

Retroactive Credit for Ensemble Policy

Preamble

This policy addresses the terms and conditions that allow students to receive retroactive Brandon University course credit for their participation in School of Music ensembles. As such, it covers both the Small Ensemble Directed Study suite of courses (all sections of 65:208, 65:209, 65:308, 65:309, 65:408, and 65:409) and the Ensemble suite of courses (all sections of 65:117, 65:118, 65:217, 65:218, 65:317, 65:318, 65:417, 65:418, 65:517, and 65:518).

Context

Undergraduate School of Music students frequently participate fully in ensembles that are additional to what their degree programs require. This additional participation is motivated by various considerations and, at times, advised by School of Music faculty members. Reasons for this additional and extra-curricular participation include:

- Value-added to the student's understanding of their instrument;
- Expanding the performing experiences and/or musical genres that the student experiences during their undergraduate education;
- Opportunity to address core musicianship principles (some examples: additional opportunity to work on reading notation or address aural skills);
- Provide needed instrumentation to enhance the experience of other students.

As this 'extra' participation is not required for their degree, when students are adding value to their education or to the education of others, it is not required that this participation be as a registered student.

Rationale

Undergraduate Music students can be supported in their degree-completion through retroactively registering and receiving credit for either small ensemble directed study or ensemble to address the following circumstances:

- Changing undergraduate music programs. When a student changes from a BMus (General) or Bmus/AD into Bmus (Performance), if eligible, previous experience in ensembles may provide required credit hours and allow a student to more smoothly transfer from one degree program to the other.
- Learning that credit hours will be required in order to meeting degree requirements. For a variety of reasons, students will discover that they could benefit from retroactively registering in and receiving credit for prior ensemble experiences in order to meet degree requirements. These reasons include insurmountable scheduling conflicts

between required courses, an unforeseen consequence from withdrawing from a course, an emergent issue that limits their ability to maintain existing registrations.

Eligibility for Retroactive Ensemble Registration and Credit

Only registered, degree-seeking students in Bachelor of Music program are eligible for retroactive ensemble registration and credit. Former and prospective students are ineligible, as are registered students in programs other than Music. Undergraduate Music Students are eligible to retroactively register and receive Brandon University credit for ensemble participation (Small Ensemble Directed Study and Ensemble) only if:

- The Ensemble Director of record (at the time the student participated in the ensemble) has maintained, at their sole discretion, complete and accurate records of the student's full participation in the ensemble, including attendance at rehearsals, all scheduled performances, and any other requirements that are described in the course outline;
- The Ensemble Director of record (at the time the student participated in the ensemble) has accurate records, compiled and maintained at their sole discretion, as to the quality of the student's participation and is willing and able to provide an assessment (using the University's grading system) and enter a grade for the student's work as a member of the ensemble.