

SCHOOL OF MUSIC

2014-2015 Regular Session Registration Guide

- * This guide will be kept up-to-date with all course changes, additions and cancellations.
- * Courses designated with a (B) for term indicate a both term course, which run Sept 3, 2014 to April 10, 2015.
- * Courses with a final exam during the official exam period will be listed in online exam timetable; for courses with final test during class time, students are advised to check with instructor for date and time. Not all courses will have a final exam.
- * Please consult the current General Calendar for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements.

- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment.
- Courses found in the General Calendar are not necessarily offered each year and found in this guide. Please check with the appropriate Department/Chair for course cycling schedules.
- Building abbreviations: **AGM** – Art Gallery of Southwestern Manitoba; **BB** - Brodie Science Bldg; **CHO** - Clark Hall/Original Bldg; **EB** - Education Bldg; **GYM** - Gymnasium; **HSB** – Health Studies Bldg.; **IPC** – Indigenous Peoples' Centre; **JRC** - J.R.C. Evans Theatre; **LI** - Library Bldg; **MCK** - McKenzie Bldg; **MH** - McMaster Hall; **QEB** - Queen Elizabeth II Music Bldg; **RD** – Rural Development Institute; **RB** – Rice Building (University of Winnipeg); **UB** – Jeff Umphrey Centre; **UWP** – Manitoba Hall (University of Winnipeg)

NOTE: Some courses may be charged a materials/service fee.

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
MUSIC (GRADUATE) (63) CHAIR: Prof. M. Masaki							
63	613 A01 1	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	NO FINAL
63	613 A02 1	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	NO FINAL
63	613 A03 1	PUBLIC RECITAL I (SAX)	By Arrangement		3.00	Gatien, G.	NO FINAL
63	613 A04 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Kim, K.	NO FINAL
63	613 A05 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	613 A06 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	NO FINAL
63	613 A07 1	PUBLIC RECITAL I (CLARINET)	By Arrangement		3.00	Wood, C.	NO FINAL
63	613 A01 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	NO FINAL
63	613 A02 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	NO FINAL
63	613 A03 2	PUBLIC RECITAL I (SAX)	By Arrangement		3.00	Gatien, G.	NO FINAL
63	613 A04 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Kim, K.	NO FINAL
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	NO FINAL
63	613 A07 2	PUBLIC RECITAL I (CLARINET)	By Arrangement		3.00	Wood, C.	NO FINAL
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	613 A09 2	PUBLIC RECITAL I (CELLO)	By Arrangement		3.00	Zacharias, L.	NO FINAL
63	614 A01 1	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	NO FINAL
63	614 A03 1	PUBLIC RECITAL II (SAX)	By Arrangement		3.00	Gatien, G.	NO FINAL
63	614 A01 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	NO FINAL
63	614 A03 2	PUBLIC RECITAL II (SAX)	By Arrangement		3.00	Gatien, G.	NO FINAL
63	614 A04 2	PUBLIC RECITAL II (PIANO)	By Arrangement		3.00	Kim, K.	NO FINAL
63	614 A09 2	PUBLIC RECITAL II (CELLO)	By Arrangement		3.00	Zacharias, L.	NO FINAL
63	616 A02 1	CONCERTO/MAJ CHAMBER (VIOLIN)	By Arrangement		3.00	DuWors, K.	NO FINAL
63	616 A04 1	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Kim, K.	NO FINAL
63	616 A05 1	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	616 A06 1	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	NO FINAL
63	616 A07 1	CONCERTO/MAJ CHAMBER (CLARINET)	By Arrangement		3.00	Wood, C.	NO FINAL
63	616 A02 2	CONCERTO/MAJ CHAMBER (VIOLIN)	By Arrangement		3.00	DuWors, K.	NO FINAL
63	616 A04 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Kim, K.	NO FINAL
63	616 A05 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	616 A06 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	NO FINAL
63	616 A07 2	CONCERTO/MAJ CHAMBER (CLARINET)	By Arrangement		3.00	Wood, C.	NO FINAL
63	616 A08 2	CONCERTO/MAJ CHAMBER (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	616 A09 2	CONCERTO/MAJ CHAMBER (CELLO)	By Arrangement		3.00	Zacharias, L.	NO FINAL
63	620 A02 2	SEM IN LITERATURE (STRINGS)	By Arrangement		3.00	DuWors, K.	NO FINAL
63	620 A03 2	SEM IN LITERATURE (CLARINET)	TUE/THU 11:30-13:00	QEB L-04	3.00	Wood, C.	NO FINAL
63	620 A04 2	SEM IN LITERATURE (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	NO FINAL
63	620 A05 2	SEM IN LITERATURE (JAZZ)	By Arrangement		3.00	Cain, M.	NO FINAL
63	622 A01 2	SEM IN PEDAGOGY (PIANO)	FRI 15:00-18:00	QEB 2-02	3.00	Tselyakov, A.	NO FINAL
63	622 A06 2	SEM PEDAGOGY (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	626 A01 1	APPLD INSTRUCTION I (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	NO FINAL
63	626 A02 1	APPLD INSTRUCTION I (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	NO FINAL
63	626 A03 1	APPLD INSTRUCTION I (SAX)	By Arrangement	QEB 1-36	3.00	Gatien, G.	NO FINAL
63	626 A04 1	APPLD INSTRUCTION I (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	626 A05 1	APPLD INSTRUCTION I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	NO FINAL

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
63	626 A06 1	APPLD INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	NO FINAL
63	626 A07 1	APPLD INSTRUCTION I (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	NO FINAL
63	626 A08 1	APPLD INSTRUCTION I (PIANO)	By Arrangement		3.00	Miller, J.	NO FINAL
63	626 A09 1	APPLD INSTRUCTION I (CELLO)	By Arrangement		3.00	Zacharias, L.	NO FINAL
63	626 A10 1	APPLD INSTRUCTION I (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	626 A04 2	APPLD INSTRUCTION I (PIANO)	By Arrangement		3.00	Kim, K.	NO FINAL
63	626 A05 2	APPLD INSTRUCTION I (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	626 A09 2	APPLD INSTRUCTION I (CELLO)	By Arrangement		3.00	Zacharias, L.	NO FINAL
63	627 A04 1	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	627 A05 1	APPLD INSTRUCTION I (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	627 A06 1	APPLD INSTRUCTION II (PIANO)	By Arrangement		3.00	Tselyakov, A.	NO FINAL
63	627 A10 1	APPLD INSTRUCTION II (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	627 A01 2	APPLD INSTRUCTION II (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	NO FINAL
63	627 A02 2	APPLD INSTRUCTION II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	NO FINAL
63	627 A03 2	APPLD INSTRUCTION II (SAX)	By Arrangement	QEB 1-36	3.00	Gatien, G.	NO FINAL
63	627 A04 2	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	627 A05 2	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	NO FINAL
63	627 A06 2	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	NO FINAL
63	627 A07 2	APPLD INSTRUCTION II (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	NO FINAL
63	627 A08 2	APPLD INSTRUCTION II (PIANO)	By Arrangement		3.00	Miller, J.	NO FINAL
63	627 A09 2	APPLD INSTRUCTION II (CELLO)	By Arrangement		3.00	Zacharias, L.	NO FINAL
63	627 A10 2	APPLD INSTRUCTION II (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	628 A01 1	APPLD INSTRUCTION III (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	NO FINAL
63	628 A02 1	APPLD INSTRUCTION III (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	NO FINAL
63	628 A03 1	APPLD INSTRUCTION III (SAX)	By Arrangement	QEB 1-36	3.00	Gatien, G.	NO FINAL
63	628 A04 1	APPLD INSTRUCTION III (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	628 A05 1	APPLD INSTRUCTION III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	NO FINAL
63	628 A06 1	APPLD INSTRUCTION III (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	NO FINAL
63	628 A07 1	APPLD INSTRUCTION III (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	NO FINAL
63	628 A10 1	APPLD INSTRUCTION III (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	628 A04 2	APPLD INSTRUCTION III (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	628 A05 2	APPLD INSTRUCTION II (PIANO)	By Arrangement		3.00	Masaki, M.	NO FINAL
63	628 A06 2	APPLD INSTRUCTION III (PIANO)	By Arrangement		3.00	Tselyakov, A.	NO FINAL
63	628 A10 2	APPLD INSTRUCTION III (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	629 A04 1	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	629 A01 2	APPLD INSTRUCTION IV (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	NO FINAL
63	629 A02 2	APPLD INSTRUCTION IV (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	NO FINAL
63	629 A03 2	APPLD INSTRUCTION IV (SAX)	By Arrangement	QEB 1-36	3.00	Gatien, G.	NO FINAL
63	629 A04 2	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	NO FINAL
63	629 A05 2	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	NO FINAL
63	629 A06 2	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	NO FINAL
63	629 A07 2	APPLD INSTRUCTION IV (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	NO FINAL
63	629 A10 2	APPLD INSTRUCTION IV (TRUMPET)	By Arrangement		3.00	Bach, E.	NO FINAL
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	NO FINAL
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	NO FINAL
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 19:10-20:35	QEB 1-20	1.50	Zacharias, L.	NO FINAL
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	NO FINAL
63	690 A00 1	BIBLIOGRAPHY/RESRCH METH	14	QEB 2-02	3.00	Simonot, C.	NO FINAL

MUSIC (HISTORY/THEORY) (64) CHAIR: Dr. P. Carrabre

64	130 A00 1	HIST/LIT: GEN SURVEY I	1. 04	QEB 1-57	3.00	Simonot, C.	NO FINAL
64	131 A00 2	HIST/LIT: GEN SURVEY II	2. 04	QEB 1-57	3.00	Simonot, C.	APR 22 A.M.
64	180 A00 1	THEORY I	3. 03	QEB 1-57	3.00	Godin, J.	DEC 16 A.M.
64	181 A00 2	THEORY II	4. 03	QEB 1-57	3.00	Godin, J.	APR 15 P.M.
64	182 A01 1	AURAL & KEYBOARD SKILLS I	5. 11	QEB L-04/1-57	1.50	Wilson, A.	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	5. 11	QEB L-04/1-57	1.50	Rogers, S.	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	6. 11	QEB L-04/1-57	1.50	Wilson, A.	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	6. 11	QEB L-04/1-57	1.50	Rogers, S.	NO FINAL
64	233 A00 1	HISTORY OF JAZZ	7. 06	QEB 1-57	3.00	Gatien, G.	DEC 18 P.M.
64	280 A00 1	THEORY III	8. 01	QEB 2-02	3.00	Godin, J.	DEC 13 P.M.
64	282 A00 1	AURAL/KEYBOARD SKILLS III	9. 10	QEB L-04/1-57	1.50	Wilson, A.	NO FINAL
64	282 A02 1	AURAL/KEYBOARD SKILLS III	9. 10	QEB L-04/1-57	1.50	Chapman, S.	NO FINAL
64	283 A00 2	AURAL/KEYBOARD SKILLS IV	10. 10	QEB L-04/2-02	1.50	Wilson, A.	NO FINAL
64	283 A02 2	AURAL/KEYBOARD SKILLS IV	10. 10	QEB L-04/2-02	1.50	Chapman, S.	NO FINAL
64	284 A00 1	INTRO ARTS ADMINISTRATION	11	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	331 A00 2	HIST/LIT: ROMANTIC PERIOD	11. 03	QEB 2-02	3.00	Simonot, C.	NO FINAL
64	351 A00 1	HISTORY OF CANADIAN MUSIC	12. 03	QEB 2-02	3.00	Simonot, C.	NO FINAL
64	362 A00 2	20 th CENTURY MUSIC TO 1970	13. 11	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	392 A00 1	INTRO ELECTROACOUSTIC MUSIC	14. MON/WED 15:40-17:00	QEB L-06	3.00	Cain, M.	NO FINAL

1. 64.130 Cross-registered with 67.130
3. 64.180 Cross-registered with 67.180
5. 64.182 Cross-registered with 67.182
7. 64.233 Cross-registered with 67.233
9. 64.282 Cross-registered with 67.282
11. 64.331 Cross-registered with 67.331
13. 64.362 Cross-registered with 67.362

2. 64.131 Cross-registered with 67.131
4. 64.181 Cross-registered with 67.181
6. 64.183 Cross-registered with 67.183
8. 64.280 Cross-registered with 67.280
10. 64.283 Cross-registered with 67.283
12. 64.351 Cross-registered with 67.351
14. 64.392 Cross-registered with 67.392

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
MUSIC (65) CHAIR: Prof. G. Gatien							
65	100 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	100 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	100 A04 1	APP CONCENTRATION (BASSOON)		By Arrangement	3.00	Eastley, A.	
65	100 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	100 A06 1	APP CONCENTRATION (VIOLA)		By Arrangement	3.00	Richardson, R.	
65	100 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	100 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	100 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	100 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	100 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	100 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	100 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	100 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	100 A20 1	APP CONCENTRATION (GUITAR)		By Arrangement	3.00	Madryga, P.	
65	100 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	100 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	100 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	100 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	100 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	100 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	100 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	100 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	100 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Abbey, D.	
65	100 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	100 A31 1	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	100 A32 1	APP CONCENTRATION (STRING BASS)		By Arrangement	3.00	Tait, C.	
65	100 A33 1	APP CONCENTRATION (TUBA)		By Arrangement	3.00	Bach, E.	
65	100 A34 1	APP CONCENTRATION (BASSOON)		By Arrangement	3.00	Eastley, A.	
65	100 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	100 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	100 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	100 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	100 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	100 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	100 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	100 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	100 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	100 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	100 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	100 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	100 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	100 A20 2	APP CONCENTRATION (GUITAR)		By Arrangement	3.00	Madryga, P.	
65	100 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	100 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	100 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	100 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	100 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	100 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	100 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	100 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	100 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	100 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	100 A31 2	APP CONCENTRATION(DRUMSET)		By Arrangement	3.00	Platz, E.	
65	101 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	101 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	101 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	101 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	101 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	101 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	101 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	101 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	101 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	101 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	101 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	101 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	101 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	101 A20 1	APP CONCENTRATION (GUITAR)		By Arrangement	3.00	Madryga, P.	
65	101 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	101 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	101 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	101 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	101 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	101 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	101 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	101 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	101 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	101 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	101 A31 1	APP CONCENTRATION(DRUMSET)		By Arrangement	3.00	Platz, E.	
65	101 A34 1	APP CONCENTRATION (BASOON)		By Arrangement	3.00	Eastley, A.	
65	101 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	101 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	101 A04 2	APP CONCENTRATION (BASOON)		By Arrangement	3.00	Eastley, A.	
65	101 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	101 A06 2	APP CONCENTRATION (VIOLA)		By Arrangement	3.00	Richardson, R.	
65	101 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	101 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	101 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	101 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	101 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	101 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	101 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	101 A20 2	APP CONCENTRATION (GUITAR)		By Arrangement	3.00	Madryga, P.	
65	101 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	101 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	101 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	101 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	101 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	101 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	101 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	101 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	101 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	101 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	101 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	101 A32 2	APP CONCENTRATION (STRING BASS)		By Arrangement	3.00	Tait, C.	
65	101 A33 2	APP CONCENTRATION (TUBA)		By Arrangement	3.00	Bach, E.	
65	101 A34 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Jones, L.	
65	104 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	104 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	104 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	104 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	104 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	104 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	104 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	104 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	104 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	104 A14 1	APPLIED MINOR (TUBA/EUPHONIUM)		By Arrangement	1.00	Hasselfield, B.	
65	104 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	104 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	104 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	104 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	104 A20 1	APPLIED MINOR (GUITAR)		By Arrangement	1.00	Letkemann, D.	
65	104 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	104 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	104 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	104 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	104 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	104 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	104 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	104 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	104 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Abbey, D.	
65	104 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	104 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	104 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	104 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	104 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	104 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	104 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	104 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	104 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	104 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	104 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam	
65	104 A14 2	APPLIED MINOR (TUBA/EUPHONIUM)			1.00	Hasselfield, B.		
65	104 A16 2	APPLIED MINOR (LOW BRASS)			1.00	Wilson, A.		
65	104 A17 2	APPLIED MINOR (FLUTE)			1.00	Hennen, N.		
65	104 A18 2	APPLIED MINOR (PIANO)			1.00	Kim, K.		
65	104 A19 2	APPLIED MINOR (PIANO)			1.00	Kim, M.		
65	104 A20 2	APPLIED MINOR (GUITAR)			1.00	Letkemann, D.		
65	104 A21 2	APPLIED MINOR (OBOE)			1.00	MacMillan, R.		
65	104 A22 2	APPLIED MINOR (PIANO)			1.00	Masaki, M.		
65	104 A23 2	APPLIED MINOR (PIANO)			1.00	Miller, J.		
65	104 A24 2	APPLIED MINOR (JAZZ GUITAR)			1.00	Normandeau, D.		
65	104 A25 2	APPLIED MINOR (VOICE)			1.00	Playfair, D.		
65	104 A26 2	APPLIED MINOR (PERCUSSION)			1.00	Sparks, V.		
65	104 A27 2	APPLIED MINOR (PIANO)			1.00	Tselyakov, A.		
65	104 A28 2	APPLIED MINOR (CLARINET)			1.00	Wood, C.		
65	104 A29 2	APPLIED MINOR (CELLO)			1.00	Zacharias, L.		
65	104 A30 2	APPLIED MINOR (JAZZ GUITAR)			1.00	Zimmerman, B.		
65	104 A31 2	APPLIED MINOR (DRUMSET)			1.00	Platz, E.		
65	105 A01 1	APPLIED MINOR (TRUMPET)			1.00	Bach, E.		
65	105 A02 1	APPLIED MINOR (JAZZ PIANO)			1.00	Cain, M.		
65	105 A03 1	APPLIED MINOR (COMPOSITION)			1.00	Carrabre, P.		
65	105 A05 1	APPLIED MINOR (VIOLIN)			1.00	DuWors, K.		
65	105 A07 1	APPLIED MINOR (VOICE)			1.00	Forman, N.		
65	105 A08 1	APPLIED MINOR (BASS)			1.00	Hamilton, S.		
65	105 A09 1	APPLIED MINOR (SAX)			1.00	Gatien, G.		
65	105 A12 1	APPLIED MINOR (FRENCH HORN)			1.00	Gordon, W.		
65	105 A13 1	APPLIED MINOR (VOICE)			1.00	Hall, S.		
65	105 A14 1	APPLIED MINOR (TUBA/EUPHONIUM)			1.00	Hasselfield, B.		
65	105 A16 1	APPLIED MINOR (LOW BRASS)			1.00	Wilson, A.		
65	105 A17 1	APPLIED MINOR (FLUTE)			1.00	Hennen, N.		
65	105 A18 1	APPLIED MINOR (PIANO)			1.00	Kim, K.		
65	105 A19 1	APPLIED MINOR (PIANO)			1.00	Kim, M.		
65	105 A20 1	APPLIED MINOR (GUITAR)			1.00	Letkemann, D.		
65	105 A21 1	APPLIED MINOR (OBOE)			1.00	MacMillan, R.		
65	105 A22 1	APPLIED MINOR (PIANO)			1.00	Masaki, M.		
65	105 A23 1	APPLIED MINOR (PIANO)			1.00	Miller, J.		
65	105 A24 1	APPLIED MINOR (JAZZ GUITAR)			1.00	Normandeau, D.		
65	105 A25 1	APPLIED MINOR (VOICE)			1.00	Playfair, D.		
65	105 A26 1	APPLIED MINOR (PERCUSSION)			1.00	Sparks, V.		
65	105 A27 1	APPLIED MINOR (PIANO)			1.00	Tselyakov, A.		
65	105 A28 1	APPLIED MINOR (CLARINET)			1.00	Wood, C.		
65	105 A29 1	APPLIED MINOR (CELLO)			1.00	Zacharias, L.		
65	105 A30 1	APPLIED MINOR (JAZZ GUITAR)			1.00	Zimmerman, B.		
65	105 A31 1	APPLIED MINOR (DRUMSET)			1.00	Platz, E.		
65	105 A01 2	APPLIED MINOR (TRUMPET)			1.00	Bach, E.		
65	105 A02 2	APPLIED MINOR (JAZZ PIANO)			1.00	Cain, M.		
65	105 A03 2	APPLIED MINOR (COMPOSITION)			1.00	Carrabre, P.		
65	105 A05 2	APPLIED MINOR (VIOLIN)			1.00	DuWors, K.		
65	105 A07 2	APPLIED MINOR (VOICE)			1.00	Forman, N.		
65	105 A08 2	APPLIED MINOR (BASS)			1.00	Hamilton, S.		
65	105 A09 2	APPLIED MINOR (SAX)			1.00	Gatien, G.		
65	105 A12 2	APPLIED MINOR (FRENCH HORN)			1.00	Gordon, W.		
65	105 A13 2	APPLIED MINOR (VOICE)			1.00	Hall, S.		
65	105 A14 2	APPLIED MINOR (TUBA/EUPHONIUM)			1.00	Hasselfield, B.		
65	105 A16 2	APPLIED MINOR (LOW BRASS)			1.00	Wilson, A.		
65	105 A17 2	APPLIED MINOR (FLUTE)			1.00	Hennen, N.		
65	105 A18 2	APPLIED MINOR (PIANO)			1.00	Kim, K.		
65	105 A19 2	APPLIED MINOR (PIANO)			1.00	Kim, M.		
65	105 A20 2	APPLIED MINOR (GUITAR)			1.00	Letkemann, D.		
65	105 A21 2	APPLIED MINOR (OBOE)			1.00	MacMillan, R.		
65	105 A22 2	APPLIED MINOR (PIANO)			1.00	Masaki, M.		
65	105 A23 2	APPLIED MINOR (PIANO)			1.00	Miller, J.		
65	105 A24 2	APPLIED MINOR (JAZZ GUITAR)			1.00	Normandeau, D.		
65	105 A25 2	APPLIED MINOR (VOICE)			1.00	Playfair, D.		
65	105 A26 2	APPLIED MINOR (PERCUSSION)			1.00	Sparks, V.		
65	105 A27 2	APPLIED MINOR (PIANO)			1.00	Tselyakov, A.		
65	105 A28 2	APPLIED MINOR (CLARINET)			1.00	Wood, C.		
65	105 A29 2	APPLIED MINOR (CELLO)			1.00	Zacharias, L.		
65	105 A30 2	APPLIED MINOR (JAZZ GUITAR)			1.00	Zimmerman, B.		
65	105 A31 2	APPLIED MINOR (DRUMSET)			1.00	Platz, E.		
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	117 A03 1	ENSEMBLE (JAZZ)	08		QEB 1-20	1.50	Platz, E.	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	117 A05 1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	117 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	117 A08 1	ENSEMBLE (OPERA)	TUE/THU 19:15-20 :35	QEB 1-20	1.50	Playfair, D.	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	117 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	117 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	117 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	117 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	117 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	117 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	117 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	118 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	118 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	118 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	118 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	118 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	118 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	118 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	118 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	118 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	118 A08 2	ENSEMBLE (OPERA)	TUE/THU 19:15-20:35	QEB 1-20	1.50	Playfair, D.	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	187 A00 1	DICTION FOR SINGERS I	07	QEB L-04	1.50	Hall, S.	
65	188 A00 2	DICTION FOR SINGERS II	07	QEB L-04	1.50	Hall, S.	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	200 A06 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	200 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	200 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	200 A17 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, K.	
65	200 A19 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, M.	
65	200 A20 1	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	200 A21 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	200 A22 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	200 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Miller, J.	
65	200 A24 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Normandeau, D.	
65	200 A25 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	200 A26 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Sparks, V.	
65	200 A27 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	200 A28 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	200 A29 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Abbey, D.	
65	200 A30 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	200 A31 1	APP CONCENTRATION(DRUMSET)	By Arrangement		3.00	Platz, E.	
65	200 A32 1	APP CONCENTRATION (STRING BASS)	By Arrangement		3.00	Tait, C.	
65	200 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	200 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	200 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	200 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	200 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	200 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	200 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	200 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	200 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	200 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	200 A17 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	200 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, K.	
65	200 A19 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, M.	
65	200 A20 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	200 A21 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	200 A22 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	200 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	200 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	200 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	200 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	200 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	200 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	200 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	200 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	200 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	201 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	201 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	201 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	201 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	201 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	201 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	201 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	201 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	201 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	201 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	201 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	201 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	201 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	201 A20 1	APP CONCENTRATION (GUITAR)		By Arrangement	3.00	Madryga, P.	
65	201 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	201 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	201 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	201 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	201 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	201 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	201 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	201 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	201 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	201 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	201 A31 1	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	201 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	201 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	201 A06 2	APP CONCENTRATION (VIOLA)		By Arrangement	3.00	Richardson, R.	
65	201 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	201 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	201 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	201 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	201 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	201 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	201 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	201 A20 2	APP CONCENTRATION (GUITAR)		By Arrangement	3.00	Madryga, P.	
65	201 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	201 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	201 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	201 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	201 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	201 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	201 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	201 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	201 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	201 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	201 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	201 A32 2	APP CONCENTRATION (STRING BASS)		By Arrangement	3.00	Tait, C.	
65	202 A01 1	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	202 A03 1	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	202 A05 1	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	202 A07 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	202 A08 1	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	202 A09 1	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	202 A13 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	202 A17 1	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	202 A18 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	202 A19 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	202 A20 1	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Madryga, P.	
65	202 A21 1	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	202 A22 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	202 A23 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	202 A24 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	202 A25 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	202 A26 1	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	202 A27 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	202 A28 1	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	202 A29 1	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Abbey, D.	
65	202 A30 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	202 A31 1	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	202 A32 1	APPLIED MAJOR (STRING BASS)		By Arrangement	4.00	Tait, C.	
65	202 A01 2	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	202 A02 2	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	202 A03 2	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	202 A05 2	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	202 A07 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	202 A08 2	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	202 A09 2	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	202 A12 2	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	202 A13 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	202 A16 2	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	202 A17 2	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	202 A18 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	202 A19 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	202 A20 2	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Madryga, P.	
65	202 A21 2	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	202 A22 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	202 A23 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	202 A24 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	202 A25 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	202 A26 2	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	202 A27 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	202 A28 2	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	202 A29 2	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	202 A30 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	202 A31 2	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	203 A01 1	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	203 A02 1	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	203 A03 1	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	203 A05 1	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	203 A07 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	203 A08 1	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	203 A09 1	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	203 A12 1	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	203 A13 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	203 A16 1	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	203 A17 1	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	203 A18 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	203 A19 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	203 A20 1	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Madryga, P.	
65	203 A21 1	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	203 A22 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	203 A23 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	203 A24 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	203 A25 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	203 A26 1	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	203 A27 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	203 A28 1	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	203 A29 1	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	203 A30 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	203 A31 1	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	203 A01 2	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	203 A03 2	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	203 A05 2	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	203 A07 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	203 A08 2	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	203 A09 2	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	203 A13 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	203 A17 2	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	203 A18 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	203 A19 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	203 A20 2	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Madryga, P.	
65	203 A21 2	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	203 A22 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	203 A23 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	203 A24 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	203 A25 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	203 A26 2	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	203 A27 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	203 A28 2	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	203 A29 2	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	203 A30 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	203 A31 2	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	203 A32 2	APPLIED MAJOR (STRING BASS)		By Arrangement	4.00	Tait, C.	
65	204 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	204 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	204 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	204 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	204 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	204 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	204 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	204 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	204 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	204 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	204 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	204 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	204 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	204 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	204 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	204 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	204 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	204 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	204 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	204 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	204 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	204 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Abbey, D.	
65	204 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	204 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	204 A32 1	APPLIED MINOR (STRING BASS)		By Arrangement	1.00	Tait, C.	
65	204 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	204 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	204 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	204 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	204 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	204 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	204 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	204 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	204 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	204 A16 2	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	204 A17 2	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	204 A18 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	204 A19 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	204 A21 2	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	204 A22 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	204 A23 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	204 A24 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	204 A25 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	204 A26 2	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	204 A27 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	204 A28 2	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	204 A29 2	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	204 A30 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	204 A31 2	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	205 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	205 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	205 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	205 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	205 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	205 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	205 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	205 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	205 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	205 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	205 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	205 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	205 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	205 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	205 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	205 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	205 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	205 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	205 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	205 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	205 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	205 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	205 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	205 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	205 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	205 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	205 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	205 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	205 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	205 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	205 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	205 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	205 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	205 A16 2	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	205 A17 2	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	205 A18 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	205 A19 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	205 A21 2	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	205 A22 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	205 A23 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	205 A24 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	205 A25 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	205 A26 2	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	205 A27 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	205 A28 2	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	205 A29 2	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	205 A30 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	205 A31 2	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	205 A32 2	APPLIED MINOR (STRING BASS)		By Arrangement	1.00	Tait, C.	
65	208 A01 1	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz	
65	208 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.	
65	208 A03 1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A10 1	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.	
65	208 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	208 A01 2	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz	
65	208 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.	
65	208 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A10 2	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.	
65	208 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	209 A01 1	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz	
65	209 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.	
65	209 A03 1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A10 1	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.	
65	209 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	209 A01 2	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz	
65	209 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.	
65	209 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A10 2	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.	
65	209 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	217 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	217 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	217 A08 1	ENSEMBLE (OPERA)	TUE/THU 19:15-20:35	QEB 1-20	1.50	Playfair, D.	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	217 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	217 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	217 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	217 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	217 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	217 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	217 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	218 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	218 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	218 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	218 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	218 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	218 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	218 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	218 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	218 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	218 A08 2	ENSEMBLE (OPERA)	TUE/THU 19:15-20:35	QEB 1-20	1.50	Playfair, D.	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	220 A00 1	KEYBOARD LITERATURE I	THU 13:30-14:30	QEB L-04	1.50	Kim, M.	
65	221 A00 2	KEYBAORD LITERATURE II	THU 11:40-12:30	QEB 1-26	1.50	Tselyakov, A.	
65	260 A00 1	CHAMBER MUSIC I	FRI 15:40-17:00	QEB 1-20	1.00	DuWors/Zacharias/Wood/Tselyakov/Abbey	
65	267 A00 1	INTRO JAZZ IMPROVISATN I	05	QEB 1-20	3.00	Gatien, G.	
65	268 A00 2	INTRO JAZZ IMPROVISATN II	05	QEB 1-20	3.00	Cain, M.	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	300 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	300 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	300 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	300 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	300 A17 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, K.	
65	300 A19 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, M.	
65	300 A21 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	300 A22 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	300 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Miller, J.	
65	300 A24 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Normandeau, D.	
65	300 A25 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	300 A26 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Sparks, V.	
65	300 A27 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	300 A28 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	300 A29 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Abbey, D.	
65	300 A30 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	300 A31 1	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	300 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	300 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	300 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	300 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	300 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	300 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	300 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	300 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	300 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	300 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	300 A17 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	300 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, K.	
65	300 A19 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, M.	
65	300 A21 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	300 A22 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	300 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Miller, J.	
65	300 A24 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Normandeau, D.	
65	300 A25 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	300 A26 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Sparks, V.	
65	300 A27 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	300 A28 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	300 A29 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	300 A30 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	300 A31 2	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	301 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	301 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	301 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	301 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	301 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	301 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	301 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	301 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	301 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	301 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	301 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	301 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	301 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	301 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	301 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	301 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	301 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	301 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	301 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	301 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	301 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	301 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	301 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	301 A31 1	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	301 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	301 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	301 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	301 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	301 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	301 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	301 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	301 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	301 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	301 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	301 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	301 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	301 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	301 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	301 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	301 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	301 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	301 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	301 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	301 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	301 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	301 A32 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Jones, L.	
65	302 A01 1	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	302 A03 1	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	302 A05 1	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	302 A07 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	302 A08 1	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	302 A09 1	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	302 A12 1	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	302 A13 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	302 A17 1	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	302 A18 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	302 A19 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	302 A20 1	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Letkemann, D.	
65	302 A21 1	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	302 A22 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	302 A23 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	302 A24 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	302 A25 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	302 A26 1	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	302 A27 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	302 A28 1	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	302 A29 1	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Abbey, D.	
65	302 A30 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	302 A31 1	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	302 A01 2	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	302 A02 2	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	302 A03 2	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	302 A05 2	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	302 A07 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	302 A08 2	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	302 A09 2	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	302 A12 2	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	302 A13 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	302 A16 2	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	302 A17 2	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	302 A18 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	302 A19 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	302 A20 2	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Letkemann, D.	
65	302 A21 2	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	302 A22 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	302 A23 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	302 A24 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	302 A25 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	302 A26 2	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	302 A27 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	302 A28 2	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	302 A29 2	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	302 A30 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	302 A31 2	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	303 A01 1	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	303 A02 1	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	303 A03 1	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	303 A05 1	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	303 A07 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	303 A08 1	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	303 A09 1	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	303 A12 1	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	303 A13 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	303 A16 1	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	303 A17 1	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	303 A18 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	303 A19 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	303 A20 1	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Letkemann, D.	
65	303 A21 1	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	303 A22 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	303 A23 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	303 A24 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	303 A25 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	303 A26 1	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	303 A27 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	303 A28 1	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	303 A29 1	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	303 A30 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	303 A31 1	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	303 A01 2	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	303 A02 2	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	303 A03 2	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	303 A05 2	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	303 A07 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	303 A08 2	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	303 A09 2	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	303 A12 2	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	303 A13 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	303 A16 2	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	303 A17 2	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	303 A18 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	303 A19 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	303 A20 2	APPLIED MAJOR (GUITAR)		By Arrangement	4.00	Letkemann, D.	
65	303 A21 2	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	303 A22 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	303 A23 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	303 A24 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	303 A25 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	303 A26 2	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	303 A27 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	303 A28 2	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	303 A29 2	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	303 A30 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	303 A31 2	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	304 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	304 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	304 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	304 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	304 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	304 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	304 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	304 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	304 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	304 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	304 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	304 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	304 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	304 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	304 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	304 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	304 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	304 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	304 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	304 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	304 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	304 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Abbey, D.	
65	304 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	304 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	304 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	304 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	304 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	304 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	304 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	304 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	304 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	304 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	304 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	304 A16 2	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	304 A17 2	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	304 A18 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	304 A19 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	304 A21 2	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	304 A22 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	304 A23 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	304 A24 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	304 A25 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	304 A26 2	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	304 A27 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	304 A28 2	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	304 A29 2	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	304 A30 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	304 A31 2	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	305 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	305 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	305 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	305 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	305 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	305 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	305 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	305 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	305 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	305 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	305 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	305 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	305 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	305 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	305 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	305 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	305 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	305 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	305 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	305 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	305 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	305 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	305 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	305 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam	
65	305 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.		
65	305 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.		
65	305 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.		
65	305 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.		
65	305 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.		
65	305 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.		
65	305 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.		
65	305 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.		
65	305 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.		
65	305 A16 2	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.		
65	305 A17 2	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.		
65	305 A18 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.		
65	305 A19 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.		
65	305 A21 2	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.		
65	305 A22 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.		
65	305 A23 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.		
65	305 A24 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.		
65	305 A25 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.		
65	305 A26 2	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.		
65	305 A27 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.		
65	305 A28 2	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.		
65	305 A29 2	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.		
65	305 A30 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.		
65	305 A31 2	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.		
65	308 A01 1	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz		
65	308 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.		
65	308 A03 1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.		
65	308 A10 1	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.		
65	308 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.		
65	308 A01 2	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz		
65	308 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.		
65	308 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.		
65	308 A10 2	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.		
65	308 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.		
65	309 A01 1	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz		
65	309 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.		
65	309 A03 1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.		
65	309 A10 1	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.		
65	309 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.		
65	309 A01 2	SMALL ENS DIR STUDY-JAZZ		By Arrangement	0.50	Cain/Gatien/Platz		
65	309 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB 1-26	0.50	Masaki, M.		
65	309 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.		
65	309 A10 2	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00	QEB 1-20	0.50	Sparks, V.		
65	309 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.		
65	311 A00 1	PIANO ACCOMPANIMENT I		By Arrangement	0.50	Tselyakov, A.		
65	312 A00 2	PIANO ACCOMPANIMENT II		By Arrangement	0.50	Masaki, M.		
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	317 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.		
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	317 A05 1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	317 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.		
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	317 A01 2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	317 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.		
65	317 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	317 A05 2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	317 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	317 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.		
65	317 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	318 A01 1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	318 A02 1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	318 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.		
65	318 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	318 A05 1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	318 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	Mccallum, W.	
65	318 A07 1	ENSEMBLE (GUITAR)	07	QEB L-04	1.50	Madryga, P.		
65	318 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	318 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.		
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	318 A05 2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Masaki, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	318 A07 2	ENSEMBLE (GUITAR)	07	QEB L-04	1.50	Madryga, P.	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	320 A01 1	PEDAGOGY I (VOICE)	By Arrangement		1.00	Playfair, D.	
65	320 A02 1	PEDAGOGY I (FLUTE)	By Arrangement		1.00	Hennen, N.	
65	320 A03 1	PEDAGOGY I (SAX)	By Arrangement		1.00	Chapman, S.	
65	320 A04 1	PEDAGOGY I (PERCUSSION)	By Arrangement		1.00	Sparks, V.	
65	320 A05 1	PEDAGOGY I (PIANO)	THU 11:40-12:30	QEB 2-02	1.00	Masaki, M.	
65	320 A06 1	PEDAGOGY I (FRENCH HORN)	By Arrangement		1.00	Gordon, W.	
65	321 A01 2	PEDAGOGY II (VOICE)	By Arrangement		1.00	Playfair, D.	
65	321 A02 2	PEDAGOGY II (FLUTE)	By Arrangement		1.00	Hennen, N.	
65	321 A03 2	PEDAGOGY II (SAX)	By Arrangement		1.00	Chapman, S.	
65	321 A04 2	PEDAGOGY II (PERCUSSION)	By Arrangement		1.00	Sparks, V.	
65	321 A05 2	PEDAGOGY II (PIANO)	THU 13:40-14:30	QEB 2-02	1.00	Masaki, M.	
65	321 A06 2	PEDAGOGY II (FRENCH HORN)	By Arrangement		1.00	Gordon, W.	
65	322 A01 1	ORCHESTRAL LIT I: TRUMPET	By Arrangement		1.00	Bach, E.	
65	322 A02 1	ORCHESTRAL LIT I: CLARINET	By Arrangement		1.00	Wood, C.	
65	320 A03 1	ORCHESTRAL LIT I: CELLO	By Arrangement		1.00	Abbey, D.	
65	323 A01 2	ORCHESTRAL LIT II: TRUMPET	By Arrangement		1.00	Bach, E.	
65	323 A02 2	ORCHESTRAL LIT II: CLARINET	By Arrangement		1.00	Wood, C.	
65	334 A00 1	VOCAL REPERTOIRE III	MON/FRI 11:40-12:30	QEB L-04	1.50	Playfair, D.	
65	335 A00 2	VOCAL REPERTOIRE IV	MON/FRI 11:40-12:30	QEB L-04	1.50	Playfair, D.	
65	350 A00 2	STRING LITERATURE	14	QEB L-04	3.00	DuWors, K.	
65	351 A00 2	JAZZ COMPOSITION/ARRANGING I	08	QEB 2-02	3.00	Cain, M.	
65	356 A00 1	JAZZ STYLES/HIST PERSP	04	QEB 2-02	3.00	Platz, E.	
65	360 A00 1	CHAMBER MUSIC II	FRI 15:40-17:00	QEB 1-20	1.00	DuWors/Zacharias/Wood/Tselyakov/Abbey	
65	397 A00 2	PERSPECTIVES IN CONTEMP PERFORMANCE	12	QEB 2-02	3.00	Zacharias, L.	
65	400 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	400 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	400 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	400 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	400 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	400 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	400 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	400 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	400 A17 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, K.	
65	400 A19 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, M.	
65	400 A21 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	400 A22 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	400 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Miller, J.	
65	400 A24 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Normandeau, D.	
65	400 A25 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	400 A26 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Sparks, V.	
65	400 A27 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	400 A28 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	400 A29 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Abbey, D.	
65	400 A30 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	400 A31 1	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	400 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	400 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	400 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	400 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	400 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	400 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	400 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	400 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	400 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	400 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	400 A17 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	400 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, K.	
65	400 A19 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Kim, M.	
65	400 A21 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	400 A22 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	400 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Miller, J.	
65	400 A24 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Normandeau, D.	
65	400 A25 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	400 A26 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Sparks, V.	
65	400 A27 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	400 A28 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	400 A29 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	400 A30 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	400 A31 2	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	401 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	401 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	401 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	401 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	401 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	401 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	401 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	401 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	401 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	401 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	401 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	401 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	401 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	401 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	401 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	401 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	401 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	401 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	401 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	401 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	401 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	401 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	401 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	401 A31 1	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	401 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	401 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	401 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	401 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	401 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	401 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	401 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	401 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	401 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	401 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	401 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	401 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	401 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	401 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	401 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	401 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	401 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	401 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	401 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	401 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	401 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	402 A01 1	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	402 A03 1	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	402 A05 1	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	402 A07 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	402 A08 1	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	402 A09 1	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	402 A13 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	402 A17 1	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	402 A18 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	402 A19 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	402 A21 1	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	402 A22 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	402 A23 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	402 A24 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	402 A25 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	402 A26 1	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	402 A27 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	402 A28 1	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	402 A29 1	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	402 A30 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	402 A31 1	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	402 A01 2	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	402 A02 2	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	402 A03 2	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	402 A05 2	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	402 A07 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	402 A08 2	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	402 A09 2	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	402 A12 2	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	402 A13 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	402 A16 2	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	402 A17 2	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	402 A18 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	402 A19 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	402 A21 2	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	402 A22 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	402 A23 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	402 A24 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	402 A25 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	402 A26 2	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	402 A27 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	402 A28 2	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	402 A29 2	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	402 A30 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	402 A31 2	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	403 A01 1	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	403 A02 1	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	403 A03 1	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	403 A05 1	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	403 A07 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	403 A08 1	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	403 A09 1	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	403 A12 1	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	403 A13 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	403 A16 1	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	403 A17 1	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	403 A18 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	403 A19 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	403 A21 1	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	403 A22 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	403 A23 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	403 A24 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	403 A25 1	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	403 A26 1	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	403 A27 1	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	403 A28 1	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	403 A29 1	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	403 A30 1	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	403 A31 1	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	403 A01 2	APPLIED MAJOR (TRUMPET)		By Arrangement	4.00	Bach, E.	
65	403 A02 2	APPLIED MAJOR (JAZZ PIANO)		By Arrangement	4.00	Cain, M.	
65	403 A03 2	APPLIED MAJOR (COMPOSITION)		By Arrangement	4.00	Carrabre, P.	
65	403 A05 2	APPLIED MAJOR (VIOLIN)		By Arrangement	4.00	DuWors, K.	
65	403 A07 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Forman, N.	
65	403 A08 2	APPLIED MAJOR (BASS)		By Arrangement	4.00	Hamilton, S.	
65	403 A09 2	APPLIED MAJOR (SAX)		By Arrangement	4.00	Gatien, G.	
65	403 A12 2	APPLIED MAJOR (FRENCH HORN)		By Arrangement	4.00	Gordon, W.	
65	403 A13 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Hall, S.	
65	403 A16 2	APPLIED MAJOR (LOW BRASS)		By Arrangement	4.00	Wilson, A.	
65	403 A17 2	APPLIED MAJOR (FLUTE)		By Arrangement	4.00	Hennen, N.	
65	403 A18 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, K.	
65	403 A19 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Kim, M.	
65	403 A21 2	APPLIED MAJOR (OBOE)		By Arrangement	4.00	MacMillan, R.	
65	403 A22 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Masaki, M.	
65	403 A23 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Miller, J.	
65	403 A24 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Normandeau, D.	
65	403 A25 2	APPLIED MAJOR (VOICE)		By Arrangement	4.00	Playfair, D.	
65	403 A26 2	APPLIED MAJOR (PERCUSSION)		By Arrangement	4.00	Sparks, V.	
65	403 A27 2	APPLIED MAJOR (PIANO)		By Arrangement	4.00	Tselyakov, A.	
65	403 A28 2	APPLIED MAJOR (CLARINET)		By Arrangement	4.00	Wood, C.	
65	403 A29 2	APPLIED MAJOR (CELLO)		By Arrangement	4.00	Zacharias, L.	
65	403 A30 2	APPLIED MAJOR (JAZZ GUITAR)		By Arrangement	4.00	Zimmerman, B.	
65	403 A31 2	APPLIED MAJOR (DRUMSET)		By Arrangement	4.00	Platz, E.	
65	406 A01 B	APP CONC (MUS ED) TRUMPET		By Arrangement	3.00	Bach, E.	
65	406 A02 B	APP CONC (MUS ED) JAZZ PIANO		By Arrangement	3.00	Cain, M.	
65	406 A03 B	APP CONC (MUS ED) COMPOSITION		By Arrangement	3.00	Carrabre, P.	
65	406 A05 B	APP CONC (MUS ED) VIOLIN		By Arrangement	3.00	DuWors, K.	
65	406 A07 B	APP CONC (MUS ED) VOICE		By Arrangement	3.00	Forman, N.	
65	406 A08 B	APP CONC (MUS ED) BASS		By Arrangement	3.00	Hamilton, S.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	406 A09 B	APP CONC (MUS ED) SAXOPHONE				By Arrangement	3.00 Gatien, G.
65	406 A12 B	APP CONC (MUS ED) FRENCH HORN				By Arrangement	3.00 Gordon, W.
65	406 A13 B	APP CONC (MUS ED) VOICE				By Arrangement	3.00 Hall, S.
65	406 A16 B	APP CONC (MUS ED) TROMBONE				By Arrangement	3.00 Wilson, A.
65	406 A17 B	APP CONC (MUS ED) FLUTE				By Arrangement	3.00 Hennen, H.
65	406 A18 B	APP CONC (MUS ED) PIANO				By Arrangement	3.00 Kim, K.
65	406 A19 B	APP CONC (MUS ED) PIANO				By Arrangement	3.00 Kim, M.
65	406 A20 B	APP CONC (MUS ED) GUITAR				By Arrangement	3.00 Letkemann, D.
65	406 A21 B	APP CONC (MUS ED) OBOE				By Arrangement	3.00 MacMillan, R.
65	406 A22 B	APP CONC (MUS ED) PIANO				By Arrangement	3.00 Masaki, M.
65	406 A23 B	APP CONC (MUS ED) PIANO				By Arrangement	3.00 Miller, J.
65	406 A24 B	APP CONC (MUS ED) JAZZ GUITAR				By Arrangement	3.00 Normandeau, D.
65	406 A25 B	APP CONC (MUS ED) VOICE				By Arrangement	3.00 Playfair, D.
65	406 A26 B	APP CONC (MUS ED) PERCUSSION				By Arrangement	3.00 Sparks, V.
65	406 A27 B	APP CONC (MUS ED) PIANO				By Arrangement	3.00 Tselyakov, A.
65	406 A28 B	APP CONC (MUS ED) CLARINET				By Arrangement	3.00 Wood, C.
65	406 A29 B	APP CONC (MUS ED) CELLO				By Arrangement	3.00 Zacharias, L.
65	406 A30 B	APP CONC (MUS ED) JAZZ GUITAR				By Arrangement	3.00 Zimmerman, B.
65	406 A31 B	APP CONC (MUS ED) DRUMSET				By Arrangement	3.00 Platz, E.
65	407 A01 B	APP CONC (MUS ED) TRUMPET				By Arrangement	4.00 Bach, E.
65	407 A02 B	APP CONC (MUS ED) JAZZ PIANO				By Arrangement	4.00 Cain, M.
65	407 A03 B	APP CONC (MUS ED) COMPOSITION				By Arrangement	4.00 Carrabre, P.
65	407 A05 B	APP CONC (MUS ED) VIOLIN				By Arrangement	4.00 DuWors, K.
65	407 A07 B	APP CONC (MUS ED) VOICE				By Arrangement	4.00 Forman, N.
65	407 A08 B	APP CONC (MUS ED) BASS				By Arrangement	4.00 Hamilton, S.
65	407 A09 B	APP CONC (MUS ED) SAXOPHONE				By Arrangement	4.00 Gatien, G.
65	407 A12 B	APP CONC (MUS ED) FRENCH HORN				By Arrangement	4.00 Gordon, W.
65	407 A13 B	APP CONC (MUS ED) VOICE				By Arrangement	4.00 Hall, S.
65	407 A16 B	APP CONC (MUS ED) TROMBONE				By Arrangement	4.00 Wilson, A.
65	407 A17 B	APP CONC (MUS ED) FLUTE				By Arrangement	4.00 Hennen, N.
65	407 A18 B	APP CONC (MUS ED) PIANO				By Arrangement	4.00 Kim, K.
65	407 A19 B	APP CONC (MUS ED) PIANO				By Arrangement	4.00 Kim, M.
65	407 A20 B	APP CONC (MUS ED) GUITAR				By Arrangement	4.00 Letkemann, D.
65	407 A21 B	APP CONC (MUS ED) OBOE				By Arrangement	4.00 MacMillan, R.
65	407 A22 B	APP CONC (MUS ED) PIANO				By Arrangement	4.00 Masaki, M.
65	407 A23 B	APP CONC (MUS ED) PIANO				By Arrangement	4.00 Miller, J.
65	407 A24 B	APP CONC (MUS ED) JAZZ GUITAR				By Arrangement	4.00 Normandeau, D.
65	407 A25 B	APP CONC (MUS ED) VOICE				By Arrangement	4.00 Playfair, D.
65	407 A26 B	APP CONC (MUS ED) PERCUSSION				By Arrangement	4.00 Sparks, V.
65	407 A27 B	APP CONC (MUS ED) PIANO				By Arrangement	4.00 Tselyakov, A.
65	407 A28 B	APP CONC (MUS ED) CLARINET				By Arrangement	4.00 Wood, C.
65	407 A29 B	APP CONC (MUS ED) CELLO				By Arrangement	4.00 Zacharias, L.
65	407 A30 B	APP CONC (MUS ED) JAZZ GUITAR				By Arrangement	4.00 Zimmerman, B.
65	407 A31 B	APP CONC (MUS ED) DRUMSET				By Arrangement	4.00 Platz, E.
65	408 A01 2	SMALL ENS DIR STUDY-JAZZ				By Arrangement	0.50 Cain/Gatien/Platz
65	408 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB 1-26		0.50 Masaki, M.
65	408 A03 1	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB 1-20		0.50 Bach, E.
65	408 A10 1	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB 1-20		0.50 Sparks, V.
65	408 A11 1	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB 1-43		0.50 Wood, C.
65	408 A01 2	SMALL ENS DIR STUDY-JAZZ				By Arrangement	0.50 Cain/Gatien/Platz
65	408 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB 1-26		0.50 Masaki, M.
65	408 A03 2	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB 1-20		0.50 Bach, E.
65	408 A10 2	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB 1-20		0.50 Sparks, V.
65	408 A11 2	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB 1-43		0.50 Wood, C.
65	409 A01 1	SMALL ENS DIR STUDY-JAZZ				By Arrangement	0.50 Cain/Gatien/Platz
65	409 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB 1-26		0.50 Masaki, M.
65	409 A03 1	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB 1-20		0.50 Bach, E.
65	409 A10 1	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB 1-20		0.50 Sparks, V.
65	409 A11 1	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB 1-43		0.50 Wood, C.
65	409 A01 2	SMALL ENS DIR STUDY-JAZZ				By Arrangement	0.50 Cain/Gatien/Platz
65	409 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB 1-26		0.50 Masaki, M.
65	409 A03 2	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB 1-20		0.50 Bach, E.
65	409 A10 2	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB 1-20		0.50 Sparks, V.
65	409 A11 2	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB 1-43		0.50 Wood, C.
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	THU	12:40-13:30	QEB 1-26		1.00 Tselyakov, A.
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	THU	12:40-13:30	QEB 1-26		1.00 Masaki, M.
65	413 A01 1	RECITAL II (TRUMPET)				By Arrangement	2.00 Bach, E.
65	413 A02 1	RECITAL II (JAZZ PIANO)				By Arrangement	2.00 Cain, M.
65	413 A03 1	RECITAL II (COMPOSITION)				By Arrangement	2.00 Carrabre, P.
65	413 A05 1	RECITAL II (VIOLIN)				By Arrangement	2.00 DuWors, K.
65	413 A07 1	RECITAL II (VOICE)				By Arrangement	2.00 Forman, N.

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	413 A08 1	RECITAL II (BASS)		By Arrangement	2.00	Hamilton, S.	
65	413 A09 1	RECITAL II (SAXOPHONE)		By Arrangement	2.00	Gatien, G.	
65	413 A12 1	RECITAL II (FRENCH HORN)		By Arrangement	2.00	Gordon, W.	
65	413 A13 1	RECITAL II (VOICE)		By Arrangement	2.00	Hall, S.	
65	413 A16 1	RECITAL II (TROMBONE)		By Arrangement	2.00	Wilson, A.	
65	413 A17 1	RECITAL II (FLUTE)		By Arrangement	2.00	Hennen, N.	
65	413 A18 1	RECITAL II (PIANO)		By Arrangement	2.00	Kim, K.	
65	413 A19 1	RECITAL II (PIANO)		By Arrangement	2.00	Kim, M.	
65	413 A20 1	RECITAL II (GUITAR)		By Arrangement	2.00	Letkemann, D.	
65	413 A21 1	RECITAL II (OBOE)		By Arrangement	2.00	MacMillan, R.	
65	413 A22 1	RECITAL II (PIANO)		By Arrangement	2.00	Masaki, M.	
65	413 A23 1	RECITAL II (PIANO)		By Arrangement	2.00	Miller, J.	
65	413 A24 1	RECITAL II (JAZZ GUITAR)		By Arrangement	2.00	Normandeau, D.	
65	413 A25 1	RECITAL II (VOICE)		By Arrangement	2.00	Playfair, D.	
65	413 A26 1	RECITAL II (PERCUSSION)		By Arrangement	2.00	Sparks, V.	
65	413 A27 1	RECITAL II (PIANO)		By Arrangement	2.00	Tselyakov, A.	
65	413 A28 1	RECITAL II (CLARINET)		By Arrangement	2.00	Wood, C.	
65	413 A29 1	RECITAL II (CELLO)		By Arrangement	2.00	Zacharias, L.	
65	413 A30 1	RECITAL II (JAZZ GUITAR)		By Arrangement	2.00	Zimmerman, B.	
65	413 A31 1	RECITAL II (DRUMSET)		By Arrangement	2.00	Platz, E.	
65	413 A01 2	RECITAL II (TRUMPET)		By Arrangement	2.00	Bach, E.	
65	413 A02 2	RECITAL II (JAZZ PIANO)		By Arrangement	2.00	Cain, M.	
65	413 A03 2	RECITAL II (COMPOSITION)		By Arrangement	2.00	Carrabre, P.	
65	413 A05 2	RECITAL II (VIOLIN)		By Arrangement	2.00	DuWors, K.	
65	413 A07 2	RECITAL II (VOICE)		By Arrangement	2.00	Forman, N.	
65	413 A08 2	RECITAL II (BASS)		By Arrangement	2.00	Hamilton, S.	
65	413 A09 2	RECITAL II (SAXOPHONE)		By Arrangement	2.00	Gatien, G.	
65	413 A12 2	RECITAL II (FRENCH HORN)		By Arrangement	2.00	Gordon, W.	
65	413 A13 2	RECITAL II (VOICE)		By Arrangement	2.00	Hall, S.	
65	413 A16 2	RECITAL II (TROMBONE)		By Arrangement	2.00	Wilson, A.	
65	413 A17 2	RECITAL II (FLUTE)		By Arrangement	2.00	Hennen, N.	
65	413 A18 2	RECITAL II (PIANO)		By Arrangement	2.00	Kim, K.	
65	413 A19 2	RECITAL II (PIANO)		By Arrangement	2.00	Kim, M.	
65	413 A20 2	RECITAL II (GUITAR)		By Arrangement	2.00	Letkemann, D.	
65	413 A21 2	RECITAL II (OBOE)		By Arrangement	2.00	MacMillan, R.	
65	413 A22 2	RECITAL II (PIANO)		By Arrangement	2.00	Masaki, M.	
65	413 A23 2	RECITAL II (PIANO)		By Arrangement	2.00	Miller, J.	
65	413 A24 2	RECITAL II (JAZZ GUITAR)		By Arrangement	2.00	Normandeau, D.	
65	413 A25 2	RECITAL II (VOICE)		By Arrangement	2.00	Playfair, D.	
65	413 A26 2	RECITAL II (PERCUSSION)		By Arrangement	2.00	Sparks, V.	
65	413 A27 2	RECITAL II (PIANO)		By Arrangement	2.00	Tselyakov, A.	
65	413 A28 2	RECITAL II (CLARINET)		By Arrangement	2.00	Wood, C.	
65	413 A29 2	RECITAL II (CELLO)		By Arrangement	2.00	Zacharias, L.	
65	413 A30 2	RECITAL II (JAZZ GUITAR)		By Arrangement	2.00	Zimmerman, B.	
65	413 A31 2	RECITAL II (DRUMSET)		By Arrangement	2.00	Platz, E.	
65	415 A01 1	CONCERTO (TRUMPET)		By Arrangement	2.00	Bach, E.	
65	415 A02 1	CONCERTO (JAZZ PIANO)		By Arrangement	2.00	Cain, M.	
65	415 A03 1	CONCERTO (COMPOSITION)		By Arrangement	2.00	Carrabre, P.	
65	415 A05 1	CONCERTO (VIOLIN)		By Arrangement	2.00	DuWors, K.	
65	415 A07 1	CONCERTO (VOICE)		By Arrangement	2.00	Forman, N.	
65	415 A08 1	CONCERTO (BASS)		By Arrangement	2.00	Hamilton, S.	
65	415 A09 1	CONCERTO (SAXOPHONE)		By Arrangement	2.00	Gatien, G.	
65	415 A12 1	CONCERTO (FRENCH HORN)		By Arrangement	2.00	Gordon, W.	
65	415 A13 1	CONCERTO (VOICE)		By Arrangement	2.00	Hall, S.	
65	415 A16 1	CONCERTO (TROMBONE)		By Arrangement	2.00	Wilson, A.	
65	415 A17 1	CONCERTO (FLUTE)		By Arrangement	2.00	Hennen, N.	
65	415 A18 1	CONCERTO (PIANO)		By Arrangement	2.00	Kim, K.	
65	415 A19 1	CONCERTO (PIANO)		By Arrangement	2.00	Kim, M.	
65	415 A20 1	CONCERTO (GUITAR)		By Arrangement	2.00	Letkemann, D.	
65	415 A21 1	CONCERTO (OBOE)		By Arrangement	2.00	MacMillan, R.	
65	415 A22 1	CONCERTO (PIANO)		By Arrangement	2.00	Masaki, M.	
65	415 A23 1	CONCERTO (PIANO)		By Arrangement	2.00	Miller, J.	
65	415 A24 1	CONCERTO (JAZZ GUITAR)		By Arrangement	2.00	Normandeau, D.	
65	415 A25 1	CONCERTO (VOICE)		By Arrangement	2.00	Playfair, D.	
65	415 A26 1	CONCERTO (PERCUSSION)		By Arrangement	2.00	Sparks, V.	
65	415 A27 1	CONCERTO (PIANO)		By Arrangement	2.00	Tselyakov, A.	
65	415 A28 1	CONCERTO (CLARINET)		By Arrangement	2.00	Wood, C.	
65	415 A29 1	CONCERTO (CELLO)		By Arrangement	2.00	Zacharias, L.	
65	415 A30 1	CONCERTO (JAZZ GUITAR)		By Arrangement	2.00	Zimmerman, B.	
65	415 A31 1	CONCERTO (DRUMSET)		By Arrangement	2.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	415 A01 2	CONCERTO (TRUMPET)		By Arrangement	2.00	Bach, E.	
65	415 A02 2	CONCERTO (JAZZ PIANO)		By Arrangement	2.00	Cain, M.	
65	415 A03 2	CONCERTO (COMPOSITION)		By Arrangement	2.00	Carrabre, P.	
65	415 A05 2	CONCERTO (VIOLIN)		By Arrangement	2.00	DuWors, K.	
65	415 A07 2	CONCERTO (VOICE)		By Arrangement	2.00	Forman, N.	
65	415 A08 2	CONCERTO (BASS)		By Arrangement	2.00	Hamilton, S.	
65	415 A09 2	CONCERTO (SAXOPHONE)		By Arrangement	2.00	Gatien, G.	
65	415 A12 2	CONCERTO (FRENCH HORN)		By Arrangement	2.00	Gordon, W.	
65	415 A13 2	CONCERTO (VOICE)		By Arrangement	2.00	Hall, S.	
65	415 A16 2	CONCERTO (TROMBONE)		By Arrangement	2.00	Wilson, A.	
65	415 A17 2	CONCERTO (FLUTE)		By Arrangement	2.00	Hennen, N.	
65	415 A18 2	CONCERTO (PIANO)		By Arrangement	2.00	Kim, K.	
65	415 A19 2	CONCERTO (PIANO)		By Arrangement	2.00	Kim, M.	
65	415 A20 2	CONCERTO (GUITAR)		By Arrangement	2.00	Letkemann, D.	
65	415 A21 2	CONCERTO (OBOE)		By Arrangement	2.00	MacMillan, R.	
65	415 A22 2	CONCERTO (PIANO)		By Arrangement	2.00	Masaki, M.	
65	415 A23 2	CONCERTO (PIANO)		By Arrangement	2.00	Miller, J.	
65	415 A24 2	CONCERTO (JAZZ GUITAR)		By Arrangement	2.00	Normandeau, D.	
65	415 A25 2	CONCERTO (VOICE)		By Arrangement	2.00	Playfair, D.	
65	415 A26 2	CONCERTO (PERCUSSION)		By Arrangement	2.00	Sparks, V.	
65	415 A27 2	CONCERTO (PIANO)		By Arrangement	2.00	Tselyakov, A.	
65	415 A28 2	CONCERTO (CLARINET)		By Arrangement	2.00	Wood, C.	
65	415 A29 2	CONCERTO (CELLO)		By Arrangement	2.00	Zacharias, L.	
65	415 A30 2	CONCERTO (JAZZ GUITAR)		By Arrangement	2.00	Zimmerman, B.	
65	415 A31 2	CONCERTO (DRUMSET)		By Arrangement	2.00	Platz, E.	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.
65	417 A03 1	ENSEMBLE (JAZZ)	08		QEB 1-20	1.50	Platz, E.
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.
65	417 A05 1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Tselyakov, A.
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	417 A07 1	ENSEMBLE (GUITAR)	07		QEB 1-57	1.50	Madryga, P.
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.
65	417 A01 2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	417 A02 2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.
65	417 A03 2	ENSEMBLE (JAZZ)	08		QEB 1-20	1.50	Platz, E.
65	417 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Zacharias, L.
65	417 A05 2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	417 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	417 A07 2	ENSEMBLE (GUITAR)	07		QEB 1-57	1.50	Madryga, P.
65	417 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.
65	418 A01 1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	418 A02 1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.
65	418 A03 1	ENSEMBLE (JAZZ)	08		QEB 1-20	1.50	Platz, E.
65	418 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.
65	418 A05 1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Tselyakov, A.
65	418 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	418 A07 1	ENSEMBLE (GUITAR)	07		QEB 1-57	1.50	Madryga, P.
65	418 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB 1-20	1.50	Cain, M.
65	418 A03 2	ENSEMBLE (JAZZ)	08		QEB 1-20	1.50	Platz, E.
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30	QEB 1-20	1.50	Zacharias, L.
65	418 A05 2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	418 A07 2	ENSEMBLE (GUITAR)	07		QEB 1-57	1.50	Madryga, P.
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED	17:30-19:00	QEB 1-20	1.50	Dagenais, A.
65	443 A00 1	MUSIC THEATRE PRODUCTION I	TUE/THU	19:15-20:35	QEB 1-20	1.50	Playfair, D./Portman, G.
65	444 A00 2	MUSIC THEATRE PRODUCTION II	TUE/THU	19:15-20:35	QEB 1-20	3.00	Playfair, D./Portman, G.
65	460 A00 1	CHAMBER MUSIC III	FRI	15:40-17:00	QEB 1-20	1.00	DuWors/Zacharias/Wood/Tselyakov/Abbey
65	500 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	500 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	500 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	500 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	500 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	500 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	500 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	500 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	500 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	500 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	500 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	500 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	500 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	500 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	500 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	500 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	500 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	500 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	500 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	500 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	500 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	500 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	500 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	500 A31 1	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	500 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	500 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	500 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	500 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	500 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	500 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	500 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	500 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	500 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	500 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	500 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	500 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	500 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	500 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	500 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	500 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	500 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	500 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	500 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	500 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	500 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	500 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	500 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	500 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	501 A01 1	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	501 A02 1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	501 A03 1	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	501 A05 1	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	501 A07 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	501 A08 1	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	501 A09 1	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	501 A12 1	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	501 A13 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	501 A16 1	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	501 A17 1	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	501 A18 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	501 A19 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	
65	501 A21 1	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	501 A22 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	501 A23 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	501 A24 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	501 A25 1	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	501 A26 1	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	501 A27 1	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	501 A28 1	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	501 A29 1	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	501 A30 1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	501 A31 1	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	501 A01 2	APP CONCENTRATION (TRUMPET)		By Arrangement	3.00	Bach, E.	
65	501 A02 2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement	3.00	Cain, M.	
65	501 A03 2	APP CONCENTRATION (COMPOSITION)		By Arrangement	3.00	Carrabre, P.	
65	501 A05 2	APP CONCENTRATION (VIOLIN)		By Arrangement	3.00	DuWors, K.	
65	501 A07 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Forman, N.	
65	501 A08 2	APP CONCENTRATION (BASS)		By Arrangement	3.00	Hamilton, S.	
65	501 A09 2	APP CONCENTRATION (SAX)		By Arrangement	3.00	Gatien, G.	
65	501 A12 2	APP CONCENTRATION (FRENCH HORN)		By Arrangement	3.00	Gordon, W.	
65	501 A13 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Hall, S.	
65	501 A16 2	APP CONCENTRATION (LOW BRASS)		By Arrangement	3.00	Wilson, A.	
65	501 A17 2	APP CONCENTRATION (FLUTE)		By Arrangement	3.00	Hennen, N.	
65	501 A18 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, K.	
65	501 A19 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Kim, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	501 A21 2	APP CONCENTRATION (OBOE)		By Arrangement	3.00	MacMillan, R.	
65	501 A22 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Masaki, M.	
65	501 A23 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Miller, J.	
65	501 A24 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Normandeau, D.	
65	501 A25 2	APP CONCENTRATION (VOICE)		By Arrangement	3.00	Playfair, D.	
65	501 A26 2	APP CONCENTRATION (PERCUSSION)		By Arrangement	3.00	Sparks, V.	
65	501 A27 2	APP CONCENTRATION (PIANO)		By Arrangement	3.00	Tselyakov, A.	
65	501 A28 2	APP CONCENTRATION (CLARINET)		By Arrangement	3.00	Wood, C.	
65	501 A29 2	APP CONCENTRATION (CELLO)		By Arrangement	3.00	Zacharias, L.	
65	501 A30 2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement	3.00	Zimmerman, B.	
65	501 A31 2	APP CONCENTRATION (DRUMSET)		By Arrangement	3.00	Platz, E.	
65	504 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	504 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	504 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	504 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	504 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	504 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	504 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	504 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	504 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	504 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	504 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	504 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	504 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	504 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	504 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	504 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	504 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	504 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	504 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	504 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	504 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	504 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	504 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	504 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	504 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	504 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	504 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	504 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	504 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	504 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	504 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	504 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	504 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	504 A16 2	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	504 A17 2	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	504 A18 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	504 A19 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	504 A21 2	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	504 A22 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	504 A23 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	504 A24 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	504 A25 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	504 A26 2	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	504 A27 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	504 A28 2	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	504 A29 2	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	504 A30 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	504 A31 2	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	505 A01 1	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	505 A02 1	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	505 A03 1	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	505 A05 1	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	505 A07 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	505 A08 1	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	505 A09 1	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	505 A12 1	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	505 A13 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	505 A16 1	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	505 A17 1	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	505 A18 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	505 A19 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	505 A21 1	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	505 A22 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	505 A23 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	505 A24 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	505 A25 1	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	505 A26 1	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	505 A27 1	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	505 A28 1	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	505 A29 1	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	505 A30 1	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	505 A31 1	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	505 A01 2	APPLIED MINOR (TRUMPET)		By Arrangement	1.00	Bach, E.	
65	505 A02 2	APPLIED MINOR (JAZZ PIANO)		By Arrangement	1.00	Cain, M.	
65	505 A03 2	APPLIED MINOR (COMPOSITION)		By Arrangement	1.00	Carrabre, P.	
65	505 A05 2	APPLIED MINOR (VIOLIN)		By Arrangement	1.00	DuWors, K.	
65	505 A07 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Forman, N.	
65	505 A08 2	APPLIED MINOR (BASS)		By Arrangement	1.00	Hamilton, S.	
65	505 A09 2	APPLIED MINOR (SAX)		By Arrangement	1.00	Gatien, G.	
65	505 A12 2	APPLIED MINOR (FRENCH HORN)		By Arrangement	1.00	Gordon, W.	
65	505 A13 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Hall, S.	
65	505 A16 2	APPLIED MINOR (LOW BRASS)		By Arrangement	1.00	Wilson, A.	
65	505 A17 2	APPLIED MINOR (FLUTE)		By Arrangement	1.00	Hennen, N.	
65	505 A18 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, K.	
65	505 A19 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Kim, M.	
65	505 A21 2	APPLIED MINOR (OBOE)		By Arrangement	1.00	MacMillan, R.	
65	505 A22 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Masaki, M.	
65	505 A23 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Miller, J.	
65	505 A24 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Normandeau, D.	
65	505 A25 2	APPLIED MINOR (VOICE)		By Arrangement	1.00	Playfair, D.	
65	505 A26 2	APPLIED MINOR (PERCUSSION)		By Arrangement	1.00	Sparks, V.	
65	505 A27 2	APPLIED MINOR (PIANO)		By Arrangement	1.00	Tselyakov, A.	
65	505 A28 2	APPLIED MINOR (CLARINET)		By Arrangement	1.00	Wood, C.	
65	505 A29 2	APPLIED MINOR (CELLO)		By Arrangement	1.00	Zacharias, L.	
65	505 A30 2	APPLIED MINOR (JAZZ GUITAR)		By Arrangement	1.00	Zimmerman, B.	
65	505 A31 2	APPLIED MINOR (DRUMSET)		By Arrangement	1.00	Platz, E.	
65	506 A01 B	APP CONC (MUS ED) TRUMPET		By Arrangement	3.00	Bach, E.	
65	506 A02 B	APP CONC (MUS ED) JAZZ PIANO		By Arrangement	3.00	Cain, M.	
65	506 A03 B	APP CONC (MUS ED) COMPOSITION		By Arrangement	3.00	Carrabre, P.	
65	506 A05 B	APP CONC (MUS ED) VIOLIN		By Arrangement	3.00	DuWors, K.	
65	506 A07 B	APP CONC (MUS ED) VOICE		By Arrangement	3.00	Forman, N.	
65	506 A08 B	APP CONC (MUS ED) BASS		By Arrangement	3.00	Hamilton, S.	
65	506 A09 B	APP CONC (MUS ED) SAXOPHONE		By Arrangement	3.00	Gatien, G.	
65	506 A12 B	APP CONC (MUS ED) FRENCH HORN		By Arrangement	3.00	Gordon, W.	
65	506 A13 B	APP CONC (MUS ED) VOICE		By Arrangement	3.00	Hall, S.	
65	506 A16 B	APP CONC (MUS ED) TROMBONE		By Arrangement	3.00	Wilson, A.	
65	506 A17 B	APP CONC (MUS ED) FLUTE		By Arrangement	3.00	Hennen, H.	
65	506 A18 B	APP CONC (MUS ED) PIANO		By Arrangement	3.00	Kim, K.	
65	506 A19 B	APP CONC (MUS ED) PIANO		By Arrangement	3.00	Kim, M.	
65	506 A20 B	APP CONC (MUS ED) GUITAR		By Arrangement	3.00	Letkemann, D.	
65	506 A21 B	APP CONC (MUS ED) OBOE		By Arrangement	3.00	MacMillan, R.	
65	506 A22 B	APP CONC (MUS ED) PIANO		By Arrangement	3.00	Masaki, M.	
65	506 A23 B	APP CONC (MUS ED) PIANO		By Arrangement	3.00	Miller, J.	
65	506 A24 B	APP CONC (MUS ED) JAZZ GUITAR		By Arrangement	3.00	Normandeau, D.	
65	506 A26 B	APP CONC (MUS ED) PERCUSSION		By Arrangement	3.00	Sparks, V.	
65	506 A27 B	APP CONC (MUS ED) PIANO		By Arrangement	3.00	Tselyakov, A.	
65	506 A28 B	APP CONC (MUS ED) CLARINET		By Arrangement	3.00	Wood, C.	
65	506 A29 B	APP CONC (MUS ED) CELLO		By Arrangement	3.00	Zacharias, L.	
65	506 A30 B	APP CONC (MUS ED) JAZZ GUITAR		By Arrangement	3.00	Zimmerman, B.	
65	506 A31 B	APP CONC (MUS ED) DRUMSET		By Arrangement	3.00	Platz, E.	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00 QEB	RECITL 1.50	Dagenais, A.	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00 QEB	1-20 1.50	Cain, M.	
65	517 A03 1	ENSEMBLE (JAZZ)		08 QEB	1-20 1.50	Platz, E.	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30 QEB	1-20 1.50	Richardson Jr., R.	
65	517 A05 1	ENSEMBLE (CLASS)	THU	15:40-17:00 QEB	1-26 1.50	Tselyakov, A.	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10 QEB	1-20 1.50	McCallum, W.	
65	517 A07 1	ENSEMBLE (GUITAR)		07 QEB	1-57 1.50	Madryga, P.	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED	17 :30-19:00 QEB	1-20 1.50	Dagenais, A.	
65	517 A01 2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00 QEB	RECITL 1.50	Dagenais, A.	
65	517 A02 2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00 QEB	1-20 1.50	Cain, M.	
65	517 A03 2	ENSEMBLE (JAZZ)		08 QEB	1-20 1.50	Platz, E.	
65	517 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED	19:10-20:30 QEB	1-20 1.50	Zacharias, L.	
65	517 A05 2	ENSEMBLE (CLASS)	THU	15:40-17:00 QEB	1-26 1.50	Maski, M.	
65	517 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10 QEB	1-20 1.50	McCallum, W.	
65	517 A07 2	ENSEMBLE (GUITAR)		07 QEB	1-57 1.50	Madryga, P.	
65	517 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED	17 :30-19:00 QEB	1-20 1.50	Dagenais, A.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	518 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	518 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	518 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Richardson Jr., R.	
65	518 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	518 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	518 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	518 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	518 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Bach, E.	
65	518 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	

MUSIC (MUSIC EDUCATION) (66) CHAIR: Dr. S. Chadwick

66	272 A00 1	W/WIND TECH & METHODS I	TUE-THU 11:40-12:30	QEB 1-20	1.00	Wood/Wilts/Todd/Hennen	
66	273 A00 2	W/WIND TECH & METHODS II	TUE-THU 11:40-12:30	QEB 1-20	1.00	Wood/Wilts/Todd/Hennen	
66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	QEB 1-08	3.00	Chadwick, S.	
66	356 A00 2	MUS FOR EXCEPTNL LEARNERS	2. TBA	TBA	3.00	Scott, S.	
66	359 A00 1	INTRO TO COMMUNITY MUSIC	3. 04	QEB 1-43	3.00	Chadwick, S.	
66	376 A00 B	PERCUSSION TECH & METH I	MON 10:40-11:30	QEB 1-21	1.00	Sparks, V.	
66	377 A00 1	PERCUSSION TECH & METH I	MON 11:40-12:30	QEB 1-20	1.00	Sparks, V.	
66	377 A00 B	PERCUSSION TECH & METH II	MON 11:40-12:30	QEB 1-21	1.00	Sparks, V.	
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	QEB 1-20	1.50	McCallum, W.	
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	QEB 1-20	1.50	Dagenais, A.	
66	464 A00 1	CLASSROOM MUSIC METH (EY)	4. E01	QEB 1-43	3.00	Scott, S.	
66	465 A00 1	CLASSROOM MUSIC METH (MY)	5. E02	QEB 1-43	3.00	Scott, S.	
66	466 A00 1	INTRO VOCAL/CHORAL METH	6. *	QEB 1-43	3.00	Dagenais, A.	
66	467 A00 2	ADV VOCAL/CHORAL METH	7. *	QEB 1-26	3.00	Dagenais, A.	
66	468 A00 1	BAND/JAZZ METHS (MY)	8. E05	QEB L-04	3.00	McCallum, W.	
66	469 A00 2	BAND/JAZZ METHS (SY)	9. E02	QEB L-04/1-20	3.00	McCallum, W.	
66	474 A00 B	BGNG INSTRUMNTL TECH/METH	MON-FRI 11:40-12:30	QEB 1-21/1-20	3.00	McCallum/Sparks/Bach/Wilts/Wood/Hennen	
66	475 A00 B	ADVNCN INSTRUMNTL TCH/MTH	MON-FRI 10:40-11:30	QEB 1-21/1-20	3.00	McCallum/Sparks/Bach/Wilts/Wood/Hennen	
66	478 A00 B	ADVNCN CNDCTNG/SCORE STDY	06	QEB 1-20	3.00	McCallum/Dagenais	

* Class will run Mondays, Wednesdays & Thursdays 10:40-11:30 and Tuesdays 18:30-20:00

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| 1. 66.344 Cross-registered with 06.344 | 2. 66.356 Cross-registered with 06.356 |
| 3. 66.359 Cross-registered with 06.359 | 4. 66.464 Cross-registered with 06.464 |
| 5. 66.465 Cross-registered with 06.465 | 6. 66.466 Cross-registered with 06.466 |
| 7. 66.467 Cross -registered with 06.467 | 8. 66.468 Cross-registered with 06.468 |
| 9. 66.469 Cross-registered with 06.469 | |