- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term:

1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/Cou	rrse # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
MUSIC (6	Graduate) (63) CHAIR: Dr. L. Zacharias			
63	606 A00 1 APPLIED MUSIC III	By Arrangement	1.50	
63	613 A04 1 PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A02 2 PUBLIC RECITAL I (COMPOSITION)	By Arrangement	3.00	
63	613 A03 2 PUBLIC RECITAL I (VIOLIN)	By Arrangement	3.00	
63	613 A04 2 PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A05 2 PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A06 2 PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A07 2 PUBLIC RECITAL I (LOW BRASS)	By Arrangement	3.00	
63	613 A08 2 PUBLIC RECITAL I (TRUMPET)	By Arrangement	3.00	
63	613 A09 2 PUBLIC RECITAL I (JAZZ)	By Arrangement	3.00	
63	613 A10 2 PUBLIC RECITAL I (CLARINET)	By Arrangement	3.00	
63	613 A11 2 PUBLIC RECITAL I (CHORAL CONDUCT)	By Arrangement	3.00	
63	614 A02 2 PUBLIC RECITAL II (COMPOSITION)	By Arrangement	3.00	
63	614 A03 2 PUBLIC RECITAL II (VIOLIN)	By Arrangement	3.00	
63	614 A04 2 PUBLIC RECITAL II (CELLO)	By Arrangement	3.00	
63	614 A05 2 PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A06 2 PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A07 2 PUBLIC RECITAL II (LOW BRASS)	By Arrangement	3.00	
63	614 A08 2 PUBLIC RECITAL II (TRUMPET)	By Arrangement	3.00	
63	615 A02 2 PUBLIC RECITAL III (COMPOSITION)	By Arrangement	3.00	
63	615 A03 2 PUBLIC RECITAL III (VIOLIN)	By Arrangement	3.00	
63	,	_ , .	3.00	
63	615 A04 2 PUBLIC RECITAL III (CELLO) 615 A05 2 PUBLIC RECITAL III (PIANO)	By Arrangement By Arrangement	3.00	
63	, ,			
63	615 A06 2 PUBLIC RECITAL III (PIANO)	By Arrangement	3.00 3.00	
	615 A07 2 PUBLIC RECITAL III (LOW BRASS)	By Arrangement		
63	615 A08 2 PUBLIC RECITAL III (TRUMPET)	By Arrangement	3.00	
63	620 A01 1 SEM IN LITERATURE (COLLAB PIANO)	By Arrangement	3.00	
63	620 A02 1 SEM IN LITERATURE (PIANO)	By Arrangement	3.00	
63	620 A00 2 SEM IN LITERATURE (STRINGS)	By Arrangement	3.00	
63	626 A01 1 APP INSTRUCTION I (COMPOSITION)	By Arrangement	3.00	
63	626 A04 1 APP INSTRUCTION I (CELLO)	By Arrangement	3.00	
63	626 A05 1 APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A06 1 APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A07 1 APP INSTRUCTION I (LOW BRASS)	By Arrangement	3.00	
63	626 A08 1 APP INSTRUCTION I (TRUMPET)	By Arrangement	3.00	
63	626 A09 1 APP INSTRUCTION I (JAZZ)	By Arrangement	3.00	
63	626 A10 1 APP INSTRUCTION I (CLARINET)	By Arrangement	3.00	
63	627 A01 2 APP INSTRUCTION II (COMPOSITION)	By Arrangement	3.00	
63	627 A04 2 APP INSTRUCTION II (CELLO)	By Arrangement	3.00	
63	627 A05 2 APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A06 2 APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A07 2 APP INSTRUCTION II (LOW BRASS)	By Arrangement	3.00	
63	627 A08 2 APP INSTRUCTION II (TRUMPET)	By Arrangement	3.00	
63	627 A09 2 APP INSTRUCTION II (JAZZ)	By Arrangement	3.00	
63	627 A10 2 APP INSTRUCTION II (CLARINET)	By Arrangement	3.00	
63	628 A01 1 APP INSTRUCTION III (COMPOSITION)	By Arrangement	3.00	
63	628 A04 1 APP INSTRUCTION III (CELLO)	By Arrangement	3.00	
63	628 A05 1 APP INSTRUCTION III (PIANO)	By Arrangement	3.00	
63	628 A06 1 APP INSTRUCTION III (PIANO)	By Arrangement	3.00	

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

## LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/C	ourse # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
63	628 A07 1 APP INSTRUCTION III (LOW BRASS)	By Arrangement	3.00	
63	628 A08 1 APP INSTRUCTION III (TRUMPET)	By Arrangement	3.00	
63	628 A09 1 APP INSTRUCTION III (JAZZ)	By Arrangement	3.00	
63	628 A10 1 APP INSTRUCTION III (CLARINET)	By Arrangement	3.00	
63	629 A01 2 APP INSTRUCTION IV (COMPOSITIO	, ,	3.00	
63	629 A04 2 APP INSTRUCTION IV (CELLO)	By Arrangement	3.00	
63	629 A05 2 APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A06 2 APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A07 2 APP INSTRUCTION IV (LOW BRASS)	By Arrangement	3.00	
63	629 A08 2 APP INSTRUCTION IV (TRUMPET)	By Arrangement	3.00	
63	629 A09 2 APP INSTRUCTION IV (JAZZ)	By Arrangement	3.00	
63	629 A10 2 APP INSTRUCTION IV (CLARINET)	By Arrangement	3.00	
63	654 A00 1 REASEARCH PAPER	By Arrangement	3.00	
63	664 A01 1 ENSEMBLE I (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
63	664 A02 1 ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
63	664 A03 1 ENSEMBLE I (JAZZ BAND)	TUE/THU 17:10-19:00	1.50	
63	664 A04 1 ENSEMBLE I (CHORALE)	MON/WED 16:20-17:40	1.50	
63	664 A05 1 ENSEMBLE I (CLASS)	THU 15:30-17:00	1.50	
63	665 A01 2 ENSEMBLE II (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
63	665 A02 2 ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
63	665 A03 2 ENSEMBLE II (JAZZ BAND)	TUE/THU 17:10-19:00	1.50	
63	665 A04 2 ENSEMBLE II (CHORALE)	MON/WED 16:20-17:40	1.50	
63	665 A05 2 ENSEMBLE II (CLASS)	THU 15:30-17:00	1.50	
63	684 A00 1 ANALYSIS & PERFORMANCE	12	3.00	
MUSIC	(Research) (64) CHAIR: Dr. J.T. Godin			
64	110 A00 1 MATERIALS OF MUSIC	1. 03	3.00	Dec 20 A.M (P)
64	130 A00 1 MUSIC HISTORY SURVEY I	2. 11	3.00	Dec 14 P.M (P)
64	131 A00 2 MUSIC HISTORY SURVEY II	3. 11	3.00	Apr 17 P.M (P)
64	180 A00 2 FNDTNS TONAL MELODY/HARMONY	-	3.00	Apr 11 A.M (P)
64	181 A00 1 DIATONIC HARMONY	5. 01	3.00	Dec 11 P.M (P)
64	182 A01 1 AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	182 A02 1 AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	183 A01 2 AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	183 A02 2 AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	236 A00 2 MUSIC & GENDER	8. 06	3.00	NO FINAL
64	251 A00 2 PERSP INDIGENOUS MUSIC	9. 11	3.00	NO FINAL
64	255 A00 1 GLOBAL MUSIC PERSPECTIVES	10. 08	3.00	NO FINAL
64	280 A00 2 CHROMATIC HARMONY	11. 01	3.00	Apr 12 P.M (P)
64	282 A01 1 AURAL/KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	282 A02 1 AURAL/KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	283 A01 2 AURAL/KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	283 A02 2 AURAL/KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64 64	284 A00 1 INTRO ARTS ADMINISTRATION 286 A00 2 COMPOSITION	<ul><li>14. By Arrangement</li><li>15. 12</li></ul>	3.00 3.00	NO FINAL NO FINAL
64 64		16. 05		
64 64	332 A00 2 FORM IN TONAL MUSIC		3.00	TAKE HOME
64 64	351 A00 1 MUSIC IN CANADA	17. 12 19. 05	3.00	NO FINAL
64 64	362 A00 1 POST-TONAL THEORY & ANALYSIS	18. 05 19. 12	3.00 3.00	TAKE HOME
	363 A00 2 HISTORY OF MUSIC SINCE 1900	19. 12 20. 11		NO FINAL
64	392 A00 1 INTRO ELECTROACOUSTIC MUS	ZU. 11	3.00	NO FINAL

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/Course # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
4.04440.0	0.04400.0	0.04.151	0 11 1 11 07 101
	2. 64.130 Cross-listed with 67.130		Cross-listed with 67.131
	5. 64.181 Cross-listed with 67.181		Cross-listed with 67.182
	8. 64.236 Cross-listed with 36/67.236		Cross-listed with 67.251
	11. 64.280 Cross-listed with 67.280		2 Cross-listed with 67.282
	14. 64.284 Cross-listed with 67.284		6 Cross-listed with 67.286
	17. 64.351 Cross-listed with 67.351	18. 64.36	2 Cross-listed with 67.362
19. 64.363 Cross-listed with 67.363	20. 64.392 Cross-listed with 67.392		
MUSIC (Applied) (65) CHAIR: Dr. E. Bach			
65 100 A01 1 APP CONCENTRATION (TRUM	MPET) By Arrangement	3.00	
65 100 A01 1 APP CONCENTRATION (TROF	, ,	3.00	
65 100 A04 1 APP CONCENTRATION (BASS	, ,	3.00	
65 100 A05 1 APP CONCENTRATION (VIOL	, ,	3.00	
65 100 A08 1 APP CONCENTRATION (NOE		3.00	
65 100 A08 1 AFF CONCENTRATION (BASS	,	3.00	
65 100 A13 1 APP CONCENTRATION (VOIC		3.00	
,	,		
65 100 A14 1 APP CONCENTRATION (FLUT 65 100 A16 1 APP CONCENTRATION (LOW		3.00 3.00	
65 100 A17 1 APP CONCENTRATION (COM	, _ ,	3.00	
65 100 A17 1 APP CONCENTRATION (OBOI	, , ,	3.00	
65 100 A19 1 APP CONCENTRATION (VOIC		3.00	
65 100 A19 1 APP CONCENTRATION (VOIC	, ,	3.00	
•	, ,		
	,	3.00	
,	,	3.00	
65 100 A23 1 APP CONCENTRATION (PIAN 65 100 A24 1 APP CONCENTRATION (CLAF	,	3.00 3.00	
65 100 A24 1 APP CONCENTRATION (CLAR 65 100 A26 1 APP CONCENTRATION (JAZZ		3.00	
65 100 A26 1 APP CONCENTRATION (SAX)	, _ , _	3.00	
65 100 A29 1 APP CONCENTRATION (SAX)	, ,	3.00	
65 101 A01 2 APP CONCENTRATION (SAX)	, ,	3.00	
65 101 A02 2 APP CONCENTRATION (TROF	,	3.00	
65 101 A02 2 AFF CONCENTRATION (JAZZ	, ,	3.00	
65 101 A04 2 APP CONCENTRATION (BASS	, ,	3.00	
65 101 A08 2 APP CONCENTRATION (NOE		3.00	
65 101 A12 2 APP CONCENTRATION (FREN	,	3.00	
65 101 A13 2 APP CONCENTRATION (VOIC	, ,	3.00	
65 101 A14 2 APP CONCENTRATION (FLUT		3.00	
65 101 A16 2 APP CONCENTRATION (LOW	,	3.00	
65 101 A17 2 APP CONCENTRATION (COM	, ,	3.00	
65 101 A18 2 APP CONCENTRATION (PIAN	,	3.00	
65 101 A19 2 APP CONCENTRATION (VOIC	,	3.00	
65 101 A20 2 APP CONCENTRATION (VOIC	,	3.00	
65 101 A20 2 AFF CONCENTRATION (FERC	, , ,	3.00	
65 101 A22 2 APP CONCENTRATION (DRUI	,	3.00	
65 101 A22 2 APP CONCENTRATION (DROI	, ,	3.00	
65 101 A23 2 APP CONCENTRATION (FIAM		3.00	
65 101 A24 2 APP CONCENTRATION (CLAP		3.00	
65 101 A29 2 APP CONCENTRATION (JAZZ	, ,	3.00	
65 101 A29 2 APP CONCENTRATION (SAX)		3.00	
65 117 A01 1 ENSEMBLE (CHORALE)	By Arrangement MON/WED 16:20-17:40	1.50	
THE ACT I ENGLIMBLE (CHONALE)	10.20-17.40	1.00	

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

## LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/Cor	urse # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type	
65	117 A02 1 ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50		
65	117 A02 1 ENSEMBLE (GAZZ) 117 A04 1 ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50		
65	117 A04 1 ENSEMBLE (ORCHESTRA)	THU 15:30-17:00	1.50		
65	117 A06 1 ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50		
65	117 A00 1 ENSEMBLE (STMFTTONIC BAND)	MON/WED 18:00-19:20	1.50		
65	118 A01 2 ENSEMBLE (CHORALE)	MON/WED 16:00-19:20 MON/WED 16:20-17:40	1.50		
65	118 A02 2 ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50		
65	118 A04 2 ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50		
65	118 A05 2 ENSEMBLE (CLASS)	THU 15:30-17:00	1.50		
65	118 A06 2 ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50		
65	118 A10 2 ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50		
65	187 A00 1 DICTION FOR SINGERS I	07	1.50		
65	188 A00 2 DICTION FOR SINGERS II	07	1.50		
65	200 A01 1 APP CONCENTRATION (TRUMPET)		3.00		
65	200 A02 1 APP CONCENTRATION (JAZZ PIAN		3.00		
65	200 A04 1 APP CONCENTRATION (BASSOON	, ,	3.00		
65	200 A05 1 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00		
65	200 A08 1 APP CONCENTRATION (MOEIN)	By Arrangement	3.00		
65	200 A12 1 APP CONCENTRATION (FRENCH F		3.00		
65	200 A13 1 APP CONCENTRATION (VOICE)	By Arrangement	3.00		
65	200 A13 1 APP CONCENTRATION (VOICE)	By Arrangement	3.00		
65	200 A16 1 APP CONCENTRATION (LOW BRAS		3.00		
65	200 A10 1 AFF CONCENTRATION (LOW BRAS	,	3.00		
	,	By Arrangement			
65 65	200 A18 1 APP CONCENTRATION (PIANO)	By Arrangement	3.00		
65	200 A19 1 APP CONCENTRATION (VOICE) 200 A21 1 APP CONCENTRATION (PIANO)	By Arrangement By Arrangement	3.00 3.00		
		, ,	3.00		
65 65	200 A22 1 APP CONCENTRATION (DRUMSET 200 A23 1 APP CONCENTRATION (PIANO)	) By Arrangement By Arrangement	3.00		
65	200 A24 1 APP CONCENTRATION (FIANO)	, ,	3.00		
65	200 A24 1 APP CONCENTRATION (CEARINET	, ,	3.00		
65	200 A20 1 AFF CONCENTRATION (SAZZ GOTT	By Arrangement	3.00		
65	200 A30 1 APP CONCENTRATION (SAX)	, ,	3.00		
65	201 A01 2 APP CONCENTRATION (SAX)	By Arrangement By Arrangement	3.00		
65	201 A02 2 APP CONCENTRATION (TROMPET)		3.00		
65	201 A04 2 APP CONCENTRATION (BASSOON		3.00		
65	201 A05 2 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00		
65	201 A08 2 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00		
65	201 A12 2 APP CONCENTRATION (FRENCH F	, ,	3.00		
65	201 A13 2 APP CONCENTRATION (FINEITI	By Arrangement	3.00		
65	201 A14 2 APP CONCENTRATION (VOICE)	, ,	3.00		
65	201 A14 2 APP CONCENTRATION (FEUTE)	By Arrangement (SS) By Arrangement	3.00		
	•	, _ ,	3.00		
65 65	201 A17 2 APP CONCENTRATION (OBOE)	By Arrangement	3.00		
	201 A18 2 APP CONCENTRATION (PIANO)	By Arrangement			
65 65	201 A19 2 APP CONCENTRATION (VOICE) 201 A21 2 APP CONCENTRATION (PIANO)	By Arrangement	3.00 3.00		
65	,	By Arrangement			
	201 A22 2 APP CONCENTRATION (DRUMSET		3.00		
65 65	201 A23 2 APP CONCENTRATION (PIANO)	By Arrangement	3.00		
65 65	201 A24 2 APP CONCENTRATION (CLARINET		3.00		
65 65	201 A26 2 APP CONCENTRATION (JAZZ GUIT	, _ , .	3.00		
UJ	201 A29 2 APP CONCENTRATION (SAX)	By Arrangement	3.00		

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/Co	ourse # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type	
65	201 A30 2 APP CONCENTRATION (SAX)	By Arrangement	3.00		
65	202 A01 1 APPLIED MAJOR (TRUMPET)	By Arrangement	4.00		
65	,	_ ,	4.00		
	202 A02 1 APPLIED MAJOR (JAZZ PIANO)	By Arrangement			
65 65	202 A05 1 APPLIED MAJOR (VIOLIN)	By Arrangement	4.00		
65	202 A08 1 APPLIED MAJOR (BASS)	By Arrangement	4.00		
65	202 A12 1 APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00		
65	202 A13 1 APPLIED MAJOR (VOICE)	By Arrangement	4.00		
65	202 A14 1 APPLIED MAJOR (FLUTE)	By Arrangement	4.00		
65	202 A16 1 APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00		
65	202 A17 1 APPLIED MAJOR (OBOE)	By Arrangement	4.00		
65	202 A18 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00		
65	202 A19 1 APPLIED MAJOR (VOICE)	By Arrangement	4.00		
65	202 A21 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00		
65	202 A22 1 APPLIED MAJOR (DRUMSET)	By Arrangement	4.00		
65	202 A23 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00		
65	202 A24 1 APPLIED MAJOR (CLARINET)	By Arrangement	4.00		
65	202 A26 1 APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00		
65	202 A29 1 APPLIED MAJOR (SAX)	By Arrangement	4.00		
65	202 A30 1 APPLIED MAJOR (SAX)	By Arrangement	4.00		
65	203 A01 2 APPLIED MAJOR (TRUMPET)	By Arrangement	4.00		
65	203 A02 2 APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00		
65	203 A05 2 APPLIED MAJOR (VIOLIN)	By Arrangement	4.00		
65	203 A08 2 APPLIED MAJOR (BASS)	By Arrangement	4.00		
65	203 A12 2 APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00		
65	203 A13 2 APPLIED MAJOR (VOICE)	By Arrangement	4.00		
65	203 A14 2 APPLIED MAJOR (FLUTE)	By Arrangement	4.00		
65	203 A16 2 APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00		
65	203 A17 2 APPLIED MAJOR (OBOE)	By Arrangement	4.00		
65	203 A18 2 APPLIED MAJOR (PIANO)	By Arrangement	4.00		
65	203 A19 2 APPLIED MAJOR (VOICE)	By Arrangement	4.00		
65	203 A21 2 APPLIED MAJOR (PIANO)	By Arrangement	4.00		
	,	, ,			
65 65	203 A22 2 APPLIED MAJOR (DRUMSET)	By Arrangement	4.00		
65 65	203 A23 2 APPLIED MAJOR (PIANO)	By Arrangement	4.00		
65 65	203 A24 2 APPLIED MAJOR (CLARINET)	By Arrangement	4.00		
65 65	203 A26 2 APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00		
65	203 A29 2 APPLIED MAJOR (SAX)	By Arrangement	4.00		
65	203 A30 2 APPLIED MAJOR (SAX)	By Arrangement	4.00		
65	208 A01 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	208 A02 1 SMALL ENS DIR STUDY (NEW MUSIC	By Arrangement	0.50		
65	208 A03 1 SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50		
65	208 A04 1 SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50		
65	208 A06 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	208 A07 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	208 A08 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	209 A01 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	209 A02 2 SMALL ENS DIR STUDY (NEW MUSIC	By Arrangement	0.50		
65	209 A03 2 SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50		
65	209 A04 2 SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50		
65	209 A06 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	209 A07 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
	(- /	, 3			

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

## LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Section   Color   Co	Dept/Co	urse # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type	
65         217 A01 I ENSEMBLE (JAZ2)         TUETHU 17:10-19:00         1.50           65         217 A04 I ENSEMBLE (JAZ2)         TUETHU 17:10-19:00         1.50           65         217 A04 I ENSEMBLE (CARS)         MONWED 14:40-16:00         1.50           65         217 A05 I ENSEMBLE (CARSE)         MONWED 13:30-17:00         1.50           65         217 A06 I ENSEMBLE (CARCET CHOIR)         MONWED 18:00-19:20         1.50           65         218 A01 2 ENSEMBLE (CHORALE)         MONWED 18:00-19:20         1.50           65         218 A02 2 ENSEMBLE (JAZZ)         TUETHU 17:10-19:00         1.50           66         218 A04 2 ENSEMBLE (CARCET CHOIR)         MONWED 18:00-19:20         1.50           67         218 A05 2 ENSEMBLE (CARSET)         MONWED 18:00-19:00         1.50           68         218 A06 2 ENSEMBLE (CARSET)         TUETHU 17:01-19:00         1.50           65         218 A07 2 ENSEMBLE (CARCET CHOIR)         MONWED 18:00-19:20         1.50           66         218 A07 2 ENSEMBLE (CARCET CHOIR)         MONWED 18:00-19:20         1.50           67         280 A01 1 FEMBLE (CARCET CHOIR)         By Arrangement 19:00         1.50           68         280 A01 1 FEMBLE (CARCET CHOIR)         By Arrangement 19:00         1.50           65					··	
65         217 A02 I ENSEMBLE (AZZ)         TUE/THU 17:10-19:00         1.50           65         217 A04 I ENSEMBLE (CORCHESTRA)         MONWED 14:40-16:00         1.50           65         217 A06 I ENSEMBLE (CONCERT CHOIR)         THU 15:30-17:00         1.50           65         217 A10 I ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A01 Z ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A02 Z ENSEMBLE (CORCHESTRA)         MONWED 18:00-19:20         1.50           65         218 A02 Z ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A02 Z ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A02 Z ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218 A02 Z ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218 A02 ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         220 A00 1 KEYBOARD LIT I         By Arrangement         1.50           65         220 A00 1 KEYBOARD LIT II         By Arrangement         1.50           65         220 A00 1 CHAMBER MUSICI         TUE/THU 15:30-17:00         1.50		` ,	, ,			
65   217 A04   ENSEMBLE (CANS)   THU 15:30-17:00   1.50		,				
65         217 A051         ENSEMBLE (SYMPHONIC BAND)         TLETHU 15:30-17:00         1.50           65         217 A101         ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A012         ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A022         ENSEMBLE (JAZZ)         TUE/THU 17:10-19:00         1.50           65         218 A02         ENSEMBLE (CONCERT CHOIR)         MONWED 18:20-17:00         1.50           65         218 A02         ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A02         ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218 A02         ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         220 A00         1 KEYBOARD LIT II         By Arrangement         1.50           65         220 A00         1 KEYBOARD LIT II         By Arrangement         1.50           65         260 A00         1 KINTA JAZZ IMPROVISATN II         05         3.00           65         267 A00         1 KINTA JAZZ IMPROVISATN II         05         3.00           65         268 A00         2 KINTA JAZZ IMPROVISATION (IJAZZ IMPROVISATION II)		, ,				
65         217 A06 1 ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A01 2 ENSEMBLE (CORCRET CHOIR)         MONWED 18:20-17:40         1.50           65         218 A01 2 ENSEMBLE (JACRALE)         MONWED 16:20-17:40         1.50           65         218 A02 2 ENSEMBLE (JACZ)         TUE/THU 17:10-19:00         1.50           65         218 A05 2 ENSEMBLE (CORCHESTRA)         MONWED 14:40-16:00         1.50           65         218 A05 2 ENSEMBLE (CORCHESTRA)         MONWED 18:30-17:00         1.50           65         218 A06 2 ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218 A06 2 ENSEMBLE (CORCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A07 2 ENSEMBLE (CORCERT CHOIR)         MONWED 18:00-19:20         1.50           65         221 A00 1 KEYBOARD LIT I         By Arrangement 1.50         1.50           65         226 A00 1 CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         268 A00 2 INTRO JAZZ IMPROVISATN I         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN I         05         3.00           65         300 A01 1 APP CONCENTRATION (BASSOON) By Arrangement 3.00         3.00           65         3		,				
65         217 A10 1 ENSEMBLE (CONCERT CHOIR)         MONWED 16:20-17:20         1.50           65         218 A01 2 ENSEMBLE (CHORALE)         MONWED 16:20-17:40         1.50           65         218 A02 2 ENSEMBLE (CASC)         TUE/THU 17:10-19:00         1.50           65         218 A04 2 ENSEMBLE (CASC)         MONWED 14:40-16:00         1.50           65         218 A05 2 ENSEMBLE (CASC)         THU 15:30-17:00         1.50           65         218 A10 2 ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A10 2 ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         220 A00 1 KEYBOARD LIT II         By Arrangement         1.50           65         220 A00 1 KEYBOARD LIT II         By Arrangement         1.50           65         226 A00 1 INTRO JAZZ IMPROVISATN II         05         3.00           65         226 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         230 A0 1 KEYBOA JAZZ IMPROVISATN II         05         3.00           65         286 A00 2 INTRO JAZZ IMPROVISATO II         05         3.00           65         300 A01 1 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         300 A01 1 APP CONCENTRATION (JAZZ PI						
65         218         A01 2         ENSEMBLE (JAZZ)         TUE/THU 17:10-19:00         1.50           65         218         A02 2         ENSEMBLE (JORCHESTRA)         MONWED 14:40-16:00         1.50           65         218         A05 2         ENSEMBLE (CORCHESTRA)         MONWED 14:40-16:00         1.50           65         218         A06 2         ENSEMBLE (GORCHESTRA)         MONWED 14:40-16:00         1.50           65         218         A06 2         ENSEMBLE (GORCHERT CHOIR)         MONWED 18:00-19:20         1.50           65         218         A06 2         ENSEMBLE (GORCHERT CHOIR)         MONWED 18:00-19:20         1.50           65         220         A00 1         KEYBOARD LIT I         By Arrangement         1.50           65         220         A00 1         CHAMBER MUSIC I         FRI         15:30-17:00         1.00           65         287         A00 1         INTRO JAZZ IMPROVISATN II         05         3.00         3.00           65         288         A00 2         INTRO JAZZ IMPROVISATN II         05         3.00         3.00           65         300         A01 1         APP CONCENTRATION (FURDHOT)         By Arrangement         3.00           65         3		217 A06 1 ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50		
65         218 A02 2 ENSEMBLE (JAZZ)         TUE/THU 17:10-19:00         1.50           65         218 A04 2 ENSEMBLE (GCHSTRA)         MONWED 14:40-16:00         1.50           65         218 A05 2 ENSEMBLE (GCNCERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A10 2 ENSEMBLE (SYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218 A10 2 ENSEMBLE (SONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         220 A00 1 KEYBOARD LIT II         By Arrangement         1.50           65         221 A00 2 KEYBOARD LIT II         By Arrangement         1.50           65         260 A00 1 CHAMBER MUSIC I         FIR 15:30-17:00         1.00           65         267 A00 1 INTRO JAZZ IMPROVISATN I         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         300 A01 1 APP CONCENTRATION (ADAZ JENA)         By Arrangement         3.00           65         300 A01 1 APP CONCENTRATION (ADAZ JENA)         By Arrangement         3.00           65         300 A01 1 APP CONCENTRATION (PICHON)         By Arrangement         3.00           65 <td< td=""><td></td><td></td><td>MON/WED 18:00-19:20</td><td></td><td></td><td></td></td<>			MON/WED 18:00-19:20			
65         218         A04 2         ENSEMBLE (ÖRCHESTRA)         MONWED 14:40-16:00         1.50           65         218         A05 2         ENSEMBLE (GYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218         A06 2         ENSEMBLE (GYMPHONIC BAND)         TUE/THU 15:30-17:00         1.50           65         218         A01 2         ENSEMBLE (GONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         220         A00 1         KEYBOARD LIT I         By Arrangement         1.50           65         220         A00 1         CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         260         A00 1         CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         267         A00 1         INTRO JAZZ IMPROVISATN II         05         3.00           65         288         A00 2 INTRO JAZZ IMPROVISATN II         05         3.00         3.00           65         300         A01 1         APP CONCENTRATION (MACZ PIANO)         By Arrangement 3.00         3.00           65         300         A01 1         APP CONCENTRATION (MACZ PIANO)         By Arrangement 3.00         3.00           65         300         A03 1	65	218 A01 2 ENSEMBLE (CHORALE)	MON/WED 16:20-17:40			
65         218 A05 2 ENSEMBLE (GLASS)         THU 15:30-17:00         1.50           65         218 A06 2 ENSEMBLE (GNOERT CHOIR)         MONWED 18:00-19:20         1.50           65         218 A10 2 ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         220 A00 1 KEYBOARD LIT II         By Arrangement         1.50           65         221 A00 2 KEYBOARD LIT II         By Arrangement         1.50           65         260 A00 1 CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         267 A00 1 INTRO JAZZ IMPROVISATN II         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (MICALE)         By Arrangement         3.00           65         300 A04 1 APP CONCENTRATION (MICUIN)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (MICUIN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A13 1 APP CONCENTR		, ,				
18						
65         218 A10 2 ENSEMBLE (CONCERT CHOIR)         MONWED 18:00-19:20         1.50           65         220 A00 1 KEYBOARD LIT II         By Arrangement         1.50           65         221 A00 2 KEYBOARD LIT II         By Arrangement         1.50           65         260 A00 1 CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         267 A00 1 INTRO JAZZ IMPROVISATN II         05         3.00           65         288 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (INCIMPET)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (KIOLIN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (CICE)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (PILLTE)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (CICE)         By Arrangement         3.00           65 <td< td=""><td></td><td>218 A05 2 ENSEMBLE (CLASS)</td><td></td><td></td><td></td><td></td></td<>		218 A05 2 ENSEMBLE (CLASS)				
65         220 A00 1 KEYBOARD LIT II         By Arrangement 1.50           65         221 A00 2 KEYBOARD LIT II         By Arrangement 1.50           65         260 A00 1 CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         267 A00 1 INTRO JAZZ IMPROVISATN I         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (TRUMPET)         By Arrangement 3.00           65         300 A02 1 APP CONCENTRATION (BASSOON)         By Arrangement 3.00           65         300 A04 1 APP CONCENTRATION (BASSOON)         By Arrangement 3.00           65         300 A05 1 APP CONCENTRATION (BASSOON)         By Arrangement 3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement 3.00           65         300 A13 1 APP CONCENTRATION (FLUTE)         By Arrangement 3.00           65         300 A13 1 APP CONCENTRATION (FLUTE)         By Arrangement 3.00           65         300 A14 1 APP CONCENTRATION (FLUTE)         By Arrangement 3.00           65         300 A15 1 APP CONCENTRATION (FLORE)         By Arrangement 3.00           65         300 A17 1 APP CONCENTRATION (FLORE)         By Arrangement 3.00           65         300 A17 1 APP CONCENTRATION (FLORE)         By A		,				
65         221 A00 2 KEYBOARD LIT II         By Arrangement         1.50           65         260 A00 1 CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         267 A00 1 INTRO JAZZ IMPROVISATN II         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A02 1 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (JOLIN)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65 </td <td></td> <td></td> <td>MON/WED 18:00-19:20</td> <td></td> <td></td> <td></td>			MON/WED 18:00-19:20			
65         260 A00 1 CHAMBER MUSIC I         FRI 15:30-17:00         1.00           65         267 A00 1 INTRO JAZZ IMPROVISATN I         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (SASSOON)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (BASS)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (SERNCH HORN)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           6			By Arrangement			
65         267 A00 1 INTRO JAZZ IMPROVISATN I         05         3.00           65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (JOLIN)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (VICUIN)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00			, ,			
65         268 A00 2 INTRO JAZZ IMPROVISATN II         05         3.00           65         300 A01 1 APP CONCENTRATION (TRIMPET)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         300 A08 1 APP CONCENTRATION (BASS)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FERNCH HORN)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (BASSOON)         By Arrangement         3.00	65	260 A00 1 CHAMBER MUSIC I	FRI 15:30-17:00	1.00		
65         300 A01 1 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         300 A02 1 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (RASS)         By Arrangement         3.00           65         300 A08 1 APP CONCENTRATION (RASS)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (FULTE)         By Arrangement         3.00 <td>65</td> <td>267 A00 1 INTRO JAZZ IMPROVISATN I</td> <td>05</td> <td>3.00</td> <td></td> <td></td>	65	267 A00 1 INTRO JAZZ IMPROVISATN I	05	3.00		
65         300 A02 1 APP CONCENTRATION (JAZZ PIANO)         Bý Arrangement         3.00           65         300 A04 1 APP CONCENTRATION (MSASOON)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (VICILIN)         By Arrangement         3.00           65         300 A08 1 APP CONCENTRATION (MENCH HORN)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VCICE)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VCICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (VCICE)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (BAS)         By Arrangement	65	268 A00 2 INTRO JAZZ IMPROVISATN II	05	3.00		
65         300 A04 1 APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         300 A05 1 APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (COW BRASS)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (SAX)         By Arrangement         3.00	65	300 A01 1 APP CONCENTRATION (TRUMPET)	By Arrangement	3.00		
65         300 A05 1 APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         300 A08 1 APP CONCENTRATION (BASS)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (SAX)         By Arrangement         3.00						
65         300 A08 1 APP CONCENTRATION (BASS)         By Arrangement         3.00           65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300 A26 1 APP CONCENTRATION (MASS)         By Arrangement         3.00           65         300 A26 1 APP CONCENTRATION (MASS)         By Arrangement         3.00           65         300 A26 1 APP CONCENTRATION (MASS)         By Arrangement         3.00 <td>65</td> <td>300 A04 1 APP CONCENTRATION (BASSOON)</td> <td>By Arrangement</td> <td>3.00</td> <td></td> <td></td>	65	300 A04 1 APP CONCENTRATION (BASSOON)	By Arrangement	3.00		
65         300 A12 1 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         300 A13 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A14 1 APP CONCENTRATION (ICUW BRASS)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A23 1 APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300 A24 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300 A26 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300 A29 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301 A01 2 APP CONCENTRATION (SAX)         By Arrangement         3.00 </td <td>65</td> <td>300 A05 1 APP CONCENTRATION (VIOLIN)</td> <td>By Arrangement</td> <td>3.00</td> <td></td> <td></td>	65	300 A05 1 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00		
65         300         A13 1         APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300         A16 1         APP CONCENTRATION (EUTE)         By Arrangement         3.00           65         300         A16 1         APP CONCENTRATION (UOW BRASS)         By Arrangement         3.00           65         300         A18 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A19 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A21 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A22 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A22 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A23 1         APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300         A24 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300         A29 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301	65	300 A08 1 APP CONCENTRATION (BASS)	By Arrangement	3.00		
65         300 A14 1 APP CONCENTRATION (FLUTE)         By Arrangement         3.00           65         300 A16 1 APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300 A17 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (DRUMSET)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301 A01 2 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301 A02 2 APP CONCENTRATION (BASSOON)         By Arrangement         3.00	65	300 A12 1 APP CONCENTRATION (FRENCH H	ORN) By Arrangement	3.00		
65         300         A16 1         APP CONCENTRATION (LOW BRASS)         By Arrangement         3.00           65         300         A18 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A18 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A21 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A22 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A23 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A23 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A24 1         APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300         A26 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300         A29 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301         A01 2         APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301	65	300 A13 1 APP CONCENTRATION (VOICE)	By Arrangement	3.00		
65         300 A17 1 APP CONCENTRATION (OBOE)         By Arrangement         3.00           65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (DRUMSET)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (DRUMSET)         By Arrangement         3.00           65         300 A23 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A24 1 APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300 A26 1 APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300 A29 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300 A29 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301 A01 2 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         301 A02 2 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301 A02 2 APP CONCENTRATION (WOLLIN)         By Arrangement         3.00           65         301 A04 2 APP CONCENTRATION (FRENCH HORN)         By Arrangement <t< td=""><td></td><td>300 A14 1 APP CONCENTRATION (FLUTE)</td><td>By Arrangement</td><td></td><td></td><td></td></t<>		300 A14 1 APP CONCENTRATION (FLUTE)	By Arrangement			
65         300 A18 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A19 1 APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300 A21 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A22 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A23 1 APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300 A24 1 APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300 A26 1 APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300 A29 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300 A29 1 APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301 A01 2 APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         301 A02 2 APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301 A02 2 APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         301 A03 2 APP CONCENTRATION (BASS)         By Arrangement         3.00           65         301 A03 2 APP CONCENTRATION (FRENCH HORN)         By Arrangement         3		`	, , ,			
65         300         A19 1         APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         300         A21 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A22 1         APP CONCENTRATION (DRUMSET)         By Arrangement         3.00           65         300         A23 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A24 1         APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300         A26 1         APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300         A29 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300         A30 1         APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         301         A01 2         APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301         A02 2         APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301         A05 2         APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         <		,	_*.			
65       300       A21       1       APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       300       A22       1       APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       300       A24       1       APP CONCENTRATION (CLARINET)       By Arrangement       3.00         65       300       A26       1       APP CONCENTRATION (JAZZ GUITAR)       By Arrangement       3.00         65       300       A29       1       APP CONCENTRATION (SAX)       By Arrangement       3.00         65       301       A02       1       APP CONCENTRATION (SAX)       By Arrangement       3.00         65       301       A01       2       APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301       A02       2       APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301       A04       2       APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301       A05       2       APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301       A08       2       APP CONCENTRATION (FENCH HORN)       By Arrangement       3.00		,	_ , _			
65         300         A22 1         APP CONCENTRATION (DRUMSET)         By Arrangement         3.00           65         300         A23 1         APP CONCENTRATION (PIANO)         By Arrangement         3.00           65         300         A24 1         APP CONCENTRATION (CLARINET)         By Arrangement         3.00           65         300         A26 1         APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300         A29 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301         A01 2         APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         301         A01 2         APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301         A02 2         APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         301         A05 2         APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         301         A05 2         APP CONCENTRATION (BASS)         By Arrangement         3.00           65         301         A05 2         APP CONCENTRATION (BASS)         By Arrangement         3.00           65         301 <td></td> <td>,</td> <td>, ,</td> <td></td> <td></td> <td></td>		,	, ,			
65       300       A23 1       APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       300       A24 1       APP CONCENTRATION (CLARINET)       By Arrangement       3.00         65       300       A26 1       APP CONCENTRATION (JAZZ GUITAR)       By Arrangement       3.00         65       300       A29 1       APP CONCENTRATION (SAX)       By Arrangement       3.00         65       300       A30 1       APP CONCENTRATION (TRUMPET)       By Arrangement       3.00         65       301       A01 2       APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301       A02 2       APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301       A04 2       APP CONCENTRATION (VIOLIN)       By Arrangement       3.00         65       301       A08 2       APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301       A08 2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301       A12 2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301       A13 2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00			_*.			
65       300       A24 1       APP CONCENTRATION (CLARINET)       By Arrangement       3.00         65       300       A26 1       APP CONCENTRATION (JAZZ GUITAR)       By Arrangement       3.00         65       300       A29 1       APP CONCENTRATION (SAX)       By Arrangement       3.00         65       301       A01 2       APP CONCENTRATION (TRUMPET)       By Arrangement       3.00         65       301       A02 2       APP CONCENTRATION (TRUMPET)       By Arrangement       3.00         65       301       A02 2       APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301       A04 2       APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301       A05 2       APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301       A08 2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301       A12 2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301       A13 2       APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301       A16 2       APP CONCENTRATION (BOE)       By Arrangement       3.00		` ,	, ,			
65         300         A26 1         APP CONCENTRATION (JAZZ GUITAR)         By Arrangement         3.00           65         300         A29 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         300         A30 1         APP CONCENTRATION (SAX)         By Arrangement         3.00           65         301         A01 2         APP CONCENTRATION (TRUMPET)         By Arrangement         3.00           65         301         A02 2         APP CONCENTRATION (JAZZ PIANO)         By Arrangement         3.00           65         301         A04 2         APP CONCENTRATION (BASSOON)         By Arrangement         3.00           65         301         A05 2         APP CONCENTRATION (VIOLIN)         By Arrangement         3.00           65         301         A08 2         APP CONCENTRATION (FRENCH HORN)         By Arrangement         3.00           65         301         A12 2         APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         301         A14 2         APP CONCENTRATION (VOICE)         By Arrangement         3.00           65         301         A16 2         APP CONCENTRATION (BASS)         By Arrangement         3.00           65         301 <td></td> <td>,</td> <td>_ * . •</td> <td></td> <td></td> <td></td>		,	_ * . •			
65       300       A29 1       APP CONCENTRATION (SAX)       By Arrangement       3.00         65       300       A30 1       APP CONCENTRATION (TRUMPET)       By Arrangement       3.00         65       301       A01 2       APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301       A02 2       APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301       A05 2       APP CONCENTRATION (VIOLIN)       By Arrangement       3.00         65       301       A08 2       APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301       A12 2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301       A13 2       APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301       A14 2       APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301       A16 2       APP CONCENTRATION (BRASS)       By Arrangement       3.00         65       301       A16 2       APP CONCENTRATION (BRASS)       By Arrangement       3.00         65       301       A18 2       APP CONCENTRATION (BRASS)       By Arrangement       3.00		` '	, ,			
65       300       A30       1       APP CONCENTRATION (SAX)       By Arrangement       3.00         65       301       A01       2       APP CONCENTRATION (TRUMPET)       By Arrangement       3.00         65       301       A02       2       APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301       A04       2       APP CONCENTRATION (WIOLIN)       By Arrangement       3.00         65       301       A05       2       APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301       A08       2       APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301       A12       2       APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301       A14       2       APP CONCENTRATION (ELUTE)       By Arrangement       3.00         65       301       A16       2       APP CONCENTRATION (BOE)       By Arrangement       3.00         65       301       A18       2       APP CONCENTRATION (BOE)       By Arrangement       3.00         65       301       A18       2       APP CONCENTRATION (BOE)       By Arrangement       3.00         <			, .			
65       301 A01 2 APP CONCENTRATION (TRUMPET)       By Arrangement       3.00         65       301 A02 2 APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301 A04 2 APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301 A05 2 APP CONCENTRATION (VIOLIN)       By Arrangement       3.00         65       301 A08 2 APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301 A12 2 APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00		` ,	_ , .			
65       301 A02 2 APP CONCENTRATION (JAZZ PIANO)       By Arrangement       3.00         65       301 A04 2 APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301 A05 2 APP CONCENTRATION (VIOLIN)       By Arrangement       3.00         65       301 A08 2 APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301 A12 2 APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00						
65       301 A04 2 APP CONCENTRATION (BASSOON)       By Arrangement       3.00         65       301 A05 2 APP CONCENTRATION (VIOLIN)       By Arrangement       3.00         65       301 A08 2 APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301 A12 2 APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00						
65       301 A05 2 APP CONCENTRATION (VIOLIN)       By Arrangement       3.00         65       301 A08 2 APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301 A12 2 APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00			, ,			
65       301 A08 2 APP CONCENTRATION (BASS)       By Arrangement       3.00         65       301 A12 2 APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00						
65       301 A12 2 APP CONCENTRATION (FRENCH HORN)       By Arrangement       3.00         65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00		` ,	_*.			
65       301 A13 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00						
65       301 A14 2 APP CONCENTRATION (FLUTE)       By Arrangement       3.00         65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00		•	, _, .			
65       301 A16 2 APP CONCENTRATION (LOW BRASS)       By Arrangement       3.00         65       301 A17 2 APP CONCENTRATION (OBOE)       By Arrangement       3.00         65       301 A18 2 APP CONCENTRATION (PIANO)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00         65       301 A19 2 APP CONCENTRATION (VOICE)       By Arrangement       3.00		` ,	_ , _			
65 301 A17 2 APP CONCENTRATION (OBOE) By Arrangement 3.00 65 301 A18 2 APP CONCENTRATION (PIANO) By Arrangement 3.00 65 301 A19 2 APP CONCENTRATION (VOICE) By Arrangement 3.00		,				
65 301 A18 2 APP CONCENTRATION (PIANO) By Arrangement 3.00 65 301 A19 2 APP CONCENTRATION (VOICE) By Arrangement 3.00			,			
65 301 A19 2 APP CONCENTRATION (VOICE) By Arrangement 3.00		` ,				
			_ * . •			
by Arrangement 3.00		, ,	_*.			
	00	SUI AZI Z APP CUNCENTRATION (PIANO)	by Arrangement	3.00		

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/C	course # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
65	301 A22 2 APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	301 A23 2 APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A24 2 APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	301 A26 2 APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	301 A29 2 APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A30 2 APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	302 A01 1 APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	302 A02 1 APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	302 A05 1 APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	302 A08 1 APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	302 A12 1 APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	302 A13 1 APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A14 1 APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	302 A16 1 APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	302 A17 1 APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	302 A18 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A19 1 APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A21 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A22 1 APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	302 A23 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A24 1 APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	302 A26 1 APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	302 A29 1 APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	302 A30 1 APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A01 2 APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	303 A02 2 APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	303 A05 2 APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	303 A08 2 APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	303 A12 2 APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	303 A13 2 APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	303 A14 2 APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	303 A16 2 APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	303 A17 2 APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	303 A18 2 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	303 A19 2 APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	303 A21 2 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	303 A22 2 APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	303 A23 2 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	303 A24 2 APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	303 A26 2 APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	303 A29 2 APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A30 2 APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	308 A01 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	308 A02 1 SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	308 A03 1 SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	308 A04 1 SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	308 A06 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	308 A07 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	308 A08 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	309 A01 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
	· ·			

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

## LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/0	Course # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type	
	200 A02 2 CMALL FNC DID CTUDY (NEW MUCIC	D., American	0.50		
65	309 A02 2 SMALL ENS DIR STUDY (NEW MUSIC	By Arrangement	0.50		
65	309 A03 2 SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50		
65	309 A04 2 SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50		
65	309 A06 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	309 A07 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	309 A08 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50		
65	311 A00 1 PIANO ACCOMPANIMENT I	By Arrangement	0.50		
65	312 A00 2 PIANO ACCOMPANIMENT II	By Arrangement	0.50		
65		MON/WED 16:20-17:40	1.50		
65		TUE/THU 17:10-19:00	1.50		
65	` ,	MON/WED 14:40-16:00	1.50		
65	317 A05 1 ENSEMBLE (CLASS)	THU 15:30-17:00	1.50		
65	,	TUE/THU 15:30-16:50	1.50		
65	,	MON/WED 18:00-19:20	1.50		
65	,	MON/WED 16:20-17:40	1.50		
65		TUE/THU 17:10-19:00	1.50		
65		MON/WED 14:40-16:00	1.50		
65	318 A05 2 ENSEMBLE (CLASS)	THU 15:30-17:00	1.50		
65	318 A06 2 ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50		
65	318 A10 2 ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50		
65	320 A00 1 PEDAGOGY I (CLARINET)	By Arrangement	1.00		
65	321 A00 2 PEDAGOGY II (CLARINET)	By Arrangement	1.00		
65	322 A00 1 ORCHESTRAL LIT I (TRUMPET)	By Arrangement	1.00		
65	323 A00 2 ORCHESTRAL LIT II (TRUMPET)	By Arrangement	1.00		
65	334 A00 1 VOCAL REPERTOIRE I	By Arrangement	1.50		
65	335 A00 2 VOCAL REPERTOIRE II	By Arrangement	1.50		
65	351 A00 2 JAZZ COMPSTN & ARRANGING I	11	3.00		
65	357 A00 1 ADVNCD JAZZ IMPROVSTN I	12	1.50		
65	358 A00 2 ADVNCD JAZZ IMPROVSTN II	12	1.50		
65	360 A00 1 CHAMBER MUSIC II	FRI 15:30-17:00	1.00		
65	399 A00 2 DIRECTED STUDY: ADVANCED DICTION	ON 14	3.00		
65	400 A01 1 APP CONCENTRATION (TRUMPET)	By Arrangement	3.00		
65	400 A02 1 APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00		
65	400 A04 1 APP CONCENTRATION (BASSOON)	By Arrangement	3.00		
65	400 A05 1 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00		
65	400 A08 1 APP CONCENTRATION (BASS)	By Arrangement	3.00		
65	400 A12 1 APP CONCENTRATION (FRENCH HOR	N) By Arrangement	3.00		
65	400 A13 1 APP CONCENTRATION (VOICE)	By Arrangement	3.00		
65	400 A14 1 APP CONCENTRATION (FLUTE)	By Arrangement	3.00		
65	400 A16 1 APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00		
65	400 A17 1 APP CONCENTRATION (OBOE)	By Arrangement	3.00		
65	400 A18 1 APP CONCENTRATION (PIANO)	By Arrangement	3.00		
65	400 A19 1 APP CONCENTRATION (VOICE)	By Arrangement	3.00		
65	400 A21 1 APP CONCENTRATION (PIANO)	By Arrangement	3.00		
65	400 A22 1 APP CONCENTRATION (DRUMSET)	By Arrangement	3.00		
65	400 A23 1 APP CONCENTRATION (PIANO)	By Arrangement	3.00		
65	400 A24 1 APP CONCENTRATION (CLARINET)	By Arrangement	3.00		
65	400 A24 1 APP CONCENTRATION (JAZZ GUITAR)		3.00		
65	400 A29 1 APP CONCENTRATION (SAX)	By Arrangement	3.00		
65	400 A30 1 APP CONCENTRATION (SAX)	By Arrangement	3.00		
	(5.0.1)	_,angomont	0.00		

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/Cou	urse # Sect/Term Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
C.F.	404 A04 2 ADD CONCENTRATION (TDUMPET)	Div Ammora are are a	2.00	
65	401 A01 2 APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	401 A02 2 APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	401 A04 2 APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	401 A05 2 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	401 A08 2 APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	401 A12 2 APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	401 A13 2 APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A14 2 APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	401 A16 2 APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	401 A17 2 APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	401 A18 2 APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A19 2 APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A21 2 APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A22 2 APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	401 A23 2 APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A24 2 APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	401 A26 2 APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	401 A29 2 APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	401 A30 2 APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	402 A01 1 APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	402 A02 1 APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	402 A05 1 APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	402 A08 1 APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	402 A12 1 APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	402 A13 1 APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A14 1 APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	402 A14 1 APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	402 A17 1 APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	402 A17 1 A17 EIED MAJOR (OBOE)	_ , .	4.00	
65	402 A19 1 APPLIED MAJOR (VOICE)	By Arrangement By Arrangement	4.00	
65	,	_ , .		
	402 A21 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65 65	402 A22 1 APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65 65	402 A23 1 APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A24 1 APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	402 A26 1 APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	402 A29 1 APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	402 A30 1 APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	403 A01 2 APPLIED MAJOR/RECITAL (TRUMPET)	By Arrangement	4.00	
65	403 A02 2 APPLIED MAJOR/RECITAL (JAZZ PIANO)	By Arrangement	4.00	
65	403 A05 2 APPLIED MAJOR/RECITAL (VIOLIN)	By Arrangement	4.00	
65	403 A08 2 APPLIED MAJOR/RECITAL (BASS)	By Arrangement	4.00	
65	403 A12 2 APPLIED MAJOR/RECITAL (FREN HORN)	By Arrangement	4.00	
65	403 A13 2 APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A14 2 APPLIED MAJOR/RECITAL (FLUTE)	By Arrangement	4.00	
65	403 A16 2 APPLIED MAJOR/RECITAL (LOW BRASS)	By Arrangement	4.00	
65	403 A17 2 APPLIED MAJOR/RECITAL (OBOE)	By Arrangement	4.00	
65	403 A18 2 APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A19 2 APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A21 2 APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A22 2 APPLIED MAJOR/RECITAL (DRUMSET)	By Arrangement	4.00	
	· · · · · · · · · · · · · · · · · · ·	,		

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

65 65 65 65 65 65	` ,	By Arrangement		
65 65 65 65		y / mangomone	4.00	
65 65		By Arrangement	4.00	
65	403 A26 2 APPLIED MAJOR/RECITAL (JAZZ GUITAR) E	By Arrangement	4.00	
	403 A29 2 APPLIED MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	403 A30 2 APPLIED MAJOR/RECITAL (SAX)	By Arrangement	4.00	
-	406 A01 B APP CONCNTRTN (MUS ED) TRUMPET E	By Arrangement	3.00	
65	406 A08 B APP CONCNTRTN (MUS ED) BASS E	By Arrangement	3.00	
65	406 A09 B APP CONCNTRTN (MUS ED) SAX	By Arrangement	3.00	
65	406 A13 B APP CONCNTRTN (MUS ED) VOICE	By Arrangement	3.00	
65	406 A14 B APP CONCNTRTN (MUS ED) FLUTE	By Arrangement	3.00	
65	406 A16 B APP CONCNTRTN (MUS ED) LOW BRASS E	By Arrangement	3.00	
65	406 A17 B APP CONCNTRTN (MUS ED) OBOE	By Arrangement	3.00	
65	406 A19 B APP CONCNTRTN (MUS ED) VOICE	By Arrangement	3.00	
65	406 A21 B APP CONCNTRTN (MUS ED) PIANO E	By Arrangement	3.00	
65	406 A22 B APP CONCNTRTN (MUS ED) DRUMSET E	By Arrangement	3.00	
65	406 A24 B APP CONCNTRTN (MUS ED) CLARINET E	By Arrangement	3.00	
65	406 A26 B APP CONCNTRTN (MUS ED) JAZZ GUITAR E	By Arrangement	3.00	
65	406 A29 B APP CONCNTRTN (MUS ED) SAX	By Arrangement	3.00	
65		By Arrangement	0.50	
65	408 A02 1 SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	408 A03 1 SMALL ENS DIR STUDY (BRASS) T	ΓHU 13:30-14:30	0.50	
65	408 A04 1 SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	408 A06 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	408 A07 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	408 A08 1 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A01 2 SMALL ENS DIR STUDY (JAZZ) E	By Arrangement	0.50	
65	409 A02 2 SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	409 A03 2 SMALL ENS DIR STUDY (BRASS) T	ΓHU 13:30-14:30	0.50	
65	409 A04 2 SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	409 A06 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A07 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A08 2 SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	411 A00 1 KEYBOARD ACCOMPANIMENT I	By Arrangement	1.00	
65	412 A00 2 KEYBOARD ACCOMPANIMENT II	By Arrangement	1.00	
65	417 A01 1 ENSEMBLE (CHORALE) MON/W	VED 16:20-17:40	1.50	
65	417 A02 1 ENSEMBLE (JAZZ) TUE/TH	HU 17:10-19:00	1.50	
65	417 A04 1 ENSEMBLE (ORCHESTRA) MON/W	VED 14:40-16:00	1.50	
65	417 A05 1 ENSEMBLE (CLASS)	ΓHU 15:30-17:00	1.50	
65	417 A06 1 ENSEMBLE (SYMPHONIC BAND) TUE/TH	HU 15:30-16:50	1.50	
65	417 A10 1 ENSEMBLE (CONCERT CHOIR) MON/W	VED 18:00-19:20	1.50	
65	418 A01 2 ENSEMBLE (CHORALE) MON/W	VED 16:20-17:40	1.50	
65	418 A02 2 ENSEMBLE (JAZZ) TUE/TH	HU 17:10-19:00	1.50	
65	418 A04 2 ENSEMBLE (ORCHESTRA) MON/W	VED 14:40-16:00	1.50	
65	418 A05 2 ENSEMBLE (CLASS)	ΓHU 15:30-17:00	1.50	
65	418 A06 2 ENSEMBLE (SYMPHONIC BAND) TUE/TH	HU 15:30-17:00	1.50	
65	418 A10 2 ENSEMBLE (CONCERT CHOIR) MON/M	VED 18:00-19:20	1.50	
65	460 A00 1 CHAMBER MUSIC III	FRI 15:30-17:00	1.00	
65	500 A00 1 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	501 A00 2 APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65		By Arrangement	3.00	

- This guide will be kept up-to-date with all course changes, additions and cancellations.
- Information on final examinations during the official exam period will be listed in the online Exam Timetable. Not all courses will have a final exam. Consult the <a href="University Examinations Policy">University Examinations Policy</a> for information concerning scheduling and conduct of final examinations.
- Consult the current <u>Brandon University Undergraduate or Graduate Calendar</u> for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### **LEGEND/DEFINITIONS:**

Term: 1 = Fall Term (September 6, 2023 to December 8, 2023)

2 = Winter Term (January 3, 2024 to April 5, 2024)

**B** = Fall/Winter Term (September 6, 2023 to April 5, 2024)

#### Online Abbreviations:

ONLINE SYNCH - Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Dept/C	Course # Sect/Term Course Title	Slot /Time	Cr. Hr.	. Exam Date/Type
65	506 A09 B APP CONCNTRTN (MUS ED) SA	X By Arrangement	3.00	
65	506 A13 B APP CONCNTRTN (MUS ED) VO		3.00	
65	506 A14 B APP CONCNTRTN (MUS ED) FLI		3.00	
65	506 A16 B APP CONCNTRTN (MUS ED) LO		3.00	
65	506 A17 B APP CONCNTRTN (MUS ED) OB	, ,	3.00	
65	506 A19 B APP CONCNTRTN (MUS ED) VO	, ,	3.00	
65	506 A22 B APP CONCNTRTN (MUS ED) DR		3.00	
65	506 A29 B APP CONCNTRTN (MUS ED) SA	, ,	3.00	
65	517 A01 1 ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	517 A02 1 ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	517 A04 1 ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	517 A05 1 ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	517 A06 1 ENSEMBLE (SYMPHONIC BAND	) TUE/THU 15:30-16:50	1.50	
65	517 A10 1 ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	518 A01 2 ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	518 A02 2 ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	518 A04 2 ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	518 A05 2 ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	518 A06 2 ENSEMBLE (SYMPHONIC BAND	) TUE/THU 15:30-17:00	1.50	
65	518 A10 2 ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
MUSIC	(Music Education) (66) CHAIR: Dr. S. Scott			
66	344 A00 2 FOUNDATIONS OF MUS EDUC	<ol> <li>ONLINE SYNCH - TBA</li> </ol>	3.00	TAKE HOME
66	348 A00 1 JAZZ PEDAGOGY	2. E07	3.00	NO FINAL
66	368 A00 1 SENIOR YRS GENERAL MUSIC	3. E06	3.00	NO FINAL
66	378 A00 1 ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	1.50	NO FINAL
66	379 A00 2 ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	1.50	Apr 13 A.M (P)
66	464 A00 1 CLASSROOM MUS METHODS (E	EY) 4. E01	3.00	NO FINAL
66	465 A00 1 CLASSROOM MUS METHODS (N	MY) 5. MON-THU 09:30-10:20	3.00	NO FINAL
66	467 A00 2 ADVNCD VOCAL/CHORAL METH	f 6. By Arrangement	3.00	NO FINAL
66	468 A00 1 BAND/JAZZ METHODS (MY)	7. E05	3.00	NO FINAL
66	469 A00 2 BAND/JAZZ METHODS (SY)	8. E05	3.00	NO FINAL
66	474 A00 B BGNG INSTRUMNTL TECH/MET	H By Arrangement	3.00	NO FINAL
66	475 A00 B ADVNCD INSTRUMNTL TCH/MT	H By Arrangement	3.00	NO FINAL
66	478 A00 B ADVNCD CNDCTNG/SCORE STI	OY 06	3.00	NO FINAL
1. (	66.344 Cross-listed with 06.344 2.	66.348 Cross-listed with 06.348		3. 66.368 Cross-listed with 06.368
4. (	66.464 Cross-listed with 06.464 5.	66.465 Cross-listed with 06.465		6. 66.467 Cross-listed with 06.467
7. (	66.468 Cross-listed with 06.468 8.	66.469 Cross-listed with 06.469		