

### 6.2.7 REGULATIONS FOR RECITALS, THESIS, RESEARCH PROJECTS, AND COMPREHENSIVE EXAMINATIONS

Detailed regulations are from the Graduate Music Department. Procedures for [Graduate Recitals](#) can be found online.

## 6.3 CURRICULUM OUTLINES

After admission to the Graduate Program, all students are required to maintain annual registration (equivalent to 3 credit hours) or the Graduate Continuing Registration Fee until all degree requirements have been satisfactorily completed.

### 6.3.1 M. MUS. IN PERFORMANCE AND LITERATURE (Piano, Collaborative Piano, Strings and Clarinet)

<b>Required:</b>		<b>27</b>
63:613	Public Recital I	3
63:616	Concerto or Major Chamber Works	3
63:620	Seminar in Literature (Piano, Collaborative Piano, Strings, Composition, Clarinet, Jazz, & Trumpet)	3
63:626	Applied Instruction I	3
63:627	Applied Instruction II	3
63:628	Applied Instruction III	3
63:629	Applied Instruction IV	3
63:684	Analysis and Performance	3
63:690	Music Bibliography and Research Methods	3
<b>Choose three credit hours:</b>		<b>3</b>
63:610	Performance Practice	3
63:622	Seminar in Pedagogy (Piano, Collaborative Piano, Strings, Composition, Clarinet, Jazz, & Trumpet)	3
63:631	Symphonic Literature	3
63:632	Chamber Music Literature	3
63:636	History of Choral Style and Performance	3
63:654	Research Paper	3
63:664	Ensemble I	1.5
63:665	Ensemble II	1.5
63:678	Advanced Conducting and Score Study	3
63:699	Topics	3
<b>Total (minimum):</b>		<b>30</b>
<b>Note:</b>	Pianists enrolled in the Collaborative Piano program will be required to perform in public a solo work or group works approved by the department.	

### 6.3.2 M. MUS. IN PERFORMANCE AND LITERATURE (Composition and Jazz)

<b>Required:</b>		<b>27</b>
63:613	Public Recital I	3
63:614	Public Recital II	3
63:620	Seminar in Literature (Piano, Collaborative Piano, Strings, Composition, Clarinet, Jazz, & Trumpet)	3
63:626	Applied Instruction I	3
63:627	Applied Instruction II	3
63:628	Applied Instruction III	3
63:629	Applied Instruction IV	3
63:684	Analysis and Performance	3
63:690	Music Bibliography and Research Methods	3
<b>Choose three credit hours:</b>		<b>3</b>
63:610	Performance Practice	3
63:622	Seminar in Pedagogy (Piano, Collaborative Piano, Strings, Composition, Clarinet, Jazz, & Trumpet)	3
63:631	Symphonic Literature	3
63:632	Chamber Music Literature	3
63:636	History of Choral Style and Performance	3
63:654	Research Paper	3
63:664	Ensemble I	1.5
63:665	Ensemble II	1.5
63:678	Advanced Conducting and Score Study	3
63:699	Topics	3
<b>Total (minimum):</b>		<b>30</b>