

School of Music

2023-2024 Regular Session Registration Guide

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Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
MUSIC (Graduate) (63) CHAIR: Dr. L. Zacharias					
63	606 A00 1	APPLIED MUSIC III	By Arrangement	1.50	
63	613 A04 1	PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A02 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement	3.00	
63	613 A03 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement	3.00	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A07 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement	3.00	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement	3.00	
63	613 A09 2	PUBLIC RECITAL I (JAZZ)	By Arrangement	3.00	
63	613 A10 2	PUBLIC RECITAL I (CLARINET)	By Arrangement	3.00	
63	613 A11 2	PUBLIC RECITAL I (CHORAL CONDUCT)	By Arrangement	3.00	
63	614 A02 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement	3.00	
63	614 A03 2	PUBLIC RECITAL II (VIOLIN)	By Arrangement	3.00	
63	614 A04 2	PUBLIC RECITAL II (CELLO)	By Arrangement	3.00	
63	614 A05 2	PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A06 2	PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A07 2	PUBLIC RECITAL II (LOW BRASS)	By Arrangement	3.00	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement	3.00	
63	615 A02 2	PUBLIC RECITAL III (COMPOSITION)	By Arrangement	3.00	
63	615 A03 2	PUBLIC RECITAL III (VIOLIN)	By Arrangement	3.00	
63	615 A04 2	PUBLIC RECITAL III (CELLO)	By Arrangement	3.00	
63	615 A05 2	PUBLIC RECITAL III (PIANO)	By Arrangement	3.00	
63	615 A06 2	PUBLIC RECITAL III (PIANO)	By Arrangement	3.00	
63	615 A07 2	PUBLIC RECITAL III (LOW BRASS)	By Arrangement	3.00	
63	615 A08 2	PUBLIC RECITAL III (TRUMPET)	By Arrangement	3.00	
63	620 A01 1	SEM IN LITERATURE (COLLAB PIANO)	By Arrangement	3.00	
63	620 A02 1	SEM IN LITERATURE (PIANO)	By Arrangement	3.00	
63	620 A00 2	SEM IN LITERATURE (STRINGS)	By Arrangement	3.00	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	By Arrangement	3.00	
63	626 A04 1	APP INSTRUCTION I (CELLO)	By Arrangement	3.00	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A07 1	APP INSTRUCTION I (LOW BRASS)	By Arrangement	3.00	
63	626 A08 1	APP INSTRUCTION I (TRUMPET)	By Arrangement	3.00	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	By Arrangement	3.00	
63	626 A10 1	APP INSTRUCTION I (CLARINET)	By Arrangement	3.00	
63	627 A01 2	APP INSTRUCTION II (COMPOSITION)	By Arrangement	3.00	
63	627 A04 2	APP INSTRUCTION II (CELLO)	By Arrangement	3.00	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A07 2	APP INSTRUCTION II (LOW BRASS)	By Arrangement	3.00	
63	627 A08 2	APP INSTRUCTION II (TRUMPET)	By Arrangement	3.00	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	3.00	
63	627 A10 2	APP INSTRUCTION II (CLARINET)	By Arrangement	3.00	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement	3.00	
63	628 A04 1	APP INSTRUCTION III (CELLO)	By Arrangement	3.00	
63	628 A05 1	APP INSTRUCTION III (PIANO)	By Arrangement	3.00	
63	628 A06 1	APP INSTRUCTION III (PIANO)	By Arrangement	3.00	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
63	628 A07 1	APP INSTRUCTION III (LOW BRASS)	By Arrangement	3.00	
63	628 A08 1	APP INSTRUCTION III (TRUMPET)	By Arrangement	3.00	
63	628 A09 1	APP INSTRUCTION III (JAZZ)	By Arrangement	3.00	
63	628 A10 1	APP INSTRUCTION III (CLARINET)	By Arrangement	3.00	
63	629 A01 2	APP INSTRUCTION IV (COMPOSITION)	By Arrangement	3.00	
63	629 A04 2	APP INSTRUCTION IV (CELLO)	By Arrangement	3.00	
63	629 A05 2	APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A07 2	APP INSTRUCTION IV (LOW BRASS)	By Arrangement	3.00	
63	629 A08 2	APP INSTRUCTION IV (TRUMPET)	By Arrangement	3.00	
63	629 A09 2	APP INSTRUCTION IV (JAZZ)	By Arrangement	3.00	
63	629 A10 2	APP INSTRUCTION IV (CLARINET)	By Arrangement	3.00	
63	654 A00 1	RESEARCH PAPER	By Arrangement	3.00	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:10-19:00	1.50	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 16:20-17:40	1.50	
63	664 A05 1	ENSEMBLE I (CLASS)	THU 15:30-17:00	1.50	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:10-19:00	1.50	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 16:20-17:40	1.50	
63	665 A05 2	ENSEMBLE II (CLASS)	THU 15:30-17:00	1.50	
63	684 A00 1	ANALYSIS & PERFORMANCE	12	3.00	

MUSIC (Research) (64) CHAIR: Dr. J.T. Godin

64	110 A00 1	MATERIALS OF MUSIC	1. 03	3.00	Dec 20 A.M. - (P)
64	130 A00 1	MUSIC HISTORY SURVEY I	2. 11	3.00	Dec 14 P.M. - (P)
64	131 A00 2	MUSIC HISTORY SURVEY II	3. 11	3.00	Apr 17 P.M. - (P)
64	180 A00 2	FNDTNS TONAL MELODY/HARMONY	4. 03	3.00	Apr 11 A.M. - (P)
64	181 A00 1	DIATONIC HARMONY	5. 01	3.00	Dec 11 P.M. - (P)
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	236 A00 2	MUSIC & GENDER	8. 06	3.00	NO FINAL
64	251 A00 2	PERSP INDIGENOUS MUSIC	9. 11	3.00	NO FINAL
64	255 A00 1	GLOBAL MUSIC PERSPECTIVES	10. 08	3.00	NO FINAL
64	280 A00 2	CHROMATIC HARMONY	11. 01	3.00	Apr 12 P.M. - (P)
64	282 A01 1	AURAL/KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	282 A02 1	AURAL/KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	283 A01 2	AURAL/KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	283 A02 2	AURAL/KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	284 A00 1	INTRO ARTS ADMINISTRATION	14. By Arrangement	3.00	NO FINAL
64	286 A00 2	COMPOSITION	15. 12	3.00	NO FINAL
64	332 A00 2	FORM IN TONAL MUSIC	16. 05	3.00	TAKE HOME
64	351 A00 1	MUSIC IN CANADA	17. 12	3.00	NO FINAL
64	362 A00 1	POST-TONAL THEORY & ANALYSIS	18. 05	3.00	TAKE HOME
64	363 A00 2	HISTORY OF MUSIC SINCE 1900	19. 12	3.00	NO FINAL
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	20. 11	3.00	NO FINAL

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1. 64.110	Cross-listed with 67.110	2. 64.130	Cross-listed with 67.130	3. 64.131	Cross-listed with 67.131
4. 64.180	Cross-listed with 67.180	5. 64.181	Cross-listed with 67.181	6. 64.182	Cross-listed with 67.182
7. 64.183	Cross-listed with 67.183	8. 64.236	Cross-listed with 36/67.236	9. 64.251	Cross-listed with 67.251
10. 64.255	Cross-listed with 67.255	11. 64.280	Cross-listed with 67.280	12. 64.282	Cross-listed with 67.282
13. 64.283	Cross-listed with 67.283	14. 64.284	Cross-listed with 67.284	15. 64.286	Cross-listed with 67.286
16. 64.332	Cross-listed with 67.332	17. 64.351	Cross-listed with 67.351	18. 64.362	Cross-listed with 67.362
19. 64.363	Cross-listed with 67.363	20. 64.392	Cross-listed with 67.392		

MUSIC (Applied) (65) CHAIR: Dr. E. Bach

65	100	A01	1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00
65	100	A02	1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00
65	100	A04	1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00
65	100	A05	1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00
65	100	A08	1	APP CONCENTRATION (BASS)	By Arrangement	3.00
65	100	A12	1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00
65	100	A13	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	100	A14	1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00
65	100	A16	1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00
65	100	A17	1	APP CONCENTRATION (OBOE)	By Arrangement	3.00
65	100	A18	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	100	A19	1	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	100	A20	1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00
65	100	A21	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	100	A22	1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00
65	100	A23	1	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	100	A24	1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00
65	100	A26	1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00
65	100	A29	1	APP CONCENTRATION (SAX)	By Arrangement	3.00
65	100	A30	1	APP CONCENTRATION (SAX)	By Arrangement	3.00
65	101	A01	2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00
65	101	A02	2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00
65	101	A04	2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00
65	101	A05	2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00
65	101	A08	2	APP CONCENTRATION (BASS)	By Arrangement	3.00
65	101	A12	2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00
65	101	A13	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	101	A14	2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00
65	101	A16	2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00
65	101	A17	2	APP CONCENTRATION (OBOE)	By Arrangement	3.00
65	101	A18	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	101	A19	2	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	101	A20	2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00
65	101	A21	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	101	A22	2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00
65	101	A23	2	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	101	A24	2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00
65	101	A26	2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00
65	101	A29	2	APP CONCENTRATION (SAX)	By Arrangement	3.00
65	101	A30	2	APP CONCENTRATION (SAX)	By Arrangement	3.00
65	117	A01	1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50

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65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	187 A00 1	DICTION FOR SINGERS I	07	1.50	
65	188 A00 2	DICTION FOR SINGERS II	07	1.50	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	200 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	200 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	200 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	200 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	201 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	201 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	201 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
65	201 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	202 A17 1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	202 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	202 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	202 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	203 A17 2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	203 A23 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A30 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	208 A04 1	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	208 A06 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	208 A07 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	208 A08 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	209 A04 2	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	209 A06 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	209 A07 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	

School of Music

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65	209 A08 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	220 A00 1	KEYBOARD LIT I	By Arrangement	1.50	
65	221 A00 2	KEYBOARD LIT II	By Arrangement	1.50	
65	260 A00 1	CHAMBER MUSIC I	FRI 15:30-17:00	1.00	
65	267 A00 1	INTRO JAZZ IMPROVISATN I	05	3.00	
65	268 A00 2	INTRO JAZZ IMPROVISATN II	05	3.00	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	300 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	300 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	300 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	300 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	300 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	300 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	300 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	301 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	301 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	301 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	301 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	

School of Music

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	301 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	302 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	302 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	302 A17 1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	302 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	302 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	303 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	303 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	303 A08 2	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	303 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	303 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	303 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	303 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	303 A17 2	APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	303 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	303 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	303 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	303 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	303 A23 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	303 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	303 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	303 A29 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A30 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	308 A04 1	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	308 A06 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	308 A07 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	308 A08 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	

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65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	309 A06 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	309 A07 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	309 A08 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	311 A00 1	PIANO ACCOMPANIMENT I	By Arrangement	0.50	
65	312 A00 2	PIANO ACCOMPANIMENT II	By Arrangement	0.50	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	320 A00 1	PEDAGOGY I (CLARINET)	By Arrangement	1.00	
65	321 A00 2	PEDAGOGY II (CLARINET)	By Arrangement	1.00	
65	322 A00 1	ORCHESTRAL LIT I (TRUMPET)	By Arrangement	1.00	
65	323 A00 2	ORCHESTRAL LIT II (TRUMPET)	By Arrangement	1.00	
65	334 A00 1	VOCAL REPERTOIRE I	By Arrangement	1.50	
65	335 A00 2	VOCAL REPERTOIRE II	By Arrangement	1.50	
65	351 A00 2	JAZZ COMPSTN & ARRANGING I	11	3.00	
65	357 A00 1	ADVNC D JAZZ IMPROVSTN I	12	1.50	
65	358 A00 2	ADVNC D JAZZ IMPROVSTN II	12	1.50	
65	360 A00 1	CHAMBER MUSIC II	FRI 15:30-17:00	1.00	
65	399 A00 2	DIRECTED STUDY: ADVANCED DICTION	14	3.00	
65	400 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	400 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	400 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	400 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	400 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	400 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	400 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	400 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	400 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	400 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	400 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	400 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	

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65	401 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	401 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	401 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	401 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	401 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	401 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	401 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	401 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	401 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	402 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	402 A17 1	APPLIED MAJOR (OBOE)	By Arrangement	4.00	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	402 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	402 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	402 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	403 A01 2	APPLIED MAJOR/RECITAL (TRUMPET)	By Arrangement	4.00	
65	403 A02 2	APPLIED MAJOR/RECITAL (JAZZ PIANO)	By Arrangement	4.00	
65	403 A05 2	APPLIED MAJOR/RECITAL (VIOLIN)	By Arrangement	4.00	
65	403 A08 2	APPLIED MAJOR/RECITAL (BASS)	By Arrangement	4.00	
65	403 A12 2	APPLIED MAJOR/RECITAL (FREN HORN)	By Arrangement	4.00	
65	403 A13 2	APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A14 2	APPLIED MAJOR/RECITAL (FLUTE)	By Arrangement	4.00	
65	403 A16 2	APPLIED MAJOR/RECITAL (LOW BRASS)	By Arrangement	4.00	
65	403 A17 2	APPLIED MAJOR/RECITAL (OBOE)	By Arrangement	4.00	
65	403 A18 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A19 2	APPLIED MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A21 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A22 2	APPLIED MAJOR/RECITAL (DRUMSET)	By Arrangement	4.00	

School of Music

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Date/Type
65	403 A23 2	APPLIED MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A24 2	APPLIED MAJOR/RECITAL (CLARINET)	By Arrangement	4.00	
65	403 A26 2	APPLIED MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	4.00	
65	403 A29 2	APPLIED MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	403 A30 2	APPLIED MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	406 A01 B	APP CONCNTRTN (MUS ED) TRUMPET	By Arrangement	3.00	
65	406 A08 B	APP CONCNTRTN (MUS ED) BASS	By Arrangement	3.00	
65	406 A09 B	APP CONCNTRTN (MUS ED) SAX	By Arrangement	3.00	
65	406 A13 B	APP CONCNTRTN (MUS ED) VOICE	By Arrangement	3.00	
65	406 A14 B	APP CONCNTRTN (MUS ED) FLUTE	By Arrangement	3.00	
65	406 A16 B	APP CONCNTRTN (MUS ED) LOW BRASS	By Arrangement	3.00	
65	406 A17 B	APP CONCNTRTN (MUS ED) OBOE	By Arrangement	3.00	
65	406 A19 B	APP CONCNTRTN (MUS ED) VOICE	By Arrangement	3.00	
65	406 A21 B	APP CONCNTRTN (MUS ED) PIANO	By Arrangement	3.00	
65	406 A22 B	APP CONCNTRTN (MUS ED) DRUMSET	By Arrangement	3.00	
65	406 A24 B	APP CONCNTRTN (MUS ED) CLARINET	By Arrangement	3.00	
65	406 A26 B	APP CONCNTRTN (MUS ED) JAZZ GUITAR	By Arrangement	3.00	
65	406 A29 B	APP CONCNTRTN (MUS ED) SAX	By Arrangement	3.00	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	408 A04 1	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	408 A06 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	408 A07 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	408 A08 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	0.50	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	0.50	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	0.50	
65	409 A06 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A07 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	409 A08 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	0.50	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	By Arrangement	1.00	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	By Arrangement	1.00	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	460 A00 1	CHAMBER MUSIC III	FRI 15:30-17:00	1.00	
65	500 A00 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	501 A00 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	506 A08 B	APP CONCNTRTN (MUS ED) BASS	By Arrangement	3.00	

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65	506 A09 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	3.00	
65	506 A13 B	APP CONCNRTRN (MUS ED) VOICE	By Arrangement	3.00	
65	506 A14 B	APP CONCNRTRN (MUS ED) FLUTE	By Arrangement	3.00	
65	506 A16 B	APP CONCNRTRN (MUS ED) LOW BRASS	By Arrangement	3.00	
65	506 A17 B	APP CONCNRTRN (MUS ED) OBOE	By Arrangement	3.00	
65	506 A19 B	APP CONCNRTRN (MUS ED) VOICE	By Arrangement	3.00	
65	506 A22 B	APP CONCNRTRN (MUS ED) DRUMSET	By Arrangement	3.00	
65	506 A29 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	3.00	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-19:00	1.50	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	1.50	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	1.50	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	1.50	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	

MUSIC (Music Education) (66) CHAIR: Dr. S. Scott

66	344 A00 2	FOUNDATIONS OF MUS EDUC	1. ONLINE SYNCH - TBA	3.00	TAKE HOME
66	348 A00 1	JAZZ PEDAGOGY	2. E07	3.00	NO FINAL
66	368 A00 1	SENIOR YRS GENERAL MUSIC	3. E06	3.00	NO FINAL
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	1.50	NO FINAL
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	1.50	Apr 13 A.M. - (P)
66	464 A00 1	CLASSROOM MUS METHODS (EY)	4. E01	3.00	NO FINAL
66	465 A00 1	CLASSROOM MUS METHODS (MY)	5. MON-THU 09:30-10:20	3.00	NO FINAL
66	467 A00 2	ADVNC D VOCAL/CHORAL METH	6. By Arrangement	3.00	NO FINAL
66	468 A00 1	BAND/JAZZ METHODS (MY)	7. E05	3.00	NO FINAL
66	469 A00 2	BAND/JAZZ METHODS (SY)	8. E05	3.00	NO FINAL
66	474 A00 B	BGNG INSTRUMNTL TECH/METH	By Arrangement	3.00	NO FINAL
66	475 A00 B	ADVNC D INSTRUMNTL TCH/MTH	By Arrangement	3.00	NO FINAL
66	478 A00 B	ADVNC D CNDCTNG/SCORE STDY	06	3.00	NO FINAL

1. 66.344 Cross-listed with 06.344 2. 66.348 Cross-listed with 06.348 3. 66.368 Cross-listed with 06.368
 4. 66.464 Cross-listed with 06.464 5. 66.465 Cross-listed with 06.465 6. 66.467 Cross-listed with 06.467
 7. 66.468 Cross-listed with 06.468 8. 66.469 Cross-listed with 06.469