

2013 Festival Schedule

Friday, March 22, 2013

- 11:00-12:30 Registration
Music Lobby
- 12:30-1:30 Opening Recital
Lorne Watson Recital Hall
- 1:40-2:30 “A Performance and Extended Technique Analysis of Selected Works by Scott McAllister”, Tori Okwabi
Room 202
- 2:45-3:45 Festival Clarinet Choir Rehearsal, Directed by Barbara Dowsett
Room 120
- 4:00-6:00 Masterclass with Carole Hartig
Performers:
Lorne Watson Recital Hall
- 6:00-8:00 Dinner Break
- 8:00 Brandon Chamber Players Concert Featuring Catherine Wood, Kyung Kim, Nancy Hennen, Robin MacMillan, Jim Ewen and Micajah Sturgess
Lorne Watson Recital Hall

2013 Festival Schedule

Saturday, March 23, 2013

- 9:00-10:00 Festival Clarinet Choir Rehearsal, Directed by Barbara Dowsett
Room 120
- 10:10-11:00 The Baroque Clarinet: Repertoire and Techniques, Pauline Minevich
Room 202
- 11:00-12:00 Masterclass with Elizabeth Rheude
Performers:
Room 157
- 12:00 Lunch (BBQ items available for purchase)
Courtyard
Toy Room, Vendors and Product Displays
Room 143
- 1:30-2:30 Guest Artist Recital Featuring Elizabeth Rhuede, Tori Okwabi and Pauline Minevich
Concert Opens with BU Ensemble, Directed by Jesse Plessis
Lorne Watson Recital Hall
- 2:30 Toy Room, Accord Music
Room 143
- 3:00-4:30 Yoga for Wind Players: For Injury Prevention, Relaxation and Improved Breath Control, Carolynn Derksen
Room 120
- 4:45-6:00 Festival and BU Clarinet Choir Concert
Lorne Watson Recital Hall
- 6:00-8:00 Dinner Break
- 8:00 Festival Finale Concert: Caroline Hartig, Michael Kim and Sunhwa Her
Lorne Watson Recital Hall