

MUSIC GRADUATE STUDIES

6.3.3 M. MUS. IN PERFORMANCE AND LITERATURE (Instrumental Conducting)

Required:		24
63:600	Applied Music I	1.5
63:601	Applied Music II	1.5
63:613	Public Recital I	3
63:634	Wind Ensemble Literature	3
63:652	Advanced Choral Conducting and Score Study	3
63:653	Advanced Instrumental Conducting and Score Study	3
63:674	Advanced Methods and Techniques in instrumental Music	3
63:684	Analysis and Performance	3
63:690:	Music Bibliography and Research Methods	3
Choose six credit hours:		6
63:610	Performance Practice	3
63:640	Philosophical Foundations of Music Education	3
63:641	Social & Social Psychological Foundations of Music *	3
63:654	Research Paper	3
63:658	Advanced Psychology (Music Education) *	3
63:664	Ensemble I	.5
63:665	Ensemble II	.5
63:672	Advanced Methods and Techniques in Choral Music	3
Total (minimum):		30
or	Additional courses selected from 600 level Music or Music Education approved by the Graduate Department.	
Notes:	* International Students must meet Graduate Music Education language requirements.	
	Participation in two terms of ensemble is recommended for all master's degree students in choral and instrumental conducting.	

6.3.4 M. MUS. IN PERFORMANCE AND LITERATURE (Choral Conducting)

Required:		24
63:600	Applied Music I (Voice)	1.5
63:601	Applied Music II (Voice)	.1.5
63:613	Public Recital I	3
63:636	History of Choral Style and Performance	3
63:652	Advanced Choral Conducting and Score Study	3
63:653	Advanced Instrumental Conducting and Score Study	3
63:672	Advanced Rehearsal Techniques in Choral Music	3
63:684	Analysis and Performance	3
63:690:	Music Bibliography and Research Methods	3
Choose six credit hours:		6
63:610	Performance Practice	3
63:640	Philosophical Foundations of Music Education	3
63:641	Social & Social Psychological Foundations of Music *	3
63:654	Research Paper	3
63:658	Advanced Psychology (Music Education) *	3
63:664	Ensemble I	.5
63:665	Ensemble II	.5
63:674	Advanced Methods and Techniques in Instrumental Music	3
Total (minimum):		30
or	Additional courses selected from 600 level Music or Music Education approved by the Graduate Department.	
Note:	* International Students must meet Graduate Music Education language requirements. Participation in two terms of ensemble is recommended for all master's degree students in choral and instrumental conducting.	

6.4 M.MUS. IN MUSIC EDUCATION

There are two distinct routes for completion of the Master of Music in Music Education: A Research Project route and a Thesis route. Both are 30 credit hour programs. The Research Project route requires 63:618 (6 credit hours) while the Thesis route requires 63:695 (9 credit hours). Each student's program of studies must be approved by the Chair of the Graduate Music Department.