

SCHOOL OF MUSIC

2019-2020 Regular Session Registration Guide

- * This guide will be kept up-to-date with all course changes, additions and cancellations.
- * Courses designated with a (B) for term indicate a both term course, which run Sept 4, 2019 to April 3, 2020.
- * Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#); for courses with final tests during class time, students are advised to check with instructor for date and time. Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations at Brandon University.
- * Please consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements.

- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment.
- Courses found in the Calendar are not necessarily offered each year and found in this guide. Please check with the appropriate Department/Chair for course cycling schedules.
- Building abbreviations: **HLC** – Healthy Living Centre; **BB** - Brodie Science Building; **CHO** - Clark Hall/Original Bldg; **EB** - Education Building; **HSB** – Health Studies Building.; **IPC** – Indigenous Peoples' Centre; **JRC** - J.R.C. Evans Theatre; **LI** - Library Building; **MCK** - McKenzie Building; **MH** - McMaster Hall; **QEB** - Queen Elizabeth II Music Building; **RD** – Rural Development Institute; **RB** – Rice Building (University of Winnipeg); **UB** – Jeff Umphrey Centre; **UWP** – Manitoba Hall (University of Winnipeg)
- Room abbreviations for **HLC** – **FC** – Fitness Centre; **HCG** – Henry Champ Gym; **SMC** – Sports Medicine Centre

NOTE: Some courses may be charged a materials/service fee.

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
MUSIC (Graduate) (63) CHAIR: Prof. K. DuWors							
63	600 A02 1	APPLIED MUSIC I (VIOLIN)	By Arrangement		1.50	DuWors, K.	
63	600 A13 1	APPLIED MUSIC I (SAX)	By Arrangement		1.50	Steckler, M.	
63	601 A02 2	APPLIED MUSIC II (VIOLIN)	By Arrangement		1.50	DuWors, K.	
63	601 A13 2	APPLIED MUSIC II (SAX)	By Arrangement		1.50	Steckler, M.	
63	613 A01 1	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	613 A02 1	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	613 A05 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 1	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A01 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	613 A02 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	613 A03 2	PUBLIC RECITAL I (CHORAL)	By Arrangement		3.00	Dagenais, A.	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement		3.00	Zacharias, L.	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A07 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	613 A09 2	PUBLIC RECITAL I (JAZZ)	By Arrangement		3.00	Cain, M.	
63	613 A12 2	PUBLIC RECITAL I (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	614 A01 1	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A01 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	614 A09 2	PUBLIC RECITAL II (JAZZ)	By Arrangement		3.00	Cain, M.	
63	615 A05 1	PUBLIC RECITAL III (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 1	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A12 1	CONCERTO/MAJ CHAMBER (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	616 A02 2	CONCERTO/MAJ CHAMBER (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	616 A05 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A07 2	CONCERTO/MAJ CHAMBER (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	616 A08 2	CONCERTO/MAJ CHAMBER (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	620 A05 2	SEMINAR IN LIT (PIANO)	By Arrangement		3.00	Masaki, M.	
63	620 A08 2	SEMINAR IN LIT (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	620 A09 2	SEMINAR IN LIT (JAZZ)	By Arrangement		3.00	TBA	
63	622 A02 2	SEM IN PEDAGOGY (STRINGS)	By Arrangement		3.00	DuWors, K.	
63	622 A07 2	SEM IN PEDAGOGY (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	622 A12 2	SEM IN PEDAGOGY (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	626 A04 1	APP INSTRUCTION I (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	

Dept/Course #	Sect/Term	Course Title	Slot/Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	626 A07 1	APP INSTRUCTION I (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	626 A08 1	APP INSTRUCTION I (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	626 A11 1	APP INSTRUCTION I (VOICE)	By Arrangement	QEB 0-12	3.00	TBA	
63	626 A12 1	APP INSTRUCTION I (DRUMSET)	By Arrangement		3.00	Platz, E.	
63	626 A05 2	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	626 A06 2	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A02 1	APP INSTRUCTION II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	627 A04 1	APP INSTRUCTION II (CELLO)	By Arrangement	QEB 2-03	3.00	Hooker, Y.	
63	627 A06 1	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A12 1	APP INSTRUCTION II (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
63	627 A01 2	APP INSTRUCTION II (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	627 A04 2	APP INSTRUCTION II (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	TBA	
63	627 A07 2	APP INSTRUCTION II (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	627 A08 2	APP INSTRUCTION II (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	627 A11 2	APP INSTRUCTION II (VOICE)	By Arrangement	QEB 0-12	3.00	Forman, N.	
63	627 A12 2	APP INSTRUCTION II (DRUMSET)	By Arrangement		3.00	Platz, E.	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	628 A04 1	APP INSTRUCTION III (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	628 A05 1	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	628 A06 1	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	628 A07 1	APP INSTRUCTION III (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	628 A08 1	APP INSTRUCTION III (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	628 A09 1	APP INSTRUCTION III (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	628 A12 1	APP INSTRUCTION III (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	628 A02 2	APP INSTRUCTION III (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	628 A04 2	APP INSTRUCTION III (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	628 A05 2	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	628 A12 2	APP INSTRUCTION III (PERCUSSION)	By Arrangement	QEB 1-21	3.00	Thompson, B.	
63	629 A02 1	APP INSTRUCTION IV (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	629 A06 1	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	629 A01 2	APP INSTRUCTION IV (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Carrabre, P.	
63	629 A02 2	APP INSTRUCTION IV (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	629 A04 2	APP INSTRUCTION IV (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	629 A05 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	TBA	
63	629 A07 2	APP INSTRUCTION IV (LOW BRASS)	By Arrangement	QEB 2-05	3.00	Wilson, A.	
63	629 A08 2	APP INSTRUCTION IV (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	629 A09 2	APP INSTRUCTION IV (JAZZ)	By Arrangement	QEB 2-07	3.00	Cain, M.	
63	629 A12 2	APP INSTRUCTION IV (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
63	634 A00 2	WIND ENSEMBLE LITERATURE	By Arrangement		3.00	McCallum, W.	
63	636 A00 1	HIST CHORAL STYLE/PERFORM	By Arrangement		3.00	Dagenais, A.	
63	647 A00 2	RESEARCH IN MUS EDUC	By Arrangement		3.00	Chadwick, S.	
63	648 A00 1	GRAD SEM IN MUS EDUC	By Arrangement		3.00	Scott, S.	
63	648 A00 B	GRAD SEM IN MUS EDUC	By Arrangement		3.00	Scott, S.	
63	652 A00 2	ADV CHORAL COND/SCORE STDY	By Arrangement		3.00	Dagenais, A.	
63	653 A00 1	ADV INSTR CONDUCT/SCORE STDY	By Arrangement		3.00	McCallum, W.	
63	658 A00 1	ADV PSYCH (MUSIC EDUC)	By Arrangement		3.00	Chadwick, S.	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 19:10-20:35	QEB 1-20	1.50	Zacharias, L.	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:30-19:00	QEB 1-20	1.50	Cain, M.	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
63	684 A00 1	ANALYSIS & PERFORMANCE	12	QEB 2-02	3.00	Godin, J.	

MUSIC (Research) (64) CHAIR: Dr. J.T. Godin

64	110 A00 1	MATERIALS OF MUSIC	1. 03	QEB 1-57	3.00	Sayers, G.	DEC 16 P.M.
64	130 A00 1	MUSIC HISTORY SURVEY I	2. 11	QEB 1-57	3.00	TBA	DEC 12 A.M.
64	131 A00 2	MUSIC HISTORY SURVEY II	3. 11	QEB 1-57	3.00	TBA	APR 17 P.M.
64	180 A00 2	FNDTNS TONAL MELODY/HARMONY	4. 03	QEB 1-57	3.00	Sayers, G.	APR 14 A.M.
64	181 A00 1	DIATONIC HARMONY	5. 01	QEB 2-02	3.00	Godin, J.T.	DEC 10 P.M.
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6. 04	QEB L-04/1-57	1.50	Wilson, A.	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6. 04	QEB L-04/1-57	1.50	Sayers, G.	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7. 04	QEB L-04/1-57	1.50	Wilson, A.	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7. 04	QEB L-04/1-57	1.50	Sayers, G.	NO FINAL
64	234 A00 2	HIST OF POPULAR MUSIC	8. 06	QEB 1-57	3.00	Carrabre, P.	NO FINAL
64	255 A00 1	GLOBAL MUSIC PERSPECTIVES	9. 05	QEB 2-02	3.00	Platz, E.	NO FINAL
64	280 A00 2	CHROMATIC HARMONY	10. 01	QEB 2-02	3.00	Sayers, G.	APR 16 A.M.

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
64	282 A00 1	AURAL/KEYBOARD SKILLS III	11. 02	QEB L-04/1-57	1.50	TBA	NO FINAL
64	283 A00 2	AURAL/KEYBOARD SKILLS IV	12. 02	QEB L-04/1-57	1.50	TBA	NO FINAL
64	362 A00 1	20TH C MUSIC TO 1970	13. 11	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	363 A00 2	CONTEMP WESTERN ART MUSIC	14. 04	QEB 2-02	3.00	Carrabre, P.	NO FINAL
64	440 A00 1	BAROQUE COUNTERPOINT	15. 03	QEB 2-02	3.00	Godin, J.T.	NO FINAL
	1. 64.110	Cross-registered with 67.110	2. 64.130	Cross-registered with 67.130			
	3. 64.131	Cross-registered with 67.131	4. 64.180	Cross-registered with 67.180			
	5. 64.181	Cross-registered with 67.181	6. 64.182	Cross-registered with 67.182			
	7. 64.183	Cross-registered with 67.183	8. 64.234	Cross-registered with 67.234			
	9. 64.255	Cross-registered with 67.255	10. 64.280	Cross-registered with 67.280			
	11. 64.282	Cross-registered with 67.282	12. 64.283	Cross-registered with 67.283			
	13. 64.362	Cross-registered with 67.362	14. 64.363	Cross-registered with 67.363			
	15. 64.440	Cross-registered with 67.440					

MUSIC (Applied) (65) CHAIR: Dr. C. Wood

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	100 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	100 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	100 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	100 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	100 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	100 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	100 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	100 A17 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	100 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	100 A19 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	100 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	100 A21 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	100 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	100 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	100 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	100 A25 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	100 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	100 A27 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	100 A28 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	100 A29 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	100 A31 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	101 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	101 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	101 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	101 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	101 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	101 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	101 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	101 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	101 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	101 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	101 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	TBA	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	101 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	101 A28 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	101 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	117 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	117 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	118 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:30	QEB 1-20	1.50	TBA	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:20	QEB 1-20	1.50	McCallum, W.	
65	118 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	187 A00 1	DICTION FOR SINGERS I	07	TBA	3.00	Hall, S.	
65	188 A00 2	DICTION FOR SINGERS II	07	TBA	3.00	Hall, S.	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	200 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	200 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	200 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	200 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	200 A17 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	200 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	200 A25 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	200 A27 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	200 A28 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	200 A31 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	201 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	201 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	201 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	201 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	201 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	201 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	201 A25 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	TBA	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	201 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	201 A28 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	201 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement		4.00	Bach, E.	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement		4.00	TBA	
65	202 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement		4.00	Carrabre, P.	
65	202 A04 1	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	202 A07 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Forman, N.	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement		4.00	Hamilton, S.	
65	202 A09 1	APPLIED MAJOR (SAX)	By Arrangement		4.00	Gatien, G.	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement		4.00	Gordon, W.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Hall, S.	
65	202 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	202 A15 1	APPLIED MAJOR (GUITAR)	By Arrangement		4.00	Madryga, P.	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	202 A17 1	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Masaki, M.	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Rogers, S.	
65	202 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement		4.00	Thompson, B.	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	202 A23 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	202 A25 1	APPLIED MAJOR (CELLO)	By Arrangement		4.00	Zacharias, L.	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	202 A27 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Playfair, D.	
65	202 A28 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Carrabre, M.	
65	202 A29 1	APPLIED MAJOR (SAX)	By Arrangement		4.00	Steckler, M.	
65	202 A31 1	APPLIED MAJOR (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement		4.00	Bach, E.	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement		4.00	TBA	
65	203 A03 2	APPLIED MAJOR (COMPOSITION)	By Arrangement		4.00	Carrabre, P.	
65	203 A04 2	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	203 A07 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Forman, N.	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement		4.00	Hamilton, S.	
65	203 A09 2	APPLIED MAJOR (SAX)	By Arrangement		4.00	Gatien, G.	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement		4.00	Gordon, W.	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Hall, S.	
65	203 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	203 A15 2	APPLIED MAJOR (GUITAR)	By Arrangement		4.00	Madryga, P.	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	203 A17 2	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Masaki, M.	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Rogers, S.	
65	203 A20 2	APPLIED MAJOR (PERCUSSION)	By Arrangement		4.00	Thompson, B.	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	203 A23 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	203 A25 2	APPLIED MAJOR (CELLO)	By Arrangement		4.00	TBA	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	203 A27 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Playfair, D.	
65	203 A28 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Carrabre, M.	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement		4.00	Steckler, M.	
65	203 A31 2	APPLIED MAJOR (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Platz/Steckler	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A04 1	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Platz/Steckler	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A04 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	217 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	217 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	218 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:30	QEB 1-20	1.50	TBA	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:20	QEB 1-20	1.50	McCallum, W.	
65	218 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	300 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	300 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	300 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	300 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	300 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	300 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	300 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	300 A17 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	300 A19 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	300 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	300 A21 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	300 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	300 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	300 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	300 A25 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	300 A27 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	300 A28 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	300 A31 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	301 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	301 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	301 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	301 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	301 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	301 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	301 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	301 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	301 A21 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	301 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	301 A25 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	TBA	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	301 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	301 A28 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	301 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement		4.00	Bach, E.	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement		4.00	TBA	
65	302 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement		4.00	Carrabre, P.	
65	302 A04 1	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	302 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	302 A07 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Forman, N.	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement		4.00	Hamilton, S.	
65	302 A09 1	APPLIED MAJOR (SAX)	By Arrangement		4.00	Gatien, G.	
65	302 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement		4.00	Gordon, W.	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Hall, S.	
65	302 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	302 A15 1	APPLIED MAJOR (GUITAR)	By Arrangement		4.00	Madryga, P.	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	302 A17 1	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Masaki, M.	
65	302 A19 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Rogers, S.	
65	302 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement		4.00	Thompson, B.	
65	302 A21 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	302 A23 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	302 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	302 A25 1	APPLIED MAJOR (CELLO)	By Arrangement		4.00	Zacharias, L.	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	302 A27 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Playfair, D.	
65	302 A28 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Carrabre, M.	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement		4.00	Steckler, M.	
65	302 A31 1	APPLIED MAJOR (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	303 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement		4.00	Bach, E.	
65	303 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement		4.00	TBA	
65	303 A03 2	APP MAJOR/RECITAL (COMPOSITION)	By Arrangement		4.00	Carrabre, P.	
65	303 A04 2	APP MAJOR/RECITAL (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	303 A05 2	APP MAJOR/RECITAL (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	303 A07 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Forman, N.	
65	303 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement		4.00	Hamilton, S.	
65	303 A09 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Gatien, G.	
65	303 A12 2	APP MAJOR/RECITAL (FRENCH HORN)	By Arrangement		4.00	Gordon, W.	
65	303 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Hall, S.	
65	303 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	303 A15 2	APP MAJOR/RECITAL (GUITAR)	By Arrangement		4.00	Madryga, P.	
65	303 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	303 A17 2	APP MAJOR/RECITAL (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	303 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Masaki, M.	
65	303 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Rogers, S.	
65	303 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement		4.00	Thompson, B.	
65	303 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	303 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	303 A23 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	303 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement		4.00	Wood, C.	
65	303 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement		4.00	TBA	
65	303 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	303 A27 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Playfair, D.	
65	303 A28 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Carrabre, M.	
65	303 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Steckler, M.	
65	303 A31 2	APP MAJOR/RECITAL (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Platz/Steckler	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	308 A04 1	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Platz/Steckler	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	317 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	317 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	318 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:30	QEB 1-20	1.50	TBA	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:20	QEB 1-20	1.50	McCallum, W.	
65	318 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	320 A01 1	PEDAGOGY I (TRUMPET)	By Arrangement		1.00	Bach, E.	
65	320 A02 1	PEDAGOGY I (LOW BRASS)	By Arrangement		1.00	Wilson, A.	
65	321 A01 2	PEDAGOGY II (TRUMPET)	By Arrangement		1.00	Bach, E.	
65	321 A02 2	PEDAGOGY II (LOW BRASS)	By Arrangement		1.00	Wilson, A.	
65	322 A00 1	ORCHESTRAL LIT I	By Arrangement		1.00	Wood, C.	
65	323 A00 2	ORCHESTRAL LIT II	By Arrangement		1.00	Wood, C.	
65	334 A00 1	VOCAL REPERTOIRE I	By Arrangement		1.50	Playfair, D.	
65	335 A00 2	VOCAL REPERTOIRE II	By Arrangement		1.50	Playfair, D.	
65	351 A00 2	JAZZ COMPSTN & ARRANGING I	By Arrangement		3.00	Steckler, M.	
65	357 A00 1	ADVNCJ JAZZ IMPROVISATION I	By Arrangement		1.50	Steckler, M.	
65	358 A00 2	ADVNCJ JAZZ IMPROVISATION II	By Arrangement		1.50	Steckler, M.	
65	389 A00 2	PRINCIPLE STRING PEDAGOGY	By Arrangement		3.00	DuWors, K.	
65	400 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	400 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	400 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	400 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	400 A07 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	400 A08 1	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	400 A09 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	400 A13 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	400 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	400 A15 1	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	400 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	400 A17 1	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	400 A19 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	400 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	400 A21 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	400 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	400 A23 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	400 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	400 A25 1	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	400 A27 1	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	400 A28 1	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	400 A29 1	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	400 A31 1	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	401 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement		3.00	Bach, E.	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement		3.00	TBA	
65	401 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	Carrabre, P.	
65	401 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	401 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement		3.00	DuWors, K.	
65	401 A07 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Forman, N.	
65	401 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	401 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Gordon, W.	
65	401 A13 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Hall, S.	
65	401 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	401 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement		3.00	Madryga, P.	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
65	401 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Masaki, M.	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	401 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Tselyakov, A.	
65	401 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement		3.00	Platz, E.	
65	401 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	401 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	Wood, C.	
65	401 A25 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	TBA	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	401 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Playfair, D.	
65	401 A28 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Carrabre, M.	
65	401 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Steckler, M.	
65	401 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement		4.00	Bach, E.	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement		4.00	TBA	
65	402 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement		4.00	Carrabre, P.	
65	402 A04 1	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	402 A07 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Forman, N.	
65	402 A08 1	APPLIED MAJOR (BASS)	By Arrangement		4.00	Hamilton, S.	
65	402 A09 1	APPLIED MAJOR (SAX)	By Arrangement		4.00	Gatien, G.	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement		4.00	Gordon, W.	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Hall, S.	
65	402 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	402 A15 1	APPLIED MAJOR (GUITAR)	By Arrangement		4.00	Madryga, P.	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	402 A17 1	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Masaki, M.	
65	402 A19 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Rogers, S.	
65	402 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement		4.00	Thompson, B.	
65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	402 A23 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement		4.00	Wood, C.	
65	402 A25 1	APPLIED MAJOR (CELLO)	By Arrangement		4.00	Zacharias, L.	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	402 A27 1	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Playfair, D.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	402 A28 1	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Carrabre, M.	
65	402 A29 1	APPLIED MAJOR (SAX)	By Arrangement		4.00	Steckler, M.	
65	402 A31 1	APPLIED MAJOR (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	403 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement		4.00	Bach, E.	
65	403 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement		4.00	TBA	
65	403 A03 2	APP MAJOR/RECITAL (COMPOSITION)	By Arrangement		4.00	Carrabre, P.	
65	403 A04 2	APP MAJOR/RECITAL (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	403 A05 2	APP MAJOR/RECITAL (VIOLIN)	By Arrangement		4.00	DuWors, K.	
65	403 A07 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Forman, N.	
65	403 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement		4.00	Hamilton, S.	
65	403 A09 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Gatien, G.	
65	403 A12 2	APP MAJOR/RECITAL (FRENCH HORN)	By Arrangement		4.00	Gordon, W.	
65	403 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Hall, S.	
65	403 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	403 A15 2	APP MAJOR/RECITAL (GUITAR)	By Arrangement		4.00	Madryga, P.	
65	403 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	403 A17 2	APP MAJOR/RECITAL (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	403 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Masaki, M.	
65	403 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Rogers, S.	
65	403 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement		4.00	Thompson, B.	
65	403 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	403 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement		4.00	Platz, E.	
65	403 A23 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	403 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement		4.00	Wood, C.	
65	403 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement		4.00	TBA	
65	403 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	403 A27 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Playfair, D.	
65	403 A28 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Carrabre, M.	
65	403 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Steckler, M.	
65	403 A31 2	APP MAJOR/RECITAL (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	406 A01 B	APP CONC (MUS ED) TRUMPET	By Arrangement		3.00	Bach, E.	
65	406 A02 B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement		3.00	TBA	
65	406 A03 B	APP CONC (MUS ED) COMPOSITION	By Arrangement		3.00	Carrabre, P.	
65	406 A04 B	APP CONC (MUS ED) BASSOON	By Arrangement		3.00	Brooks, K.	
65	406 A05 B	APP CONC (MUS ED) VIOLIN	By Arrangement		3.00	DuWors, K.	
65	406 A07 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Forman, N.	
65	406 A08 B	APP CONC (MUS ED) BASS	By Arrangement		3.00	Hamilton, S.	
65	406 A09 B	APP CONC (MUS ED) SAX	By Arrangement		3.00	Gatien, G.	
65	406 A12 B	APP CONC (MUS ED) FRENCH HORN	By Arrangement		3.00	Gordon, W.	
65	406 A13 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Hall, S.	
65	406 A14 B	APP CONC (MUS ED) FLUTE	By Arrangement		3.00	Hennen, N.	
65	406 A15 B	APP CONC (MUS ED) GUITAR	By Arrangement		3.00	Madryga, P.	
65	406 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement		3.00	Wilson, A.	
65	406 A17 B	APP CONC (MUS ED) OBOE	By Arrangement		3.00	MacMillan, R.	
65	406 A18 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Masaki, M.	
65	406 A19 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Rogers, S.	
65	406 A20 B	APP CONC (MUS ED) PERCUSSION	By Arrangement		3.00	Thompson, B.	
65	406 A21 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Tselyakov, A.	
65	406 A22 B	APP CONC (MUS ED) DRUMSET	By Arrangement		3.00	Platz, E.	
65	406 A23 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Turbanova, A.	
65	406 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement		3.00	Wood, C.	
65	406 A25 B	APP CONC (MUS ED) CELLO	By Arrangement		3.00	TBA	
65	406 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement		3.00	Zimmerman, B.	
65	406 A27 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Playfair, D.	
65	406 A28 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Carrabre, M.	
65	406 A29 B	APP CONC (MUS ED) SAX	By Arrangement		3.00	Steckler, M.	
65	406 A31 B	APP CONC (MUS ED) VIOLA	By Arrangement		3.00	Richardson, R.	
65	407 A17 B	APP CONC (MUS ED) OBOE	By Arrangement		4.00	MacMillan, R.	
65	407 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement		4.00	Wood, C.	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Platz/Steckler	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	408 A04 1	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement		0.50	Platz/Steckler	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	By Arrangement		1.00	Tselyakov, A.	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	By Arrangement		1.00	Tselyakov, A.	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	417 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	417 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	418 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:30	QEB 1-20	1.50	TBA	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:20	QEB 1-20	1.50	McCallum, W.	
65	418 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	443 A00 1	MUS THEATRE PRODUCTION I	1. TBA		1.50	Playfair, D.	
65	444 A00 2	MUS THEATRE PRODUCTION II	2. TBA		3.00	Playfair, D.	
65	460 A00 1	CHAMBER MUSIC III	FRI 15:40-17:00		3.00	DuWors/Tselyakov	
65	506 A01 B	APP CONC (MUS ED) TRUMPET	By Arrangement		3.00	Bach, E.	
65	506 A02 B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement		3.00	TBA	
65	506 A03 B	APP CONC (MUS ED) COMPOSITION	By Arrangement		3.00	Carrabre, P.	
65	506 A04 B	APP CONC (MUS ED) BASSOON	By Arrangement		3.00	Brooks, K.	
65	506 A05 B	APP CONC (MUS ED) VIOLIN	By Arrangement		3.00	DuWors, K.	
65	506 A07 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Forman, N.	
65	506 A08 B	APP CONC (MUS ED) BASS	By Arrangement		3.00	Hamilton, S.	
65	506 A09 B	APP CONC (MUS ED) SAX	By Arrangement		3.00	Gatien, G.	
65	506 A12 B	APP CONC (MUS ED) FRENCH HORN	By Arrangement		3.00	Gordon, W.	
65	506 A13 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Hall, S.	
65	506 A14 B	APP CONC (MUS ED) FLUTE	By Arrangement		3.00	Hennen, N.	
65	506 A15 B	APP CONC (MUS ED) GUITAR	By Arrangement		3.00	Madryga, P.	
65	506 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement		3.00	Wilson, A.	
65	506 A17 B	APP CONC (MUS ED) OBOE	By Arrangement		3.00	MacMillan, R.	
65	506 A18 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Masaki, M.	
65	506 A19 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Rogers, S.	
65	506 A20 B	APP CONC (MUS ED) PERCUSSION	By Arrangement		3.00	Thompson, B.	
65	506 A21 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Tselyakov, A.	
65	506 A22 B	APP CONC (MUS ED) DRUMSET	By Arrangement		3.00	Platz, E.	
65	506 A23 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Turbanova, A.	
65	506 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement		3.00	Wood, C.	
65	506 A25 B	APP CONC (MUS ED) CELLO	By Arrangement		3.00	TBA	
65	506 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement		3.00	Zimmerman, B.	
65	506 A27 B	APP CONC (MUS ED) VOICE	By Arrangement		3.00	Playfair, D.	
65	506 A28 B	APP CONC (MUS ED) PIANO	By Arrangement		3.00	Carrabre, M.	
65	506 A29 B	APP CONC (MUS ED) SAX	By Arrangement		3.00	Steckler, M.	
65	506 A31 B	APP CONC (MUS ED) VIOLA	By Arrangement		3.00	Richardson, R.	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	517 A03 1	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:40	QEB 1-20	1.50	Zacharias, L.	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:10	QEB 1-20	1.50	McCallum, W.	
65	517 A07 1	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 15:40-17:00	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-19:00	QEB 1-20	1.50	TBA	
65	518 A03 2	ENSEMBLE (JAZZ)	08	QEB 1-20	1.50	Platz, E.	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 19:20-20:30	QEB 1-20	1.50	TBA	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:40-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:50-17:20	QEB 1-20	1.50	McCallum, W.	
65	518 A07 2	ENSEMBLE (GUITAR)	07	QEB 1-57	1.50	Madryga, P.	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 17:30-19:00	QEB 1-20	1.50	Dagenais, A.	

1. 65.443 Cross-registered with 20/67.443

2. 65.444 Cross-registered with 20/67.444

MUSIC (Music Education) (66) CO-CHAIRS: Dr. S. Chadwick/Dr. S. Scott

66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	QEB L-04	3.00	Chadwick, S.	
66	348 A00 1	JAZZ PEDAGOGY	2. 04	QEB 1-43	3.00	TBA	
66	368 A00 1	SENIOR YRS GENERAL MUSIC	3. TBA	TBA	3.00	Chadwick, S.	
66	378 A00 1	ELEM COND/SCORE STUDY I	MON/WED 09:30-10:20	QEB 1-20	1.50	McCallum, W.	
66	379 A00 2	ELEM COND/SCORE STUDY II	MON/WED 09:30-10:20	QEB 1-20	1.50	Dagenais, A.	APR 04 A.M.
66	464 A00 1	CLASSROOM MUS METHS (EY)	4. 01	QEB 1-43	3.00	Scott, S.	
66	465 A00 1	CLASSROOM MUS METHS (MY)	5. 02	QEB 1-43	3.00	Scott, S.	
66	466 A00 1	INTRO VOCAL/CHORAL METHODS	6. +	QEB 1-43	3.00	Dagenais, A.	
66	467 A00 2	ADVNCED VOCAL/CHORAL METHODS	7. TBA	TBA	3.00	Dagenais, A.	
66	468 A00 1	BAND/JAZZ METHODS (MY)	8. 05	QEB L-04	3.00	McCallum, W.	
66	469 A00 2	BAND/JAZZ METHODS (SY)	9. 05	QEB L-04	3.00	McCallum, W.	

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
66	474 A00 B	BGNG INSTRMNTL TECH/METH	MON-FRI 10:40-11:30	QEB 1-20/21	3.00	Hennen/Husband/McCallum/Thompson/Wilts/Wood	
66	475 A00 B	ADV INSTRMNTL TECH/METH	MON-THU 11:40-12:30	QEB 1-20/21	3.00	Hennen/Husband/McCallum/Thompson/Wilts/Wood	
66	478 A00 B	ADV COND/SCORE STUDY	06	QEB 1-20	3.00	Dagenais/McCallum	
+ Course will run Mondays, Wednesdays & Thursdays in QEB 1-43 from 10:40 -11:30 and Tuesdays from 18:30-20:00 in QEB 1-26							
1. 66.344 Cross-registered with 06.344		2. 66.348 Cross-registered with 06.348					
3. 66.368 Cross-registered with 06.368		4. 66.464 Cross-registered with 06.464					
5. 66.465 Cross-registered with 06.465		6. 66.466 Cross-registered with 06.466					
7. 66.467 Cross-registered with 06.467		8. 66.468 Cross-registered with 06.468					
9. 66.469 Cross-registered with 06.469							