



A native of China, **Fan Lei** has been captivating audiences as a soloist and recitalist throughout the United States, Canada, and Asia. He has collaborated with several of the world's leading woodwind players, among them Patrick Gallois, Richard Killmer, Stephen Maxym, and David Shifrin, and is a founding member of the Norfolk Trio at the Norfolk Summer Chamber Music Festival in Connecticut. In 1998, he appeared in recitals at the Beijing International Clarinet and Saxophone Festival. He has performed as a soloist for the prime ministers of Canada and Great Britain, and has performed on broadcasts in the United States, Canada, Yugoslavia, and China.

An active adjudicator and clinician, Fan Lei has served as a jury member for the 2009 International Clarinet Competition and the National Arts Club Clarinet Competition in New York, and is the artistic director for the International Clarinet and Saxophone Festival in Xi'an, China. In addition, he has presented recitals and master classes at Yale University, Interlochen Arts Academy, Oberlin Conservatory, Arizona State University, National Arts University and other major universities in Taiwan, all leading conservatories in China, and He was professor of clarinet for sixteen years at Lawrence University in Wisconsin, USA.

Mr. Fan received degrees from Beijing Central conservatory, Oberlin Conservatory and Yale University, and his teachers have included

Elsa Ludwig Verdehr, Lawrence McDonald, David Shifrin, Fred Ormand, and Kalmen Opperman. A recipient of prizes and honors at the Toulon International Competition in France, the International Young Clarinetist Competition in Washington, and the 1991 Young Concert Artist International Auditions in New York, Mr. Fan was awarded the grand prize of the Chinese National Clarinet Competition.

Mr. Fan is a professor of clarinet at the Central Conservatory in China and has been a visiting artist at The Banff Centre for eight years.