

# SCHOOL OF MUSIC

## 2015-2016 Regular Session Registration Guide

- \* This guide will be kept up-to-date with all course changes, additions and cancellations.
- \* Courses designated with a (B) for term indicate a both term course, which run Sept 9, 2015 to April 8, 2016.
- \* Courses with a final exam during the official exam period will be listed in online exam timetable; for courses with final test during class time, students are advised to check with instructor for date and time. Not all courses will have a final exam.
- \* Please consult the current General Calendar for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements.

- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment.
- Courses found in the General Calendar are not necessarily offered each year and found in this guide. Please check with the appropriate Department/Chair for course cycling schedules.
- Building abbreviations: **AGM** – Art Gallery of Southwestern Manitoba; **BB** - Brodie Science Bldg; **CHO** - Clark Hall/Original Bldg; **EB** - Education Bldg; **GYM** - Gymnasium; **HSB** – Health Studies Bldg.; **IPC** – Indigenous Peoples' Centre; **JRC** - J.R.C. Evans Theatre; **LI** - Library Bldg; **MCK** - McKenzie Bldg; **MH** - McMaster Hall; **QEB** - Queen Elizabeth II Music Bldg; **RD** – Rural Development Institute; **RB** – Rice Building (University of Winnipeg); **UB** – Jeff Umphrey Centre; **UWP** – Manitoba Hall (University of Winnipeg)

**NOTE: Some courses may be charged a materials/service fee.**

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
<b>MUSIC (GRADUATE) (63) CHAIR: Prof. M. Masaki</b>							
63	613 A02 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	Richardson, R.	
63	613 A04 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Carrabre, M.	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	613 A10 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	614 A03 1	PUBLIC RECITAL II (SAX)	By Arrangement		3.00	de Silva, W.	
63	614 A01 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	615 A05 1	PUBLIC RECITAL III (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 1	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A02 2	CONCERTO/MAJ CHAMBER (VIOLIN)	By Arrangement		3.00	Richardson, R.	
63	616 A04 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Carrabre, M.	
63	616 A05 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A08 2	CONCERTO/MAJ CHAMBER (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	616 A10 2	CONCERTO/MAJ CHAMBER (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	620 A01 2	SEM IN LITERATURE (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	620 A02 2	SEM IN LITERATURE (JAZZ)	By Arrangement		3.00	Cain, M.	
63	620 A03 2	SEM IN LITERATURE (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	620 A04 2	SEM IN LITERATURE (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	622 A01 1	SEM IN PEDAGOGY (STRINGS)	TUE 10:00-12:00	QEB 1-08	3.00	DuWors, K.	
63	622 A02 1	SEM IN PEDAGOGY (CLARINET)	By Arrangement		3.00	Wood, C.	
63	626 A02 1	APPLD INSTRUCTION I (VIOLIN)	By Arrangement		3.00	Duwors, K.	
63	626 A03 1	APPLD INSTRUCTION I (SAX)	By Arrangement	QEB 1-36	3.00	de Silva, W.	
63	626 A05 1	APPLD INSTRUCTION I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	626 A06 1	APPLD INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	626 A09 1	APPLD INSTRUCTION I (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	626 A10 1	APPLD INSTRUCTION I (TUBA)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	626 A11 1	APPLD INSTRUCTION I (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	626 A12 1	APPLD INSTRUCTION I (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	626 A06 2	APPLD INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A01 2	APPLD INSTRUCTION II (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	627 A02 2	APPLD INSTRUCTION II (VIOLIN)	By Arrangement		3.00	Richardson, R.	
63	627 A03 2	APPLD INSTRUCTION II (SAX)	By Arrangement	QEB 1-36	3.00	de Silva, W.	
63	627 A04 2	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 0-10	3.00	Carrabre, M.	
63	627 A05 2	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	627 A06 2	APPLD INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A09 2	APPLD INSTRUCTION II (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	627 A10 2	APPLD INSTRUCTION II (TUBA)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	627 A11 2	APPLD INSTRUCTION II (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	627 A12 2	APPLD INSTRUCTION II (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	628 A01 1	APPLD INSTRUCTION III (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	628 A02 1	APPLD INSTRUCTION III (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	628 A05 1	APPLD INSTRUCTION III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	628 A06 1	APPLD INSTRUCTION III (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
63	629 A01 2	APPLD INSTRUCTION IV (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	629 A02 2	APPLD INSTRUCTION IV (VIOLIN)	By Arrangement		3.00	Richardson, R.	
63	629 A04 2	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 0-10	3.00	Carrabre, M.	
63	629 A05 2	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	629 A06 2	APPLD INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 19:10-20:35	QEB 1-20	1.50	Zacharias, L.	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
63	682 A00 1	ANALYTICAL TECHNIQUES	14	QEB 2-02	3.00	Godin, J.	

**MUSIC (HISTORY/THEORY) (64) CHAIR: Dr. C. Simonot**

64	130 A00 1	HIST/LIT: GEN SURVEY I	1. 11	QEB 1-57	3.00	Simonot, C.	DEC 18 P.M.
64	131 A00 2	HIST/LIT: GEN SURVEY II	2. 11	QEB 1-57	3.00	Simonot, C.	APR 18 P.M.
64	180 A00 1	THEORY I	3. 03	QEB 1-57	3.00	Godin, J.	DEC 15 P.M.
64	181 A00 2	THEORY II	4. 03	QEB 1-57	3.00	Godin, J.	APR 15 A.M.
64	182 A01 1	AURAL & KEYBOARD SKILLS I	5. 04	QEB 1-57/L-04	1.50	Wilson, A.	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	5. 04	QEB 1-57/L-04	1.50	Sayers, G.	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	6. 04	QEB 1-57/L-04	1.50	Wilson, A.	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	6. 04	QEB 1-57/L-04	1.50	Sayers, G.	NO FINAL
64	231 A00 1	HIST/LIT: BAROQUE PERIOD	7. 03	QEB 2-02	3.00	Simonot, C.	DEC 15 P.M.
64	234 A00 1	HIST OF POPULAR MUSIC	8. 11	QEB 2-02	3.00	Carrabre, P.	DEC 18 P.M.
64	255 A00 2	GLOBAL MUSIC PERSPECTIVES	9. 04	QEB 2-02	3.00	Platz, E.	APR 20 P.M.
64	280 A00 1	THEORY III	10. 01	QEB 2-02	3.00	Godin, J.	DEC 18 A.M.
64	281 A00 2	THEORY IV	11. 01	QEB 1-57	3.00	Godin, J.	APR 14 A.M.
64	282 A00 1	AURAL/KEYBOARD SKILLS III	12. 02	QEB 1-57/L-04	1.50	Wilson, A.	NO FINAL
64	282 A02 1	AURAL/KEYBOARD SKILLS III	12. 02	QEB 1-57/L-04	1.50	de Silva, W.	NO FINAL
64	283 A00 2	AURAL/KEYBOARD SKILLS IV	13. 02	QEB 1-57/L-04	1.50	Wilson, A.	NO FINAL
64	283 A02 2	AURAL/KEYBOARD SKILLS IV	13. 02	QEB 1-57/L-04	1.50	de Silva, W.	NO FINAL
64	286 A00 2	COMPOSITION	14	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	295 A00 2	WOMEN IN MUSIC	14. 12	QEB 1-57	3.00	Simonot, c.	APR 16 P.M.
64	352 A00 1	OPERA HISTORY	15. 12	QEB 1-57	3.00	Simonot, C.	DEC 17 P.M.
64	362 A00 2	20TH C MUSIC TO 1970	16. 11	QEB 2-02	3.00	Zacharias, L.	NO FINAL
64	380 A00 1	ORCHESTRTN/INSTRMTL ARRNG	07	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	17. MON/WED 15:40-17:00	QEB L-06	3.00	Cain, M.	NO FINAL

1. 64.130 Cross-registered with 67.130  
2. 64.131 Cross-registered with 67.131  
3. 64.180 Cross-registered with 67.180  
4. 64.181 Cross-registered with 67.181  
5. 64.182 Cross-registered with 67.182  
6. 64.183 Cross-registered with 67.183  
7. 64.231 Cross-registered with 67.231  
8. 64.234 Cross-registered with 67.234  
9. 64.255 Cross-registered with 67.255  
10. 64.280 Cross-registered with 67.280  
11. 64.281 Cross-registered with 67.281  
12. 64.282 Cross-registered with 67.282  
13. 64.283 Cross-registered with 67.283  
14. 64.295 Cross-registered with 36/67.295  
15. 64.352 Cross-registered with 67.352  
16. 64.362 Cross-registered with 67.362  
17. 64.392 Cross-registered with 67.392

**MUSIC (65) CHAIR: Dr. L. Zacharias**

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	100 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	100 A07 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement	QEB 1-39	3.00	Hamilton, S.	
65	100 A09 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	100 A22 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	100 A25 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	100 A27 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	100 A28 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	100 A29 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	100 A30 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	100 A31 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	100 A33 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Caron, C.	
65	100 A36 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	100 A30 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	101 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	101 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	Richardson, R.	
65	101 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement	QEB 1-39	3.00	Hamilton, S.	
65	101 A09 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	101 A22 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	101 A25 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	101 A27 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	101 A28 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	TBA	
65	101 A29 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	101 A30 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	101 A31 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	101 A33 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Caron, C.	
65	101 A36 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	117 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	117 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	118 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	187 A00 1	DICTION FOR SINGERS I	07	QEB L-04	1.50	Hall, S.	
65	188 A00 2	DICTION FOR SINGERS II	07	QEB L-04	1.50	Hall, S.	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	200 A09 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	200 A20 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	200 A21 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	200 A25 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	200 A29 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	200 A33 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 0-15	3.00	Caron, C.	
65	200 A36 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	de Silva, W.	
65	200 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	Richardson, R.	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	Richardson, R.	
65	201 A09 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	201 A20 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	201 A21 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	201 A25 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	201 A29 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	201 A33 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Caron, C.	
65	201 A36 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	de Silva, W.	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement		4.00	Cain, M.	
65	202 A04 1	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Eastley, A.	
65	202 A07 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	202 A09 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	Gatien, G.	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB 1-34	4.00	Gordon, W.	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	202 A17 1	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	202 A22 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	202 A25 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 2-04	4.00	Playfair, D.	
65	202 A28 1	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	202 A29 1	APPLIED MAJOR (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	202 A30 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	202 A31 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	202 A35 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Jones, L.	
65	202 A36 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	de Silva, W.	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	203 A04 2	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Eastley, A./Brooks, K.	
65	203 A07 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	203 A09 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB 1-34	4.00	Gordon, W.	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	203 A17 2	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	203 A22 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	203 A25 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 2-04	4.00	Playfair, D.	
65	203 A28 8	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	TBA	
65	203 A29 2	APPLIED MAJOR (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	203 A30 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	203 A31 2	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	203 A35 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Jones, L.	
65	203 A36 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	de Silva, W.	
65	208 A01 1	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Cain/de Silva/Platz	
65	208 A02 1	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	208 A03 1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	208 A01 2	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Platz, E.	
65	208 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	By Arrangement		0.50	Masaki, M.	
65	209 A01 2	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Cain/de Silva/Platz	
65	209 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	209 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	TBA	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	217 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	217 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	218 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	221 A00 1	KEYBOARD LIT II	THU 13:40-14:30	QEB L-04	1.50	Turbanova, A.	
65	226 A10 1	OPERA WORKSHOP I	TUE/THU 15:40-17:00	EB 1--07	1.50	Playfair, D.	
65	227 A10 2	OPERA WORKSHOP II	*		1.50	Playfair, D.	
* Tuesdays 15:40-17:00 in QEB 1-26, Thursdays 15:40-17:00 in QEB 1-57 and Fridays 15:30-17:30 in QEB 1-20							
65	250 A10 2	MUS THEATRE IN CONCERT	TUE/THU 19:15-20:35	QEB 1-20	1.00	Playfair, D.	
65	260 A00 1	CHAMBER MUSIC I	FRI 15:40-17:00	QEB RECITL/1-20	1.00	DuWors/Zacharias/Wood	
65	267 A00 1	INTRO JAZZ IMPROVISATN I	05	QEB 1-20	3.00	Cain, M.	
65	268 A00 2	INTRO JAZZ IMPROVISATN II	05	QEB 1-20	3.00	Cain, M.	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	300 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	300 A07 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement	QEB 1-39	3.00	Hamilton, S.	
65	300 A09 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	300 A17 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	300 A20 1	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-08	3.00	Madryga, P.	
65	300 A27 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	300 A31 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	300 A36 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	de Silva, W.	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	301 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	301 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement	QEB 1-39	3.00	Hamilton, S.	
65	301 A09 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	301 A17 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	301 A20 2	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-08	3.00	Madryga, P.	
65	301 A27 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	301 A31 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	301 A36 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	de Silva, W.	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	302 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	302 A09 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 0-10	4.00	Carrabre, M.	
65	302 A21 1	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	302 A22 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	302 A25 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 2-04	4.00	Playfair, D.	
65	302 A26 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	QEB 1-21	4.00	Sparks, V.	
65	302 A32 1	APPLIED MAJOR (STRING BASS)	By Arrangement		4.00	Tait, C.	
65	302 A35 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Jones, L.	
65	302 A36 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	de Silva, W.	
65	303 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	303 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	303 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	Richardson, R.	
65	303 A08 2	APPLIED MAJOR/RECITAL (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	303 A09 2	APPLIED MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	303 A16 2	APPLIED MAJOR/RECITAL (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	303 A18 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	QEB 0-10	4.00	Carrabre, M.	
65	303 A21 2	APPLIED MAJOR/RECITAL (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	303 A22 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	303 A25 2	APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	QEB 2-05	4.00	Playfair, D.	
65	303 A26 2	APPLIED MAJOR/RECITAL (PERCUSSION)	By Arrangement	QEB 1-21	4.00	Sparks, V.	
65	303 A32 2	APPLIED MAJOR/RECITAL (STRING BASS)	By Arrangement		4.00	Tait, C.	
65	303 A35 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Jones, L.	
65	303 A36 2	APPLIED MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-36	4.00	de Silva, W.	
65	308 A01 1	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Cain/de Silva/Platz	
65	308 A02 1	SMALL ENS DIR STUDY -NEW MUSIC	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	308 A03 1	SMALL ENS DIR STUDY -BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	308 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	309 A01 2	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Cain/de Silva/Platz	
65	309 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	309 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	309 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	TBA	
65	311 A00 1	PIANO ACCOMPANIMENT I	THU 12:40-13:30	QEB 1-26	0.50	Masaki, M.	
65	312 A00 2	PIANO ACCOMPANIMENT II	THU 12:40-13:30	QEB 1-26	0.50	Tselyakov, A.	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	317 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	318 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	320 A01 1	PEDAGOGY I: (TRUMPET)	By Arrangement		1.00	Bach, E.	
65	320 A02 1	PEDAGOGY I: (CLARINET)	By Arrangement		1.00	Wood, C.	
65	320 A03 1	PEDAGOGY I: (PERCUSSION)	By Arrangement		1.00	Sparks, V.	
65	320 A04 1	PEDAGOGY I: (OBOE)	By Arrangement		1.00	MacMillan, R.	
65	320 A05 1	PEDAGOGY I: (LOW BRASS)	By Arrangement		1.00	Wilson, A.	
65	320 A06 1	PEDAGOGY I: (VOICE)	By Arrangement		1.00	Playfair, D.	
65	321 A01 2	PEDAGOGY II: (TRUMPET)	By Arrangement		1.00	Bach, E.	
65	321 A02 2	PEDAGOGY II: (CLARINET)	By Arrangement		1.00	TBA	
65	321 A03 2	PEDAGOGY II: (PERCUSSION)	By Arrangement		1.00	Sparks, V.	
65	321 A04 2	PEDAGOGY II: (OBOE)	By Arrangement		1.00	MacMillan, R.	
65	321 A05 2	PEDAGOGY II: (LOW BRASS)	By Arrangement		1.00	Wilson, A.	
65	322 A01 1	ORCHESTRAL LIT I: HORN	By Arrangement		1.00	Gordon, W.	
65	322 A02 1	ORCHESTRAL LIT I: FLUTE	By Arrangement		1.00	Hennen, N.	
65	322 A03 1	ORCHESTRAL LIT I: SAXOPHONE	By Arrangement		1.00	McCallum, W.	
65	323 A01 2	ORCHESTRAL LIT II: HORN	By Arrangement		1.00	Gordon, W.	
65	323 A02 2	ORCHESTRAL LIT II: FLUTE	By Arrangement		1.00	Hennen, N.	
65	323 A03 2	ORCHESTRAL LIT II: SAXOPHONE	By Arrangement		1.00	McCallum, W.	
65	335 A00 2	VOCAL REPERTOIRE II	By Arrangement		1.50	Playfair, D.	
65	351 A00 2	JAZZ COMP/ARRANGING I	08	QEB 2-02	3.00	Cain, M.	
65	357 A00 1	ADVNCJ JAZZ IMPROVSTN I	07	QEB 1-20	1.50	de Silva, W.	
65	358 A00 2	ADVNCJ JAZZ IMPROVSTN II	07	QEB 1-20	1.50	de Silva, W.	
65	360 A00 1	CHAMBER MUSIC II	FRI 15:40-17:00	QEB RECITL/1-20	1.00	DuWors/Zacharias/Wood	
65	389 A00 2	PRINCIPLE STRING PEDAGOGY	MO 14:00-15:30; TH 13:00-15:30	QEB 2-02/1-08	3.00	Zacharias, L.	
65	400 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	400 A25 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	400 A26 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Sparks, V.	
65	400 A32 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Tait, C.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	401 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	401 A25 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	401 A26 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Sparks, V.	
65	401 A32 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Tait, C.	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	402 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement	QEB 1-37	4.00	Carrabre, P.	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	402 A09 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB 1-34	4.00	Gordon, W.	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	402 A17 1	APPLIED MAJOR (FLUTE)	By Arrangement	QEB 1-31	4.00	Hennen, N.	
65	402 A22 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	402 A25 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 2-05	4.00	Playfair, D.	
65	402 A28 1	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	402 A30 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	402 A31 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	402 A35 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Jones, L.	
65	402 A27 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	402 A36 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	de Silva, W.	
65	403 A01 2	APPLIED MAJOR/RECITAL (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	403 A02 2	APPLIED MAJOR/RECITAL (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	403 A03 2	APPLIED MAJOR/RECITAL (COMPOSITION)	By Arrangement	QEB 1-37	4.00	Carrabre, P.	
65	403 A05 2	APPLIED MAJOR/RECITAL (VIOLIN)	By Arrangement		4.00	Richardson, R.	
65	403 A09 2	APPLIED MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	403 A12 2	APPLIED MAJOR/RECITAL (FRENCH HORN)	By Arrangement	QEB 1-34	4.00	Gordon, W.	
65	403 A13 2	APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	403 A16 2	APPLIED MAJOR/RECITAL (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	403 A17 2	APPLIED MAJOR/RECITAL (FLUTE)	By Arrangement	QEB 1-31	4.00	Hennen, N.	
65	403 A22 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	403 A25 2	APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	QEB 2-05	4.00	Playfair, D.	
65	403 A28 2	APPLIED MAJOR/RECITAL (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	403 A30 2	APPLIED MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	403 A31 2	APPLIED MAJOR/RECITAL (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	403 A35 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Jones, L.	
65	403 A36 2	APPLIED MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-36	4.00	de Silva, W.	
65	406 A12 B	APP CONC (MUS ED) FRENCH HORN	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	406 A13 B	APP CONC (MUS ED) VOICE	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	406 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	406 A25 B	APP CONC (MUS ED) VOICE	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	406 A27 B	APP CONC (MUS ED) PIANO	By Arrangement	QEB 1-40	3.00	Tsleyakov, A.	
65	408 A01 1	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Cain/de Silva/Platz	
65	408 A02 1	SMALL ENS STDY-NEW MUSIC	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	408 A03 1	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	408 A11 1	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	409 A01 2	SMALL ENS DIR STUDY-JAZZ	By Arrangement		0.50	Cain/de Silva/Platz	
65	409 A02 2	SMALL ENS DIR STUDY-NEW MUSIC	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	409 A03 2	SMALL ENS DIR STUDY-BRASS	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	409 A11 2	SMALL ENS DIR STUDY-CLARINET	THU 20:00-21:00	QEB 1-43	0.50	Wood, C.	
65	413 A01 2	RECITAL II (TRUMPET)	By Arrangement		2.00	Bach, E.	
65	413 A02 2	RECITAL II (JAZZ PIANO)	By Arrangement		2.00	Cain, M.	
65	413 A05 2	RECITAL II (VIOLIN)	By Arrangement		2.00	Richardson, R.	
65	413 A09 2	RECITAL II (SAXOPHONE)	By Arrangement		2.00	Gatien, G.	
65	413 A12 2	RECITAL II (FRENCH HORN)	By Arrangement		2.00	Gordon, W.	
65	413 A13 2	RECITAL II (VOICE)	By Arrangement		2.00	Hall, S.	
65	413 A17 2	RECITAL II (FLUTE)	By Arrangement		2.00	Hennen, N.	
65	413 A22 2	RECITAL II (PIANO)	By Arrangement		2.00	Masaki, M.	
65	413 A25 2	RECITAL II (VOICE)	By Arrangement		2.00	Playfair, D.	
65	413 A28 2	RECITAL II (CLARINET)	By Arrangement		2.00	Wood, C.	
65	413 A30 2	RECITAL II (JAZZ GUITAR)	By Arrangement		2.00	Zimmerman, B.	
65	413 A31 2	RECITAL II (DRUMSET)	By Arrangement		2.00	Platz, E.	
65	415 A01 2	CONCERTO (TRUMPET)	By Arrangement		2.00	Bach, E.	
65	415 A02 2	CONCERTO (JAZZ PIANO)	By Arrangement		2.00	Cain, M.	
65	415 A05 2	CONCERTO (VIOLIN)	By Arrangement		2.00	Richardson, R.	
65	415 A09 2	CONCERTO (SAXOPHONE)	By Arrangement		2.00	Gatien, G.	
65	415 A12 2	CONCERTO (FRENCH HORN)	By Arrangement		2.00	Gordon, W.	
65	415 A13 2	CONCERTO (VOICE)	By Arrangement		2.00	Hall, S.	
65	415 A17 2	CONCERTO (FLUTE)	By Arrangement		2.00	Hennen, N.	
65	415 A22 2	CONCERTO (PIANO)	By Arrangement		2.00	Masaki, M.	
65	415 A25 2	CONCERTO (VOICE)	By Arrangement		2.00	Playfair, D.	
65	415 A27 2	CONCERTO (PIANO)	By Arrangement		2.00	Tselyakov, A.	
65	415 A28 2	CONCERTO (CLARINET)	By Arrangement		2.00	TBA	
65	415 A30 2	CONCERTO (JAZZ GUITAR)	By Arrangement		2.00	Zimmerman, B.	
65	415 A31 2	CONCERTO (DRUMSET)	By Arrangement		2.00	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	417 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	418 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	460 A00 1	CHAMBER MUSIC III	FRI 15:40-17:00	QEB RECITL/1-20	1.00	DuWors/Zacharias/Wood	
65	506 A07 B	APP CONC (MUS ED) VOICE	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	506 A08 B	APP CONC (MUS ED) BASS	By Arrangement	QEB 1-39	3.00	Hamilton, S.	
65	506 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	506 A18 B	APP CONC (MUS ED) PIANO	By Arrangement	QEB 0-10	3.00	Carrabre, M.	
65	506 A25 B	APP CONC (MUS ED) VOICE	By Arrangement	QEB 2-04	3.00	Playfair, D.	
65	506 A27 B	APP CONC (MUS ED) PIANO	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	517 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Tselyakov, A.	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	518 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Masaki, M.	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Bach, E.	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 19:10-20:30	QEB 1-20	1.50	Dagenais, A.	

**MUSIC (MUSIC EDUCATION) (66) CO-CHAIRS: Dr. S. Chadwick/Dr. S. Scott**

66	272 A00 1	W/WIND TECH & METHODS I	TUE-THU 11:40-12:30	QEB 1-20	1.00	Wood/Wilts/Hennen	
66	273 A00 2	W/WIND TECH & METHODS II	TUE-THU 10:40-11:30	QEB 1-20	1.00	Wood/Wilts/Hennen	
66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	QEB L-04	3.00	Chadwick, S.	
66	348 A00 1	JAZZ PEDAGOGY	2. 04	QEB 2-02	3.00	Penno, A.	DEC 19 P.M.
66	356 A00 2	MUS FOR EXCEPTNL LEARNERS	3. TBA	TBA	3.00	Scott, S.	
66	368 A00 2	SENIOR YRS GENERAL MUS	4. E05	QEB 1-43	3.00	Chadwick, S.	
66	374 A00 2	BRASS TECH & METHODS I	TUE-THU 11:40-12:30	QEB 1-20	1.00	Bach, E./Wilson, A.	
66	375 A00 1	BRASS TECH & METHODS II	TUE-THU 10:40-11:30	QEB 1-20	1.00	Bach, E./Wilson, A.	
66	376 A00 1	PERCUSSION TECH & METH I	MON 10:40-11:30	QEB 1-21	1.00	Sparks, V.	
66	377 A00 2	PERCUSSION TECH & METH II	MON 11:40-12:30	QEB 1-21	1.00	Sparks, V.	
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	QEB 1-20	1.50	McCallum, W.	
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	QEB 1-20	1.50	Dagenais, A.	
66	444 A00 2	FOUNDNS OF MUS ED II	TBA	TBA	3.00	Chadwick, S.	
66	464 A00 1	CLASSROOM MUSIC METH (EY)	5. E01	QEB 1-43	3.00	Scott, S.	
66	465 A00 1	CLASSROOM MUSIC METH (MY)	6. E02	QEB 1-43	3.00	Scott, S.	
66	466 A00 1	INTRO VOCAL/CHORAL METHS	7. *	QEB 1-43/1-26	3.00	Dagenais, A.	
66	467 A00 2	ADVNC D VOCAL/CHORAL METHS	8. *	QEB 1-43/1-26	3.00	Dagenais, A.	
66	468 A00 1	BAND/JAZZ METHS (MY)	9. E05	QEB L-04	3.00	McCallum, W.	
66	469 A00 2	BAND/JAZZ METHS (SY)	10. E02	QEB 2-02	3.00	McCallum, W.	
66	475 A00 B	ADVNC D INSTRUMNTL TCH/MTH	**	QEB 1-21	3.00	McCallum/Sparks/Wood/Hennen/Bach/Wilts	
66	478 A00 B	ADVNC D CNDCTNG/SCORE STDY	06	QEB 1-20	3.00	McCallum/Dagenais	

\* Course will run Mondays, Wednesdays & Thursdays in 1-43 from 10:40-11:30 and Tuesdays from 18:30 -20:00 in 1-26

\*\* Course will run Monday to Thursday, 11:40-12:30 and Friday 10:40-11:30

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| 1. 66.344 Cross-registered with 06.344 | 2. 66.348 Cross-registered with 06.348  |
| 3. 66.356 Cross-registered with 06.356 | 4. 66.368 Cross-registered with 06.368  |
| 5. 66.464 Cross-registered with 06.464 | 6. 66.465 Cross-registered with 06.465  |
| 7. 66.466 Cross-registered with 06.466 | 8. 66.467 Cross-registered with 06.467  |
| 9. 66.468 Cross-registered with 06.468 | 10. 66.469 Cross-registered with 06.469 |