

# Avenues

## Exploring Band and Jazz Methods

**Avenue** a way of access, a channel for pursuing a desired object

*Avenues: Exploring Band and Jazz Methods* is a professional development opportunity designed to review, stimulate, and explore instrumental music education.

This summer workshop, now in its eighth year, offers music educators the chance to gather, communicate, and collaborate at Brandon University. In addition to presentations and round-table discussions, the two days include active participation, conducting activities, personalized instruction, and informal gatherings.

Workshops will provide opportunities to develop band and jazz rehearsal techniques, conducting skills, instrument techniques, jazz pedagogy, repertoire selection and preparation, instructional warm-ups, and improvisation. *Avenues* participants are asked to bring along an instrument and a conducting baton.

Students are transformed through the routines we incorporate and the habits we establish in our teaching and learning environments. This year's emerging theme examines the importance of technical and musical fundamentals for our students. In addition to sessions with Greg Gatien and Wendy McCallum, *Avenues* will include presentations by Mark Loewen and Murray Lawrance from Hanover School Division as well as Eric Platz, BU faculty member.

Once again, *Avenues* will include a resource room that allows music educators to examine quality resources and literature.

We invite you to join us in August for two days of practical, motivating and provocative sessions to begin your school year.

Warm regards,

*Greg Gatien*  
*Wendy M. McCallum*

Greg Gatien  
Wendy McCallum

### Schedule:

Monday, August 20

Registration at 9:30 am  
Workshop: 10:00 am to 9:30 pm

Tuesday, August 21

Workshop: 9:00 am to 5:00 pm  
Barbeque: 5:30 pm

A complete schedule of events will be available upon your arrival.

**Murray Lawrance** received his B.Ss (Composite Music) at Dickinson State University and his MA in Music Education from the University of Iowa (MA Music Education). Murray is a 30 year veteran at the middle school level. He has spent his entire career at Steinbach Junior High School in Steinbach, Manitoba where he has developed a program recognized for excellence. His bands consistently perform at a high level while his students demonstrate superior individual skills. His teaching methods demonstrate creativity and ingenuity while being delivered in a laid back and often humorous manner. This fall Murray embarks on a new facet of his career as he will be the Performing Arts Curriculum Support Teacher for Hanover School Division, where he will be, amongst other things, mentoring younger teachers of all ages.

**Mark Loewen** is an avid musician with a passion for teaching high school students. He presently teaches at the Steinbach Regional Secondary School where he directs two concert bands, three jazz bands, and several digital recording and composition classes. Although Mark's primary teaching focus revolves around his band students, he has been delving further into the realm of digital sound and composition and takes great delight in watching his otherwise non-band students find a creative voice in the world of digital sound. Mark holds degrees from Brandon University (B.Mus. in trumpet performance, '95; M. Mus. Ed, '08) and Lethbridge University (B.Ed '99). On a personal note, Mark loves to play bass or guitar while leading worship in church, will accept any challenge on the tennis court, and spends copious amounts of time enjoying his wife, Dana, and two kids, Alexandra and Miles.

**Eric Platz** is a multi-faceted drummer and percussionist who performs an array of styles including jazz and contemporary improvisation, Americana, Afro-Cuban, and North African music. Eric has toured extensively throughout North America performing at venues including the Blue Note and Lincoln Center in New York City, Symphony Hall in Boston, Tipitina's in New Orleans, the Pabst Theatre in Milwaukee, and the Troubadour in Los Angeles. Festival appearances have included the Winnipeg Jazz and Folk Festivals, the Tanglewood Music Festival, the Sephardic Music Festival in Brooklyn, New York, Seattle's Bumbershoot Festival, and South By Southwest in Austin, Texas. As a member of singer-songwriter Carrie Rodriguez's band, Eric has had the opportunity to work with jazz guitarist Bill Frisell, singer-songwriters Lucinda Williams, and producers Lee Townsend and Malcolm Burn. Eric has also appeared on the live concert TV show *Austin City Limits* and Ms. Rodriguez's critically acclaimed CD releases, *She Ain't Me* (EMI/Blue note) and *Love and Circumstance* (Ninth Street Opus). With the New York-based ensemble Asefa (which incorporates music from jazz and Moroccan traditions), Eric has performed at the Brooklyn Academy of Music and Joe's Pub, and has made regular appearances on National Public Radio (WNYC). While living in Boston between 1996-2009, Eric performed with saxophone greats George Garzone and Joe Lovano, trombonist Hal Crook and was a regular collaborator with Thelonious Monk International Saxophone Competition Finalist, Michael Tucker. Two trios Eric co-led *FourMinusOne* and *Fat Little Bastard*, each released two critically well-received recordings and performed at festivals and music venues across the US. Eric's drumming has been featured on over 30 recordings, and his work with various ensembles has been highlighted in publications including the *New York Times*, the *Boston Globe*, *Time Out* (NY and Chicago), and the *Village Voice*. Currently a faculty member at the Brandon University School of Music, Eric earned degrees from the New England Conservatory in Boston and Brown University in Providence, Rhode Island. Eric is an endorsing artist for Vic Firth Drumsticks.

Please return this form with payment before August 15<sup>th</sup>, 2012. **Limited space is available.**

### REGISTRATION FORM

Surname \_\_\_\_\_ First Name \_\_\_\_\_

Home Address \_\_\_\_\_

City/Town \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail Address \_\_\_\_\_

Major Instrument \_\_\_\_\_

School(s) of employment/study \_\_\_\_\_

Signature \_\_\_\_\_

**I wish to register for a residence room.**

**Double Accommodation \$30/night per person plus taxes**

**Single Accommodation \$40/night plus taxes**

**Sunday**  **Monday**  **Tuesday**

**I would like a parking pass for:**

**Monday**  **Tuesday**  **at \$6.00/day including taxes**

**Registration: (\$100.00 or \$30.00\*)** \_\_\_\_\_

\*reduced rate for students

**Residence Housing** (one, two or three nights) \_\_\_\_\_

**Parking** (one or two days) \_\_\_\_\_

**Total** \_\_\_\_\_

**Payment Method - please choose one:**

Cash. Full payment in person only

Cheque payable to *Brandon University*

Visa  Mastercard  AMEX

Card #: \_\_\_\_\_

Expiry date: \_\_\_\_\_

Cardholder's name: \_\_\_\_\_

## Greg Gatien

Greg Gatien is the Director of Jazz Studies at Brandon University, where he teaches saxophone, improvisation, small jazz ensemble performance, jazz history and jazz pedagogy. Greg received his master's degree in jazz performance from the Eastman School of Music. During his time at Eastman, Greg studied composition and arranging with Fred Sturm, saxophone with Ramon Ricker and Jim Doser, and improvisation with Michael Cain and Ralph Alessi. Greg is continuing to pursue his DMA in jazz performance at the New England Conservatory in Boston, where he studied saxophone with Allan Chase and worked intensely with Bob Brookmeyer, studying composition, improvisation and jazz ensemble direction. Greg also served on the faculty of New England Conservatory, teaching in both the Music Education and Jazz Studies Departments, and taught improvisation to K-3 students in the Cambridge Public Schools as part of a research project.

During his career, Greg has also pursued studies with master jazz saxophonists Jerry Bergonzi and Peter Epstein. An accomplished performer, Greg has played with the likes of Benny Carter, Joe Henderson, Benny Golson, Kenny Wheeler, Mike Murley, Jack DeJohnette, Maria Schneider, Kenny Werner, Ron McClure, Michael Cain, Jeff Hischfield, Kirk MacDonald, Hugh Fraser, John Taylor, Norma Winstone, and Bob Brookmeyer. He has recorded with the Maritime Jazz Orchestra, the Boston-based Indigo Invention Group, the Winnipeg Jazz Orchestra, and for various radio broadcasts and projects. Since arriving in Manitoba, Greg has performed with the WSO, as a regularly featured member of the Winnipeg Jazz Orchestra, and as a soloist with various ensembles, both large and small. He maintains a busy performance schedule throughout Canada. Greg, a Yamaha Artist, is equally in demand as an adjudicator and clinician. His research explores musical influence within the jazz tradition, the nature and pedagogy of improvisation, and jazz ensemble rehearsing and conducting.

## Wendy McCallum

Wendy McCallum is the Instrumental Music Education Specialist and director of the Symphonic Band at Brandon University where she teaches courses in music education and conducting. McCallum holds a Bachelor of Music degree and a Bachelor of Education degree from Brandon University and completed a Master of Music in Instrumental Conducting at the University of North Dakota with Gordon Brock and James Popejoy. She received her Doctor of Musical Arts from the University of North Texas where she served as a Doctoral Conducting Associate and Teaching Fellow in the Wind Studies Department with Eugene Migliaro Corporon. She completed her cognate studies in Music Education with Deborah Rohwer and Darhyl Ramsey.

Committed to excellence in public school music education, McCallum taught band and general elementary music in Manitoba before returning to graduate school. While completing her graduate studies, she served as the artistic director and conductor of the chamber ensemble *Harmoniemusik* in Frisco, Texas. She has served as the conductor of the Long & McQuade All-Star Wind Ensemble in Winnipeg, Manitoba, as guest conductor of the Winnipeg Wind Ensemble and Ohio University's "Under the Elms" concert series, and as conductor of ensembles at the International and Rushmore Music Camps.

She has conducted junior high and high school regional, provincial and state honor bands, presented at provincial music education conferences, and has worked as a solo and ensemble adjudicator and clinician for concert and jazz ensembles in Canada and the United States. McCallum is a regular contributor to the publication and recording series *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band*. She is active as an adjudicator and clinician and is presently serving as President of the Canadian Band Association and as Past President of the Manitoba Band Association.

## Reflections from Participants:

*This is one workshop I hope I never have to miss! What a pleasure to spend two whole days connecting with colleagues in a musical environment that provides a forum that delivers new ideas for contemplation or implementation, a place we can share and brainstorm our individual challenges, and a relaxed environment to enjoy each other's company. Bravo again and again!*

Nancy Horobetz, Mitchell Middle and Blumenort Schools

*Avenues provides terrific professional development opportunities for "new" and "seasoned" band directors. I have attended each year since it began in 2005 and each year, I leave refreshed and ready to try out different ideas that I can implement in my classroom. Avenues also provides great opportunities to collaborate with colleagues. What a fantastic way to get motivated at the beginning of a new school year.*

Michelle Gervin, Reston Elementary and Reston Collegiate

*Attending Avenues helps me to begin September with fresh ideas and clearer vision for the year ahead. Fabulous presenters, well chosen topics, and the chance to connect with colleagues makes this quality P.D. with a lasting impact.*

Anna Penno

## HOW TO APPLY

Complete the attached Registration Form and mail a cheque or indicate your payment method on the registration form. Registration including 2 nights in residence (double occupancy) and 2 parking passes would total: **Single Room \$40.00/night plus taxes, Double Room \$30.00/night plus taxes.**

Registration:	
(\$100.00 or \$30.00, a reduced rate for students)	\$100.00
Residence Housing	
(\$/night per person/double room including taxes)	\$67.20
Parking (\$6.00 per day including taxes)	\$12.00
<b>Total</b>	<b><u>\$179.20</u></b>

## **Mail your registration form and payment**

**to:** Avenues, School of Music, Brandon University  
270 18<sup>th</sup> Street, Brandon, MB R7A 6A9

**or Fax to: 204-728-6839**

**or Email to: [music@brandonu.ca](mailto:music@brandonu.ca)**

## **For more information:**

School of Music, Brandon University  
270-18<sup>th</sup> Street,

Brandon, Manitoba, Canada R7A 6A9

Phone: (204) 727-9631 Fax: (204) 728-6839

# Brandon University School of Music

# Avenues

## Exploring Band and Jazz Methods

Monday and Tuesday  
August 20<sup>th</sup> and 21<sup>st</sup>, 2012  
Queen Elizabeth II  
Music Building