

SCHOOL OF MUSIC

2012-2013 Regular Session Registration Guide

- * This guide will be kept up-to-date with all course changes, additions and cancellations.
- * Courses designated with a (B) for term indicate a both term course, which run Sept 5, 2012 to April 10, 2013.
- * Courses with a final exam during the official exam period will be listed in online exam timetable; for courses with final exams during class time, students are advised to check with instructor for date and time. Not all courses will have a final exam.
- * Please consult the current General Calendar for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements.

- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment.
- Courses found in the General Calendar are not necessarily offered each year and found in this guide. Please check with the appropriate Department/Chair for course cycling schedules.
- Building abbreviations: **AGM** – Art Gallery of Southwestern Manitoba; **BB** - Brodie Science Bldg; **CHO** - Clark Hall/Original Bldg; **EB** - Education Bldg; **GYM** - Gymnasium; **HSB** – Health Studies Bldg.; **IPC** – Indigenous Peoples' Centre; **JRC** - J.R.C. Evans Theatre; **LI** - Library Bldg; **MCK** - McKenzie Bldg; **MH** - McMaster Hall; **QEB** - Queen Elizabeth II Music Bldg; **RD** – Rural Development Institute; **RB** – Rice Building (Winnipeg); **UB** – Jeff Umphrey Centre

NOTE: Some courses may be charged a materials/service fee; please refer to tuition information for materials/service fee listing

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
MUSIC (GRADUATE) (63) CHAIR: Dr. P. Carrabre							
63	613 A01 1	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	613 A02 1	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	613 A03 1	PUBLIC RECITAL I (SAX)	By Arrangement		3.00	Gatien, G.	
63	613 A04 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Kim, K.	
63	613 A05 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A07 1	PUBLIC RECITAL I (CLARINET)	By Arrangement		3.00	Wood, C.	
63	613 A01 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	613 A02 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	613 A03 2	PUBLIC RECITAL I (SAX)	By Arrangement		3.00	Gatien, G.	
63	613 A04 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Kim, K.	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A07 2	PUBLIC RECITAL I (CLARINET)	By Arrangement		3.00	Wood, C.	
63	614 A01 1	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A03 1	PUBLIC RECITAL II (SAX)	By Arrangement		3.00	Gatien, G.	
63	614 A01 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A03 2	PUBLIC RECITAL II (SAX)	By Arrangement		3.00	Gatien, G.	
63	614 A04 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Kim, K.	
63	616 A02 1	CONCERTO/MAJ CHAMB (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	616 A04 1	CONCERTO/MAJ CHAMB (PIANO)	By Arrangement		3.00	Kim, K.	
63	616 A05 1	CONCERTO/MAJ CHAMB (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 1	CONCERTO/MAJ CHAMB (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A07 1	CONCERTO/MAJ CHAMB (CLARINET)	By Arrangement		3.00	Wood, C.	
63	616 A02 2	CONCERTO/MAJ CHAMB (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	616 A04 2	CONCERTO/MAJ CHAMB (PIANO)	By Arrangement		3.00	Kim, K.	
63	616 A05 2	CONCERTO/MAJ CHAMB (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 2	CONCERTO/MAJ CHAMB (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A07 2	CONCERTO/MAJ CHAMB (CLARINET)	By Arrangement		3.00	Wood, C.	
63	622 A01 2	SEM IN PEDAGOGY (PIANO)	FRI 13:40-16:30	QEB 2-02	3.00	Kim, M.	
63	622 A02 2	SEM IN PEDAGOGY (STRINGS)	By Arrangement		3.00	DuWors, K.	
63	622 A03 2	SEM IN PEDAGOGY (CLARINET)	By Arrangement		3.00	Wood, C.	
63	626 A01 1	APPLD INSTRUCT I (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	626 A02 1	APPLD INSTRUCT I (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	626 A03 1	APPLD INSTRUCT I (SAX)	By Arrangement	QEB 1-36	3.00	Gatien, G.	
63	626 A04 1	APPLD INSTRUCT I (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	
63	626 A05 1	APPLD INSTRUCT I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	626 A06 1	APPLD INSTRUCT I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	626 A07 1	APPLD INSTRUCT I (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	626 A08 1	APPLD INSTRUCT I (PIANO)	By Arrangement		3.00	Miller, J.	
63	627 A01 2	APPLD INSTRUCT II (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	627 A02 2	APPLD INSTRUCT II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	627 A03 2	APPLD INSTRUCT II (SAX)	By Arrangement	QEB 1-36	3.00	Gatien, G.	
63	627 A04 2	APPLD INSTRUCT II (PIANO)	By Arrangement	QEB 2-03	3.00	Kim, K.	
63	627 A05 2	APPLD INSTRUCT II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	627 A06 2	APPLD INSTRUCT II (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A07 2	APPLD INSTRUCT II (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	627 A08 2	APPLD INSTRUCT I (PIANO)	By Arrangement		3.00	Miller, J.	

63	628	A01	1	APPLD INSTRUCT III (COMPOSITION)	By Arrangement	QEB	1-37	3.00	Carrabre, P.
63	628	A02	1	APPLD INSTRUCT III (VIOLIN)	By Arrangement	QEB	2-10	3.00	DuWors, K.
63	628	A03	1	APPLD INSTRUCT III (SAX)	By Arrangement	QEB	1-36	3.00	Gatien, G.
63	628	A04	1	APPLD INSTRUCT III (PIANO)	By Arrangement	QEB	2-03	3.00	Kim, K.
63	628	A05	1	APPLD INSTRUCT III (PIANO)	By Arrangement	QEB	2-12	3.00	Masaki, M.
63	628	A06	1	APPLD INSTRUCT III (PIANO)	By Arrangement	QEB	1-40	3.00	Tselyakov, A.
63	628	A07	1	APPLD INSTRUCT III (CLARINET)	By Arrangement	QEB	2-13	3.00	Wood, C.
63	629	A01	2	APPLD INSTRUCT IV (COMPOSITION)	By Arrangement	QEB	1-37	3.00	Carrabre, P.
63	629	A02	2	APPLD INSTRUCT IV (VIOLIN)	By Arrangement	QEB	2-10	3.00	DuWors, K.
63	629	A03	2	APPLD INSTRUCT IV (SAX)	By Arrangement	QEB	1-36	3.00	Gatien, G.
63	629	A04	2	APPLD INSTRUCT IV (PIANO)	By Arrangement	QEB	2-03	3.00	Kim, K.
63	629	A05	2	APPLD INSTRUCT IV (PIANO)	By Arrangement	QEB	2-12	3.00	Masaki, M.
63	629	A06	2	APPLD INSTRUCT IV (PIANO)	By Arrangement	QEB	1-40	3.00	Tselyakov, A.
63	629	A07	2	APPLD INSTRUCT IV (CLARINET)	By Arrangement	QEB	2-13	3.00	Wood, C.
63	664	A01	1	ENSEMBLE I (ORCHESTRA)	MON/WED 17:40-19:00	QEB	1-20	1.50	Zacharias, L.
63	665	A01	2	ENSEMBLE II (ORCHESTRA)	MON/WED 17:40-19:00	QEB	1-20	1.50	Zacharias, L.
63	690	A00	1	BIBLIOGRAPHY/RESRCH METH	14	QEB	2-02	3.00	Simonot, C.

MUSIC (Hist/Theory) (64) CHAIR: Dr. P. Carrabre

64	130	A00	1	HIST/LIT: GEN SURVEY I	1.	04	QEB	1-57	3.00	Simonot, C.	DEC 17 P.M.
64	131	A00	2	HIST/LIT: GEN SURVEY II	2.	04	QEB	1-57	3.00	Simonot, C.	APR 15 A.M.
64	165	A00	1	THEORY I EXTENDED	3.	03/12	QEB	1/57/2-02	3.00	Gordon, W.	DEC 18 P.M.
64	166	A00	2	THEORY II EXTENDED	4.	03/12	QEB	1-57/2-02	3.00	Gordon, W.	APR 17 A.M.
64	180	A00	1	THEORY I	5.	03	QEB	1-57	3.00	Rogers, S.	DEC 17 A.M.
64	181	A00	2	THEORY II	6.	03	QEB	1-57	3.00	Star, A.	APR 17 A.M.
64	182	A01	1	AURAL & KEYBOARD SKILLS I	7.	11	QEB	1-57/L-04	1.50	Zacharias, L.	DEC 13 A.M.
64	182	A02	1	AURAL & KEYBOARD SKILLS I	7.	11	QEB	1-57/L-04	1.50	Rogers, S.	DEC 13 A.M.
64	183	A01	2	AURAL & KEYBOARD SKILLS II	8.	11	QEB	1-57/L-04	1.50	Zacharias, L.	APR 18 P.M.
64	183	A02	2	AURAL & KEYBOARD SKILLS II	8.	11	QEB	1-57/L-04	1.50	Rogers, S.	APR 18 P.M.
64	233	A00	1	HISTORY OF JAZZ	9.	06	QEB	1-57	3.00	Gatien, G.	DEC 20 P.M.
64	280	A00	1	THEORY III	10.	01	QEB	1-57	3.00	Dixon, K.	DEC 12 A.M.
64	281	A00	2	THEORY IV	11.	12	QEB	2-02	3.00	Ginader, G.	APR 12 A.M.
64	282	A01	1	AURAL/KEYBOARD SKILLS III	12.	10	QEB	1-57/L-04	1.50	Dixon, K.	DEC 13 P.M.
64	282	A02	1	AURAL/KEYBOARD SKILLS III	12.	10	QEB	1-57/L-04	1.50	Star, A.	DEC 13 P.M.
64	283	A01	2	AURAL/KEYBOARD SKILLS IV	13.	10	QEB	1-57/L-04	1.50	Dixon, K.	APR 23 A.M.
64	283	A02	2	AURAL/KEYBOARD SKILLS IV	13.	10	QEB	1-57/L-04	1.50	Star, A.	APR 23 A.M.
64	331	A00	2	HIST/LIT: 19TH CENTURY	14.	06	QEB	1-57	3.00	Simonot, C.	APR 20 A.M.
64	362	A00	1	20TH C MUSIC TO 1970	15.	11	QEB	2-02	3.00	Carrabre, P.	NO FINAL
64	369	A10	2	SOUND DESIGN	16.	TUE 19:20-22:00	QEB	L-06	3.00	Ginader, G.	NO FINAL
64	380	A00	2	THEORY V	11		QEB	2-02	3.00	Carrabre, P.	NO FINAL
64	392	A10	1	INTRO ELECTROACOUSTIC MUS	17.	TUE 19:20-22:00	QEB	L-06	3.00	Ginader, G.	NO FINAL
	1.	64.130		Cross-registered with 67.130							
	3.	64.165		Cross-registered with 67.165							
	5.	64.180		Cross-registered with 67.180							
	7.	64.182		Cross-registered with 67.182							
	9.	64.233		Cross-registered with 67.233							
	11.	64.281		Cross-registered with 67.281							
	13.	64.283		Cross-registered with 67.283							
	15.	64.362		Cross-registered with 67.362							
	17.	64.392		Cross-registered with 67.392							
	2.	64.131		Cross-registered with 67.131							
	4.	64.166		Cross-registered with 67.166							
	6.	64.181		Cross-registered with 67.181							
	8.	64.183		Cross-registered with 67.183							
	10.	64.280		Cross-registered with 67.280							
	12.	64.282		Cross-registered with 67.282							
	14.	64.331		Cross-registered with 67.331							
	16.	64.369		Cross-registered with 67.369							

MUSIC (65) CHAIR: Prof. G. Gatien

65	100	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement			3.00	Bach, E.
65	100	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement			3.00	Cain, M.
65	100	A03	1	APP CONCENTRATION (COMPOSITION)	By Arrangement			3.00	Carrabre, P.
65	100	A04	1	APP CONCENTRATION (PIANO)	By Arrangement			3.00	Caron, C.
65	100	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement			3.00	DuWors, K.
65	100	A07	1	APP CONCENTRATION (VOICE)	By Arrangement			3.00	Forman, N.
65	100	A08	1	APP CONCENTRATION (BASS)	By Arrangement			3.00	Fournier, G.
65	100	A09	1	APP CONCENTRATION (SAX)	By Arrangement			3.00	Gatien, G.
65	100	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement			3.00	Gordon, W.
65	100	A13	1	APP CONCENTRATION (VOICE)	By Arrangement			3.00	Hall, S.
65	100	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement			3.00	Hasselfield, B.
65	100	A16	1	APP CONCENTRATION (TROMBONE)	By Arrangement			3.00	Helmer, J.
65	100	A17	1	APP CONCENTRATION (FLUTE)	By Arrangement			3.00	Hennen, N.
65	100	A18	1	APP CONCENTRATION (PIANO)	By Arrangement			3.00	Kim, K.
65	100	A19	1	APP CONCENTRATION (PIANO)	By Arrangement			3.00	Kim, M.
65	100	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement			3.00	Letkemann, D.
65	100	A21	1	APP CONCENTRATION (OBOE)	By Arrangement			3.00	MacMillan, R.
65	100	A22	1	APP CONCENTRATION (PIANO)	By Arrangement			3.00	Masaki, M.
65	100	A23	1	APP CONCENTRATION (PIANO)	By Arrangement			3.00	Miller, J.
65	100	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement			3.00	Normandeau, D.
65	100	A25	1	APP CONCENTRATION (VOICE)	By Arrangement			3.00	Playfair, D.
65	100	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement			3.00	Sparks, V.
65	100	A27	1	APP CONCENTRATION (PIANO)	By Arrangement			3.00	Tselyakov, A.
65	100	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement			3.00	Wood, C.
65	100	A29	1	APP CONCENTRATION (CELLO)	By Arrangement			3.00	Zacharias, L.
65	100	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement			3.00	Zimmerman, B.

65	100	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	100	A32	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Richardson, S.
65	100	A33	1	APP CONCENTRATION (SAXOPHONE)	By Arrangement	3.00	Chapman, S.
65	100	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	100	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	100	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	100	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	100	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	100	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	100	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	100	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	100	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	100	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	100	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	100	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	100	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	100	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	100	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	100	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	100	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	100	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	100	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	100	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	100	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	100	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	100	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	100	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	100	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	100	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	100	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	100	A33	2	APP CONCENTRATION (SAXOPHONE)	By Arrangement	3.00	Chapman, S.
65	101	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	101	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	101	A03	1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	101	A04	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	101	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	101	A07	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	101	A08	1	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	101	A09	1	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	101	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	101	A13	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	101	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	101	A16	1	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	101	A17	1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	101	A18	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	101	A19	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	101	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	101	A21	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	101	A22	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	101	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	101	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	101	A25	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	101	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	101	A27	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	101	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	101	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	101	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	101	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	101	A33	1	APP CONCENTRATION (SAXOPHONE)	By Arrangement	3.00	Chapman, S.
65	101	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	101	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	101	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	101	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	101	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	101	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	101	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	101	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	101	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	101	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	101	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	101	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	101	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	101	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	101	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	101	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	101	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	101	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	101	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.

65	101	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	101	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	101	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	101	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	101	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	101	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	101	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	101	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	101	A33	2	APP CONCENTRATION (SAXOPHONE)	By Arrangement	3.00	Chapman, S.
65	101	A34	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Carrabre, M.
65	104	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	104	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	104	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	104	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	104	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	104	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	104	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	104	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	104	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	104	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	104	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	104	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	104	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	104	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	104	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	104	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	104	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	104	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	104	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	104	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	104	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	104	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	104	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	104	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	104	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	104	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	104	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	104	A34	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	Wilts, J.
65	104	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	104	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	104	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	104	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	104	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	104	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	104	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	104	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	104	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	104	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	104	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	104	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	104	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	104	A18	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	104	A19	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	104	A20	2	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	104	A21	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	104	A22	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	104	A23	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	104	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	104	A25	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	104	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	104	A27	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	104	A28	2	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	104	A29	2	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	104	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	104	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	104	A34	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	Wilts, J.
65	105	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	105	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	105	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	105	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	105	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	105	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	105	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	105	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	105	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	105	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	105	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	105	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.

65	105	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.	
65	105	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.	
65	105	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.	
65	105	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.	
65	105	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.	
65	105	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.	
65	105	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.	
65	105	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.	
65	105	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.	
65	105	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.	
65	105	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.	
65	105	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.	
65	105	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.	
65	105	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.	
65	105	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.	
65	105	A34	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	Wilts, J.	
65	105	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.	
65	105	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.	
65	105	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.	
65	105	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.	
65	105	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.	
65	105	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.	
65	105	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.	
65	105	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.	
65	105	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.	
65	105	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.	
65	105	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.	
65	105	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.	
65	105	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.	
65	105	A18	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.	
65	105	A19	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.	
65	105	A20	2	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.	
65	105	A21	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.	
65	105	A22	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.	
65	105	A23	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.	
65	105	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.	
65	105	A25	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.	
65	105	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.	
65	105	A27	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.	
65	105	A28	2	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.	
65	105	A29	2	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.	
65	105	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.	
65	105	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.	
65	105	A34	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	Wilts, J.	
65	117	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	117	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	117	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	117	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	117	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	117	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	117	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	117	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	117	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	117	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	117	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	117	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	117	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	117	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	117	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	117	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	118	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	118	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	118	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	118	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	118	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.
65	118	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	118	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	118	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	118	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	118	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	118	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	118	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	118	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Kim, M.
65	118	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	118	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	118	A10	2	ENSEMBLE (CONCERT CHOIR)	MON 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	187	A00	1	DICTION FOR SINGERS I	07	QEB L-04	1.50	Hall, S.
65	188	A00	2	DICTION FOR SINGERS II	07	QEB L-04	1.50	Hall, S.

65	200	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	200	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	200	A03	1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	200	A04	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	200	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	200	A07	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	200	A08	1	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	200	A09	1	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	200	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	200	A13	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	200	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	200	A16	1	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	200	A17	1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	200	A18	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	200	A19	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	200	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	200	A21	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	200	A22	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	200	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	200	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	200	A25	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	200	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	200	A27	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	200	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	200	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	200	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	200	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	200	A32	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Richardson, S.
65	200	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	200	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	200	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	200	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	200	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	200	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	200	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	200	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	200	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	200	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	200	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	200	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	200	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	200	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	200	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	200	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	200	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	200	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	200	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	200	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	200	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	200	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	200	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	200	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	200	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	200	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	200	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	201	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	201	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	201	A03	1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	201	A04	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	201	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	201	A07	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	201	A08	1	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	201	A09	1	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	201	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	201	A13	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	201	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	201	A16	1	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	201	A17	1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	201	A18	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	201	A19	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	201	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	201	A21	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	201	A22	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	201	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	201	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	201	A25	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	201	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	201	A27	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.

65	201	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	201	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	201	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	201	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	201	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	201	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	201	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	201	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	201	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	201	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	201	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	201	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	201	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	201	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	201	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	201	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	201	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	201	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	201	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	201	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	201	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	201	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	201	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	201	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	201	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	201	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	201	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	201	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	201	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	201	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	201	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	201	A34	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Carrabre, M.
65	202	A01	1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	202	A02	1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	202	A03	1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	202	A04	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	202	A05	1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	202	A07	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	202	A08	1	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	202	A09	1	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	202	A12	1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	202	A13	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	202	A14	1	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	202	A16	1	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	202	A17	1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	202	A18	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	202	A19	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	202	A20	1	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	202	A21	1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	202	A22	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	202	A23	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	202	A24	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	202	A25	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	202	A26	1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	202	A27	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	202	A28	1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	202	A29	1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	202	A30	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	202	A31	1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	202	A01	2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	202	A02	2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	202	A03	2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	202	A04	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	202	A05	2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	202	A07	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	202	A08	2	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	202	A09	2	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	202	A12	2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	202	A13	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	202	A14	2	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	202	A16	2	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	202	A17	2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	202	A18	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	202	A19	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	202	A20	2	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	202	A21	2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	202	A22	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	202	A23	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.

65	202	A24	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	202	A25	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	202	A26	2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	202	A27	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	202	A28	2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	202	A29	2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	202	A30	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	202	A31	2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	203	A01	1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	203	A02	1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	203	A03	1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	203	A04	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	203	A05	1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	203	A07	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	203	A08	1	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	203	A09	1	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	203	A12	1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	203	A13	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	203	A14	1	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	203	A16	1	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	203	A17	1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	203	A18	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	203	A19	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	203	A20	1	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	203	A21	1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	203	A22	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	203	A23	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	203	A24	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	203	A25	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	203	A26	1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	203	A27	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	203	A28	1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	203	A29	1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	203	A30	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	203	A31	1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	203	A01	2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	203	A02	2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	203	A03	2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	203	A04	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	203	A05	2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	203	A07	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	203	A08	2	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	203	A09	2	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	203	A12	2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	203	A13	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	203	A14	2	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	203	A16	2	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	203	A17	2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	203	A18	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	203	A19	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	203	A20	2	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	203	A21	2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	203	A22	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	203	A23	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	203	A24	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	203	A25	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	203	A26	2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	203	A27	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	203	A28	2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	203	A29	2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	203	A30	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	203	A31	2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	204	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	204	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	204	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	204	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	204	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	204	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	204	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	204	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	204	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	204	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	204	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	204	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	204	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	204	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	204	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	204	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.

65	204	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	204	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	204	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	204	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	204	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	204	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	204	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	204	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	204	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	204	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	204	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	204	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	204	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	204	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	204	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	204	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	204	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	204	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	204	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	204	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	204	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	204	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	204	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	204	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	204	A18	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	204	A19	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	204	A20	2	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	204	A21	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	204	A22	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	204	A23	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	204	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	204	A25	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	204	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	204	A27	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	204	A28	2	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	204	A29	2	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	204	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	204	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	205	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	205	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	205	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	205	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	205	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	205	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	205	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	205	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	205	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	205	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	205	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	205	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	205	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	205	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	205	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	205	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	205	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	205	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	205	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	205	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	205	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	205	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	205	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	205	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	205	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	205	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	205	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	205	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	205	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	205	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	205	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	205	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	205	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	205	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	205	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	205	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	205	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	205	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	205	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	205	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.

65	205	A18	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Kim, K.
65	205	A19	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Kim, M.
65	205	A20	2	APPLIED MINOR (GUITAR)	By Arrangement				1.00	Letkemann, D.
65	205	A21	2	APPLIED MINOR (OBOE)	By Arrangement				1.00	MacMillan, R.
65	205	A22	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Masaki, M.
65	205	A23	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Miller, J.
65	205	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement				1.00	Normandeau, D.
65	205	A25	2	APPLIED MINOR (VOICE)	By Arrangement				1.00	Playfair, D.
65	205	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement				1.00	Sparks, V.
65	205	A27	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Tselyakov, A.
65	205	A28	2	APPLIED MINOR (CLARINET)	By Arrangement				1.00	Wood, C.
65	205	A29	2	APPLIED MINOR (CELLO)	By Arrangement				1.00	Zacharias, L.
65	205	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement				1.00	Zimmerman, B.
65	205	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement				1.00	Platz, E.
65	208	A01	1	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	208	A02	1	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Masaki, M.
65	208	A03	1	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	208	A04	1	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	208	A05	1	SMALL ENS DIR STUDY-TUBA/EUPHONIUM	By Arrangement				0.50	Hasselfield, B.
65	208	A10	1	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	208	A11	1	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	208	A01	2	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	208	A02	2	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Wood, C.
65	208	A03	2	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	208	A04	2	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	208	A10	2	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	208	A11	2	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	209	A01	1	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	209	A02	1	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Masaki, M.
65	209	A03	1	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	209	A04	1	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	209	A10	1	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	209	A11	1	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	209	A01	2	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	209	A02	2	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Wood, C.
65	209	A03	2	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	209	A04	2	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	209	A05	2	SMALL ENS DIR STUDY-TUBA/EUPHONIUM	By Arrangement				0.50	Hasselfield, B.
65	209	A10	2	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	209	A11	2	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	217	A01	1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB	RECITL	1.50	Dagenais, A.
65	217	A02	1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB	1-20	1.50	Cain, M.
65	217	A03	1	ENSEMBLE (JAZZ)	08		QEB	1-20	1.50	Platz, E.
65	217	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED	17:30-18:50	QEB	1-20	1.50	Zacharias, L.
65	217	A05	1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB	1-26	1.50	Masaki, M.
65	217	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB	1-20	1.50	McCallum, W.
65	217	A07	1	ENSEMBLE (GUITAR)	05		QEB	1-57	1.50	Madryga, P.
65	217	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED	19:10-20:30	QEB	1-20	1.50	Dagenais, A.
65	217	A01	2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB	RECITL	1.50	Dagenais, A.
65	217	A02	2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB	1-20	1.50	Cain, M.
65	217	A03	2	ENSEMBLE (JAZZ)	08		QEB	1-20	1.50	Platz, E.
65	217	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED	17:30-18:50	QEB	1-20	1.50	Zacharias, L.
65	217	A05	2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB	1-26	1.50	Masaki, M.
65	217	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB	1-20	1.50	McCallum, W.
65	217	A07	2	ENSEMBLE (GUITAR)	05		QEB	1-57	1.50	Madryga, P.
65	217	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED	19:10-20:30	QEB	1-20	1.50	Dagenais, A.
65	218	A01	1	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB	RECITL	1.50	Dagenais, A.
65	218	A02	1	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB	1-20	1.50	Cain, M.
65	218	A03	1	ENSEMBLE (JAZZ)	08		QEB	1-20	1.50	Platz, E.
65	218	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED	17:30-18:50	QEB	1-20	1.50	Zacharias, L.
65	218	A05	1	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB	1-26	1.50	Tselyakov, A.
65	218	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB	1-20	1.50	McCallum, W.
65	218	A07	1	ENSEMBLE (GUITAR)	05		QEB	1-57	1.50	Madryga, P.
65	218	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED	19:10-20:30	QEB	1-20	1.50	Dagenais, A.
65	218	A01	2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB	RECITL	1.50	Dagenais, A.
65	218	A02	2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB	1-20	1.50	Cain, M.
65	218	A03	2	ENSEMBLE (JAZZ)	08		QEB	1-20	1.50	Platz, E.
65	218	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED	17:30-18:50	QEB	1-20	1.50	Zacharias, L.
65	218	A05	2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB	1-26	1.50	Kim, M.
65	218	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB	1-20	1.50	McCallum, W.
65	218	A07	2	ENSEMBLE (GUITAR)	05		QEB	1-57	1.50	Madryga, P.
65	218	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED	19:10-20:30	QEB	1-20	1.50	Dagenais, A.
65	220	A00	1	KEYBOARD LITERATURE I	THU	08:30-10:00	QEB	1-26	1.50	Kim, M.
65	221	A00	2	KEYBOARD LITERATURE II	THU	08:30-10:00	QEB	1-26	1.50	Kim, M.
65	224	A00	1	PIANO-VOCAL REPERTOIRE I	TUE	15:40-16:30	QEB	2-02	1.00	Rogers, S.
65	225	A00	2	PIANO-VOCAL REPERTOIRE II	TUE	15:40-16:30	QEB	2-02	1.00	Rogers, S.
65	260	A00	1	CHAMBER MUSIC I	FRI	15:40-17:00	QEB	1-20	1.00	DuWors/Zacharias/Tselyakov
65	267	A00	1	INTRO JAZZ IMPROVISATN I	05		QEB	1-20	3.00	Cain, M.

65	268	A00	2	INTRO JAZZ IMPROVISATN II	05	QEB	1-20	3.00	Cain, M.
65	300	A01	1	APP CONCENTRATION (TRUMPET)		By Arrangement		3.00	Bach, E.
65	300	A02	1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement		3.00	Cain, M.
65	300	A03	1	APP CONCENTRATION (COMPOSITION)		By Arrangement		3.00	Carrabre, P.
65	300	A04	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Caron, C.
65	300	A05	1	APP CONCENTRATION (VIOLIN)		By Arrangement		3.00	DuWors, K.
65	300	A07	1	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Forman, N.
65	300	A08	1	APP CONCENTRATION (BASS)		By Arrangement		3.00	Fournier, G.
65	300	A09	1	APP CONCENTRATION (SAX)		By Arrangement		3.00	Gatien, G.
65	300	A12	1	APP CONCENTRATION (FRENCH HORN)		By Arrangement		3.00	Gordon, W.
65	300	A13	1	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Hall, S.
65	300	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)		By Arrangement		3.00	Hasselfield, B.
65	300	A16	1	APP CONCENTRATION (TROMBONE)		By Arrangement		3.00	Helmer, J.
65	300	A17	1	APP CONCENTRATION (FLUTE)		By Arrangement		3.00	Hennen, N.
65	300	A18	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Kim, K.
65	300	A19	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Kim, M.
65	300	A20	1	APP CONCENTRATION (GUITAR)		By Arrangement		3.00	Letkemann, D.
65	300	A21	1	APP CONCENTRATION (OBOE)		By Arrangement		3.00	MacMillan, R.
65	300	A22	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Masaki, M.
65	300	A23	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Miller, J.
65	300	A24	1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement		3.00	Normandeau, D.
65	300	A25	1	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Playfair, D.
65	300	A26	1	APP CONCENTRATION (PERCUSSION)		By Arrangement		3.00	Sparks, V.
65	300	A27	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Tselyakov, A.
65	300	A28	1	APP CONCENTRATION (CLARINET)		By Arrangement		3.00	Wood, C.
65	300	A29	1	APP CONCENTRATION (CELLO)		By Arrangement		3.00	Zacharias, L.
65	300	A30	1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement		3.00	Zimmerman, B.
65	300	A31	1	APP CONCENTRATION (DRUMSET)		By Arrangement		3.00	Platz, E.
65	300	A01	2	APP CONCENTRATION (TRUMPET)		By Arrangement		3.00	Bach, E.
65	300	A02	2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement		3.00	Cain, M.
65	300	A03	2	APP CONCENTRATION (COMPOSITION)		By Arrangement		3.00	Carrabre, P.
65	300	A04	2	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Caron, C.
65	300	A05	2	APP CONCENTRATION (VIOLIN)		By Arrangement		3.00	DuWors, K.
65	300	A07	2	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Forman, N.
65	300	A08	2	APP CONCENTRATION (BASS)		By Arrangement		3.00	Fournier, G.
65	300	A09	2	APP CONCENTRATION (SAX)		By Arrangement		3.00	Gatien, G.
65	300	A12	2	APP CONCENTRATION (FRENCH HORN)		By Arrangement		3.00	Gordon, W.
65	300	A13	2	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Hall, S.
65	300	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)		By Arrangement		3.00	Hasselfield, B.
65	300	A16	2	APP CONCENTRATION (TROMBONE)		By Arrangement		3.00	Helmer, J.
65	300	A17	2	APP CONCENTRATION (FLUTE)		By Arrangement		3.00	Hennen, N.
65	300	A18	2	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Kim, K.
65	300	A19	2	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Kim, M.
65	300	A20	2	APP CONCENTRATION (GUITAR)		By Arrangement		3.00	Letkemann, D.
65	300	A21	2	APP CONCENTRATION (OBOE)		By Arrangement		3.00	MacMillan, R.
65	300	A22	2	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Masaki, M.
65	300	A23	2	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Miller, J.
65	300	A24	2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement		3.00	Normandeau, D.
65	300	A25	2	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Playfair, D.
65	300	A26	2	APP CONCENTRATION (PERCUSSION)		By Arrangement		3.00	Sparks, V.
65	300	A27	2	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Tselyakov, A.
65	300	A28	2	APP CONCENTRATION (CLARINET)		By Arrangement		3.00	Wood, C.
65	300	A29	2	APP CONCENTRATION (CELLO)		By Arrangement		3.00	Zacharias, L.
65	300	A30	2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement		3.00	Zimmerman, B.
65	300	A31	2	APP CONCENTRATION (DRUMSET)		By Arrangement		3.00	Platz, E.
65	301	A01	1	APP CONCENTRATION (TRUMPET)		By Arrangement		3.00	Bach, E.
65	301	A02	1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement		3.00	Cain, M.
65	301	A03	1	APP CONCENTRATION (COMPOSITION)		By Arrangement		3.00	Carrabre, P.
65	301	A04	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Caron, C.
65	301	A05	1	APP CONCENTRATION (VIOLIN)		By Arrangement		3.00	DuWors, K.
65	301	A07	1	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Forman, N.
65	301	A08	1	APP CONCENTRATION (BASS)		By Arrangement		3.00	Fournier, G.
65	301	A09	1	APP CONCENTRATION (SAX)		By Arrangement		3.00	Gatien, G.
65	301	A12	1	APP CONCENTRATION (FRENCH HORN)		By Arrangement		3.00	Gordon, W.
65	301	A13	1	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Hall, S.
65	301	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)		By Arrangement		3.00	Hasselfield, B.
65	301	A16	1	APP CONCENTRATION (TROMBONE)		By Arrangement		3.00	Helmer, J.
65	301	A17	1	APP CONCENTRATION (FLUTE)		By Arrangement		3.00	Hennen, N.
65	301	A18	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Kim, K.
65	301	A19	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Kim, M.
65	301	A20	1	APP CONCENTRATION (GUITAR)		By Arrangement		3.00	Letkemann, D.
65	301	A21	1	APP CONCENTRATION (OBOE)		By Arrangement		3.00	MacMillan, R.
65	301	A22	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Masaki, M.
65	301	A23	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Miller, J.
65	301	A24	1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement		3.00	Normandeau, D.
65	301	A25	1	APP CONCENTRATION (VOICE)		By Arrangement		3.00	Playfair, D.
65	301	A26	1	APP CONCENTRATION (PERCUSSION)		By Arrangement		3.00	Sparks, V.
65	301	A27	1	APP CONCENTRATION (PIANO)		By Arrangement		3.00	Tselyakov, A.

65	301	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	301	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	301	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	301	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	301	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	301	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	301	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	301	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	301	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	301	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	301	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	301	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	301	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	301	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	301	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	301	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	301	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	301	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	301	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	301	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	301	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	301	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	301	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	301	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	301	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	301	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	301	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	301	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	301	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	301	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	301	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	302	A01	1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	302	A02	1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	302	A03	1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	302	A04	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	302	A05	1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	302	A07	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	302	A08	1	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	302	A09	1	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	302	A12	1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	302	A13	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	302	A14	1	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	302	A16	1	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	302	A17	1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	302	A18	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	302	A19	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	302	A20	1	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	302	A21	1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	302	A22	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	302	A23	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	302	A24	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	302	A25	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	302	A26	1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	302	A27	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	302	A28	1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	302	A29	1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	302	A30	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	302	A31	1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	302	A32	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Richardson, S.
65	302	A01	2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	302	A02	2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	302	A03	2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	302	A04	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	302	A05	2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	302	A07	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	302	A08	2	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	302	A09	2	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	302	A12	2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	302	A13	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	302	A14	2	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	302	A16	2	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	302	A17	2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	302	A18	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	302	A19	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	302	A20	2	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	302	A21	2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	302	A22	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	302	A23	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.

65	302	A24	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	302	A25	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	302	A26	2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	302	A27	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	302	A28	2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	302	A29	2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	302	A30	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	302	A31	2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	303	A01	1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	303	A02	1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	303	A03	1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	303	A04	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	303	A05	1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	303	A07	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	303	A08	1	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	303	A09	1	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	303	A12	1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	303	A13	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	303	A14	1	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	303	A16	1	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	303	A17	1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	303	A18	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	303	A19	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	303	A20	1	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	303	A21	1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	303	A22	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	303	A23	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	303	A24	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	303	A25	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	303	A26	1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	303	A27	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	303	A28	1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	303	A29	1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	303	A30	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	303	A31	1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	303	A01	2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	303	A02	2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	303	A03	2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	303	A04	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	303	A05	2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	303	A07	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	303	A08	2	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	303	A09	2	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	303	A12	2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	303	A13	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	303	A14	2	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	303	A16	2	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	303	A17	2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	303	A18	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	303	A19	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	303	A20	2	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	303	A21	2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	303	A22	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	303	A23	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	303	A24	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	303	A25	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	303	A26	2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	303	A27	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	303	A28	2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	303	A29	2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	303	A30	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	303	A31	2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	304	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	304	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	304	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	304	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	304	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	304	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	304	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	304	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	304	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	304	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	304	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	304	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	304	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	304	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	304	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	304	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.

65	304	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	304	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	304	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	304	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	304	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	304	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	304	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	304	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	304	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	304	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	304	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	304	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	304	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	304	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	304	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	304	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	304	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	304	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	304	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	304	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	304	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	304	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	304	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	304	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	304	A18	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	304	A19	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	304	A20	2	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	304	A21	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	304	A22	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	304	A23	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	304	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	304	A25	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	304	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	304	A27	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	304	A28	2	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	304	A29	2	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	304	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	304	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	305	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	305	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	305	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	305	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	305	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	305	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	305	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	305	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	305	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	305	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	305	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	305	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	305	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	305	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	305	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	305	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	305	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	305	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	305	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	305	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	305	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	305	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	305	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	305	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	305	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	305	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	305	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	305	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	305	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	305	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	305	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	305	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	305	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	305	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	305	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	305	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	305	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	305	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	305	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	305	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.

65	305	A18	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Kim, K.
65	305	A19	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Kim, M.
65	305	A20	2	APPLIED MINOR (GUITAR)	By Arrangement				1.00	Letkemann, D.
65	305	A21	2	APPLIED MINOR (OBOE)	By Arrangement				1.00	MacMillan, R.
65	305	A22	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Masaki, M.
65	305	A23	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Miller, J.
65	305	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement				1.00	Normandeau, D.
65	305	A25	2	APPLIED MINOR (VOICE)	By Arrangement				1.00	Playfair, D.
65	305	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement				1.00	Sparks, V.
65	305	A27	2	APPLIED MINOR (PIANO)	By Arrangement				1.00	Tselyakov, A.
65	305	A28	2	APPLIED MINOR (CLARINET)	By Arrangement				1.00	Wood, C.
65	305	A29	2	APPLIED MINOR (CELLO)	By Arrangement				1.00	Zacharias, L.
65	305	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement				1.00	Zimmerman, B.
65	305	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement				1.00	Platz, E.
65	308	A01	1	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	308	A02	1	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Masaki, M.
65	308	A03	1	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	308	A04	1	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	308	A05	1	SMALL ENS DIR STUDY-TUBA/EUPHONIUM	By Arrangement				0.50	Hasselfield, B.
65	308	A10	1	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	308	A11	1	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	308	A01	2	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	308	A02	2	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Wood, C.
65	308	A03	2	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	308	A04	2	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	308	A10	2	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	308	A11	2	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	309	A01	1	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	309	A02	1	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Masaki, M.
65	309	A03	1	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	309	A04	1	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	309	A10	1	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	309	A11	1	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	309	A01	2	SMALL ENS DIR STUDY-JAZZ	By Arrangement				0.50	Cain/Gatien/Platz
65	309	A02	2	SMALL ENS DIR STUDY-NEW MUSIC	WED	14:40-15:30	QEB	1-26	0.50	Wood, C.
65	309	A03	2	SMALL ENS DIR STUDY-BRASS	THU	13:40-14:30	QEB	1-20	0.50	Bach, E.
65	309	A04	2	SMALL ENS DIR STUDY-VOICE	By Arrangement				0.50	Hall, S.
65	309	A05	2	SMALL ENS DIR STUDY-TUBA/EUPHONIUM	By Arrangement				0.50	Hasselfield, B.
65	309	A10	2	SMALL ENS DIR STUDY-PERCUSSION	MON	20:35-22:00	QEB	1-20	0.50	Sparks, V.
65	309	A11	2	SMALL ENS DIR STUDY-CLARINET	THU	20:00-21:00	QEB	1-43	0.50	Wood, C.
65	313	A01	1	RECITAL I (TRUMPET)	By Arrangement				4.00	Bach, E.
65	313	A02	1	RECITAL I (JAZZ PIANO)	By Arrangement				4.00	Cain, M.
65	313	A03	1	RECITAL I (COMPOSITION)	By Arrangement				4.00	Carrabre, P.
65	313	A04	1	RECITAL I (PIANO)	By Arrangement				4.00	Caron, C.
65	313	A05	1	RECITAL I (VIOLIN)	By Arrangement				4.00	DuWors, K.
65	313	A07	1	RECITAL I (VOICE)	By Arrangement				4.00	Forman, N.
65	313	A08	1	RECITAL I (BASS)	By Arrangement				4.00	Fournier, G.
65	313	A09	1	RECITAL I (SAXOPHONE)	By Arrangement				4.00	Gatien, G.
65	313	A12	1	RECITAL I (FRENCH HORN)	By Arrangement				4.00	Gordon, W.
65	313	A13	1	RECITAL I (VOICE)	By Arrangement				4.00	Hall, S.
65	313	A14	1	RECITAL I (TUBA/EUPHONIUM)	By Arrangement				4.00	Hasselfield, B.
65	313	A16	1	RECITAL I (TROMBONE)	By Arrangement				4.00	Helmer, J.
65	313	A17	1	RECITAL I (FLUTE)	By Arrangement				4.00	Hennen, N.
65	313	A18	1	RECITAL I (PIANO)	By Arrangement				4.00	Kim, K.
65	313	A19	1	RECITAL I (PIANO)	By Arrangement				4.00	Kim, M.
65	313	A20	1	RECITAL I (GUITAR)	By Arrangement				4.00	Letkemann, D.
65	313	A21	1	RECITAL I (OBOE)	By Arrangement				4.00	MacMillan, R.
65	313	A22	1	RECITAL I (PIANO)	By Arrangement				4.00	Masaki, M.
65	313	A23	1	RECITAL I (PIANO)	By Arrangement				4.00	Miller, J.
65	313	A24	1	RECITAL I (JAZZ GUITAR)	By Arrangement				4.00	Normandeau, D.
65	313	A25	1	RECITAL I (VOICE)	By Arrangement				4.00	Playfair, D.
65	313	A26	1	RECITAL I (PERCUSSION)	By Arrangement				4.00	Sparks, V.
65	313	A27	1	RECITAL I (PIANO)	By Arrangement				4.00	Tselyakov, A.
65	313	A28	1	RECITAL I (CLARINET)	By Arrangement				4.00	Wood, C.
65	313	A29	1	RECITAL I (CELLO)	By Arrangement				4.00	Zacharias, L.
65	313	A30	1	RECITAL I (JAZZ GUITAR)	By Arrangement				4.00	Zimmerman, B.
65	313	A31	1	RECITAL I (DRUMSET)	By Arrangement				4.00	Platz, E.
65	313	A01	2	RECITAL I (TRUMPET)	By Arrangement				4.00	Bach, E.
65	313	A02	2	RECITAL I (JAZZ PIANO)	By Arrangement				4.00	Cain, M.
65	313	A03	2	RECITAL I (COMPOSITION)	By Arrangement				4.00	Carrabre, P.
65	313	A04	2	RECITAL I (PIANO)	By Arrangement				4.00	Caron, C.
65	313	A05	2	RECITAL I (VIOLIN)	By Arrangement				4.00	DuWors, K.
65	313	A07	2	RECITAL I (VOICE)	By Arrangement				4.00	Forman, N.
65	313	A08	2	RECITAL I (BASS)	By Arrangement				4.00	Fournier, G.
65	313	A09	2	RECITAL I (SAXOPHONE)	By Arrangement				4.00	Gatien, G.
65	313	A12	2	RECITAL I (FRENCH HORN)	By Arrangement				4.00	Gordon, W.
65	313	A13	2	RECITAL I (VOICE)	By Arrangement				4.00	Hall, S.
65	313	A14	2	RECITAL I (TUBA/EUPHONIUM)	By Arrangement				4.00	Hasselfield, B.

65	313	A16	2	RECITAL I (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	313	A17	2	RECITAL I (FLUTE)	By Arrangement	4.00	Hennen, N.
65	313	A18	2	RECITAL I (PIANO)	By Arrangement	4.00	Kim, K.
65	313	A19	2	RECITAL I (PIANO)	By Arrangement	4.00	Kim, M.
65	313	A20	2	RECITAL I (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	313	A21	2	RECITAL I (OBOE)	By Arrangement	4.00	MacMillan, R.
65	313	A22	2	RECITAL I (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	313	A23	2	RECITAL I (PIANO)	By Arrangement	4.00	Miller, J.
65	313	A24	2	RECITAL I (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	313	A25	2	RECITAL I (VOICE)	By Arrangement	4.00	Playfair, D.
65	313	A26	2	RECITAL I (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	313	A27	2	RECITAL I (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	313	A28	2	RECITAL I (CLARINET)	By Arrangement	4.00	Wood, C.
65	313	A29	2	RECITAL I (CELLO)	By Arrangement	4.00	Zacharias, L.
65	313	A30	2	RECITAL I (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	313	A31	2	RECITAL I (DRUMSET)	By Arrangement	4.00	Platz, E.
65	317	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL 1.50	Dagenais, A.
65	317	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20 1.50	Cain, M.
65	317	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20 1.50	Platz, E.
65	317	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20 1.50	Zarharias, L.
65	317	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26 1.50	Masaki, M.
65	317	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20 1.50	McCallum, W.
65	317	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57 1.50	Madryga, P.
65	317	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20 1.50	Dagenais, A.
65	317	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL 1.50	Dagenais, A.
65	317	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20 1.50	Cain, M.
65	317	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20 1.50	Platz, E.
65	317	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20 1.50	Zacharias, L.
65	317	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26 1.50	Masaki, M.
65	317	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20 1.50	McCallum, W.
65	317	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57 1.50	Madryga, P.
65	317	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20 1.50	Dagenais, A.
65	318	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL 1.50	Dagenais, A.
65	318	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20 1.50	Cain, M.
65	318	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20 1.50	Platz, E.
65	318	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20 1.50	Zacharias, L.
65	318	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26 1.50	Tselyakov, A.
65	318	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20 1.50	Mccallum, W.
65	318	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57 1.50	Madryga, P.
65	318	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20 1.50	Dagenais, A.
65	318	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL 1.50	Dagenais, A.
65	318	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20 1.50	Cain, M.
65	318	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20 1.50	Platz, E.
65	318	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20 1.50	Zacharias, L.
65	318	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26 1.50	Kim, M.
65	318	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20 1.50	Mccallum, W.
65	318	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57 1.50	Madryga, P.
65	318	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20 1.50	Dagenais, A.
65	320	A01	1	PEDAGOGY I: PERCUSSION	By Arrangement	1.00	Sparks, V.
65	320	A02	1	PEDAGOGY I: TRUMPET	By Arrangement	1.00	Bach, E.
65	321	A01	2	PEDAGOGY II: PERCUSSION	By Arrangement	1.00	Sparks, V.
65	321	A02	2	PEDAGOGY II: TRUMPET	By Arrangement	1.00	Bach, E.
65	322	A01	1	ORCHESTRAL LIT I: FLUTE	By Arrangement	1.00	Hennen, N.
65	322	A02	1	ORCHESTRAL LIT I: TROMBONE	By Arrangement	1.00	TBA
65	322	A03	1	ORCHESTRAL LIT I: CLARINET	By Arrangement	1.00	Wood, C.
65	322	A04	1	ORCHESTRAL LIT I: TRUMPET	By Arrangement	1.00	Bach, E.
65	323	A01	2	ORCHESTRAL LIT II: FLUTE	By Arrangement	1.00	Hennen, N.
65	323	A02	2	ORCHESTRAL LIT II: TROMBONE	By Arrangement	1.00	TBA
65	323	A03	2	ORCHESTRAL LIT II: CLARINET	By Arrangement	1.00	Wood, C.
65	323	A04	2	ORCHESTRAL LIT II: TRUMPET	By Arrangement	1.00	Bach, E.
65	350	A00	1	STRING LITERATURE	MON 13:40-14:30	QEB 2-02 3.00	DuWors, K.
65	356	A00	1	JAZZ STYLES/HIST PERSPECTIVES	02	QEB 1-57 3.00	Platz, E.
65	360	A00	1	CHAMBER MUSIC II	FRI 15:40-17:00	QEB 1-20 1.00	DuWors/Zacharias/Tselyakov
65	395	A00	1	JAZZ COMPOSITION/ARRANGING I	08	QEB 2-02 3.00	Cain, M.
65	398	A00	2	JAZZ COMPOSITION/ARRANGING II	08	QEB 2-02 3.00	Cain, M.
65	400	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	400	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	400	A03	1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	400	A04	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	400	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	400	A07	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	400	A08	1	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	400	A09	1	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	400	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	400	A13	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	400	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	400	A16	1	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	400	A17	1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.

65	400	A18	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	400	A19	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	400	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	400	A21	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	400	A22	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	400	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	400	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	400	A25	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	400	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	400	A27	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	400	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	400	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	400	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	400	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	400	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	400	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	400	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	400	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	400	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	400	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	400	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	400	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	400	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	400	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	400	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	400	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	400	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	400	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	400	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	400	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	400	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	400	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	400	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	400	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	400	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	400	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	400	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	400	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	400	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	400	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	400	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	401	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	401	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	401	A03	1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	401	A04	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	401	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	401	A07	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	401	A08	1	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	401	A09	1	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	401	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	401	A13	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	401	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	401	A16	1	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	401	A17	1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	401	A18	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	401	A19	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	401	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	401	A21	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	401	A22	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	401	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	401	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	401	A25	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	401	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	401	A27	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	401	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	401	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	401	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	401	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	401	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	401	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	401	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	401	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	401	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	401	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	401	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	401	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	401	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	401	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.

65	401	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	401	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	401	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	401	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	401	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	401	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	401	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	401	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	401	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	401	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	401	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	401	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	401	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	401	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	401	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	401	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	401	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	402	A01	1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	402	A02	1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	402	A03	1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	402	A04	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	402	A05	1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	402	A07	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	402	A08	1	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	402	A09	1	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	402	A12	1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	402	A13	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	402	A14	1	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	402	A16	1	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	402	A17	1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	402	A18	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	402	A19	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	402	A20	1	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	402	A21	1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	402	A22	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	402	A23	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	402	A24	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	402	A25	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	402	A26	1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	402	A27	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	402	A28	1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	402	A29	1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	402	A30	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	402	A31	1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	402	A01	2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	402	A02	2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	402	A03	2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	402	A04	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	402	A05	2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	402	A07	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	402	A08	2	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	402	A09	2	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	402	A12	2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	402	A13	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	402	A14	2	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	402	A16	2	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	402	A17	2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	402	A18	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	402	A19	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	402	A20	2	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	402	A21	2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	402	A22	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	402	A23	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	402	A24	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	402	A25	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	402	A26	2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	402	A27	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	402	A28	2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	402	A29	2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	402	A30	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	402	A31	2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	403	A01	1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	403	A02	1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	403	A03	1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	403	A04	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	403	A05	1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	403	A07	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	403	A08	1	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.

65	403	A09	1	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	403	A12	1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	403	A13	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	403	A14	1	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	403	A16	1	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	403	A17	1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	403	A18	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	403	A19	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	403	A20	1	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	403	A21	1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	403	A22	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	403	A23	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	403	A24	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	403	A25	1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	403	A26	1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	403	A27	1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	403	A28	1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	403	A29	1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	403	A30	1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	403	A31	1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	403	A01	2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	Bach, E.
65	403	A02	2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	Cain, M.
65	403	A03	2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	Carrabre, P.
65	403	A04	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Caron, C.
65	403	A05	2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	DuWors, K.
65	403	A07	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Forman, N.
65	403	A08	2	APPLIED MAJOR (BASS)	By Arrangement	4.00	Fournier, G.
65	403	A09	2	APPLIED MAJOR (SAX)	By Arrangement	4.00	Gatien, G.
65	403	A12	2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	Gordon, W.
65	403	A13	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Hall, S.
65	403	A14	2	APPLIED MAJOR (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.
65	403	A16	2	APPLIED MAJOR (TROMBONE)	By Arrangement	4.00	Helmer, J.
65	403	A17	2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	Hennen, N.
65	403	A18	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, K.
65	403	A19	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Kim, M.
65	403	A20	2	APPLIED MAJOR (GUITAR)	By Arrangement	4.00	Letkemann, D.
65	403	A21	2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	MacMillan, R.
65	403	A22	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Masaki, M.
65	403	A23	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Miller, J.
65	403	A24	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.
65	403	A25	2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	Playfair, D.
65	403	A26	2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	Sparks, V.
65	403	A27	2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	Tselyakov, A.
65	403	A28	2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	Wood, C.
65	403	A29	2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	Zacharias, L.
65	403	A30	2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.
65	403	A31	2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	Platz, E.
65	406	A01	B	APP CONC (MUS ED) TRUMPET	By Arrangement	3.00	Bach, E.
65	406	A02	B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	3.00	Cain, M.
65	406	A03	B	APP CONC (MUS ED) COMPOSITION	By Arrangement	3.00	Carrabre, P.
65	406	A04	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Caron, C.
65	406	A05	B	APP CONC (MUS ED) VIOLIN	By Arrangement	3.00	DuWors, K.
65	406	A07	B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	Forman, N.
65	406	A08	B	APP CONC (MUS ED) BASS	By Arrangement	3.00	Fournier, G.
65	406	A09	B	APP CONC (MUS ED) SAXOPHONE	By Arrangement	3.00	Gatien, G.
65	406	A12	B	APP CONC (MUS ED) FRENCH HORN	By Arrangement	3.00	Gordon, W.
65	406	A13	B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	Hall, S.
65	406	A14	B	APP CONC (MUS ED) TUBA/EUPHONIUM	By Arrangement	3.00	Hasselfield, B.
65	406	A16	B	APP CONC (MUS ED) TROMBONE	By Arrangement	3.00	Helmer, J.
65	406	A17	B	APP CONC (MUS ED) FLUTE	By Arrangement	3.00	Hennen, H.
65	406	A18	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Kim, K.
65	406	A19	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Kim, M.
65	406	A20	B	APP CONC (MUS ED) GUITAR	By Arrangement	3.00	Letkemann, D.
65	406	A21	B	APP CONC (MUS ED) OBOE	By Arrangement	3.00	MacMillan, R.
65	406	A22	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Masaki, M.
65	406	A23	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Miller, J.
65	406	A24	B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	Normandeau, D.
65	406	A25	B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	Playfair, D.
65	406	A26	B	APP CONC (MUS ED) PERCUSSION	By Arrangement	3.00	Sparks, V.
65	406	A27	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Tselyakov, A.
65	406	A28	B	APP CONC (MUS ED) CLARINET	By Arrangement	3.00	Wood, C.
65	406	A29	B	APP CONC (MUS ED) CELLO	By Arrangement	3.00	Zacharias, L.
65	406	A30	B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	Zimmerman, B.
65	406	A31	B	APP CONC (MUS ED) DRUMSET	By Arrangement	3.00	Platz, E.
65	407	A01	B	APP CONC (MUS ED) TRUMPET	By Arrangement	4.00	Bach, E.
65	407	A02	B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	4.00	Cain, M.
65	407	A03	B	APP CONC (MUS ED) COMPOSITION	By Arrangement	4.00	Carrabre, P.
65	407	A04	B	APP CONC (MUS ED) PIANO	By Arrangement	4.00	Caron, C.

65	407	A05	B	APP CONC (MUS ED) VIOLIN	By Arrangement	4.00	DuWors, K.
65	407	A07	B	APP CONC (MUS ED) VOICE	By Arrangement	4.00	Forman, N.
65	407	A08	B	APP CONC (MUS ED) BASS	By Arrangement	4.00	Fournier, G.
65	407	A09	B	APP CONC (MUS ED) SAXOPHONE	By Arrangement	4.00	Gatien, G.
65	407	A12	B	APP CONC (MUS ED) FRENCH HORN	By Arrangement	4.00	Gordon, W.
65	407	A13	B	APP CONC (MUS ED) VOICE	By Arrangement	4.00	Hall, S.
65	407	A14	B	APP CONC (MUS ED) TUBA/EUPHONIUM	By Arrangement	4.00	Hasselfield, B.
65	407	A16	B	APP CONC (MUS ED) TROMBONE	By Arrangement	4.00	Helmer, J.
65	407	A17	B	APP CONC (MUS ED) FLUTE	By Arrangement	4.00	Hennen, N.
65	407	A18	B	APP CONC (MUS ED) PIANO	By Arrangement	4.00	Kim, K.
65	407	A19	B	APP CONC (MUS ED) PIANO	By Arrangement	4.00	Kim, M.
65	407	A20	B	APP CONC (MUS ED) GUITAR	By Arrangement	4.00	Letkemann, D.
65	407	A21	B	APP CONC (MUS ED) OBOE	By Arrangement	4.00	MacMillan, R.
65	407	A22	B	APP CONC (MUS ED) PIANO	By Arrangement	4.00	Masaki, M.
65	407	A23	B	APP CONC (MUS ED) PIANO	By Arrangement	4.00	Miller, J.
65	407	A24	B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	4.00	Normandeau, D.
65	407	A25	B	APP CONC (MUS ED) VOICE	By Arrangement	4.00	Playfair, D.
65	407	A26	B	APP CONC (MUS ED) PERCUSSION	By Arrangement	4.00	Sparks, V.
65	407	A27	B	APP CONC (MUS ED) PIANO	By Arrangement	4.00	Tselyakov, A.
65	407	A28	B	APP CONC (MUS ED) CLARINET	By Arrangement	4.00	Wood, C.
65	407	A29	B	APP CONC (MUS ED) CELLO	By Arrangement	4.00	Zacharias, L.
65	407	A30	B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	4.00	Zimmerman, B.
65	407	A31	B	APP CONC (MUS ED) DRUMSET	By Arrangement	3.00	Platz, E.
65	408	A01	1	SMALL ENS DIR STUDY-JAZZ	By Arrangement	0.50	Cain/Gatien/Platz
65	408	A02	1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30 QEB 1-26	0.50	Masaki, M.
65	408	A03	1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30 QEB 1-20	0.50	Bach, E.
65	408	A04	1	SMALL ENS DIR STUDY-VOICE	By Arrangement	0.50	Hall, S.
65	408	A05	1	SMALL ENS DIR STUDY-TUBA/EUPHONIUM	By Arrangement	0.50	Hasselfield, B.
65	408	A10	1	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00 QEB 1-20	0.50	Sparks, V.
65	408	A11	1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00 QEB 1-43	0.50	Wood, C.
65	408	A01	2	SMALL ENS DIR STUDY-JAZZ	By Arrangement	0.50	Cain/Gatien/Platz
65	408	A02	2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30 QEB 1-26	0.50	Wood, C.
65	408	A03	2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30 QEB 1-20	0.50	Bach, E.
65	408	A04	2	SMALL ENS DIR STUDY-VOICE	By Arrangement	0.50	Hall, S.
65	408	A10	2	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00 QEB 1-20	0.50	Sparks, V.
65	408	A11	2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00 QEB 1-43	0.50	Wood, C.
65	409	A01	1	SMALL ENS DIR STUDY-JAZZ	By Arrangement	0.50	Cain/Gatien/Platz
65	409	A02	1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30 QEB 1-26	0.50	Masaki, M.
65	409	A03	1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30 QEB 1-20	0.50	Bach, E.
65	409	A04	1	SMALL ENS DIR STUDY-VOICE	By Arrangement	0.50	Hall, S.
65	409	A10	1	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00 QEB 1-20	0.50	Sparks, V.
65	409	A11	1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00 QEB 1-43	0.50	Wood, C.
65	409	A01	2	SMALL ENS DIR STUDY-JAZZ	By Arrangement	0.50	Cain/Gatien/Platz
65	409	A02	2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30 QEB 1-26	0.50	Wood, C.
65	409	A03	2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30 QEB 1-20	0.50	Bach, E.
65	409	A04	2	SMALL ENS DIR STUDY-VOICE	By Arrangement	0.50	Hall, S.
65	409	A05	2	SMALL ENS DIR STUDY-TUBA/EUPHONIUM	By Arrangement	0.50	Hasselfield, B.
65	409	A10	2	SMALL ENS DIR STUDY-PERCUSSION	MON 20:35-22:00 QEB 1-20	0.50	Sparks, V.
65	409	A11	2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00 QEB 1-43	0.50	Wood, C.
65	413	A01	1	RECITAL II (TRUMPET)	By Arrangement	2.00	Bach, E.
65	413	A02	1	RECITAL II (JAZZ PIANO)	By Arrangement	2.00	Cain, M.
65	413	A03	1	RECITAL II (COMPOSITION)	By Arrangement	2.00	Carrabre, P.
65	413	A04	1	RECITAL II (PIANO)	By Arrangement	2.00	Caron, C.
65	413	A05	1	RECITAL II (VIOLIN)	By Arrangement	2.00	DuWors, K.
65	413	A07	1	RECITAL II (VOICE)	By Arrangement	2.00	Forman, N.
65	413	A08	1	RECITAL II (BASS)	By Arrangement	2.00	Fournier, G.
65	413	A09	1	RECITAL II (SAXOPHONE)	By Arrangement	2.00	Gatien, G.
65	413	A12	1	RECITAL II (FRENCH HORN)	By Arrangement	2.00	Gordon, W.
65	413	A13	1	RECITAL II (VOICE)	By Arrangement	2.00	Hall, S.
65	413	A14	1	RECITAL II (TUBA/EUPHONIUM)	By Arrangement	2.00	Hasselfield, B.
65	413	A16	1	RECITAL II (TROMBONE)	By Arrangement	2.00	Helmer, J.
65	413	A17	1	RECITAL II (FLUTE)	By Arrangement	2.00	Hennen, N.
65	413	A18	1	RECITAL II (PIANO)	By Arrangement	2.00	Kim, K.
65	413	A19	1	RECITAL II (PIANO)	By Arrangement	2.00	Kim, M.
65	413	A20	1	RECITAL II (GUITAR)	By Arrangement	2.00	Letkemann, D.
65	413	A21	1	RECITAL II (OBOE)	By Arrangement	2.00	MacMillan, R.
65	413	A22	1	RECITAL II (PIANO)	By Arrangement	2.00	Masaki, M.
65	413	A23	1	RECITAL II (PIANO)	By Arrangement	2.00	Miller, J.
65	413	A24	1	RECITAL II (JAZZ GUITAR)	By Arrangement	2.00	Normandeau, D.
65	413	A25	1	RECITAL II (VOICE)	By Arrangement	2.00	Playfair, D.
65	413	A26	1	RECITAL II (PERCUSSION)	By Arrangement	2.00	Sparks, V.
65	413	A27	1	RECITAL II (PIANO)	By Arrangement	2.00	Tselyakov, A.
65	413	A28	1	RECITAL II (CLARINET)	By Arrangement	2.00	Wood, C.
65	413	A29	1	RECITAL II (CELLO)	By Arrangement	2.00	Zacharias, L.
65	413	A30	1	RECITAL II (JAZZ GUITAR)	By Arrangement	2.00	Zimmerman, B.
65	413	A31	1	RECITAL II (DRUMSET)	By Arrangement	2.00	Platz, E.
65	413	A01	2	RECITAL II (TRUMPET)	By Arrangement	2.00	Bach, E.
65	413	A02	2	RECITAL II (JAZZ PIANO)	By Arrangement	2.00	Cain, M.

65	413	A03	2	RECITAL II (COMPOSITION)	By Arrangement	2.00	Carrabre, P.
65	413	A04	2	RECITAL II (PIANO)	By Arrangement	2.00	Caron, C.
65	413	A05	2	RECITAL II (VIOLIN)	By Arrangement	2.00	DuWors, K.
65	413	A07	2	RECITAL II (VOICE)	By Arrangement	2.00	Forman, N.
65	413	A08	2	RECITAL II (BASS)	By Arrangement	2.00	Fournier, G.
65	413	A09	2	RECITAL II (SAXOPHONE)	By Arrangement	2.00	Gatien, G.
65	413	A12	2	RECITAL II (FRENCH HORN)	By Arrangement	2.00	Gordon, W.
65	413	A13	2	RECITAL II (VOICE)	By Arrangement	2.00	Hall, S.
65	413	A14	2	RECITAL II (TUBA/EUPHONIUM)	By Arrangement	2.00	Hasselfield, B.
65	413	A16	2	RECITAL II (TROMBONE)	By Arrangement	2.00	Helmer, J.
65	413	A17	2	RECITAL II (FLUTE)	By Arrangement	2.00	Hennen, N.
65	413	A18	2	RECITAL II (PIANO)	By Arrangement	2.00	Kim, K.
65	413	A19	2	RECITAL II (PIANO)	By Arrangement	2.00	Kim, M.
65	413	A20	2	RECITAL II (GUITAR)	By Arrangement	2.00	Letkemann, D.
65	413	A21	2	RECITAL II (OBOE)	By Arrangement	2.00	MacMillan, R.
65	413	A22	2	RECITAL II (PIANO)	By Arrangement	2.00	Masaki, M.
65	413	A23	2	RECITAL II (PIANO)	By Arrangement	2.00	Miller, J.
65	413	A24	2	RECITAL II (JAZZ GUITAR)	By Arrangement	2.00	Normandeau, D.
65	413	A25	2	RECITAL II (VOICE)	By Arrangement	2.00	Playfair, D.
65	413	A26	2	RECITAL II (PERCUSSION)	By Arrangement	2.00	Sparks, V.
65	413	A27	2	RECITAL II (PIANO)	By Arrangement	2.00	Tselyakov, A.
65	413	A28	2	RECITAL II (CLARINET)	By Arrangement	2.00	Wood, C.
65	413	A29	2	RECITAL II (CELLO)	By Arrangement	2.00	Zacharias, L.
65	413	A30	2	RECITAL II (JAZZ GUITAR)	By Arrangement	2.00	Zimmerman, B.
65	413	A31	2	RECITAL II (DRUMSET)	By Arrangement	2.00	Platz, E.
65	415	A01	1	CONCERTO (TRUMPET)	By Arrangement	2.00	Bach, E.
65	415	A02	1	CONCERTO (JAZZ PIANO)	By Arrangement	2.00	Cain, M.
65	415	A03	1	CONCERTO (COMPOSITION)	By Arrangement	2.00	Carrabre, P.
65	415	A04	1	CONCERTO (PIANO)	By Arrangement	2.00	Caron, C.
65	415	A05	1	CONCERTO (VIOLIN)	By Arrangement	2.00	DuWors, K.
65	415	A07	1	CONCERTO (VOICE)	By Arrangement	2.00	Forman, N.
65	415	A08	1	CONCERTO (BASS)	By Arrangement	2.00	Fournier, G.
65	415	A09	1	CONCERTO (SAXOPHONE)	By Arrangement	2.00	Gatien, G.
65	415	A12	1	CONCERTO (FRENCH HORN)	By Arrangement	2.00	Gordon, W.
65	415	A13	1	CONCERTO (VOICE)	By Arrangement	2.00	Hall, S.
65	415	A14	1	CONCERTO (TUBA/EUPHONIUM)	By Arrangement	2.00	Hasselfield, B.
65	415	A16	1	CONCERTO (TROMBONE)	By Arrangement	2.00	Helmer, J.
65	415	A17	1	CONCERTO (FLUTE)	By Arrangement	2.00	Hennen, N.
65	415	A18	1	CONCERTO (PIANO)	By Arrangement	2.00	Kim, K.
65	415	A19	1	CONCERTO (PIANO)	By Arrangement	2.00	Kim, M.
65	415	A20	1	CONCERTO (GUITAR)	By Arrangement	2.00	Letkemann, D.
65	415	A21	1	CONCERTO (OBOE)	By Arrangement	2.00	MacMillan, R.
65	415	A22	1	CONCERTO (PIANO)	By Arrangement	2.00	Masaki, M.
65	415	A23	1	CONCERTO (PIANO)	By Arrangement	2.00	Miller, J.
65	415	A24	1	CONCERTO (JAZZ GUITAR)	By Arrangement	2.00	Normandeau, D.
65	415	A25	1	CONCERTO (VOICE)	By Arrangement	2.00	Playfair, D.
65	415	A26	1	CONCERTO (PERCUSSION)	By Arrangement	2.00	Sparks, V.
65	415	A27	1	CONCERTO (PIANO)	By Arrangement	2.00	Tselyakov, A.
65	415	A28	1	CONCERTO (CLARINET)	By Arrangement	2.00	Wood, C.
65	415	A29	1	CONCERTO (CELLO)	By Arrangement	2.00	Zacharias, L.
65	415	A30	1	CONCERTO (JAZZ GUITAR)	By Arrangement	2.00	Zimmerman, B.
65	415	A31	1	CONCERTO (DRUMSET)	By Arrangement	2.00	Platz, E.
65	415	A01	2	CONCERTO (TRUMPET)	By Arrangement	2.00	Bach, E.
65	415	A02	2	CONCERTO (JAZZ PIANO)	By Arrangement	2.00	Cain, M.
65	415	A03	2	CONCERTO (COMPOSITION)	By Arrangement	2.00	Carrabre, P.
65	415	A04	2	CONCERTO (PIANO)	By Arrangement	2.00	Caron, C.
65	415	A05	2	CONCERTO (VIOLIN)	By Arrangement	2.00	DuWors, K.
65	415	A07	2	CONCERTO (VOICE)	By Arrangement	2.00	Forman, N.
65	415	A08	2	CONCERTO (BASS)	By Arrangement	2.00	Fournier, G.
65	415	A09	2	CONCERTO (SAXOPHONE)	By Arrangement	2.00	Gatien, G.
65	415	A12	2	CONCERTO (FRENCH HORN)	By Arrangement	2.00	Gordon, W.
65	415	A13	2	CONCERTO (VOICE)	By Arrangement	2.00	Hall, S.
65	415	A14	2	CONCERTO (TUBA/EUPHONIUM)	By Arrangement	2.00	Hasselfield, B.
65	415	A15	2	CONCERTO (VIOLA)	By Arrangement	2.00	Hay, G.
65	415	A17	2	CONCERTO (FLUTE)	By Arrangement	2.00	Hennen, N.
65	415	A18	2	CONCERTO (PIANO)	By Arrangement	2.00	Kim, K.
65	415	A19	2	CONCERTO (PIANO)	By Arrangement	2.00	Kim, M.
65	415	A20	2	CONCERTO (GUITAR)	By Arrangement	2.00	Letkemann, D.
65	415	A21	2	CONCERTO (OBOE)	By Arrangement	2.00	MacMillan, R.
65	415	A22	2	CONCERTO (PIANO)	By Arrangement	2.00	Masaki, M.
65	415	A23	2	CONCERTO (PIANO)	By Arrangement	2.00	Miller, J.
65	415	A24	2	CONCERTO (JAZZ GUITAR)	By Arrangement	2.00	Normandeau, D.
65	415	A25	2	CONCERTO (VOICE)	By Arrangement	2.00	Playfair, D.
65	415	A26	2	CONCERTO (PERCUSSION)	By Arrangement	2.00	Sparks, V.
65	415	A27	2	CONCERTO (PIANO)	By Arrangement	2.00	Tselyakov, A.
65	415	A28	2	CONCERTO (CLARINET)	By Arrangement	2.00	Wood, C.
65	415	A29	2	CONCERTO (CELLO)	By Arrangement	2.00	Zacharias, L.
65	415	A30	2	CONCERTO (JAZZ GUITAR)	By Arrangement	2.00	Zimmerman, B.

65	415	A31	2	CONCERTO (DRUMSET)	By Arrangement	2.00	Platz, E.	
65	416	A01	1	RECITAL III (TRUMPET)	By Arrangement	4.00	Bach, E.	
65	416	A02	1	RECITAL III (JAZZ PIANO)	By Arrangement	4.00	Cain, M.	
65	416	A03	1	RECITAL III (COMPOSITION)	By Arrangement	4.00	Carrabre, P.	
65	416	A04	1	RECITAL III (PIANO)	By Arrangement	4.00	Caron, C.	
65	416	A05	1	RECITAL III (VIOLIN)	By Arrangement	4.00	DuWors, K.	
65	416	A07	1	RECITAL III (VOICE)	By Arrangement	4.00	Forman, N.	
65	416	A08	1	RECITAL III (BASS)	By Arrangement	4.00	Fournier, G.	
65	416	A09	1	RECITAL III (SAXOPHONE)	By Arrangement	4.00	Gatien, G.	
65	416	A12	1	RECITAL III (FRENCH HORN)	By Arrangement	4.00	Gordon, W.	
65	416	A13	1	RECITAL III (VOICE)	By Arrangement	4.00	Hall, S.	
65	416	A14	1	RECITAL III (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.	
65	416	A16	1	RECITAL III (TROMBONE)	By Arrangement	4.00	Helmer, J.	
65	416	A17	1	RECITAL III (FLUTE)	By Arrangement	4.00	Hennen, N.	
65	416	A18	1	RECITAL III (PIANO)	By Arrangement	4.00	Kim, K.	
65	416	A19	1	RECITAL III (PIANO)	By Arrangement	4.00	Kim, M.	
65	416	A20	1	RECITAL III (GUITAR)	By Arrangement	4.00	Letkemann, D.	
65	416	A21	1	RECITAL III (OBOE)	By Arrangement	4.00	MacMillan, R.	
65	416	A22	1	RECITAL III (PIANO)	By Arrangement	4.00	Masaki, M.	
65	416	A23	1	RECITAL III (PIANO)	By Arrangement	4.00	Miller, J.	
65	416	A24	1	RECITAL III (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.	
65	416	A25	1	RECITAL III (VOICE)	By Arrangement	4.00	Playfair, D.	
65	416	A26	1	RECITAL III (PERCUSSION)	By Arrangement	4.00	Sparks, V.	
65	416	A27	1	RECITAL III (PIANO)	By Arrangement	4.00	Tselyakov, A.	
65	416	A28	1	RECITAL III (CLARINET)	By Arrangement	4.00	Wood, C.	
65	416	A29	1	RECITAL III (CELLO)	By Arrangement	4.00	Zacharias, L.	
65	416	A30	1	RECITAL III (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.	
65	416	A31	1	RECITAL III (DRUMSET)	By Arrangement	4.00	Platz, E.	
65	416	A01	2	RECITAL III (TRUMPET)	By Arrangement	4.00	Bach, E.	
65	416	A02	2	RECITAL III (JAZZ PIANO)	By Arrangement	4.00	Cain, M.	
65	416	A03	2	RECITAL III (COMPOSITION)	By Arrangement	4.00	Carrabre, P.	
65	416	A04	2	RECITAL III (PIANO)	By Arrangement	4.00	Caron, C.	
65	416	A05	2	RECITAL III (VIOLIN)	By Arrangement	4.00	DuWors, K.	
65	416	A07	2	RECITAL III (VOICE)	By Arrangement	4.00	Forman, N.	
65	416	A08	2	RECITAL III (BASS)	By Arrangement	4.00	Fournier, G.	
65	416	A09	2	RECITAL III (SAXOPHONE)	By Arrangement	4.00	Gatien, G.	
65	416	A12	2	RECITAL III (FRENCH HORN)	By Arrangement	4.00	Gordon, W.	
65	416	A13	2	RECITAL III (VOICE)	By Arrangement	4.00	Hall, S.	
65	416	A14	2	RECITAL III (TUBA/EUPHONIUM)	By Arrangement	4.00	Hasselfield, B.	
65	416	A16	2	RECITAL III (TROMBONE)	By Arrangement	4.00	Helmer, J.	
65	416	A17	2	RECITAL III (FLUTE)	By Arrangement	4.00	Hennen, N.	
65	416	A18	2	RECITAL III (PIANO)	By Arrangement	4.00	Kim, K.	
65	416	A19	2	RECITAL III (PIANO)	By Arrangement	4.00	Kim, M.	
65	416	A20	2	RECITAL III (GUITAR)	By Arrangement	4.00	Letkemann, D.	
65	416	A21	2	RECITAL III (OBOE)	By Arrangement	4.00	MacMillan, R.	
65	416	A22	2	RECITAL III (PIANO)	By Arrangement	4.00	Masaki, M.	
65	416	A23	2	RECITAL III (PIANO)	By Arrangement	4.00	Miller, J.	
65	416	A24	2	RECITAL III (JAZZ GUITAR)	By Arrangement	4.00	Normandeau, D.	
65	416	A25	2	RECITAL III (VOICE)	By Arrangement	4.00	Playfair, D.	
65	416	A26	2	RECITAL III (PERCUSSION)	By Arrangement	4.00	Sparks, V.	
65	416	A27	2	RECITAL III (PIANO)	By Arrangement	4.00	Tselyakov, A.	
65	416	A28	2	RECITAL III (CLARINET)	By Arrangement	4.00	Wood, C.	
65	416	A29	2	RECITAL III (CELLO)	By Arrangement	4.00	Zacharias, L.	
65	416	A30	2	RECITAL III (JAZZ GUITAR)	By Arrangement	4.00	Zimmerman, B.	
65	416	A31	2	RECITAL III (DRUMSET)	By Arrangement	4.00	Platz, E.	
65	417	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	417	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	417	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	417	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	417	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	417	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	417	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	417	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	417	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	417	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	417	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	417	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	417	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	417	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	417	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	417	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/TUE 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	418	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	418	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	418	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	418	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	418	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.
65	418	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	418	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.

65	418	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED	19:10-20:10	QEB	1-20	1.50	Dagenais, A.
65	418	A01	2	ENSEMBLE (CHORALE)	MON/WED	15:40-17:00	QEB	RECITL	1.50	Dagenais, A.
65	418	A02	2	ENSEMBLE (JAZZ)	TUE/THU	17:30-19:00	QEB	1-20	1.50	Cain, M.
65	418	A03	2	ENSEMBLE (JAZZ)	08		QEB	1-20	1.50	Platz, E.
65	418	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED	17:30-18:50	QEB	1-20	1.50	Zacharias, L.
65	418	A05	2	ENSEMBLE (CLASS)	THU	15:40-17:00	QEB	1-26	1.50	Kim, M.
65	418	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU	15:50-17:10	QEB	1-20	1.50	McCallum, W.
65	418	A07	2	ENSEMBLE (GUITAR)	05		QEB	1-57	1.50	Madryga, P.
65	418	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/TUE	19:10-20:30	QEB	1-20	1.50	Dagenais, A.
65	460	A00	1	CHAMBER MUSIC III	FRI	15:40-17:00	QEB	1-20	1.00	DuWors/Zacharias/Tselyakov
65	500	A01	1	APP CONCENTRATION (TRUMPET)		By Arrangement			3.00	Bach, E.
65	500	A02	1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement			3.00	Cain, M.
65	500	A03	1	APP CONCENTRATION (COMPOSITION)		By Arrangement			3.00	Carrabre, P.
65	500	A04	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Caron, C.
65	500	A05	1	APP CONCENTRATION (VIOLIN)		By Arrangement			3.00	DuWors, K.
65	500	A07	1	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Forman, N.
65	500	A08	1	APP CONCENTRATION (BASS)		By Arrangement			3.00	Fournier, G.
65	500	A09	1	APP CONCENTRATION (SAX)		By Arrangement			3.00	Gatien, G.
65	500	A12	1	APP CONCENTRATION (FRENCH HORN)		By Arrangement			3.00	Gordon, W.
65	500	A13	1	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Hall, S.
65	500	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)		By Arrangement			3.00	Hasselfield, B.
65	500	A16	1	APP CONCENTRATION (TROMBONE)		By Arrangement			3.00	Helmer, J.
65	500	A17	1	APP CONCENTRATION (FLUTE)		By Arrangement			3.00	Hennen, N.
65	500	A18	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Kim, K.
65	500	A19	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Kim, M.
65	500	A20	1	APP CONCENTRATION (GUITAR)		By Arrangement			3.00	Letkemann, D.
65	500	A21	1	APP CONCENTRATION (OBOE)		By Arrangement			3.00	MacMillan, R.
65	500	A22	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Masaki, M.
65	500	A23	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Miller, J.
65	500	A24	1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement			3.00	Normandeau, D.
65	500	A25	1	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Playfair, D.
65	500	A26	1	APP CONCENTRATION (PERCUSSION)		By Arrangement			3.00	Sparks, V.
65	500	A27	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Tselyakov, A.
65	500	A28	1	APP CONCENTRATION (CLARINET)		By Arrangement			3.00	Wood, C.
65	500	A29	1	APP CONCENTRATION (CELLO)		By Arrangement			3.00	Zacharias, L.
65	500	A30	1	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement			3.00	Zimmerman, B.
65	500	A31	1	APP CONCENTRATION (DRUMSET)		By Arrangement			3.00	Platz, E.
65	500	A01	2	APP CONCENTRATION (TRUMPET)		By Arrangement			3.00	Bach, E.
65	500	A02	2	APP CONCENTRATION (JAZZ PIANO)		By Arrangement			3.00	Cain, M.
65	500	A03	2	APP CONCENTRATION (COMPOSITION)		By Arrangement			3.00	Carrabre, P.
65	500	A04	2	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Caron, C.
65	500	A05	2	APP CONCENTRATION (VIOLIN)		By Arrangement			3.00	DuWors, K.
65	500	A07	2	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Forman, N.
65	500	A08	2	APP CONCENTRATION (BASS)		By Arrangement			3.00	Fournier, G.
65	500	A09	2	APP CONCENTRATION (SAX)		By Arrangement			3.00	Gatien, G.
65	500	A12	2	APP CONCENTRATION (FRENCH HORN)		By Arrangement			3.00	Gordon, W.
65	500	A13	2	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Hall, S.
65	500	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)		By Arrangement			3.00	Hasselfield, B.
65	500	A16	2	APP CONCENTRATION (TROMBONE)		By Arrangement			3.00	Helmer, J.
65	500	A17	2	APP CONCENTRATION (FLUTE)		By Arrangement			3.00	Hennen, N.
65	500	A18	2	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Kim, K.
65	500	A19	2	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Kim, M.
65	500	A20	2	APP CONCENTRATION (GUITAR)		By Arrangement			3.00	Letkemann, D.
65	500	A21	2	APP CONCENTRATION (OBOE)		By Arrangement			3.00	MacMillan, R.
65	500	A22	2	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Masaki, M.
65	500	A23	2	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Miller, J.
65	500	A24	2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement			3.00	Normandeau, D.
65	500	A25	2	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Playfair, D.
65	500	A26	2	APP CONCENTRATION (PERCUSSION)		By Arrangement			3.00	Sparks, V.
65	500	A27	2	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Tselyakov, A.
65	500	A28	2	APP CONCENTRATION (CLARINET)		By Arrangement			3.00	Wood, C.
65	500	A29	2	APP CONCENTRATION (CELLO)		By Arrangement			3.00	Zacharias, L.
65	500	A30	2	APP CONCENTRATION (JAZZ GUITAR)		By Arrangement			3.00	Zimmerman, B.
65	500	A31	2	APP CONCENTRATION (DRUMSET)		By Arrangement			3.00	Platz, E.
65	501	A01	1	APP CONCENTRATION (TRUMPET)		By Arrangement			3.00	Bach, E.
65	501	A02	1	APP CONCENTRATION (JAZZ PIANO)		By Arrangement			3.00	Cain, M.
65	501	A03	1	APP CONCENTRATION (COMPOSITION)		By Arrangement			3.00	Carrabre, P.
65	501	A04	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Caron, C.
65	501	A05	1	APP CONCENTRATION (VIOLIN)		By Arrangement			3.00	DuWors, K.
65	501	A07	1	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Forman, N.
65	501	A08	1	APP CONCENTRATION (BASS)		By Arrangement			3.00	Fournier, G.
65	501	A09	1	APP CONCENTRATION (SAX)		By Arrangement			3.00	Gatien, G.
65	501	A12	1	APP CONCENTRATION (FRENCH HORN)		By Arrangement			3.00	Gordon, W.
65	501	A13	1	APP CONCENTRATION (VOICE)		By Arrangement			3.00	Hall, S.
65	501	A14	1	APP CONCENTRATION (TUBA/EUPHONIUM)		By Arrangement			3.00	Hasselfield, B.
65	501	A16	1	APP CONCENTRATION (TROMBONE)		By Arrangement			3.00	Helmer, J.
65	501	A17	1	APP CONCENTRATION (FLUTE)		By Arrangement			3.00	Hennen, N.
65	501	A18	1	APP CONCENTRATION (PIANO)		By Arrangement			3.00	Kim, K.

65	501	A19	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	501	A20	1	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	501	A21	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	501	A22	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	501	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	501	A24	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	501	A25	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	501	A26	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	501	A27	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	501	A28	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	501	A29	1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	501	A30	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	501	A31	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	501	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	Bach, E.
65	501	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	Cain, M.
65	501	A03	2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	Carrabre, P.
65	501	A04	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Caron, C.
65	501	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	DuWors, K.
65	501	A07	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Forman, N.
65	501	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00	Fournier, G.
65	501	A09	2	APP CONCENTRATION (SAX)	By Arrangement	3.00	Gatien, G.
65	501	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	Gordon, W.
65	501	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Hall, S.
65	501	A14	2	APP CONCENTRATION (TUBA/EUPHONIUM)	By Arrangement	3.00	Hasselfield, B.
65	501	A16	2	APP CONCENTRATION (TROMBONE)	By Arrangement	3.00	Helmer, J.
65	501	A17	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	Hennen, N.
65	501	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, K.
65	501	A19	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Kim, M.
65	501	A20	2	APP CONCENTRATION (GUITAR)	By Arrangement	3.00	Letkemann, D.
65	501	A21	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	MacMillan, R.
65	501	A22	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Masaki, M.
65	501	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Miller, J.
65	501	A24	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Normandeau, D.
65	501	A25	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	Playfair, D.
65	501	A26	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	Sparks, V.
65	501	A27	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	Tselyakov, A.
65	501	A28	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	Wood, C.
65	501	A29	2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	Zacharias, L.
65	501	A30	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	Zimmerman, B.
65	501	A31	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	Platz, E.
65	504	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	504	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	504	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	504	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	504	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	504	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	504	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	504	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	504	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	504	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	504	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	504	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	504	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	504	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	504	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	504	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	504	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	504	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	504	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	504	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	504	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	504	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	504	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	504	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	504	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	504	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	504	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	504	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	504	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	504	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	504	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	504	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	504	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	504	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	504	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	504	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	504	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	504	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.

65	504	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	504	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	504	A18	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	504	A19	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	504	A20	2	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	504	A21	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	504	A22	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	504	A23	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	504	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	504	A25	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	504	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	504	A27	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	504	A28	2	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	504	A29	2	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	504	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	504	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	505	A01	1	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	505	A02	1	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	505	A03	1	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	505	A04	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	505	A05	1	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	505	A07	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	505	A08	1	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	505	A09	1	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	505	A12	1	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	505	A13	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	505	A14	1	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	505	A16	1	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	505	A17	1	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	505	A18	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	505	A19	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	505	A20	1	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	505	A21	1	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	505	A22	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	505	A23	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	505	A24	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	505	A25	1	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	505	A26	1	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	505	A27	1	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	505	A28	1	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	505	A29	1	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	505	A30	1	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	505	A31	1	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	505	A01	2	APPLIED MINOR (TRUMPET)	By Arrangement	1.00	Bach, E.
65	505	A02	2	APPLIED MINOR (JAZZ PIANO)	By Arrangement	1.00	Cain, M.
65	505	A03	2	APPLIED MINOR (COMPOSITION)	By Arrangement	1.00	Carrabre, P.
65	505	A04	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Caron, C.
65	505	A05	2	APPLIED MINOR (VIOLIN)	By Arrangement	1.00	DuWors, K.
65	505	A07	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Forman, N.
65	505	A08	2	APPLIED MINOR (BASS)	By Arrangement	1.00	Fournier, G.
65	505	A09	2	APPLIED MINOR (SAX)	By Arrangement	1.00	Gatien, G.
65	505	A12	2	APPLIED MINOR (FRENCH HORN)	By Arrangement	1.00	Gordon, W.
65	505	A13	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Hall, S.
65	505	A14	2	APPLIED MINOR (TUBA/EUPHONIUM)	By Arrangement	1.00	Hasselfield, B.
65	505	A16	2	APPLIED MINOR (TROMBONE)	By Arrangement	1.00	Helmer, J.
65	505	A17	2	APPLIED MINOR (FLUTE)	By Arrangement	1.00	Hennen, N.
65	505	A18	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, K.
65	505	A19	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Kim, M.
65	505	A20	2	APPLIED MINOR (GUITAR)	By Arrangement	1.00	Letkemann, D.
65	505	A21	2	APPLIED MINOR (OBOE)	By Arrangement	1.00	MacMillan, R.
65	505	A22	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Masaki, M.
65	505	A23	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Miller, J.
65	505	A24	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Normandeau, D.
65	505	A25	2	APPLIED MINOR (VOICE)	By Arrangement	1.00	Playfair, D.
65	505	A26	2	APPLIED MINOR (PERCUSSION)	By Arrangement	1.00	Sparks, V.
65	505	A27	2	APPLIED MINOR (PIANO)	By Arrangement	1.00	Tselyakov, A.
65	505	A28	2	APPLIED MINOR (CLARINET)	By Arrangement	1.00	Wood, C.
65	505	A29	2	APPLIED MINOR (CELLO)	By Arrangement	1.00	Zacharias, L.
65	505	A30	2	APPLIED MINOR (JAZZ GUITAR)	By Arrangement	1.00	Zimmerman, B.
65	505	A31	2	APPLIED MINOR (DRUMSET)	By Arrangement	1.00	Platz, E.
65	506	A01	B	APP CONC (MUS ED) TRUMPET	By Arrangement	3.00	Bach, E.
65	506	A02	B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	3.00	Cain, M.
65	506	A03	B	APP CONC (MUS ED) COMPOSITION	By Arrangement	3.00	Carrabre, P.
65	506	A04	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Caron, C.
65	506	A05	B	APP CONC (MUS ED) VIOLIN	By Arrangement	3.00	DuWors, K.
65	506	A07	B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	Forman, N.
65	506	A08	B	APP CONC (MUS ED) BASS	By Arrangement	3.00	Fournier, G.
65	506	A09	B	APP CONC (MUS ED) SAXOPHONE	By Arrangement	3.00	Gatien, G.

65	506	A12	B	APP CONC (MUS ED) FRENCH HORN	By Arrangement	3.00	Gordon, W.	
65	506	A13	B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	Hall, S.	
65	506	A14	B	APP CONC (MUS ED) TUBA/EUPHONIUM	By Arrangement	3.00	Hasselfield, B.	
65	506	A16	B	APP CONC (MUS ED) TROMBONE	By Arrangement	3.00	Helmer, J.	
65	506	A17	B	APP CONC (MUS ED) FLUTE	By Arrangement	3.00	Hennen, H.	
65	506	A18	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Kim, K.	
65	506	A19	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Kim, M.	
65	506	A20	B	APP CONC (MUS ED) GUITAR	By Arrangement	3.00	Letkemann, D.	
65	506	A21	B	APP CONC (MUS ED) OBOE	By Arrangement	3.00	MacMillan, R.	
65	506	A22	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Masaki, M.	
65	506	A23	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Miller, J.	
65	506	A24	B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	Normandeau, D.	
65	506	A26	B	APP CONC (MUS ED) PERCUSSION	By Arrangement	3.00	Sparks, V.	
65	506	A27	B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	Tselyakov, A.	
65	506	A28	B	APP CONC (MUS ED) CLARINET	By Arrangement	3.00	Wood, C.	
65	506	A29	B	APP CONC (MUS ED) CELLO	By Arrangement	3.00	Zacharias, L.	
65	506	A30	B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	Zimmerman, B.	
65	506	A31	B	APP CONC (MUS ED) DRUMSET	By Arrangement	3.00	Platz, E.	
65	517	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	517	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	517	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	517	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	517	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	517	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	517	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	517	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	517	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	517	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	517	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	517	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	517	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	517	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	517	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	517	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	518	A01	1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	518	A02	1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	518	A03	1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	518	A04	1	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	518	A05	1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.
65	518	A06	1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	518	A07	1	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	518	A10	1	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.
65	518	A01	2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.
65	518	A02	2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.
65	518	A03	2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.
65	518	A04	2	ENSEMBLE (ORCHESTRA)	MON/WED 17:30-18:50	QEB 1-20	1.50	Zacharias, L.
65	518	A05	2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Kim, M.
65	518	A06	2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.
65	518	A07	2	ENSEMBLE (GUITAR)	05	QEB 1-57	1.50	Madryga, P.
65	518	A10	2	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.

MUSIC (Music Education) (66) CO-CHAIRS: Dr. S. Chadwick/Dr. S. Scott

66	272	A00	1	W'WIND TECH & METHODS I	TUE-THU 11:40-12:30	QEB 1-20	1.00	Chadwick/Wood/Faculty
66	273	A00	2	W'WIND TECH & METHODS II	TUE-THU 11:40-12:30	QEB 1-20	1.00	Chadwick/Wood/Faculty
66	344	A00	1	FOUNDATIONS OF MUS EDUC	1. 11	BB 1-50	3.00	Chadwick, S.
66	356	A00	2	MUSIC FOR EXCEPTIONAL LRNRS	2. By Arrangement		3.00	Scott, S.
66	359	A00	1	INTRO TO COMMUNITY MUSIC	3. 04	QEB 1-43	3.00	Chadwick, S.
66	368	A00	2	SENIOR YRS GENERAL MUS	4. E05	QEB 1-43	3.00	Chadwick, S.
66	376	A00	B	PERCUSSION TECH & METH I	MON 10:40-11:30	QEB 1-21	1.00	Sparks, V.
66	377	A00	B	PERCUSSION TECH & METH II	MON 11:40-12:30	QEB 1-21	1.00	Sparks, V.
66	378	A00	1	ELEM COND/SCORE STUDY I	MON/WED 09:30-10:20	QEB 1-20	1.50	McCallum, W.
66	379	A00	2	ELEM COND/SCORE STUDY II	MON/WED 09:30-10:20	QEB 1-20	1.50	Dagenais, A.
66	444	A00	1	FOUNDATIONS OF MUS ED II	5. E03	QEB 1-43	3.00	Chadwick, S.
66	464	A00	1	CLASSROOM MUSIC METH (EY)	6. E01	QEB 1-43	3.00	Scott, S.
66	465	A00	1	CLASSROOM MUSIC METH (MY)	7. E02	QEB 1-43	3.00	Scott, S.
66	466	A00	1	INTRO VOCAL/CHORAL METHODS	8. MO/WE/TH 10:40-11:30 *	QEB 1-43	3.00	Dagenais, A.
66	467	A00	2	ADV VOCAL/CHORAL METHODS	9. MO/WE/TH 10:40-11:30 *	QEB 1-26	3.00	Dagenais, A.
66	468	A00	1	BAND/JAZZ METHS (MY)	10. E05	QEB L-04	3.00	McCallum, W.
66	469	A00	2	BAND/JAZZ METHS (SY)	11. E02	QEB L-04/1-20	3.00	McCallum, W./Gatien, G.
66	474	A00	B	BGNG INSTRUMNTL TECH/METH	MO-TH 11:40-12:30/FR 10:40-11:30	QEB 1-21/1-20	3.00	McCallum/Sparks/Chadwick/Wood
66	475	A00	B	ADVNCN INSTRUMNTL TCH/MTH	MON-FRI 10:40-11:30	QEB 1-21	3.00	McCallum/Sparks/Chadwick/Wood
66	478	A00	B	ADVNCN CNDCTNG/SCORE STDY	06	QEB 1-20	3.00	McCallum/Dagenais

* Class will also meet Tuesday evenings from 6:45 to 7:45 pm

1. 66.344 Cross-registered with 06.344
2. 66.356 Cross-registered with 06.356
3. 66.359 Cross-registered with 06.359
4. 66.368 Cross-registered with 06.368
5. 66.444 Cross-registered with 06.444
6. 66.464 Cross-registered with 06.464
7. 66.465 Cross-registered with 06.465
8. 66.466 Cross-registered with 06.466
9. 66.467 Cross-registered with 06.467
10. 66.468 Cross-registered with 06.468

