

# School of Music

## 2020-2021 Regular Session Registration Guide

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
<b>MUSIC (Graduate) (63) CHAIR: Prof. K. DuWors</b>							
63	600 A13 1	APPLIED MUSIC I (SAX)	ONLINE BLEND - By Arrangement		1.50	TBA	
63	601 A13 2	APPLIED MUSIC II (SAX)	By Arrangement		1.50	TBA	
63	613 A02 1	PUBLIC RECITAL I (COMPOSITION)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	613 A04 1	PUBLIC RECITAL I (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
63	613 A05 1	PUBLIC RECITAL I (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
63	613 A06 1	PUBLIC RECITAL I (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
63	613 A07 1	PUBLIC RECITAL I (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
63	613 A08 1	PUBLIC RECITAL I (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
63	613 A09 1	PUBLIC RECITAL I (JAZZ)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	613 A02 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement		3.00	TBA	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement		3.00	Zacharias, L.	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Masaki, M.	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	613 A07 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	613 A09 2	PUBLIC RECITAL I (JAZZ)	By Arrangement		3.00	TBA	
63	614 A02 1	PUBLIC RECITAL II (COMPOSITION)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	614 A04 1	PUBLIC RECITAL II (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
63	614 A05 1	PUBLIC RECITAL II (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
63	614 A06 1	PUBLIC RECITAL II (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
63	614 A07 1	PUBLIC RECITAL II (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
63	614 A08 1	PUBLIC RECITAL II (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
63	614 A09 1	PUBLIC RECITAL II (JAZZ)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	614 A02 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement		3.00	TBA	
63	614 A04 2	PUBLIC RECITAL II (CELLO)	By Arrangement		3.00	Zacharias, L.	
63	614 A05 2	PUBLIC RECITAL II (PIANO)	By Arrangement		3.00	Masaki, M.	
63	614 A06 2	PUBLIC RECITAL II (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	614 A07 2	PUBLIC RECITAL II (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	614 A09 2	PUBLIC RECITAL II (JAZZ)	By Arrangement		3.00	TBA	
63	615 A04 1	PUBLIC RECITAL III (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
63	615 A05 1	PUBLIC RECITAL III (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
63	615 A06 1	PUBLIC RECITAL III (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
63	615 A07 1	PUBLIC RECITAL III (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
63	615 A08 1	PUBLIC RECITAL III (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
63	615 A09 1	PUBLIC RECITAL III (JAZZ)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	615 A04 2	PUBLIC RECITAL III (CELLO)	By Arrangement		3.00	Zacharias, L.	
63	615 A05 2	PUBLIC RECITAL III (PIANO)	By Arrangement		3.00	Masaki, M.	
63	615 A06 2	PUBLIC RECITAL III (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	615 A07 2	PUBLIC RECITAL III (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	615 A08 2	PUBLIC RECITAL III (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	615 A09 2	PUBLIC RECITAL III (JAZZ)	By Arrangement		3.00	TBA	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
63	616 A02 1	CONCERTO/MAJ CHAMBER (VIOLIN)	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
63	616 A04 1	CONCERTO/MAJ CHAMBER (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
63	616 A05 1	CONCERTO/MAJ CHAMBER (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
63	616 A06 1	CONCERTO/MAJ CHAMBER (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
63	616 A07 1	CONCERTO/MAJ CHAMBER (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
63	616 A08 1	CONCERTO/MAJ CHAMBER (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
63	616 A02 2	CONCERTO/MAJ CHAMBER (VIOLIN)	By Arrangement		3.00	DuWors, K.	
63	616 A04 2	CONCERTO/MAJ CHAMBER (CELLO)	By Arrangement		3.00	Zacharias, L.	
63	616 A05 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Masaki, M.	
63	616 A06 2	CONCERTO/MAJ CHAMBER (PIANO)	By Arrangement		3.00	Tselyakov, A.	
63	616 A07 2	CONCERTO/MAJ CHAMBER (LOW BRASS)	By Arrangement		3.00	Wilson, A.	
63	616 A08 2	CONCERTO/MAJ CHAMBER (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	622 A02 2	SEM IN PEDAGOGY (STRINGS)	By Arrangement		3.00	TBA	
63	622 A05 2	SEM IN PEDAGOGY (PIANO)	By Arrangement		3.00	Masaki, M.	
63	622 A08 2	SEM IN PEDAGOGY (TRUMPET)	By Arrangement		3.00	Bach, E.	
63	622 A09 2	SEM IN PEDAGOGY (JAZZ)	By Arrangement		3.00	TBA	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
63	626 A03 1	APP INSTRUCTION I (VIOLA)	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
63	626 A04 1	APP INSTRUCTION I (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
63	626 A05 1	APP INSTRUCTION I (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
63	626 A06 1	APP INSTRUCTION I (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
63	626 A07 1	APP INSTRUCTION I (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
63	626 A08 1	APP INSTRUCTION I (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	626 A12 1	APP INSTRUCTION I (CLARINET)	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
63	627 A01 2	APP INSTRUCTION II (COMPOSITION)	By Arrangement		3.00	TBA	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	627 A03 2	APP INSTRUCTION II (VIOLA)	By Arrangement		3.00	Richardson, R.	
63	627 A04 2	APP INSTRUCTION II (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A07 2	APP INSTRUCTION II (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	627 A08 2	APP INSTRUCTION II (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	QEB 2-07	3.00	TBA	
63	627 A12 2	APP INSTRUCTION II (CLARINET)	By Arrangement		3.00	TBA	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement		3.00	TBA	
63	628 A02 1	APP INSTRUCTION III (VIOLIN)	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
63	628 A04 1	APP INSTRUCTION III (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
63	628 A05 1	APP INSTRUCTION III (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
63	628 A06 1	APP INSTRUCTION III (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
63	628 A07 1	APP INSTRUCTION III (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
63	628 A08 1	APP INSTRUCTION III (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	

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63	628 A09 1	APP INSTRUCTION III (JAZZ)	ONLINE BLEND - By Arrangement		3.00	TBA	
63	629 A01 2	APP INSTRUCTION IV (COMPOSITION)	By Arrangement		3.00	TBA	
63	629 A02 2	APP INSTRUCTION IV (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
63	629 A04 2	APP INSTRUCTION IV (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
63	629 A05 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	629 A07 2	APP INSTRUCTION IV (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	629 A08 2	APP INSTRUCTION IV (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	629 A09 2	APP INSTRUCTION IV (JAZZ)	By Arrangement		3.00	TBA	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	ONLINE BLEND - MON/WED 14:40-16:00		1.50	Zacharias, L.	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	ONLINE BLEND - TUE/THU 15:30-16:50		1.50	McCallum, W.	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	ONLINE BLEND - TUE/THU 17:10-18:30		1.50	Platz, E.	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:10-18:30	QEB 1-20	1.50	Platz, E.	
63	690 A00 1	BIBLIOGRAPHY/RESRCH METHODS	ONLINE SYNCH - 14		3.00	Ehman, C.	

### MUSIC (Research) (64) CHAIR: Prof. J.T. Godin

64	110 A00 1	MATERIALS OF MUSIC	1.	ONLINE SYNCH - 03	3.00	Sayers, G.	DEC 21 A.M.	
64	130 A00 1	MUSIC HISTORY SURVEY I	2.	ONLINE SYNCH - 11	3.00	Ehman, C.	DEC 22 A.M.	
64	131 A00 2	MUSIC HISTORY SURVEY II	3.	11	QEB 1-57	3.00	Ehman, C.	APR 22 A.M.
64	180 A00 2	FNDTNS TONAL MELODY/HARMONY	4.	03	QEB 1-57	3.00	Sayers, G.	APR 14 P.M.
64	181 A00 1	DIATONIC HARMONY	5.	ONLINE SYNCH - 01	3.00	Godin, J.T.	DEC 12 P.M.	
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6.	ONLINE SYNCH - 04	1.50	Wilson, A.	NO FINAL	
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7.	04	QEB 1-57	1.50	Wilson, A.	NO FINAL
64	233 A00 1	HISTORY OF JAZZ	7.	ONLINE SYNCH - 05	3.00	Gatien, G.	NO FINAL	
64	280 A00 2	CHROMATIC HARMONY	8.	01	QEB 2-02	3.00	Godin, J.T.	APR 21 P.M.
64	282 A01 1	AURAL/KEYBOARD SKILLS III	9.	ONLINE SYNCH - 02	1.50	Sayers, G.	NO FINAL	
64	283 A01 2	AURAL/KEYBOARD SKILLS IV	10.	02	QEB L-04	1.50	Sayers, G.	NO FINAL
64	284 A00 2	INTRO ARTS ADMINISTRATION	11.	05	QEB 1-57	3.00	Zacharias, L.	NO FINAL
64	331 A00 2	MUSIC OF ROMANTIC PERIOD	12.	12	QEB 1-57	3.00	Ehman, C.	NO FINAL
64	332 A00 1	FORM IN TONAL MUSIC	13.	ONLINE SYNCH - 03	3.00	Godin, J.T.	TAKE HOME	
64	351 A00 1	MUSIC IN CANADA	14.	ONLINE SYNCH - 06	3.00	Ehman, C.	NO FINAL	
64	362 A00 1	POST-TONAL THEORY & ANALYSIS	15.	ONLINE SYNCH - 11	3.00	Sayers, G.	NO FINAL	
64	373 A00 2	PHIL PERSPECTIVES ON MUSIC	16.	08	CHO 004	3.00	Elliott, R. (70)	NO FINAL
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	17.	ONLINE SYNCH - MON/WED 15:30-17:00	3.00	Cain, M.	NO FINAL	
64	441 A00 2	SCHENKERIAN ANALYSIS	18.	03	QEB 2-02	3.00	Godin, J.T.	NO FINAL

- |   |   |
|---|---|
| 1. 64.110 Cross-registered with 67.110  | 2. 64.130 Cross-registered with 67.130  |
| 3. 64.131 Cross-registered with 67.131  | 4. 64.180 Cross-registered with 67.180  |
| 5. 64.181 Cross-registered with 67.181  | 6. 64.182 Cross-registered with 67.182  |
| 7. 64.233 Cross-registered with 67.233  | 8. 64.280 Cross-registered with 67.280  |
| 9. 64.282 Cross-registered with 67.282  | 10. 64.283 Cross-registered with 67.283 |
| 11. 64.284 Cross-registered with 67.284 | 12. 64.331 Cross-registered with 67.331 |

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13. 64.332		Cross-registered with 67.332	14. 64.351		Cross-registered with 67.351		
15. 64.362		Cross-registered with 67.362	16. 64.373		Cross-registered with 67/70.373		
17. 64.392		Cross-registered with 67.392	18. 64.441		Cross-registered with 67.441		

### MUSIC (Applied) (65) CHAIR: Prof. E. Platz

65	100	A01	1	APP CONCENTRATION (TRUMPET)	ONLINE BLEND - By Arrangement	3.00	Bach, E.	
65	100	A02	1	APP CONCENTRATION (JAZZ PIANO)	ONLINE BLEND - By Arrangement	3.00	Cain, M.	
65	100	A04	1	APP CONCENTRATION (BASSOON)	ONLINE BLEND - By Arrangement	3.00	Brooks, K.	
65	100	A05	1	APP CONCENTRATION (VIOLIN)	ONLINE BLEND - By Arrangement	3.00	DuWors, K.	
65	100	A08	1	APP CONCENTRATION (BASS)	ONLINE BLEND - By Arrangement	3.00	Hamilton, S.	
65	100	A09	1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement	3.00	Gatien, G.	
65	100	A12	1	APP CONCENTRATION (FRENCH HORN)	ONLINE BLEND - By Arrangement	3.00	Siverson, C.	
65	100	A13	1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement	3.00	Hall, S.	
65	100	A14	1	APP CONCENTRATION (FLUTE)	ONLINE BLEND - By Arrangement	3.00	Hennen, N.	
65	100	A15	1	APP CONCENTRATION (GUITAR)	ONLINE BLEND - By Arrangement	3.00	Madryga, P.	
65	100	A16	1	APP CONCENTRATION (LOW BRASS)	ONLINE BLEND - By Arrangement	3.00	Wilson, A.	
65	100	A17	1	APP CONCENTRATION (OBOE)	ONLINE BLEND - By Arrangement	3.00	MacMillan, R.	
65	100	A18	1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement	3.00	Masaki, M.	
65	100	A19	1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement	3.00	Rogers, S.	
65	100	A20	1	APP CONCENTRATION (PERCUSSION)	ONLINE BLEND - By Arrangement	3.00	Thompson, B.	
65	100	A21	1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement	3.00	Tselyakov, A.	
65	100	A22	1	APP CONCENTRATION (DRUMSET)	ONLINE BLEND - By Arrangement	3.00	Platz, E.	
65	100	A23	1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement	3.00	Turbanova, A.	
65	100	A24	1	APP CONCENTRATION (CLARINET)	ONLINE BLEND - By Arrangement	3.00	Wood, C.	
65	100	A25	1	APP CONCENTRATION (CELLO)	ONLINE BLEND - By Arrangement	3.00	Zacharias, L.	
65	100	A26	1	APP CONCENTRATION (JAZZ GUITAR)	ONLINE BLEND - By Arrangement	3.00	Zimmerman, B.	
65	100	A27	1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement	3.00	Castle, C.	
65	100	A28	1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement	3.00	TBA	
65	100	A29	1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement	3.00	Gold, K.	
65	100	A31	1	APP CONCENTRATION (VIOLA)	ONLINE BLEND - By Arrangement	3.00	Richardson, R.	
65	101	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.
65	101	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.
65	101	A04	2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.
65	101	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.
65	101	A08	2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.
65	101	A09	2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.
65	101	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	TBA
65	101	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.
65	101	A14	2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.
65	101	A15	2	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-07	3.00	Madryga, P.
65	101	A16	2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.
65	101	A17	2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.
65	101	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	101 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB L-15	3.00	Platz, E.	
65	101 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	TBA	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement		3.00	Zacharias, L.	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	101 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Castle, C.	
65	101 A28 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	TBA	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gold, K.	
65	101 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	117 A01 1	ENSEMBLE (CHORALE)	ONLINE BLEND - MO/WE 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 1	ENSEMBLE (JAZZ)	ONLINE BLEND - TU/TH 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	117 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	ONLINE BLEND - MO/WE 19:40-21:00	QEB 1-20	1.50	TBA	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	ONLINE BLEND - MO/WE 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	117 A05 1	ENSEMBLE (CLASS)	ONLINE BLEND - By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	ONLINE BLEND - TU/TH 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	117 A07 1	ENSEMBLE (GUITAR)	ONLINE BLEND - By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	ONLINE BLEND - MO/WE 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	118 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MON/WED 19:40-21:00	QEB 1-20	1.50	TBA	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	118 A05 2	ENSEMBLE (CLASS)	By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	118 A07 2	ENSEMBLE (GUITAR)	By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	187 A00 1	DICTION FOR SINGERS I	ONLINE SYNCH - 07		1.50	Hall, S.	
65	188 A00 2	DICTION FOR SINGERS II	07	QEB 2-02	1.50	Hall, S.	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	ONLINE BLEND - By Arrangement		3.00	Cain, M.	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	ONLINE BLEND - By Arrangement		3.00	TBA	
65	200 A04 1	APP CONCENTRATION (BASSOON)	ONLINE BLEND - By Arrangement		3.00	Brooks, K.	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
65	200 A08 1	APP CONCENTRATION (BASS)	ONLINE BLEND - By Arrangement		3.00	Hamilton, S.	
65	200 A09 1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement		3.00	Gatien, G.	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	ONLINE BLEND - By Arrangement		3.00	Siverson, C.	
65	200 A13 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Hall, S.	
65	200 A14 1	APP CONCENTRATION (FLUTE)	ONLINE BLEND - By Arrangement		3.00	Hennen, N.	
65	200 A15 1	APP CONCENTRATION (GUITAR)	ONLINE BLEND - By Arrangement		3.00	Madryga, P.	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
65	200 A17 1	APP CONCENTRATION (OBOE)	ONLINE BLEND - By Arrangement		3.00	MacMillan, R.	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	200 A18 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
65	200 A19 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Rogers, S.	
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	ONLINE BLEND - By Arrangement		3.00	Thompson, B.	
65	200 A21 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	ONLINE BLEND - By Arrangement		3.00	Platz, E.	
65	200 A23 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Turbanova, A.	
65	200 A24 1	APP CONCENTRATION (CLARINET)	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
65	200 A25 1	APP CONCENTRATION (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	ONLINE BLEND - By Arrangement		3.00	Zimmerman, B.	
65	200 A27 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Castle, C.	
65	200 A29 1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement		3.00	Gold, K.	
65	200 A31 1	APP CONCENTRATION (VIOLA)	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	TBA	
65	201 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	201 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	TBA	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	201 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-07	3.00	Madryga, P.	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	201 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB L-15	3.00	Platz, E.	
65	201 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	TBA	
65	201 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	201 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Castle, C.	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gold, K.	
65	201 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	ONLINE BLEND - By Arrangement		4.00	Bach, E.	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	ONLINE BLEND - By Arrangement		4.00	Cain, M.	
65	202 A04 1	APPLIED MAJOR (BASSOON)	ONLINE BLEND - By Arrangement		4.00	Brooks, K.	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	ONLINE BLEND - By Arrangement		4.00	DuWors, K.	
65	202 A07 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	TBA	
65	202 A08 1	APPLIED MAJOR (BASS)	ONLINE BLEND - By Arrangement		4.00	Hamilton, S.	

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65	202 A09 1	APPLIED MAJOR (SAX)	ONLINE BLEND - By Arrangement		4.00	Gatien, G.	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	ONLINE BLEND - By Arrangement		4.00	TBA	
65	202 A13 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	Hall, S.	
65	202 A14 1	APPLIED MAJOR (FLUTE)	ONLINE BLEND - By Arrangement		4.00	Hennen, N.	
65	202 A15 1	APPLIED MAJOR (GUITAR)	ONLINE BLEND - By Arrangement		4.00	Madryga, P.	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	ONLINE BLEND - By Arrangement		4.00	Wilson, A.	
65	202 A17 1	APPLIED MAJOR (OBOE)	ONLINE BLEND - By Arrangement		4.00	MacMillan, R.	
65	202 A18 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Masaki, M.	
65	202 A19 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	Rogers, S.	
65	202 A20 1	APPLIED MAJOR (PERCUSSION)	ONLINE BLEND - By Arrangement		4.00	Thompson, B.	
65	202 A21 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Tselyakov, A.	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	ONLINE BLEND - By Arrangement		4.00	Platz, E.	
65	202 A23 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Turbanova, A.	
65	202 A24 1	APPLIED MAJOR (CLARINET)	ONLINE BLEND - By Arrangement		4.00	Wood, C.	
65	202 A25 1	APPLIED MAJOR (CELLO)	ONLINE BLEND - By Arrangement		4.00	Zacharias, L.	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	ONLINE BLEND - By Arrangement		4.00	Zimmerman, B.	
65	202 A29 1	APPLIED MAJOR (SAX)	ONLINE BLEND - By Arrangement		4.00	Gold, K.	
65	202 A31 1	APPLIED MAJOR (VIOLA)	ONLINE BLEND - By Arrangement		4.00	Richardson, R.	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement		4.00	Cain, M.	
65	203 A04 2	APPLIED MAJOR (BASSOON)	By Arrangement		4.00	Brooks, K.	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	203 A07 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	TBA	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement		4.00	Hamilton, S.	
65	203 A09 2	APPLIED MAJOR (SAX)	By Arrangement		4.00	Gatien, G.	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement		4.00	TBA	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	203 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	203 A15 2	APPLIED MAJOR (GUITAR)	By Arrangement	QEB 0-07	4.00	Madryga, P.	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	203 A17 2	APPLIED MAJOR (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement		4.00	Rogers, S.	
65	203 A20 2	APPLIED MAJOR (PERCUSSION)	By Arrangement	QEB 1-21	4.00	Thompson, B.	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB L-15	4.00	Platz, E.	
65	203 A23 2	APPLIED MAJOR (PIANO)	By Arrangement		4.00	Turbanova, A.	
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65	203 A25 2	APPLIED MAJOR (CELLO)	By Arrangement		4.00	Zacharias, L.	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement		4.00	Gold, K.	
65	203 A31 2	APPLIED MAJOR (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	208 A01 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND - By Arrangement	QEB 2-07	0.50	Cain, M.	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	208 A02 1	SMALL ENS DIR STDY (NEW MUSIC)	ONLINE BLEND – WE 14:40-15:30	QEB REC	0.50	Masaki, M.	
65	208 A03 1	SMALL ENS DIR STDY (BRASS)	ONLINE BLEND – THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A04 1	SMALL ENS DIR STDY (CLARINET)	ONLINE BLEND – THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	208 A05 1	SMALL ENS DIR STDY (PERCUSSION)	ONLINE BLEND - By Arrangement	QEB 1-21	0.50	TBA	
65	208 A06 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Platz, E.	
65	208 A07 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Teerhuis, A.	
65	208 A08 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Presslaff, J.	
65	209 A01 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement	QEB 2-07	0.50	Cain/Platz/TBA	
65	209 A02 2	SMALL ENS DIR STDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	209 A03 2	SMALL ENS DIR STDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A04 2	SMALL ENS DIR STDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	TBA	
65	209 A05 2	SMALL ENS DIR STDY (PERCUSSION)	By Arrangement	QEB 1-21	0.50	TBA	
65	209 A06 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Platz, E.	
65	209 A07 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Teerhuis, A.	
65	209 A08 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Presslaff, J.	
65	217 A01 1	ENSEMBLE (CHORALE)	ONLINE BLEND - MO/WE 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 1	ENSEMBLE (JAZZ)	ONLINE BLEND - TU/TH 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	217 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	ONLINE BLEND - MO/WE 19:40-21:00	QEB 1-20	1.50	TBA	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	ONLINE BLEND - MO/WE 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	217 A05 1	ENSEMBLE (CLASS)	ONLINE BLEND - By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	ONLINE BLEND - TU/TH 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	217 A07 1	ENSEMBLE (GUITAR)	ONLINE BLEND - By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	ONLINE BLEND - MO/WE 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	218 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MON/WED 19:40-21:00	QEB 1-20	1.50	TBA	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	218 A05 2	ENSEMBLE (CLASS)	By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	218 A07 2	ENSEMBLE (GUITAR)	By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	260 A00 1	CHAMBER MUSIC I	ONLINE BLEND – FRI 15:40-17:00	QEB RECITL	1.00	DuWors/Tselyakov	
65	260 A01 1	CHAMBER MUSIC I (VOICE)	ONLINE BLEND - By Arrangement		1.00	Hall, S.	
65	267 A00 1	INTRO JAZZ IMPROVISATION I	ONLINE SYNCH – MON/WED 12:30-14:00		3.00	Cain, M.	
65	268 A00 2	INTRO JAZZ IMPROVISATION II	MON/WED 12:30-14:00	QEB 1-26	3.00	Cain, M.	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	ONLINE BLEND - By Arrangement		3.00	Cain, M.	
65	300 A03 1	APP CONCENTRATION (COMPOSITION)	ONLINE BLEND - By Arrangement		3.00	TBA	
65	300 A04 1	APP CONCENTRATION (BASSOON)	ONLINE BLEND - By Arrangement		3.00	Brooks, K.	
65	300 A05 1	APP CONCENTRATION (VIOLIN)	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
65	300 A07 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Forman, N.	
65	300 A08 1	APP CONCENTRATION (BASS)	ONLINE BLEND - By Arrangement		3.00	Hamilton, S.	
65	300 A09 1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement		3.00	Gatien, G.	



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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	ONLINE BLEND - By Arrangement		3.00	TBA	
65	300 A13 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Hall, S.	
65	300 A14 1	APP CONCENTRATION (FLUTE)	ONLINE BLEND - By Arrangement		3.00	Hennen, N.	
65	300 A15 1	APP CONCENTRATION (GUITAR)	ONLINE BLEND - By Arrangement		3.00	Madryga, P.	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
65	300 A17 1	APP CONCENTRATION (OBOE)	ONLINE BLEND - By Arrangement		3.00	MacMillan, R.	
65	300 A18 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
65	300 A19 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Rogers, S.	
65	300 A20 1	APP CONCENTRATION (PERCUSSION)	ONLINE BLEND - By Arrangement		3.00	Thompson, B.	
65	300 A21 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
65	300 A22 1	APP CONCENTRATION (DRUMSET)	ONLINE BLEND - By Arrangement		3.00	Platz, E.	
65	300 A23 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Turbanova, A.	
65	300 A24 1	APP CONCENTRATION (CLARINET)	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
65	300 A25 1	APP CONCENTRATION (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	ONLINE BLEND - By Arrangement		3.00	Zimmerman, B.	
65	300 A27 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Castle, C.	
65	300 A29 1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement		3.00	Gold, K.	
65	300 A31 1	APP CONCENTRATION (VIOLA)	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	301 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	TBA	
65	301 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	301 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	301 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-11	3.00	Forman, N.	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	301 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	Siverson, C.	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	301 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-07	3.00	Madryga, P.	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	301 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	301 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	301 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB L-15	3.00	Platz, E.	
65	301 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	TBA	
65	301 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	301 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Castle, C.	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gold, K.	

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65	301 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	ONLINE BLEND - By Arrangement		4.00	Bach, E.	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)	ONLINE BLEND - By Arrangement		4.00	Cain, M.	
65	302 A04 1	APPLIED MAJOR (BASOON)	ONLINE BLEND - By Arrangement		4.00	Brooks, K.	
65	302 A05 1	APPLIED MAJOR (VIOLIN)	ONLINE BLEND - By Arrangement		4.00	DuWors, K.	
65	302 A07 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	TBA	
65	302 A08 1	APPLIED MAJOR (BASS)	ONLINE BLEND - By Arrangement		4.00	Hamilton, S.	
65	302 A09 1	APPLIED MAJOR (SAX)	ONLINE BLEND - By Arrangement		4.00	Gatien, G.	
65	302 A12 1	APPLIED MAJOR (FRENCH HORN)	ONLINE BLEND - By Arrangement		4.00	TBA	
65	302 A13 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	Hall, S.	
65	302 A14 1	APPLIED MAJOR (FLUTE)	ONLINE BLEND - By Arrangement		4.00	Hennen, H.	
65	302 A15 1	APPLIED MAJOR (GUITAR)	ONLINE BLEND - By Arrangement		4.00	Madryga, P.	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	ONLINE BLEND - By Arrangement		4.00	Wilson, A.	
65	302 A17 1	APPLIED MAJOR (OBOE)	ONLINE BLEND - By Arrangement		4.00	MacMillan, R.	
65	302 A18 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Masaki, M.	
65	302 A19 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	Rogers, S.	
65	302 A20 1	APPLIED MAJOR (PERCUSSION)	ONLINE BLEND - By Arrangement		4.00	Thompson, B.	
65	302 A21 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Tselyakov, A.	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	ONLINE BLEND - By Arrangement		4.00	Platz, E.	
65	302 A23 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Turbanova, A.	
65	302 A24 1	APPLIED MAJOR (CLARINET)	ONLINE BLEND - By Arrangement		4.00	Wood, C.	
65	302 A25 1	APPLIED MAJOR (CELLO)	ONLINE BLEND - By Arrangement		4.00	Zacharias, L.	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	ONLINE BLEND - By Arrangement		4.00	Zimmerman, B.	
65	302 A29 1	APPLIED MAJOR (SAX)	ONLINE BLEND - By Arrangement		4.00	Gold, K.	
65	302 A31 1	APPLIED MAJOR (VIOLA)	ONLINE BLEND - By Arrangement		4.00	Richardson, R.	
65	303 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	303 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement		4.00	Cain, M.	
65	303 A04 2	APP MAJOR/RECITAL (BASOON)	By Arrangement		4.00	Brooks, K.	
65	303 A05 2	APP MAJOR/RECITAL (VIOLIN)	By Arrangement	QEB 2-10	4.00	DuWors, K.	
65	303 A07 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	TBA	
65	303 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement		4.00	Hamilton, S.	
65	303 A09 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Gatien, G.	
65	303 A12 2	APP MAJOR/RECITAL (FRENCH HORN)	By Arrangement		4.00	TBA	
65	303 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	303 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	303 A15 2	APP MAJOR/RECITAL (GUITAR)	By Arrangement	QEB 0-07	4.00	Madryga, P.	
65	303 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	303 A17 2	APP MAJOR/RECITAL (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	303 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	303 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Rogers, S.	
65	303 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement	QEB 1-21	4.00	Thompson, B.	
65	303 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	303 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	QEB L-15	4.00	Platz, E.	

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65	303 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement		4.00	TBA	
65	303 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	303 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	303 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Gold, K.	
65	303 A31 2	APP MAJOR/RECITAL (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	308 A01 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND - By Arrangement	QEB 2-07	0.50	Cain/Platz/TBA	
65	308 A02 1	SMALL ENS DIR STDY (NEW MUSIC)	ONLINE BLEND – WE 14:40-15:30	QEB REC	0.50	Masaki, M.	
65	308 A03 1	SMALL ENS DIR STDY (BRASS)	ONLINE BLEND – THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	308 A04 1	SMALL ENS DIR STDY (CLARINET)	ONLINE BLEND – THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	308 A05 1	SMALL ENS DIR STDY (PERCUSSION)	ONLINE BLEND - By Arrangement	QEB 1-21	0.50	TBA	
65	308 A06 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Platz, E.	
65	308 A07 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Teerhuis, A.	
65	308 A08 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Presslaff, J.	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB 2-07	0.50	Cain/Platz/TBA	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	TBA	
65	309 A05 2	SMALL ENS DIR STUDY (PERCUSSION)	By Arrangement	QEB 1-21	0.50	TBA	
65	309 A06 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Platz, E.	
65	309 A07 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Teerhuis, A.	
65	309 A08 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Presslaff, J.	
65	317 A01 1	ENSEMBLE (CHORALE)	ONLINE BLEND - MO/WE 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 1	ENSEMBLE (JAZZ)	ONLINE BLEND - TU/TH 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	317 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	ONLINE BLEND - MO/WE 19:40-21:00	QEB 1-20	1.50	TBA	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	ONLINE BLEND - MO/WE 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	317 A05 1	ENSEMBLE (CLASS)	ONLINE BLEND - By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	ONLINE BLEND - TU/TH 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	317 A07 1	ENSEMBLE (GUITAR)	ONLINE BLEND - By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	ONLINE BLEND - MO/WE 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	318 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MON/WED 19:40-21:00	QEB 1-20	1.50	TBA	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	318 A05 2	ENSEMBLE (CLASS)	By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	318 A07 2	ENSEMBLE (GUITAR)	By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	320 A01 1	PEDAGOGY I (PIANO)	ONLINE BLEND - By Arrangement		1.00	Hildebrand, M.	
65	320 A02 2	PEDAGOGY I (VOICE)	By Arrangement		1.00	Hall, S.	
65	321 A01 2	PEDAGOGY II (PIANO)	By Arrangement		1.00	Hildebrand, M.	
65	322 A02 1	ORCHESTRAL LIT I (TRUMPET)	ONLINE BLEND - By Arrangement		1.00	Bache, E.	
65	322 A03 1	ORCHESTRAL LIT I (PERCUSSION)	ONLINE SYNC		1.00	Thompson, B.	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	323 A02 2	ORCHESTRAL LIT II (TRUMPET)	By Arrangement	QEB 2-08	1.00	Bach, E.	
65	323 A03 2	ORCHESTRAL LIT II (PERCUSSION)	By Arrangement		1.00	Thompson, B.	
65	350 A00 2	STRING LITERATURE	By Arrangement		3.00	DuWors, K.	
65	355 A00 2	PERSPECTIVES CONTEMP PERF	11	QEB 2-02	3.00	Zacharias, L.	
65	356 A00 2	JAZZ STYLES/HIST PERSP	08	QEB 2-02	3.00	Cain, M.	
65	360 A00 1	CHAMBER MUSIC II ONLINE BLEND	– FRI 15:40-17:00	QEB RECITL	1.00	DuWors/Tselyakov	
65	360 A01 1	CHAMBER MUSIC II (VOICE)	ONLINE BLEND – By Arrangement		1.00	Hall, S.	
65	399 A00 1	TOPICS: DIRECTED STUDY	ONLINE BLEND - By Arrangement		3.00	Portman, G.	
65	400 A01 1	APP CONCENTRATION (TRUMPET)	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	ONLINE BLEND - By Arrangement		3.00	Cain, M.	
65	400 A03 1	APP CONCENTRATION (COMPOSITION)	ONLINE BLEND - By Arrangement		3.00	TBA	
65	400 A04 1	APP CONCENTRATION (BASSOON)	ONLINE BLEND - By Arrangement		3.00	Brooks, K.	
65	400 A05 1	APP CONCENTRATION (VIOLIN)	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
65	400 A07 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Forman, N.	
65	400 A08 1	APP CONCENTRATION (BASS)	ONLINE BLEND - By Arrangement		3.00	Hamilton, S.	
65	400 A09 1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement		3.00	Gatien, G.	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	ONLINE BLEND - By Arrangement		3.00	Siverson, C.	
65	400 A13 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Hall, S.	
65	400 A14 1	APP CONCENTRATION (FLUTE)	ONLINE BLEND - By Arrangement		3.00	Hennen, N.	
65	400 A15 1	APP CONCENTRATION (GUITAR)	ONLINE BLEND - By Arrangement		3.00	Madryga, P.	
65	400 A16 1	APP CONCENTRATION (LOW BRASS)	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
65	400 A17 1	APP CONCENTRATION (OBOE)	ONLINE BLEND - By Arrangement		3.00	MacMillan, R.	
65	400 A18 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
65	400 A19 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Rogers, S.	
65	400 A20 1	APP CONCENTRATION (PERCUSSION)	ONLINE BLEND - By Arrangement		3.00	Thompson, B.	
65	400 A21 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
65	400 A22 1	APP CONCENTRATION (DRUMSET)	ONLINE BLEND - By Arrangement		3.00	Platz, E.	
65	400 A23 1	APP CONCENTRATION (PIANO)	ONLINE BLEND - By Arrangement		3.00	Turbanova, A.	
65	400 A24 1	APP CONCENTRATION (CLARINET)	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
65	400 A25 1	APP CONCENTRATION (CELLO)	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	ONLINE BLEND - By Arrangement		3.00	Zimmerman, B.	
65	400 A27 1	APP CONCENTRATION (VOICE)	ONLINE BLEND - By Arrangement		3.00	Castle, C.	
65	400 A29 1	APP CONCENTRATION (SAX)	ONLINE BLEND - By Arrangement		3.00	Gold, K.	
65	400 A31 1	APP CONCENTRATION (VIOLA)	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
65	401 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB 2-07	3.00	Cain, M.	
65	401 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement		3.00	TBA	
65	401 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement		3.00	Brooks, K.	
65	401 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	DuWors, K.	
65	401 A07 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 2-11	3.00	Forman, N.	
65	401 A08 2	APP CONCENTRATION (BASS)	By Arrangement		3.00	Hamilton, S.	
65	401 A09 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gatien, G.	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement		3.00	TBA	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	401 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	401 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement		3.00	Hennen, N.	
65	401 A15 2	APP CONCENTRATION (GUITAR)	By Arrangement	QEB 0-07	3.00	Madryga, P.	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	401 A17 2	APP CONCENTRATION (OBOE)	By Arrangement		3.00	MacMillan, R.	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Rogers, S.	
65	401 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement		3.00	Thompson, B.	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	401 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB L-15	3.00	Platz, E.	
65	401 A23 2	APP CONCENTRATION (PIANO)	By Arrangement		3.00	Turbanova, A.	
65	401 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement		3.00	TBA	
65	401 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-03	3.00	Zacharias, L.	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement		3.00	Zimmerman, B.	
65	401 A27 2	APP CONCENTRATION (VOICE)	By Arrangement		3.00	Castle, C.	
65	401 A29 2	APP CONCENTRATION (SAX)	By Arrangement		3.00	Gold, K.	
65	401 A31 2	APP CONCENTRATION (VIOLA)	By Arrangement		3.00	Richardson, R.	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	ONLINE BLEND - By Arrangement		4.00	Bach, E.	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	ONLINE BLEND - By Arrangement		4.00	Cain, M.	
65	402 A04 1	APPLIED MAJOR (BASSOON)	ONLINE BLEND - By Arrangement		4.00	Brooks, K.	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	ONLINE BLEND - By Arrangement		4.00	DuWors, K.	
65	402 A07 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	TBA	
65	402 A08 1	APPLIED MAJOR (BASS)	ONLINE BLEND - By Arrangement		4.00	Hamilton, S.	
65	402 A09 1	APPLIED MAJOR (SAX)	ONLINE BLEND - By Arrangement		4.00	Gatien, G.	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)	ONLINE BLEND - By Arrangement		4.00	TBA	
65	402 A13 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	Hall, S.	
65	402 A14 1	APPLIED MAJOR (FLUTE)	ONLINE BLEND - By Arrangement		4.00	Hennen, H.	
65	402 A15 1	APPLIED MAJOR (GUITAR)	ONLINE BLEND - By Arrangement		4.00	Madryga, P.	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)	ONLINE BLEND - By Arrangement		4.00	Wilson, A.	
65	402 A17 1	APPLIED MAJOR (OBOE)	ONLINE BLEND - By Arrangement		4.00	MacMillan, R.	
65	402 A18 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Masaki, M.	
65	402 A19 1	APPLIED MAJOR (VOICE)	ONLINE BLEND - By Arrangement		4.00	Rogers, S.	
65	402 A20 1	APPLIED MAJOR (PERCUSSION)	ONLINE BLEND - By Arrangement		4.00	Thompson, B.	
65	402 A21 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Tselyakov, A.	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	ONLINE BLEND - By Arrangement		4.00	Platz, E.	
65	402 A23 1	APPLIED MAJOR (PIANO)	ONLINE BLEND - By Arrangement		4.00	Turbanova, A.	
65	402 A24 1	APPLIED MAJOR (CLARINET)	ONLINE BLEND - By Arrangement		4.00	Wood, C.	
65	402 A25 1	APPLIED MAJOR (CELLO)	ONLINE BLEND - By Arrangement		4.00	Zacharias, L.	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	ONLINE BLEND - By Arrangement		4.00	Zimmerman, B.	
65	402 A29 1	APPLIED MAJOR (SAX)	ONLINE BLEND - By Arrangement		4.00	Gold, K.	
65	402 A31 1	APPLIED MAJOR (VIOLA)	ONLINE BLEND - By Arrangement		4.00	Richardson, R.	
65	403 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	403 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement		4.00	Cain, M.	

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65	403 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement		4.00	Hamilton, S.	
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65	403 A12 2	APP MAJOR/RECITAL (FRENCH HORN)	By Arrangement		4.00	TBA	
65	403 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	403 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement		4.00	Hennen, N.	
65	403 A15 2	APP MAJOR/RECITAL (GUITAR)	By Arrangement	QEB 0-07	4.00	Madryga, P.	
65	403 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement		4.00	Wilson, A.	
65	403 A17 2	APP MAJOR/RECITAL (OBOE)	By Arrangement		4.00	MacMillan, R.	
65	403 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	403 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement		4.00	Rogers, S.	
65	403 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement	QEB 1-21	4.00	Thompson, B.	
65	403 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Tselyakov, A.	
65	403 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	QEB L-15	4.00	Platz, E.	
65	403 A23 2	APP MAJOR/RECITAL (PIANO)	By Arrangement		4.00	Turbanova, A.	
65	403 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement		4.00	TBA	
65	403 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement	QEB 2-03	4.00	Zacharias, L.	
65	403 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement		4.00	Zimmerman, B.	
65	403 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement		4.00	Gold, K.	
65	403 A31 2	APP MAJOR/RECITAL (VIOLA)	By Arrangement		4.00	Richardson, R.	
65	406 A01 B	APP CONC (MUS ED) TRUMPET	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
65	406 A02 B	APP CONC (MUS ED) JAZZ PIANO	ONLINE BLEND - By Arrangement		3.00	Cain, M.	
65	406 A04 B	APP CONC (MUS ED) BASSOON	ONLINE BLEND - By Arrangement		3.00	Brooks, K.	
65	406 A05 B	APP CONC (MUS ED) VIOLIN	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
65	406 A07 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Forman, N.	
65	406 A08 B	APP CONC (MUS ED) BASS	ONLINE BLEND - By Arrangement		3.00	Hamilton, S.	
65	406 A09 B	APP CONC (MUS ED) SAX	ONLINE BLEND - By Arrangement		3.00	Gatien, G.	
65	406 A12 B	APP CONC (MUS ED) FRENCH HORN	ONLINE BLEND - By Arrangement		3.00	TBA	
65	406 A13 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Hall, S.	
65	406 A14 B	APP CONC (MUS ED) FLUTE	ONLINE BLEND - By Arrangement		3.00	Hennen, N.	
65	406 A15 B	APP CONC (MUS ED) GUITAR	ONLINE BLEND - By Arrangement		3.00	Madryga, P.	
65	406 A16 B	APP CONC (MUS ED) LOW BRASS	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
65	406 A17 B	APP CONC (MUS ED) OBOE	ONLINE BLEND - By Arrangement		3.00	MacMillan, R.	
65	406 A18 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
65	406 A19 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Rogers, S.	
65	406 A20 B	APP CONC (MUS ED) PERCUSSION	ONLINE BLEND - By Arrangement		3.00	Thompson, B.	
65	406 A21 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
65	406 A22 B	APP CONC (MUS ED) DRUMSET	ONLINE BLEND - By Arrangement		3.00	Platz, E.	
65	406 A23 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Turbanova, A.	
65	406 A24 B	APP CONC (MUS ED) CLARINET	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
65	406 A25 B	APP CONC (MUS ED) CELLO	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
65	406 A26 B	APP CONC (MUS ED) JAZZ PIANO	ONLINE BLEND - By Arrangement		3.00	Zimmerman, B.	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
65	406 A27 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Castle, C.	
65	406 A29 B	APP CONC (MUS ED) SAX	ONLINE BLEND - By Arrangement		3.00	Gold, K.	
65	406 A31 B	APP CONC (MUS ED) VIOLA	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
65	407 A01 B	APP CONC (MUS ED) TRUMPET	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
65	407 A02 B	APP CONC (MUS ED) JAZZ PIANO	ONLINE BLEND - By Arrangement		3.00	Cain, M.	
65	407 A04 B	APP CONC (MUS ED) BASSOON	ONLINE BLEND - By Arrangement		3.00	Brooks, K.	
65	407 A05 B	APP CONC (MUS ED) VIOLIN	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
65	407 A07 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Forman, N.	
65	407 A08 B	APP CONC (MUS ED) BASS	ONLINE BLEND - By Arrangement		3.00	Hamilton, S.	
65	407 A09 B	APP CONC (MUS ED) SAX	ONLINE BLEND - By Arrangement		3.00	Gatien, G.	
65	407 A12 B	APP CONC (MUS ED) FRENCH HORN	ONLINE BLEND - By Arrangement		3.00	TBA	
65	407 A13 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Hall, S.	
65	407 A14 B	APP CONC (MUS ED) FLUTE	ONLINE BLEND - By Arrangement		3.00	Hennen, N.	
65	407 A15 B	APP CONC (MUS ED) GUITAR	ONLINE BLEND - By Arrangement		3.00	Madryga, P.	
65	407 A16 B	APP CONC (MUS ED) LOW BRASS	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
65	407 A17 B	APP CONC (MUS ED) OBOE	ONLINE BLEND - By Arrangement		3.00	MacMillan, R.	
65	407 A18 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
65	407 A19 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Rogers, S.	
65	407 A20 B	APP CONC (MUS ED) PERCUSSION	ONLINE BLEND - By Arrangement		3.00	Thompson, B.	
65	407 A21 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
65	407 A22 B	APP CONC (MUS ED) DRUMSET	ONLINE BLEND - By Arrangement		3.00	Platz, E.	
65	407 A23 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Turbanova, A.	
65	407 A24 B	APP CONC (MUS ED) CLARINET	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
65	407 A25 B	APP CONC (MUS ED) CELLO	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
65	407 A26 B	APP CONC (MUS ED) JAZZ PIANO	ONLINE BLEND - By Arrangement		3.00	Zimmerman, B.	
65	407 A27 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Castle, C.	
65	407 A29 B	APP CONC (MUS ED) SAX	ONLINE BLEND - By Arrangement		3.00	Gold, K.	
65	407 A31 B	APP CONC (MUS ED) VIOLA	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
65	408 A01 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND - By Arrangement	QEB 2-07	0.50	Cain/Platz/TBA	
65	408 A02 1	SMALL ENS DIR STDY (NEW MUSIC)	ONLINE BLEND – WE 14:40-15:30	QEB REC	0.50	Masaki, M.	
65	408 A03 1	SMALL ENS DIR STDY (BRASS)	ONLINE BLEND – THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	408 A04 1	SMALL ENS DIR STDY (CLARINET)	ONLINE BLEND – THU 18:30-20:30	QEB 1-43	0.50	Wood, C.	
65	408 A05 1	SMALL ENS DIR STDY (PERCUSSION)	ONLINE BLEND - By Arrangement	QEB 1-21	0.50	TBA	
65	408 A06 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Platz, E.	
65	408 A07 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Teerhuis, A.	
65	408 A08 1	SMALL ENS DIR STDY (JAZZ)	ONLINE BLEND – TBA/By Arrangement		0.50	Presslaff, J.	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB 2-07	0.50	Cain/Platz/TBA	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	WED 14:40-15:30	QEB RECITL	0.50	Masaki, M.	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:40-14:30	QEB 1-20	0.50	Bach, E.	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	THU 18:30-20:30	QEB 1-43	0.50	TBA	
65	409 A05 2	SMALL ENS DIR STUDY (PERCUSSION)	By Arrangement	QEB 1-21	0.50	TBA	
65	409 A06 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Platz, E.	
65	409 A07 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Teerhuis, A.	

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65	409 A08 2	SMALL ENS DIR STDY (JAZZ)	By Arrangement		0.50	Presslaff, J.	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	ONLINE BLEND - By Arrangement		1.00	Tselyakov, A.	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	By Arrangement		1.00	Tselyakov, A.	
65	417 A01 1	ENSEMBLE (CHORALE)	ONLINE BLEND - MO/WE 16:20-17:40 QEB RECITL		1.50	Dagenais, A.	
65	417 A02 1	ENSEMBLE (JAZZ)	ONLINE BLEND - TU/TH 17:10-18:30 QEB 1-20		1.50	Platz, E.	
65	417 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	ONLINE BLEND - MO/WE 19:40-21:00 QEB 1-20		1.50	TBA	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	ONLINE BLEND - MO/WE 14:40-16:00 QEB 1-20		1.50	Zacharias, L.	
65	417 A05 1	ENSEMBLE (CLASS)	ONLINE BLEND - By Arrangement QEB RECITL		1.50	Tselyakov, A.	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	ONLINE BLEND - TU/TH 15:30-16:50 QEB 1-20		1.50	McCallum, W.	
65	417 A07 1	ENSEMBLE (GUITAR)	ONLINE BLEND - By Arrangement QEB 1-57		1.50	Madryga, P.	
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	ONLINE BLEND - MO/WE 18:00-19:20 QEB RECITL		1.50	Dagenais, A.	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40 QEB RECITL		1.50	Dagenais, A.	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30 QEB 1-20		1.50	Platz, E.	
65	418 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MON/WED 19:40-21:00 QEB 1-20		1.50	TBA	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00 QEB 1-20		1.50	Zacharias, L.	
65	418 A05 2	ENSEMBLE (CLASS)	By Arrangement QEB RECITL		1.50	Tselyakov, A.	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50 QEB 1-20		1.50	McCallum, W.	
65	418 A07 2	ENSEMBLE (GUITAR)	By Arrangement QEB 1-57		1.50	Madryga, P.	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20 QEB RECITL		1.50	Dagenais, A.	
65	460 A00 1	CHAMBER MUSIC III	ONLINE BLEND – FRI 15:40-17:00 QEB RECITL		1.00	DuWors/Tselyakov	
65	460 A01 1	CHAMBER MUSIC III (VOICE)	ONLINE BLEND – By Arrangement		1.00	Hall, S.	
65	506 A01 B	APP CONC (MUS ED) TRUMPET	ONLINE BLEND - By Arrangement		3.00	Bach, E.	
65	506 A02 B	APP CONC (MUS ED) JAZZ PIANO	ONLINE BLEND - By Arrangement		3.00	Cain, M.	
65	506 A04 B	APP CONC (MUS ED) BASSOON	ONLINE BLEND - By Arrangement		3.00	Brooks, K.	
65	506 A05 B	APP CONC (MUS ED) VIOLIN	ONLINE BLEND - By Arrangement		3.00	DuWors, K.	
65	506 A07 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Forman, N.	
65	506 A08 B	APP CONC (MUS ED) BASS	ONLINE BLEND - By Arrangement		3.00	Hamilton, S.	
65	506 A09 B	APP CONC (MUS ED) SAX	ONLINE BLEND - By Arrangement		3.00	Gatien, G.	
65	506 A12 B	APP CONC (MUS ED) FRENCH HORN	ONLINE BLEND - By Arrangement		3.00	TBA	
65	506 A13 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Hall, S.	
65	506 A14 B	APP CONC (MUS ED) FLUTE	ONLINE BLEND - By Arrangement		3.00	Hennen, N.	
65	506 A15 B	APP CONC (MUS ED) GUITAR	ONLINE BLEND - By Arrangement		3.00	Madryga, P.	
65	506 A16 B	APP CONC (MUS ED) LOW BRASS	ONLINE BLEND - By Arrangement		3.00	Wilson, A.	
65	506 A17 B	APP CONC (MUS ED) OBOE	ONLINE BLEND - By Arrangement		3.00	MacMillan, R.	
65	506 A18 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Masaki, M.	
65	506 A19 B	APP CONC (MUS ED) VOICE	ONLINE BLEND - By Arrangement		3.00	Rogers, S.	
65	506 A20 B	APP CONC (MUS ED) PERCUSSION	ONLINE BLEND - By Arrangement		3.00	Thompson, B.	
65	506 A21 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Tselyakov, A.	
65	506 A22 B	APP CONC (MUS ED) DRUMSET	ONLINE BLEND - By Arrangement		3.00	Platz, E.	
65	506 A23 B	APP CONC (MUS ED) PIANO	ONLINE BLEND - By Arrangement		3.00	Turbanova, A.	
65	506 A24 B	APP CONC (MUS ED) CLARINET	ONLINE BLEND - By Arrangement		3.00	Wood, C.	
65	506 A25 B	APP CONC (MUS ED) CELLO	ONLINE BLEND - By Arrangement		3.00	Zacharias, L.	
65	506 A26 B	APP CONC (MUS ED) JAZZ PIANO	ONLINE BLEND - By Arrangement		3.00	Zimmerman, B.	



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65	506 A29 B	APP CONC (MUS ED) SAX	ONLINE BLEND - By Arrangement		3.00	Gold, K.	
65	506 A31 B	APP CONC (MUS ED) VIOLA	ONLINE BLEND - By Arrangement		3.00	Richardson, R.	
65	517 A01 1	ENSEMBLE (CHORALE)	ONLINE BLEND - MO/WE 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	517 A02 1	ENSEMBLE (JAZZ)	ONLINE BLEND - TU/TH 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	517 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	ONLINE BLEND - MO/WE 19:40-21:00	QEB 1-20	1.50	TBA	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	ONLINE BLEND - MO/WE 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	517 A05 1	ENSEMBLE (CLASS)	ONLINE BLEND - By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	ONLINE BLEND - TU/TH 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	517 A07 1	ENSEMBLE (GUITAR)	ONLINE BLEND - By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	ONLINE BLEND - MO/WE 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	Platz, E.	
65	518 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MON/WED 19:40-21:00	QEB 1-20	1.50	TBA	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	Zacharias, L.	
65	518 A05 2	ENSEMBLE (CLASS)	By Arrangement	QEB RECITL	1.50	Tselyakov, A.	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	518 A07 2	ENSEMBLE (GUITAR)	By Arrangement	QEB 1-57	1.50	Madryga, P.	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB RECITL	1.50	Dagenais, A.	

### MUSIC (Music Education) (66) CO-CHAIRS: Dr. S. Chadwick/Dr. S. Scott

66	344 A00 1	FOUNDATIONS OF MUS EDUC	1.	ONLINE SYNCH - 11	3.00	Chadwick, S.	
66	356 A00 2	MUS FOR EXCPTNL LEARNERS	2.	TBA QEB 1-08	3.00	Scott, S.	
66	359 A00 1	INTRO TO COMMUNITY MUSIC	3.	ONLINE SYNCH - 04	3.00	Chadwick, S.	
66	378 A00 1	ELEM COND/SCORE STDY I	ONLINE SYNCH - MON/WED	09:30-10:20	1.50	McCallum, W.	
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	QEB 1-20	1.50	Dagenais, A.	APR 17 P.M.
66	444 A00 2	FOUNDNS OF MUS ED II	4.	TBA TBA	3.00	Chadwick, S.	
66	464 A00 1	CLASSROOM MUS METHODS (EY)	5.	ONLINE SYNCH - 01	3.00	Scott, S.	
66	465 A00 1	CLASSROOM MUS METHODS (MY)	6.	ONLINE SYNCH - 02	3.00	Scott, S.	
66	466 A00 1	INTRO VOCAL/CHORAL METHODS	7.	ONLINE SYNCH - +	3.00	Dagenais, A.	
66	468 A00 1	BAND/JAZZ METHODS (MY)	8.	ONLINE SYNCH - 05	3.00	McCallum, W.	
66	469 A00 2	BAND/JAZZ METHODS (SY)	9.	05 QEB L-04	3.00	McCallum, W.	
66	474 A00 B	BGNG INSTRUMNTL TECH/METH	ONLINE SYNCH - MON-FRI	10:40-11:30	3.00	Bach/Wood/TBA	
66	475 A00 B	ADVNCN INSTRUMNTL TCH/MTH	ONLINE SYNCH - ++		3.00	Bach/Wood/TBA	
66	478 A00 B	ADVNCN CNDCTNG/SCORE STDY	ONLINE SYNCH - 06		3.00	Dagenais/McCallum	

+ Course will run Mondays, Wednesdays & Thursdays from 10:40 -11:30 and Tuesdays from 18:30-19:30

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1. 66.344 Cross-registered with 06.344
2. 66.356 Cross-registered with 06.356
3. 66.359 Cross-registered with 06.359
4. 66.444 Cross-registered with 06.444
5. 66.464 Cross-registered with 06.464
6. 66.465 Cross-registered with 06.465
7. 66.466 Cross-registered with 06.466
8. 66.468 Cross-registered with 06.468
9. 66.469 Cross-registered with 06.469

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### 2020-2021 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

#### LEGEND/DEFINITIONS:

**Term:**   **1** = Fall Term (September 9, 2020 to December 9, 2020)  
               **2** = Winter Term (January 5, 2021 to April 9, 2021)  
               **B** = Both Term (September 9, 2020 to April 9, 2021)

#### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

#### Building/Room Abbreviations:

**HLC** – Healthy Living Centre (HLC Rooms - **FC** – Fitness Centre; **HCG** – Henry Champ Gym; **SMC** – Sports Medicine Centre); **BB** - Brodie Science Building; **CHO** - Clark Hall/Original Bldg; **EB** - Education Building; **HSB** – Health Studies Building.; **IPC** – Indigenous Peoples' Centre; **JRC** - J.R.C. Evans Theatre; **LI** - Library Building; **MCK** - McKenzie Building; **MH** - McMaster Hall; **QEB** - Queen Elizabeth II Music Building; **RD** – Rural Development Institute; **RB** – Rice Building (University of Winnipeg); **UB** – Jeff Umphrey Centre; **UWP** – Manitoba Hall (University of Winnipeg)

Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hrs.	Instructor	Final Exam
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