



Dr. Pauline Minevich

Dr. Pauline Minevich has had a long and successful performing career as an orchestral, solo, and chamber musician, and as a teacher. Currently associate principal clarinet with the Regina Symphony Orchestra, she has performed with Orchestra London Canada and the Kitchener-Waterloo Symphony Orchestra, and has toured in Europe, Canada, and South and Central America with the Canadian Chamber Ensemble. She has also toured in Russia and in Central America with her trio *Contrasts*, which includes her husband, violinist Eduard Minevich, and pianist/composer David McIntyre. *Contrasts* has released several CDs, including *Contrasts At Play*; *Bushwacker Six-Pack*; and *When Bodies Leave Ecstatic Marks*. The trio specializes in contemporary classical music, and has commissioned works from several well-known Canadian composers, including David McIntyre, Elizabeth Raum, and Peter Paul Koprowski. A long-time member of the Council of Woodwind Examiners of the Toronto Royal Conservatory of Music, Dr. Minevich has travelled across Canada as an adjudicator. She is currently on faculty at the Department of Music, University of Regina, where she is Associate Professor of clarinet and musicology.