



Cecilia Kang

Clarinetist Cecilia Kang's multifaceted career as a performer, educator and a scholar has taken her around the globe to Sweden, Finland, Norway, Denmark, Austria, Switzerland, Germany, Canada, USA, South Korea and China.

A laureate of the Canadian Music Competition, the Montreal Symphony Orchestra Standard Life Competition, and numerous concerto competitions, she has also received grants from the Canada Council for the Arts, the Alliance for Canadian New Music Projects, the Kingsway Foundation, and the Embassy of the Republic of Korea in Washington, DC.

An avid chamber musician, Dr. Kang has collaborated with the St. Lawrence String Quartet, the Brave New Works Contemporary Ensemble, Paul Schoenfield, Frank Morelli, William VerMeulen, Nicholas Daniel, JudyLoman, Mátè Szücs, Daniel Blumenthal, Elisabeth Zeuthen Schneider, and Morten Zeuthen among others. Internationally, she has performed at the Thy Chamber Music Festival in Denmark, the IMPULS Contemporary Music Festival in Austria, the ONCE MORE Festival in the USA, the Banff Centre for the Arts and the Collingwood Music Festival in Canada, and the Beijing International Clarinet and Saxophone Festival in China. She is also a founding member of the Amicia Duo, the Axios Woodwind Quintet and the St. Andrew Kim Youth Chamber Orchestra.

Dr. Kang's fascination with interdisciplinary arts has resulted in highly acclaimed collaborations integrating music with multimedia, electronics, dance and visual arts. She has presented these projects at both the University of Michigan and the Toronto Artsweek Festival. A humanitarian at heart, she believes in the powerful link between music and social justice. As a scholar, her research explores the innovative role of musicians in community engagement and in public humanities.

She holds a Doctor of Musical Arts degree from the University of Michigan, a Master of Music degree from the University of Southern California, and a Bachelor of Music degree from the University of Toronto. Her teachers include Daniel Gilbert, Yehuda Gilad, Joseph Orłowski, Joaquin Valdepeñas, Avrahm Galper and Zeng-Ming Liao. Dr. Kang currently serves on the faculty at the Ann Arbor School for the Performing Arts and Concordia University in Michigan. She is also a Rico Performing Artist.