

BRANDON UNIVERSITY
MASTER OF MUSIC (PERFORMANCE AND LITERATURE)
APPLICATION FORM

PERSONAL INFORMATION:

Name: _____

Current address: _____

Telephone: _____

E-mail: _____

Permanent address: _____

PROGRAM STREAM DESIRED:

Strings Piano Collaborative Piano Clarinet Composition Jazz
Choral Music/Choral Conducting Wind Band Studies/Instrumental Conducting

I request: full-time study part-time study

EDUCATIONAL BACKGROUND: [List ALL formal post-secondary study.]

Institution/Location	Major/Minor	Degree(s) & Dates
_____	_____	_____
_____	_____	_____

Complete OFFICIAL transcripts must be sent by the undergraduate institution directly to:

Office of Admissions
Brandon University
Brandon, MB Canada R7A 6A9

PERFORMANCE AND LITERATURE APPLICANTS ONLY

List below the major teachers with whom you have studied:

Name	Dates
_____	_____
_____	_____
_____	_____

Performance and Literature applicants who are unable to arrange a live audition must submit a recent tape or CD. These should be approximately fifty minutes in length and include a variety of repertoire. Admission decisions based on taped auditions are provisional until successful completion of an on-campus audition. Auditions or audition tapes for the Collaborative Piano program will demonstrate accompaniment abilities.

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Performance and Literature applicants are required to submit a thorough list of repertoire studied during the last three years, indicating which works have been performed in concert or recital.

LETTERS OF REFERENCE:

Indicate three persons familiar with your academic and musical achievements who can speak to your potential for successful graduate study. Please request that references be sent directly to the Chair of Graduate Music Department.

Name (Position)	Address	Telephone
_____	_____	_____
_____	_____	_____
_____	_____	_____

SCHOLARSHIPS AND AWARDS:

All applicants are asked to supply a complete list of scholarships and awards received. The list should be attached to this application form.

STATEMENT OF PROFESSIONAL GOALS:

All applicants are asked to submit with this application form a brief statement (approximately 500 words) of professional goals, speaking specifically to the anticipated role of Masters study in attaining these goals.

GRADUATE ASSISTANTSHIPS:

A limited number of Graduate Assistantships are available to qualified applicants. Information as to the anticipated value of these assistantships in a given year may be obtained from the Chair of the Graduate Music Department. To be considered for an assistantship, applicants must submit a dossier outlining particular areas of instructional experience and academic strength. These will be considered in assessing their qualifications for particular teaching or work assignments.

SUBMISSION:

This application should be submitted together with all supporting materials (excluding the official transcript, but including the Brandon University admission application form and fee) to:

Graduate Music Department
School of Music
Brandon University
Brandon, MB Canada R7A 6A9
Telephone: 204-727- 7388
Fax: 204-728-6839