Music (Specialist in School Music) degree. This degree, combined with a two-year BEd, qualifies graduates for a Class 6 Permanent Professional Teacher's Certificate.

Honours

The four-year honours program (including the common first year) is the most flexible of our programs. Working with an advisor, students select a program that prepares them for further study in sound recording, music therapy, or arts administration, prepares them for graduate school in music history, theory or conducting, or emphasizes other areas in which the student has special aptitude or interest. Graduates receive a Bachelor of Music (Honours) degree.

For further information on undergraduate programs:

<http://www.brandonu.ca/Music/Programs/undergraduate.asp>

<http://calendar.brandonu.ca:8080/servlet/calendar?book=ugrad2008&contents>

Graduate Programs

Brandon University introduced the first Master of Music programs in the province in 1980. Today, the School of Music offers the Master of Music (Performance & Literature) and Master of Music (Music Education). A feature of both major programs is the high degree of flexibility, which enables students to select courses appropriate to their individual needs and interests.

Master of Music (Performance & Literature)

This program is offered in three areas - piano, collaborative piano and strings. The degree focuses on a professional level of performance, with additional emphasis on

repertoire and pedagogy. The program requires 30 credit hours of coursework (including recitals).

Master of Music (Music Education)

This program offers teachers the opportunity for advanced study with practical emphasis in elementary music, choral music or instrumental music. There are three routes available to students, involving a thesis, research project and comprehensive examination respectively. The thesis route requires 24 credit hours of coursework plus the thesis (12 credit hours). The research project or the comprehensive examination route requires 30 credit hours of coursework plus the project or examination (6 credit hours). Graduate Assistantships are awarded annually to a majority of students in the Master's program.

For further information you may write directly to the Chair, Department of Graduate Studies in Music, School of Music, Brandon University, Brandon MB, R7A 6A9; phone (204) 571-8566 (for Performance and Literature) or (204) 727-7435 (for Music Education); fax (204) 728-6839; email duworsk@brandonu.ca or scotts@brandonu.ca

Undergraduate Admission Procedures

Applicants to the School of Music must apply to Brandon University and to the School of Music. There are two separate forms for this purpose.

Admission to Brandon University

Admission to Brandon University generally requires Senior IV graduation in Manitoba or its equivalent.

Home-schooled students are encouraged to apply - successful completion of the GED is usually required. For more information about entering Brandon University contact Enrolment Services at 1 (800) 644-7644 (Manitoba, Saskatchewan, Northwestern Ontario), 1 (204) 727-9784 (all other locations) or be@brandonu.ca. You may also write to Enrolment Services, Brandon University, Brandon MB, R7A6A9. Further information on admission procedures can be obtained by following the links at: <http://www.brandonu.ca/Music/Programs/admissions.asp>

Admission to the School of Music

Admission to the School of Music requires an audition and supporting materials (including letters of reference) that are submitted along with the application form. The entrance audition follows application to Brandon University and the School of Music. The minimum performance standard is approximately Grade VIII Royal Conservatory or Conservatory Canada (Grade VII Conservatory Canada for Woodwind, Brass, and Percussion). Upon request we will provide an accompanist for you for a nominal fee. At the audition you will play three contrasting pieces. You will also demonstrate aural skills by identifying intervals, singing scales, clapping back rhythms and playing or singing back short melodic phrases. Live auditions are preferable, but recorded auditions (tape or CD) are acceptable for prospective students from outside southwestern Manitoba. Recorded auditions should be received no later than May 1.

Audition Forms are available from the School of Music at 1 (204) 727-7388 or music@brandonu.ca. The completed audition form should be submitted at least two weeks prior to the audition.

*Other dates can be arranged by contacting the School of Music at:
music@brandonu.ca*

For more information:

School of Music, Brandon University
270-18th Street
Brandon, Manitoba, Canada R7A 6A9
Phone: (204) 727-7388 Fax: (204) 728-6839