



Tori Okwabi is the adjunct professor of clarinet at St. Cloud State University in St. Cloud, MN and the music instructor of World Music and History of Contemporary Music at Minneapolis Media Institute in Edina, MN.

Dr. Okwabi is also a private instructor of clarinet, saxophone and flute at Minnesota Valley Conservatory of Music, Eden Prairie School District and Aspen Academy in Savage, MN. She has taught clarinet at Florida State University, the Jackson Symphony Orchestra Community Music School, Blue Lake Fine arts Camp in Michigan, and she is a master class clinician in the Twin Cities.

A “new music” enthusiast, Dr. Okwabi has performed works as a guest artist at the Thursday Musical Artist Series, Michigan State University Clarinet Spectacular, the Michigan State University Avant-Garde and Contemporary Clarinet Festivals in Michigan, and the Florida State University Thirteenth Biennial Festival of New Music. Her most recent ensemble performances include playing with the Wayzata Symphony Orchestra and the Metropolitan Symphony Orchestra in Minneapolis, MN, the Sinfonia Gulf Coast, and the Tallahassee Symphony Orchestra.

Dr. Okwabi earned a Doctor of Music from Florida State University, a Master of Music from Michigan State University, and a Bachelor of Music from the University of Wisconsin-Madison. She studied under the tutelage of Frank Kowalsky, Elsa Ludwig-Verdehr, Deborah Bish, Nathan Williams, and Linda Bartley.