



An acclaimed international soloist and recording artist, **Caroline Hartig** has performed throughout the United States, Europe, and Asia in major concert halls including Carnegie Hall, Weill Recital Hall, Merkin Concert Hall, the Fritz Reiner Center for Contemporary Music, Symphony Hall Boston; Tokyo, Munich, Perugia, Italy and Tel Aviv, Israel. She has appeared as a guest artist for the International Clarinet Association and has been heard on National Public Radio's Morning Edition. An advocate for contemporary music, she has premiered works by leading composers including Pulitzer-Prize winners William Bolcom and Donald Martino and can be heard on the compact disc *Dancing Solo* featuring the clarinet works of composer Libby Larsen. Additionally Hartig is heard on the compact disc *Clarinet Brilliance* honored as a "Critics' Choice" by the American Record Guide and *Clarinet Brilliance II* praised by ARG noting, "The playing is mastery itself... "Hartig's latest CD *Chalumeau* is comprised of contemporary unaccompanied benchmark solo clarinet works including Bolcom's "Chalumeau" premiered by Hartig in Tokyo, Japan. In addition to an active solo and recording career, Dr. Hartig is in demand as a master teacher has been a guest clinician at the International Midwest Band and Orchestra Conference and has served on the juries of Young Artist Competitions including the International Clarinet Association, the Fulbright Panel for International Study and most recently the Ruth Lewis International Clarinet Competition in Tel Aviv, Israel. She was recently elected to the board of directors of the International Clarinet Association. Dr. Hartig is currently Professor of Clarinet at The Ohio State University. Prior to her appointment at The Ohio State University, Hartig served on the faculty at Michigan State University.