**Avenues**

**Exploring Band and Jazz Methods**

**Avenue** a way of access, a channel for pursuing a desired object

Avenues: Exploring Band and Jazz Methods is a professional development opportunity designed to review, stimulate, and explore instrumental music education.

This summer workshop, now in its seventh year, offers music educators the chance to gather, communicate, and collaborate at Brandon University. In addition to presentations and round-table discussions, the two days include active participation, conducting activities, personalized instruction, and informal gatherings. Workshops will provide opportunities to develop band and jazz rehearsal techniques, conducting skills, jazz pedagogy, repertoire selection and preparation, instructional warmups, and improvisation. Avenues participants are asked to bring along an instrument and a conducting baton.

Whether rehearsing, conducting or improvising, we are sending clear and significant messages to our students. This year’s emerging theme examines the clarity of our musical communication. In addition to sessions with Greg Gatien and Wendy McAllister, Avenues will include time with Jennifer McAllister, educator, flautist and conductor as well as with Dean McNeill, jazz educator, trumpet virtuoso and administrator. Additional sessions will feature Tricia Howe on solo and chamber repertoire, Barb Dowsett on program preparation, instructional warmups, and improvisation. Avenues participants are asked to bring along an instrument and a conducting baton.

Once again, Avenues will include a resource room that allows music educators to examine quality resources and literature. We invite you to join us at the end of August for two days of practical, motivating and provocative sessions to begin your school year.

Warm regards,

**Greg Gatien**

Greg Gatien  
Wendy McCallum

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**Schedule:**

**Monday, August 22**

- Registration at 9:30 am
- Workshop: 10:00 am to 9:30 pm

**Tuesday, August 23**

- Workshop: 9:00 am to 5:00 pm
- Barbeque: 5:30 pm

A complete schedule of events will be available upon your arrival.

**Jennifer McAllister** holds a B.Mus. in Flute Performance from the University of Alberta, a Bachelor of Education from the University of Saskatchewan where she received the most outstanding graduate from the College of Education award in 2002, and a M. Mus. in Conducting from the University of North Texas where she studied under the guidance of Eugene Corporon. With the support of the Alberta Foundation for the Arts, Jennifer attended graduate school at the University of North Texas where she was both guest and principal conductor with professional, graduate and undergraduate ensembles, chamber ensembles, conducting classes, and was involved as a production assistant and performer on several commercial recordings for Klavier and Mark Records. As a Research Associate for Teaching Music Through Performance in Band, Jennifer has published study guides in the second, third and fourth volumes of this series. She has performed with the Saskatoon Symphony, the Saskatoon Opera Orchestra, the Abilene Philharmonic Orchestra, the Texas Wind Ensemble, and the Red Deer Symphony Orchestra. Currently teaching at Aden Bowman Collegiate in Saskatoon, Jennifer has adjudicated music festivals and worked with honor bands throughout Canada. She conducted the Saskatoon Symphony during the Festival of New Music over the 2000 and 2001 series and was also artistic administrator for the Symphony. She is a sessional instructor at the University of Saskatchewan, most recently teaching Philosophy of Music Education, and is a past President of the Saskatchewan Band Association and past Vice-President of the Canadian Band Association. Jennifer continues to work as a contributing editor to the Canadian Winds journal, spearheading a series of study guides for Canadian wind band repertoire. In 1997-98 Jennifer was employed as associate director of bands at Berkner High School in the Dallas suburb of Richardson, Texas. Jennifer was raised in Red Deer, Alberta and now resides in her birthplace of Saskatoon, SK with her husband Dean and three year old daughter Phoebe.

Canadian trumpet player/composer **Dean McNeill** is a Full Professor at the University of Saskatchewan where he has taught applied trumpet, trumpet choir, jazz history, jazz ensemble, jazz materials, jazz improvisation, jazz pedagogy, and jazz arranging. Dean attended the University of North Texas (Masters), McGill University (Undergraduate), and Grant MacEwan College (Music Diploma) and has released two critically acclaimed CDs respectively entitled Prairie Fire: Large Jazz Ensemble Music of Dean McNeill and Melange: New Music For Trumpet and Piano. A recipient of the U of S Department of Music’s Dwayne Nelson Teaching Award Dean has performed and adjudicated throughout Canada and the United States. Dean has composed and arranged music for symphony orchestra, wind ensemble, large and small brass ensembles, jazz combo, and large jazz ensemble. He has performed in both the classical and jazz idioms on CBC Radio (e.g. Western Canadian Music Awards’ Classical Showcase Concert and the Art Pepper + 11 tribute project), has been a member of the Saskatchewan Brass Quintet (Saskatoon, Saskatchewan), the Blue Bonnet Brass Quintet (Fort Worth, Texas), the Red Deer (Alberta), Irving (Texas), Saskatoon (Saskatchewan) Symphony Orchestras, and with the likes of jazz greats Kenny Wheeler, Pat LaBarbera, Michael Cain, Denzel Sinclair, P.J. Perry, Carol Welsman, Hugh Fraser, Tommy Banks, Bob Mintzer, Rob McConnell, Brad Turner, Campbell Ryga, and Kelly Jefferson. Dean’s administrative service includes serving on the board of Jazz Canada (i.e. the Canadian chapter of the International Association of Jazz Education), Canadian Music Centre (i.e. Prairie Region Board), Saskatoon Jazz Society board, and as Head of the Department of Music at the University of Saskatchewan. Dean is a Yamaha Artist and has been the Musical Director of the Texas Lone Star Film Awards, Edmonton Jazz Society’s Little Bird Big Band, and Edmonton Jazz Society’s Jazz Works music workshop.

For more information please visit deanmcneill.com.

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**REGISTRATION FORM**

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**I wish to register for a residence room.**

- [ ] Double Accommodation $22.95/night plus taxes  
- [ ] Single Accommodation $25.95/night plus taxes

**Parking** (one or two nights)

**Residence Housing** (one, two or three nights)

**Total**

**Payment Method - please choose one:**

- [ ] Cash. Full payment in person only
- [ ] Cheque payable to Brandon University
- [ ] Visa  
- [ ] Mastercard  
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Please return this form with payment before August 15th, 2011. **Limited space is available.**
Greg Gatien

Greg Gatien is the Director of Jazz Studies at Brandon University, where he teaches saxophone, improvisation, small jazz ensemble performance, jazz history and jazz pedagogy. Greg received his master’s degree in jazz performance from the Eastman School of Music. During his time at Eastman, Greg studied composition and arranging with Fred Sturm, saxophone with Ramon Ricker and Jim Doser, and improvisation with Michael Cain and Ralph Alessi. Greg is continuing to pursue his DMA in jazz performance at the New England Conservatory in Boston, where he studied saxophone with Allan Chase and worked intensely with Bob Brookmeyer, studying composition, improvisation and jazz ensemble direction. Greg also served on the faculty of the New England Conservatory, teaching in both the Music Education and Jazz Studies Departments, and taught improvisation to K-3 students in the Cambridge Public Schools as part of a research project. During his career, Greg has also pursued studies with master jazz saxophonists Jerry Bergonzi and Peter Epstein.

An accomplished performer, Greg has played with the likes of Benny Carter, Joe Henderson, Benny Golson, Kenny Wheeler, Mike Murley, Jack DeJohnette, Maria Schneider, Kenny Werner, Ron McClure, Michael Cain, Jeff Hirschfeld, Kirk MacDonald, Hugh Fraser, John Taylor, Norma Winstone, and Bob Brookmeyer. He has recorded with the Maritime Jazz Orchestra, the Boston-based Indigo Invention Group, the Winnipeg Jazz Orchestra, and for various radio broadcasts and projects. Since arriving in Manitoba, Greg has performed with the WSO, as a regularly featured member of the Winnipeg Jazz Orchestra, and as a soloist with various ensembles, both large and small. He maintains a busy performance schedule throughout Canada. Greg, a Yamaha Artist, is equally in demand as an adjudicator and clinician. His research explores musical influence within the jazz tradition, the nature and pedagogy of improvisation, and jazz ensemble rehearsing and conducting.

Wendy McCallum

Wendy McCallum is the Instrumental Music Education Specialist and director of the Symphonic Band at Brandon University where she teaches courses in music education and conducting. McCallum holds a Bachelor of Music degree and a Bachelor of Education degree from Brandon University and completed a Master of Music in Instrumental Conducting at the University of North Dakota with Gordon Brock and James Popejoy. She received her Doctor of Musical Arts from the University of North Texas where she served as a Doctoral Conducting Associate and Teaching Fellow in the Wind Studies Department with Eugene Migliaro Corporon. She completed her cognate studies in Music Education with Deborah Rohwer and Darbly Ramsey.

Committed to excellence in public school music education, McCallum taught band and general elementary music in Manitoba before returning to graduate school. While completing her graduate studies, she served as the artistic director and conductor of the chamber ensemble Harmoniemusik in Frisco, Texas. She has served as the conductor of the Long & McQuade All-Star Wind Ensemble in Winnipeg, Manitoba, as guest conductor of the Winnipeg Wind Ensemble and Ohio University’s “Under the Elms” concert series, and as conductor of ensembles at the International and Rushmore Music Camps. She has conducted junior high and high school regional, provincial and state honor bands, presented at provincial music education conferences, and has worked as a solo and ensemble adjudicator and clinician for concert and jazz ensembles in Canada and the United States.

McCallum is a regular contributor to the publication and recording series Teaching Music Through Performance in Band and Teaching Music Through Performance in Beginning Band. She is active as an adjudicator and clinician and is presently serving as President of the Canadian Band Association and as Past President of the Manitoba Band Association.

Reflections from Participants:

This is one workshop I hope I never have to miss! What a pleasure to spend two whole days connecting with colleagues in a musical environment that provides a forum that delivers new ideas for contemplation or implementation, a place we can share and brainstorm our individual challenges, and a relaxed environment to enjoy each other’s company. Bravo again and again!

Nancy Horobetz
Mitchell Middle and Blumenort Schools

Avenues provides terrific professional development opportunities for “new” and “seasoned” band directors. I have attended each year since it began in 2005 and each year, I leave refreshed and ready to try out different ideas that I can implement in my classroom. Avenues also provides great opportunities to collaborate with colleagues. What a fantastic way to get motivated at the beginning of a new school year.

Michelle Gervin
Roston Elementary and Reston Collegiate

Attending Avenues helps me to begin September with fresh ideas and clearer vision for the year ahead. Fabulous presenters, well chosen topics, and the chance to connect with colleagues makes this quality P.D. with a lasting impact.

Anna Penno
Chief Peguis Junior High, Winnipeg

HOW TO APPLY

Complete the attached Registration Form and mail a cheque or indicate your payment method on the registration form. Registration including 2 nights in residence (double occupancy) and 2 parking passes would total:

Single Room $25.95/night, Double Room $22.95/night

Registration: $100.00
Residence Housing: $55.40
Parking: $5.20 per day including taxes
Total: $161.80

Mail your registration form and payment to: Avenues, School of Music, Brandon University 270 18th Street, Brandon, MB R7A 6A9
Or Fax to: 204-728-6839

For more information:
School of Music, Brandon University 270-18th Street, Brandon, Manitoba, Canada R7A 6A9 Phone: (204) 727-9631 Fax: (204) 728-6839