

GREG GATIEN

Dean of Brandon University's School of Music, Greg Gatien, is also a practicing member of the jazz faculty. Teaching saxophone, improvisation, jazz history, and directing ensembles, Greg is an active educator and maintains a busy schedule adjudicating festivals, directing honor bands, and giving masterclasses and workshops. Also an active and accomplished performer, Greg has played with many icons of the jazz tradition, including Kenny Wheeler, Benny Carter, Joe Henderson, and Bob Brookmeyer. He has been featured on numerous recordings and radio broadcasts in both Canada and the US. Greg is a frequent collaborator with renowned American pianist and composer John Harmon and has been a regular member of the Winnipeg Jazz Orchestra since 2002.

WENDY MCCALLUM

Dr. Wendy McCallum is a faculty member in the School of Music where she conducts the Symphonic Band and teaches courses in music education and conducting. She has conducted junior high and high school regional, provincial and state honor bands, presented at provincial music education conferences and has worked as a solo and ensemble adjudicator and clinician for concert and jazz ensembles in Canada and the United States. She is an Educational Consultant for Conn Selmer and is proud to have conducted 2018's National Youth Band of Canada. Since her appointment to Brandon University, she has worked to create professional opportunities for students and music educators in the areas of performance and music education. McCallum worked as Lead Writer of the Manitoba Grade 9-12 Music Curriculum, has published in *Canadian Winds* and is a regular contributor to the publication and recording series, *Teaching Music Through Performance*.

AVENUES CLINICIANS 2019*

Caitlin Coppell, Winnipeg, Manitoba

Kim Cournoyer Warren, Standing Rock Community High School in Fort Yates, North Dakota

Dean Greg Gatien, School of Music at Brandon University

Kevin James, Winnipeg, Manitoba

Andrew Littleford, Winnipeg, Manitoba

Dr. James Popejoy, University of North Dakota, Grand Forks, North Dakota

Melanie Popejoy, University of North Dakota, Grand Forks, North Dakota

Dr. Wendy Zander McCallum, School of Music at Brandon University

* Complete biographical information is available on the *Avenues* website.

RESIDENCE:

For a list of available accommodation and rates for Brandon University Residence, please contact 204-727-7394 or 204-727-9761 or link: www.brandonu.ca/residence/accommodations/

PARKING: Free street parking available.

Avenues:

Exploring Band and Jazz
Methods

Monday, Tuesday & Wednesday
August 19-21, 2019

Queen Elizabeth II Music Building

www.brandonu.ca/music/festivals-and-workshops/

REGISTRATION FORM

Avenue a way of access, a channel for pursuing a desired object

Avenues: Exploring Band and Jazz Methods

The summer workshop, now in its fifteenth year, offers music educators the chance to gather, communicate, and collaborate at Brandon University. In addition to presentations and round-table discussions, the two days include active participation, conducting activities, personalized instruction, and informal gatherings.

Workshops provide opportunities to develop band and jazz rehearsal techniques, conducting skills, instrument techniques, jazz pedagogy, repertoire selection and preparation, instructional warm-ups, and improvisation. This year's expanded three-day format provides extended opportunities for gesture and movement, score study, and leadership. Avenues participants are asked to bring along an instrument and a conducting baton.

We invite you to join us in August for three days of practical, motivational, and provocative sessions to begin your school year.

Warm regards,

Greg Gatten
Wendy M. McCallum

Greg Gatten and Wendy Zander McCallum

"Attending Avenues at the end of August is by far the best way to get back into the 'swing of things' before the new school year. The casual and friendly atmosphere lends itself to meaningful connections with both the subject matter and colleagues. I highly recommend all instrumental music educators, from first year teachers to seasoned teachers attend the Avenues Conference!"

CHLOË PLAMONDON
MAPLES COLLEGIATE

Schedule

Monday, August 19

Registration at 9:30 am

Workshop from

10:00 am to 9:00 pm

Tuesday, August 20

Workshop from

9:00 am to 5:00 pm

Wednesday, August 21

Workshop from

9:00 a.m. to 5:00 p.m.

A complete schedule of events will be available upon your arrival.

Direct inquiries, registration, and payment to:

Avenues,

School of Music, Brandon University

270 – 18th Street, Brandon, MB R7A 6A9

Phone: 204-727-7438; Fax: 204-728-6839;

email to: music@brandonu.ca.

Surname	First Name	
Home Address		
City/Town	Province	Postal Code
Phone #	E-mail Address	
Major Instrument		
School or Employment/Study		
Registration fee: _____ \$140 (Mon/Tues) _____ \$200 (Mon/Tues/Wed)*		
* I am registering for Wednesday as a Conductor _____ Observer		
(Limited conducting spots available for Wednesday on first come-first serve basis).		
_____ \$60 (Reduced student rate Mon/Tues/Wed as observer)		
Payment Method:		
Workshop space reserved once payment is received.		
<input type="checkbox"/> Cheque payable to Brandon University		
<input type="checkbox"/> Credit Card (by phone only) 204-727-7438		
Please return completed form by email, fax or mail.		