



Elizabeth Rheude is Associate Professor of Clarinet and Director of Woodwind Studies at the University of North Dakota. A graduate of Michigan State and Indiana State Universities, she has studied with a variety of artists including Elsa Verdehr (Michigan State University), Stanley Hasty (Eastman School of Music), Larry Combs (Chicago Symphony Orchestra), David Shifrin (Yale) and John Spicknall (Indiana State University).

An advocate of new music, Ms. Rheude has commissioned and premiered numerous compositions including James Fry's Kaleidoscope for Clarinet and Piano, and Concerto for Clarinet and Wind Symphony. Ms. Rheude was one of 35 clarinetists selected by the Worldwide Premieres and Commissioning Fund to premiere British composer Michael Finnissy's Sonata for Clarinet and Piano and, as a member of another commissioning consortium, Roshanne Etezady's Bright Angel for Clarinet and Piano. She is also a member and financial supporter of the Clarinet Commission Collective, a project that pools individual clarinetists' resources to commission works from major composers.

She has been invited to perform at the International Conference of the College Music Society, conventions of the International Clarinet Association (ICA), College Band Directors National Association and Music Teachers National Association (MTNA), as well as the University of Wisconsin-Madison Clarinet Celebration, Upper Midwest Flute Association FluteFest, University of Oklahoma Clarinet Symposium, Michigan Symposium of New Music for the Clarinet, Idaho/Montana Clarinet Festival and the Northern Plains Clarinet Symposium (founder and artistic director).

Ms. Rheude has won numerous awards for her teaching and playing, including the 1996 International Clarinet Association Recording Competition, the 1996 Vienna Modern Masters International Recording Competition (Special Commendation) and the 2000 North Dakota Music Educators Association Teacher of the Year. She has recorded Kaleidoscope - Music of James Fry (Capstone), Solos for Young Clarinetists and is a featured artist on Music From the ICA. Ms. Rheude was selected for the 2005 Who's Who Among American Colleges and Universities, the 2005, 2007 and 2010 Who's Who in America and the 2010-2011 Who's Who in American Women. An active adjudicator and clinician, Professor Rheude has judged the International Clarinet Association Young Artist Competition and the Music Teachers National Association Collegiate Solo and Chamber Music Competitions at the state, regional and national levels. Professor Rheude has served as National Coordinator for the Music Teachers National Association Collegiate Chamber Music Competition, State Coordinator for the MTNA Collegiate Solo and Chamber Music Competition, Faculty Representative and Woodwind Repertoire Consultant for MTNA, and is currently the North Dakota Chairperson of the International Clarinet Association.