



Composer, Artistic Director, Radio Host, Administrator and Professor, are just some of the “hats” that have been worn by **T. Patrick Carrabré**. For well over a decade he worked closely with the Winnipeg Symphony Orchestra, including six seasons as composer-in-residence and co-curator of the orchestra’s New Music Festival. Also active in the media, Carrabré has completed two-seasons as the weekend host of CBC Radio 2’s contemporary music show *The Signal*. His best known compositions include *Inuit Games*, for throat singers (katajjak) and orchestra, which was a recommended work at the International Rostrum of Composers (2003), *Sonata No. 1, The Penitent*, for violin and piano, and *From the Dark Reaches*, which were nominated for JUNO awards (in the category of Best Classical Composition), and *A Hammer For Your Thoughts...* which won the Western Canadian Music Award for Classical Composition of the Year in 2009. Commissioners have included pianists Janina Fialkowska and Alexander Tselyakov, The Winnipeg Singers, the Gryphon Trio, the Winnipeg Chamber Music Society, choreographer Ruth Cansfield and cellist Shauna Rolston, as well as the Manitoba Chamber Orchestra and the Eckhardt-Gramatté National Music Competition.