

SCHOOL OF MUSIC

2018-2019 Regular Session Registration Guide

- * This guide will be kept up-to-date with all course changes, additions and cancellations.
- * Courses designated with a (B) for term indicate a both term course, which run Sept 5, 2018 to April 5, 2019.
- * Courses with a final exam during the official exam period will be listed in online exam timetable; for courses with final test during class time, students are advised to check with instructor for date and time. Not all courses will have a final exam.
- * Please consult the current Brandon University Undergraduate or Graduate Calendar for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements.

- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment.
- Courses found in the Calendar are not necessarily offered each year and found in this guide. Please check with the appropriate Department/Chair for course cycling schedules.
- Building abbreviations: **HLC** – Healthy Living Centre; **BB** - Brodie Science Building; **CHO** - Clark Hall/Original Bldg; **EB** - Education Building; **HSB** – Health Studies Building.; **IPC** – Indigenous Peoples’ Centre; **JRC** - J.R.C. Evans Theatre; **LI** - Library Building; **MCK** - McKenzie Building; **MH** - McMaster Hall; **QEB** - Queen Elizabeth II Music Building; **RD** – Rural Development Institute; **RB** – Rice Building (University of Winnipeg); **UB** – Jeff Umphrey Centre; **UWP** – Manitoba Hall (University of Winnipeg)
- Room abbreviations for **HLC** – **FC** – Fitness Centre; **HCG** – Henry Champ Gym; **SMC** – Sports Medicine Centre

NOTE: Some courses may be charged a materials/service fee.

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
MUSIC (Graduate) (63) CHAIR: Prof. K. DuWors							
63	600 A02 1	APPLIED MUSIC I (VIOLIN)	By Arrangement		1.50	DuWors, K.	
63	600 A13 1	APPLIED MUSIC I (SAX)	By Arrangement		1.50	Steckler, M.	
63	601 A02 2	APPLIED MUSIC II (VIOLIN)	By Arrangement		1.50	DuWors, K.	
63	601 A13 2	APPLIED MUSIC II (SAX)	By Arrangement		1.50	Steckler, M.	
63	613 A01 1	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	613 A02 1	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	613 A05 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A01 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	613 A02 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	613 A03 2	PUBLIC RECITAL I (CHORAL)	By Arrangement		3.00	Dagenais, A.	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A07 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	613 A09 2	PUBLIC RECITAL I (JAZZ)	By Arrangement		3.00	Cain, M.	
63	614 A01 1	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A01 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	614 A09 2	PUBLIC RECITAL II (JAZZ)	By Arrangement		3.00	Cain, M.	
63	615 A05 1	PUBLIC RECITAL III (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 1	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A10 1	CONCERTO/MAJ CHAMBER (FR HORN)	By Arrangement		3.00	Gordon, W.	
63	616 A02 2	CONCERTO/MAJ CHAMBER (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	616 A05 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A07 2	CONCERTO/MAJ CHAMBER (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	616 A08 2	CONCERTO/MAJ CHAMBER (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	620 A01 1	SEM IN LIT (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	620 A02 2	SEM IN LIT (STRINGS)	By Arrangement		3.00	DuWors, K.	
63	620 A03 2	SEM IN LIT (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	622 A01 2	SEM IN PEDAGOGY (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	622 A02 2	SEM IN PEDAGOGY (JAZZ)	By Arrangement		3.00	Platz, E.	
63	622 A03 2	SEM IN PEDAGOGY (PIANO)	By Arrangement		3.00	Masaki, M.	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	626 A04 1	APP INSTRUCTION I (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	626 A07 1	APP INSTRUCTION I (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	626 A08 1	APP INSTRUCTION I (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
63	626 A10 1	APP INSTRUCTION I (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
63	626 A11 1	APP INSTRUCTION I (VOICE)	By Arrangement	QEB 0-12	3.00	TBA	
63	626 A12 1	APP INSTRUCTION I (DRUMSET)	By Arrangement		3.00	Platz, E.	
63	626 A05 2	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	626 A06 2	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A02 1	APP INSTRUCTION II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	627 A04 1	APP INSTRUCTION II (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	627 A10 1	APP INSTRUCTION II (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
63	627 A12 1	APP INSTRUCTION II (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
63	627 A01 2	APP INSTRUCTION II (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	627 A04 2	APP INSTRUCTION II (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	TBA	
63	627 A07 2	APP INSTRUCTION II (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	627 A08 2	APP INSTRUCTION II (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	627 A10 2	APP INSTRUCTION II (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
63	627 A11 2	APP INSTRUCTION II (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
63	627 A12 2	APP INSTRUCTION II (DRUMSET)	By Arrangement		3.00	Platz, E.	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	628 A04 1	APP INSTRUCTION III (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	628 A05 1	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	628 A06 1	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	628 A07 1	APP INSTRUCTION III (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	628 A08 1	APP INSTRUCTION III (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	628 A09 1	APP INSTRUCTION III (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	628 A10 1	APP INSTRUCTION III (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
63	628 A12 1	APP INSTRUCTION III (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	628 A02 2	APP INSTRUCTION III (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	628 A04 2	APP INSTRUCTION III (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	628 A05 2	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	628 A10 2	APP INSTRUCTION III (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
63	628 A12 2	APP INSTRUCTION III (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
63	629 A02 1	APP INSTRUCTION IV (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	629 A06 1	APP INSTRUCTION IV (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	629 A10 1	APP INSTRUCTION IV (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
63	629 A01 2	APP INSTRUCTION IV (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	629 A02 2	APP INSTRUCTION IV (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	629 A04 2	APP INSTRUCTION IV (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	629 A05 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	TBA	
63	629 A07 2	APP INSTRUCTION IV (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	629 A08 2	APP INSTRUCTION IV (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	629 A09 2	APP INSTRUCTION IV (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	629 A12 2	APP INSTRUCTION IV (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	634 A00 2	WIND ENSEMBLE LITERATURE	By Arrangement		3.00	McCallum, W.	
63	636 A00 1	HIST CHORAL STYLE/PERFORMANCE	By Arrangement		3.00	Dagenais, A.	
63	647 A00 2	RESEARCH IN MUS EDUCATION	By Arrangement		3.00	Chadwick, S.	
63	648 A00 1	GRAD SEM IN MUS EDUCATION	By Arrangement		3.00	Scott, S.	
63	652 A00 2	ADV CHORAL COND/SCORE STUDY	By Arrangement		3.00	Dagenais, A.	
63	653 A00 1	ADV INSTR CONDUCT/SCORE STUDY	By Arrangement		3.00	McCallum, W.	
63	658 A00 1	ADV PSYCH (MUSIC EDUC)	By Arrangement		3.00	Chadwick, S.	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 19:10-20:35	QEB 1-20	1.50	Zacharias, L.	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
63	684 A00 2	ANALYSIS AND PERFORMANCE	By Arrangement		3.00	Carrabre, P.	
63	690 A00 1	BIBLIOGRAPHY/RESRCH METHODS	14	QEB 2-02	3.00	Sayers, G.	
63	690 A00 2	BIBLIOGRAPHY/RESRCH METHODS	By Arrangement		3.00	Carrabre, P.	

MUSIC (Research) (64) CHAIR: Dr. Simonot-Maiello

64	110 A00 1	MATERIALS OF MUSIC	1.	06	QEB 1-57	3.00	Sayers, G.	DEC 11 P.M.
64	130 A00 1	MUSIC HISTORY SURVEY I	2.	11	QEB 1-57	3.00	Carrabre, G.	DEC 12 A.M.
64	131 A00 2	MUSIC HISTORY SURVEY II	3.	11	QEB 1-57	3.00	Carrabre, G.	APR 23 A.M.
64	180 A02 2	FNDTNS TONAL MELODY/HARMONY	4.	03	QEB 1-57	3.00	Sayers, G.	APR 18 P.M.
64	181 A01 1	DIATONIC HARMONY	5.	01	QEB 2-02	3.00	Godin, J.	DEC 17 P.M.
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6.	04	QEB L-04	1.50	Wilson, A.	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6.	04	QEB 1-57	1.50	Sayers, G.	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7.	04	QEB L-04	1.50	Wilson, A.	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7.	04	QEB 1-57	1.50	Sayers, G.	NO FINAL

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
64	233 A00 2	HISTORY OF JAZZ	8. 06	QEB 1-57	3.00	Steckler, M.	APR 10 P.M.
64	280 A00 2	CHROMATIC HARMONY	9. 01	QEB 2-02	3.00	Godin, J.	APR 16 P.M.
64	282 A00 1	AURAL/KEYBOARD SKILLS III	10. 02	QEB 1-57	3.00	Steckler, M.	NO FINAL
64	283 A00 2	AURAL/KEYBOARD SKILLS IV	11. 02	QEB 1-57	1.50	Steckler, M.	NO FINAL
64	284 A00 1	INTRO ARTS ADMINISTRATION	12. 04	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	331 A00 2	MUSIC OF ROMANTIC PERIOD	13. 12	QEB 1-57	3.00	Hopfner, E.	APR 22 P.M.
64	332 A00 1	FORMAL FNCTN TONAL MUSIC	14. 03	QEB 2-02	3.00	Godin, J.	TAKE HOME
64	362 A00 2	20TH C MUSIC TO 1970	15. 11	QEB 2-02	3.00	Sayers, G.	NO FINAL
64	380 A00 1	ORCHESTRTN/INSTRMTL ARRNG	06	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	16. 08	QEB L-06	3.00	Cain, M.	NO FINAL
64	441 A00 2	SCHENKERIAN ANALYSIS	17. 04	QEB 2-02	3.00	Godin, J.	NO FINAL
1.	64.110	Cross-registered with 67.110	2.	64.130	Cross-registered with 67.130		
3.	64.131	Cross-registered with 67.131	4.	64.180	Cross-registered with 67.180		
5.	64.181	Cross-registered with 67.181	6.	64.182	Cross-registered with 67.182		
7.	64.183	Cross-registered with 67.183	8.	64.233	Cross-registered with 67.233		
9.	64.280	Cross-registered with 67.280	10.	64.282	Cross-registered with 67.282		
11.	64.283	Cross-registered with 67.283	12.	64.284	Cross-registered with 67.284		
13.	64.331	Cross-registered with 67.331	14.	64.332	Cross-registered with 67.332		
15.	64.362	Cross-registered with 67.362	16.	64.392	Cross-registered with 67.392		
17.	64.441	Cross-registered with 67.441					

MUSIC (Applied) (65) CHAIR: Dr. L. Zacharias

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	100 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	100 A06 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	100 A07 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	100 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	100 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-08	3.00	Madryga, P.	
65	100 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	100 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	100 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
65	100 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	100 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	100 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	100 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	100 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	TBA	
65	100 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	100 A27 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	100 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	100 A30 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Price, K.	
65	100 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	100 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	101 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	101 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	101 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	101 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	101 A06 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	101 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	101 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	101 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	101 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	101 A19 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	TBA	
65	101 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	101 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	101 A30 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Price, K.	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	117 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Gordon, W.	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26/RCTL	1.50	Tselyakov, A.	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	117 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	118 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-26/RCTL	1.50	TBA	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26	1.50	Hopfner, E.	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Gordon, W.	
65	118 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	187 A00 1	DICTION FOR SINGERS I	07	QEB 2-02	1.50	Hall, S.	
65	188 A00 2	DICTION FOR SINGERS II	07	QEB 2-02	1.50	Hall, S.	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	200 A07 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	200 A09 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	200 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-08	3.00	Madryga, P.	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	200 A17 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Rogers, S.	
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	200 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Turbanova, A.	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	200 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	TBA	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	200 A32 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	200 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	200 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	201 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	201 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	201 A09 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB 1-31	3.00	Hennen, N.	
65	201 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-08	3.00	Madryga, P.	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	201 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-04	3.00	Rogers, S.	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	201 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Turbanova, A.	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	201 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	202 A03 1	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	202 A07 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	202 A09 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	Gatien, G.	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 2-04	4.00	Rogers, S.	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	202 A25 1	APPLIED MAJOR (CELLO)	By Arrangement	QEB 2-03	4.00	TBA	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	203 A03 2	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	203 A07 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	203 A09 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 2-04	4.00	Rogers, S.	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	203 A25 2	APPLIED MAJOR (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Cain/Platz/Steckler/Price/Teerhuis	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A11 1	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Cain/Platz/Steckler/Price/Teerhuis	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A11 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	217 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Gordon, W.	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26/RCTL	1.50	Tselyakov, A.	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	217 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	217 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	217 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:10	QEB 1-20	1.50	McCallum, W.	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	218 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Price, K.	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:10-17:00	QEB 1-26/RCTL	1.50	Hopfner, E.	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Gordon, W.	
65	218 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	260 A00 1	CHAMBER MUSIC I	FRI 15:40-17:00	QEB 1-20/RCTL	1.00	DuWors/Tselyakov	
65	260 A00 2	CHAMBER MUSIC I	By Arrangement		1.00	Hall, S.	
65	267 A00 1	INTRO JAZZ IMPROVISATION I	05	QEB 1-20	3.00	Cain, M.	
65	268 A00 2	INTRO JAZZ IMPROVISATION II	05	QEB 1-20	3.00	Cain, M.	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	300 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	300 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	300 A09 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	300 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	300 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	300 A17 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	300 A19 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	300 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
65	300 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	300 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	300 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	TBA	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	300 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	300 A31 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	Richardson, R.	
65	300 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	301 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	301 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	301 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	Cain, M.	
65	301 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	301 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	301 A09 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	301 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	301 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	301 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	301 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB 1-34	3.00	Zimmerman, B.	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	301 A31 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	Richardson, R.	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	302 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	302 A07 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	302 A09 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	302 A19 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Rogers, S.	
65	302 A21 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	302 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	302 A25 1	APPLIED MAJOR (CELLO)	By Arrangement	QEB 2-03	4.00	TBA	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	Steckler, M.	
65	302 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	302 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	303 A07 1	APP MAJOR/RECITAL (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	303 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	303 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	303 A05 2	APP MAJOR/RECITAL (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	303 A07 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	QEB 0-12	4.00	Forman, N.	
65	303 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	303 A09 2	APP MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-31	4.00	Gatien, G.	
65	303 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	QEB 0-13	4.00	Hall, S.	
65	303 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement	QEB 2-05	4.00	Wilson, A.	
65	303 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	303 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Rogers, S.	
65	303 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	303 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	303 A23 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	303 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	303 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	303 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	303 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-36	4.00	Steckler, M.	
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Cain/Platz/Steckler/Price/Teerhuis	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	308 A11 1	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Cain/Platz/Steckler/Price/Teerhuis	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	309 A11 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	317 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Gordon, W.	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26/RCTL	1.50	Tselyakov, A.	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	317 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	318 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Price, K.	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:10-17:00	QEB 1-26/RCTL	1.50	Hopfner, E.	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Gordon, W.	
65	318 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	320 A02 1	PEDAGOGY I (CLARINET)	By Arrangement		1.00	Wood, C.	
65	320 A03 1	PEDAGOGY I (FLUTE)	By Arrangement		1.00	Hennen, N.	
65	320 A04 1	PEDAGOGY I (FRENCH HORN)	By Arrangement		1.00	Gordon, W.	
65	320 A05 1	PEDAGOGY I (PIANO)	By Arrangement		1.00	Carrabre, M.	
65	320 A06 2	PEDAGOGY I (VOICE)	By Arrangement		1.00	Playfair, D.	
65	321 A02 2	PEDAGOGY II (CLARINET)	By Arrangement		1.00	Wood, C.	
65	321 A03 2	PEDAGOGY II (FLUTE)	By Arrangement		1.00	Hennen, N.	
65	321 A04 2	PEDAGOGY II (FRENCH HORN)	By Arrangement		1.00	Gordon, W.	
65	321 A05 2	PEDAGOGY II (PIANO)	By Arrangement		1.00	Carrabre, M.	
65	322 A01 1	ORCHESTRAL LIT I (LOW BRASS)	TUE 11:40-12:30	QEB 1-26	1.00	Wilson, A.	
65	322 A03 1	ORCHESTRAL LIT I (TRUMPET)	By Arrangement		1.00	Bach, E.	
65	322 A05 1	ORCHESTRAL LIT I (OBOE)	By Arrangement		1.00	MacMillan, R.	
65	323 A01 2	ORCHESTRAL LIT II (LOW BRASS)	TUE 11:40-12:30	QEB 1-26	1.00	Wilson, A.	
65	323 A03 2	ORCHESTRAL LIT II (TRUMPET)	By Arrangement		1.00	Bach, E.	
65	323 A05 2	ORCHESTRAL LIT II (OBOE)	By Arrangement		1.00	MacMillan, R.	
65	350 A00 2	STRING LITERATURE	14	QEB L-04	3.00	DuWors, K.	
65	355 A00 2	PERSPECTIVES CONTEMP PERF	TBA	TBA	3.00	Zacharias, L.	
65	356 A00 1	JAZZ STYLES/HIST PERSP	05	QEB 2-02	3.00	Platz, E.	
65	360 A00 1	CHAMBER MUSIC II	FRI 15:40-17:00	QEB 1-20/RCTL	1.00	DuWors/Tselyakov	
65	360 A00 2	CHAMBER MUSIC II	By Arrangement		1.00	Hall, S.	
65	399 A00 1	TOPICS: CHARACTER STUDY	THU 19:15-22:15	QEB 1-20	3.00	Portman, G.	
65	400 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	400 A07 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	400 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	400 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	400 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	400 A27 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Jones, L.	
65	400 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	401 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	401 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
65	401 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	401 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	TBA	
65	401 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	401 A27 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Jones, L.	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	402 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement	QEB 1-37	4.00	Carrabre, P.	
65	402 A04 1	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Eastley, A.	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	402 A07 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Forman, N.	
65	402 A08 1	APPLIED MAJOR (JAZZ BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Hall, S.	
65	402 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	402 A17 1	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	402 A25 1	APPLIED MAJOR (CELLO)	By Arrangement	QEB 2-03	4.00	Hooker, Y.	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	402 A27 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Jones, L.	
65	402 A28 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	TBA	
65	402 A29 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 1-36	4.00	Steckler, M.	
65	402 A07 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Forman, N.	
65	403 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	403 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement	QEB 2-07	4.00	Cain, M.	
65	403 A03 2	APP MAJOR/RECITAL (COMPOSITION)	By Arrangement	QEB 1-37	4.00	Carrabre, P.	
65	403 A04 2	APP MAJOR/RECITAL (BASSOON)	By Arrangement		4.00	Eastley, A.	
65	403 A05 2	APP MAJOR/RECITAL (VIOLIN)	By Arrangement		4.00	DuWors, K.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	403 A07 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Forman, N.	
65	403 A08 2	APP MAJOR/RECITAL (JAZZ BASS)	By Arrangement	QEB 1-39	4.00	Hamilton, S.	
65	403 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Hall, S.	
65	403 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	403 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	403 A17 2	APP MAJOR/RECITAL (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	403 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	403 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	403 A23 2	APP MAJOR/RECITAL (STRING BASS)	By Arrangement	QEB 1-39	4.00	White, C.	
65	403 A24 2	APPLIED MAJOR/RECITAL (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	403 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	403 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	QEB 1-34	4.00	Zimmerman, B.	
65	403 A27 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Jones, L.	
65	403 A28 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	TBA	
65	403 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement	QEB 1-36	4.00	Steckler, M.	
65	406 A01 B	APP CONC (MUS ED) TRUMPET	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	406 A04 B	APP CONC (MUS ED) BASSOON	By Arrangement		3.00	Eastley, A.	
65	406 A09 B	APP CONC (MUS ED) SAXOPHONE	By Arrangement	QEB 1-31	3.00	Gatien, G.	
65	406 A12 B	APP CONC (MUS ED) FRENCH HORN	By Arrangement	QEB 1-34	3.00	Gordon, W.	
65	406 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	406 A17 B	APP CONC (MUS ED) OBOE	By Arrangement		3.00	MacMillan, R.	
65	406 A19 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Rogers, S.	
65	406 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement		3.00	Wood, C.	
65	406 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement		3.00	Zimmerman, B.	
65	406 A28 B	APP CONC (MUS ED) PIANO	By Arrangement	QEB 0-10	3.00	TBA	
65	406 A29 B	APP CONC (MUS ED) SAXOPHONE	By Arrangement	QEB 1-31	3.00	Steckler, M.	
65	406 A31 B	APP CONC (MUS ED) VIOLIN	By Arrangement		3.00	Richardson, R.	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Cain/Platz/Steckler/Price/Teerhuis	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	408 A11 1	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Cain/Platz/Steckler/Price/Teerhuis	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	409 A11 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	THU 12:40-13:30	QEB 1-26	1.00	Tselyakov, A.	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	THU 12:40-13:30	QEB 1-26	1.00	Tselyakov, A.	
65	413 A01 2	RECITAL II (TRUMPET)	By Arrangement		2.00	Bach, E.	
65	413 A02 2	RECITAL II (JAZZ PIANO)	By Arrangement		2.00	Cain, M.	
65	413 A05 2	RECITAL II (VIOLIN)	By Arrangement		2.00	DuWors, K.	
65	413 A09 2	RECITAL II (SAX)	By Arrangement		2.00	Gatien, G.	
65	413 A12 2	RECITAL II (FRENCH HORN)	By Arrangement		2.00	Gordon, W.	
65	413 A13 2	RECITAL II (VOICE)	By Arrangement		2.00	Hall, S.	
65	413 A17 2	RECITAL II (FLUTE)	By Arrangement		2.00	Hennen, N.	
65	413 A22 2	RECITAL II (PIANO)	By Arrangement		2.00	Masaki, M.	
65	413 A28 2	RECITAL II (CLARINET)	By Arrangement		2.00	Wood, C.	
65	413 A30 2	RECITAL II (JAZZ GUITAR)	By Arrangement		2.00	Zimmerman, B.	
65	413 A31 2	RECITAL II (DRUMSET)	By Arrangement		2.00	Platz, E.	
65	415 A01 2	CONCERTO (TRUMPET)	By Arrangement		2.00	Bach, E.	
65	415 A02 2	CONCERTO (JAZZ PIANO)	By Arrangement		2.00	Cain, M.	
65	415 A05 2	CONCERTO (VIOLIN)	By Arrangement		2.00	DuWors, K.	
65	415 A09 2	CONCERTO (SAX)	By Arrangement		2.00	Gatien, G.	
65	415 A12 2	CONCERTO (FRENCH HORN)	By Arrangement		2.00	Gordon, W.	
65	415 A13 2	CONCERTO (VOICE)	By Arrangement		2.00	Hall, S.	
65	415 A17 2	CONCERTO (FLUTE)	By Arrangement		2.00	Hennen, N.	
65	415 A22 2	CONCERTO (PIANO)	By Arrangement		2.00	Masaki, M.	
65	415 A27 2	CONCERTO (PIANO)	By Arrangement		2.00	TBA	
65	415 A28 2	CONCERTO (CLARINET)	By Arrangement		2.00	Wood, C.	
65	415 A30 2	CONCERTO (JAZZ GUITAR)	By Arrangement		2.00	Zimmerman, B.	
65	415 A31 2	CONCERTO (DRUMSET)	By Arrangement		2.00	Platz, E.	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	417 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Gordon, W.	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26/RCTL	1.50	Tselyakov, A.	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	417 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	418 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Price, K.	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:10-17:00	QEB 1-26/RCTL	1.50	Hopfner, E.	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Gordon, W.	
65	418 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	460 A00 1	CHAMBER MUSIC III	FRI 15:40-17:00	QEB 1-20/RECITL	1.00	Duwors/Tselyakov	
65	460 A00 2	CHAMBER MUSIC III	By Arrangement		1.00	Hall, S.	
65	500 A07 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
65	500 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	501 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	506 A01 B	APP CONC (MUS ED) TRUMPET	By Arrangement		3.00	Bach, E.	
65	506 A04 B	APP CONC (MUS ED) BASSOON	By Arrangement		3.00	Brooks, K.	
65	506 A08 B	APP CONC (MUS ED) BASS	By Arrangement		3.00	Hamilton, S.	
65	506 A09 B	APP CONC (MUS ED) SAX	By Arrangement		3.00	Gatien, G.	
65	506 A12 B	APP CONC (MUS ED) FRENCH HORN	By Arrangement		3.00	Gordon, W.	
65	506 A13 B	APP CONC (MUS ED) VOICE	By Arrangement	QEB 0-13	3.00	Hall, S.	
65	506 A14 B	APP CONC (MUS ED) FLUTE	By Arrangement		3.00	Hennen, N.	
65	506 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	QEB 2-05	3.00	Wilson, A.	
65	506 A17 B	APP CONC (MUS ED) OBOE	By Arrangement		3.00	MacMillan, R.	
65	506 A21 B	APP CONC (MUS ED) PIANO	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	506 A22 B	APP CONC (MUS ED) DRUMSET	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	506 A29 B	APP CONC (MUS ED) SAXOPHONE	By Arrangement	QEB 1-36	3.00	Steckler, M.	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	517 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	TBA	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB 1-26/RCTL	1.50	Tselyakov, A.	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
65	518 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Price, K.	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:10-20:30	QEB 1-20	1.50	Zacharias, L.	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:10-17:00	QEB 1-26/RCTL	1.50	Hopfner, E.	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	Gordon, W.	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	

MUSIC (Music Education) (66) CO-CHAIRS: Dr. S. Chadwick/Dr. S. Scott

66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	QEB L-04	3.00	Chadwick, S.	
66	359 A00 1	INTRO TO COMMUNITY MUSIC	2. 04	QEB 1-43	3.00	Chadwick, S.	
66	376 A00 1	PERCUSSION TECH & METH I	MON 10:40-11:30	QEB 1-21	1.00	Thompson, B.	
66	377 A00 2	PERCUSSION TECH & METH II	MON 11:40-12:30	QEB 1-21	1.00	Thompson, B.	
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	QEB 1-20	1.50	McCallum, W.	
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	QEB 1-20	1.50	Dagenais, A.	APR 10 A.M.
66	444 A00 2	FOUNDNS OF MUS ED II	3. TBA	TBA	3.00	Chadwick, S.	
66	464 A00 1	CLASSROOM MUS METHODS (EY)	4. E01	QEB 1-43	3.00	Scott, S.	
66	466 A00 1	INTRO VOCAL/CHORAL METHODS	5. *	QEB 1-43/1-26	3.00	Dagenais, A.	
66	467 A00 2	ADV VOCAL/CHORAL METHODS	6. E03	QEB 1-43	3.00	Ginn, D.	
66	468 A00 1	BAND/JAZZ METHODS (MY)	7. E05	QEB L-04	3.00	McCallum, W.	
66	469 A00 2	BAND/JAZZ METHODS (SY)	8. E05	QEB L-04	3.00	Plamondon/Zimmerman	
66	474 A00 B	BGNG INSTRUMNTL TECH/METH	MON-FRI 10:40-11:30	QEB 1-20/1-21	3.00	McCallum/Thompson/Wood/Hennen/Husband/Walker	
66	475 A00 B	ADVNC D INSTRUMNTL TCH/MTH	**		3.00	McCallum/Thompson/Wood/Hennen/Husband/Walker	
66	478 A00 B	ADVNC D CNDCTNG/SCORE STDY	06	QEB 1-20	3.00	McCallum/Dagenais	

* Course will run Mondays, Wednesdays & Thursdays in QEB 1-43 from 10:40 -11:30 and Tuesdays from 18:30-20:00 in QEB 1-26

** Course will run Monday to Thursday at 11:40-12:30 and Friday 10:40-11:30; Mondays in QEB 1-21 and Tuesday to Friday in QEB 1-20

- | | |
|--|--|
| 1. 66.344 Cross-registered with 06.344 | 2. 66.359 Cross-registered with 06.359 |
| 3. 66.444 Cross-registered with 06.444 | 4. 66.464 Cross-registered with 06.464 |
| 5. 66.466 Cross-registered with 06.466 | 6. 66.467 Cross-registered with 06.467 |
| 7. 66.468 Cross-registered with 06.468 | 8. 66.469 Cross-registered with 06.469 |