

School of Music

2023-2024 Regular Session Registration Guide

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hr.	Instructor	Exam Type/Date
MUSIC (Graduate) (63) CHAIR: Dr. L. Zacharias							
63	613 A02 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement	QEB 1-34	3.00	Young, J.	
63	613 A03 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement	QEB TBA	3.00	Zacharias, L.	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement	QEB TBA	3.00	Masaki, M.	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement	QEB 1-24	3.00	Tselyakov, A.	
63	613 A07 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement	QEB 1-40	3.00	Wilson, A.	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement	QEB 1-08	3.00	Bach, E.	
63	613 A09 2	PUBLIC RECITAL I (JAZZ)	By Arrangement	QEB TBA	3.00	TBA	
63	613 A10 2	PUBLIC RECITAL I (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	614 A02 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement	QEB 1-34	3.00	Young, J.	
63	614 A03 2	PUBLIC RECITAL II (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
63	614 A04 2	PUBLIC RECITAL II (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
63	614 A05 2	PUBLIC RECITAL II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	614 A06 2	PUBLIC RECITAL II (PIANO)	By Arrangement	QEB 1-24	3.00	Tselyakov, A.	
63	614 A07 2	PUBLIC RECITAL II (LOW BRASS)	By Arrangement	QEB 1-40	3.00	Wilson, A.	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement	QEB 1-08	3.00	Bach, E.	
63	615 A02 2	PUBLIC RECITAL III (COMPOSITION)	By Arrangement	QEB 1-37	3.00	Young, J.	
63	615 A03 2	PUBLIC RECITAL III (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
63	615 A04 2	PUBLIC RECITAL III (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
63	615 A05 2	PUBLIC RECITAL III (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	615 A06 2	PUBLIC RECITAL III (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	615 A07 2	PUBLIC RECITAL III (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	615 A08 2	PUBLIC RECITAL III (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	620 A01 1	SEM IN LITERATURE (COLLAB PIANO)	By Arrangement	QEB TBA	3.00	TBA	
63	620 A02 1	SEM IN LITERATURE (PIANO)	By Arrangement	QEB TBA	3.00	Tselyakov, A.	
63	620 A00 2	SEM IN LITERATURE (STRINGS)	By Arrangement	QEB TBA	3.00	TBA	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	By Arrangement	QEB 1-34	3.00	Young, J.	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	By Arrangement	QEB 2-10	3.00	TBA	
63	626 A04 1	APP INSTRUCTION I (CELLO)	By Arrangement	QEB 2-04	3.00	Zacharias, L.	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	QEB TBA	3.00	TBA	
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	626 A07 1	APP INSTRUCTION I (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	626 A08 1	APP INSTRUCTION I (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	By Arrangement	QEB TBA	3.00	TBA	
63	626 A10 1	APP INSTRUCTION I (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	627 A01 2	APP INSTRUCTION II (COMPOSITION)	By Arrangement	QEB 1-34	3.00	Young, J.	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
63	627 A04 2	APP INSTRUCTION II (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	627 A07 2	APP INSTRUCTION II (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	627 A08 2	APP INSTRUCTION II (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	QEB TBA	3.00	TBA	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hr.	Instructor	Exam Type/Date
63	627 A10 2	APP INSTRUCTION II (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement	QEB 1-34	3.00	Young, J.	
63	628 A02 1	APP INSTRUCTION III (VIOLIN)	By Arrangement	QEB 2-10	3.00	TBA	
63	628 A04 1	APP INSTRUCTION III (CELLO)	By Arrangement	QEB 2-04	3.00	Zacharias, L.	
63	628 A05 1	APP INSTRUCTION III (PIANO)	By Arrangement	QEB TBA	3.00	TBA	
63	628 A06 1	APP INSTRUCTION III (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	628 A07 1	APP INSTRUCTION III (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	628 A08 1	APP INSTRUCTION III (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	628 A09 1	APP INSTRUCTION III (JAZZ)	By Arrangement	QEB TBA	3.00	TBA	
63	628 A10 1	APP INSTRUCTION III (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	629 A01 2	APP INSTRUCTION IV (COMPOSITION)	By Arrangement	QEB 1-34	3.00	Young, J.	
63	629 A02 2	APP INSTRUCTION IV (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
63	629 A04 2	APP INSTRUCTION IV (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
63	629 A05 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
63	629 A07 2	APP INSTRUCTION IV (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
63	629 A08 2	APP INSTRUCTION IV (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
63	629 A09 2	APP INSTRUCTION IV (JAZZ)	By Arrangement	QEB TBA	3.00	TBA	
63	629 A10 2	APP INSTRUCTION IV (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:00-18:00	QEB 1-20	1.50	TBA	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
63	664 A05 1	ENSEMBLE I (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	TBA	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:00-18:00	QEB 1-20	1.50	TBA	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 16:20-17:40	QEB 1-20	1.50	Dagenais, A.	
63	665 A05 2	ENSEMBLE II (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
63	684 A00 1	ANALYSIS & PERFORMANCE	12	QEB 2-02	3.00	Godin, JT	

MUSIC (Research) (64) CHAIR: Dr. J.T. Godin

64	110 A00 1	MATERIALS OF MUSIC	1. 03	QEB 1-57	3.00	Sayers, G.	Dec 20 A.M. - (P)
64	130 A00 1	MUSIC HISTORY SURVEY I	2. 11	QEB 1-57	3.00	Ehman, C.	Dec 14 P.M. - (P)
64	131 A00 2	MUSIC HISTORY SURVEY II	3. 11	QEB 1-57	3.00	Ehman, C.	Apr 17 P.M. - (P)
64	180 A00 2	FNDTNS TONAL MELODY/HARMONY	4. 03	QEB 1-57	3.00	Sayers, G.	Apr 11 A.M. - (P)
64	181 A00 1	DIATONIC HARMONY	5. 01	QEB 1-57	3.00	Sayers, G.	Dec 11 P.M. - (P)
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6. 04	QEB L-04	1.50	Wilson, A.	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6. 04	QEB 1-57	1.50	TBA	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7. 04	QEB L-04	1.50	Wilson, A.	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7. 04	QEB 1-57	1.50	TBA	NO FINAL
64	236 A00 2	MUSIC & GENDER	8. 06	QEB 1-57	3.00	Ehman, C.	NO FINAL
64	251 A00 2	PERSP INDIGENOUS MUSIC	9. 12	QEB 2-02	3.00	Young, J.	NO FINAL
64	255 A00 1	GLOBAL MUSIC PERSPECTIVES	10. 08	QEB 2-02	3.00	Platz, E.	NO FINAL

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64	280 A00 2	CHROMATIC HARMONY	11. 01	QEB 2-02	3.00	Godin, JT	Apr 12 P.M. - (P)	
64	282 A01 1	AURAL/KEYBOARD SKILLS III	12. 02	QEB L-04	1.50	TBA	NO FINAL	
64	282 A02 1	AURAL/KEYBOARD SKILLS III	12. 02	QEB 1-57	1.50	TBA	NO FINAL	
64	283 A01 2	AURAL/KEYBOARD SKILLS IV	13. 02	QEB L-04	1.50	TBA	NO FINAL	
64	283 A02 2	AURAL/KEYBOARD SKILLS IV	13. 02	QEB 1-57	1.50	TBA	NO FINAL	
64	284 A00 1	INTRO ARTS ADMINISTRATION	14. By Arrangement	QEB TBA	3.00	Zacharias, L.	NO FINAL	
64	332 A00 2	FORM IN TONAL MUSIC	15. 05	QEB 2-02	3.00	Sayers, G.	TAKE HOME	
64	351 A00 1	MUSIC IN CANADA	16. 12	QEB 1-57	3.00	Ehman, C.	NO FINAL	
64	362 A00 1	POST-TONAL THEORY & ANALYSIS	17. 05	QEB 2-02	3.00	Sayers, G.	TAKE HOME	
64	363 A00 2	HISTORY OF MUSIC SINCE 1900	18. 12	QEB 1-57	3.00	Ehman, C.	NO FINAL	
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	19. 11	QEB 2-02	3.00	Young, J.	NO FINAL	
1.	64.110	Cross-listed with 67.110	2.	64.130	Cross-listed with 67.130	3.	64.131	Cross-listed with 67.131
4.	64.180	Cross-listed with 67.180	5.	64.181	Cross-listed with 67.181	6.	64.182	Cross-listed with 67.182
7.	64.183	Cross-listed with 67.183	8.	64.236	Cross-listed with 36/67.236	9.	64.251	Cross-listed with 67.251
10.	64.255	Cross-listed with 67.255	11.	64.280	Cross-listed with 67.280	12.	64.282	Cross-listed with 67.282
13.	64.283	Cross-listed with 67.283	14.	64.284	Cross-listed with 67.284	15.	64.332	Cross-listed with 67.332
16.	64.351	Cross-listed with 67.351	17.	64.362	Cross-listed with 67.362	18.	64.363	Cross-listed with 67.363
19.	64.392	Cross-listed with 67.392						

MUSIC (Applied) (65) CHAIR: Dr. E. Bach

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA
65	100 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	TBA
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.
65	100 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.
65	100 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.
65	100 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.
65	100 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	TBA
65	100 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.
65	100 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA
65	100 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.
65	100 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.
65	100 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.
65	100 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.
65	100 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-04	3.00	Zacharias, L.
65	100 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.
65	100 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.
65	100 A30 1	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA
65	101 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA

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65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	101 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	101 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	101 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	101 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	101 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	101 A30 2	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	TUE/THU 15:30-17:30	QEB 1-20	1.50	TBA	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	QEB 1-20	1.50	TBA	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	187 A00 1	DICTION FOR SINGERS I	07	QEB 2-02	1.50	Hall, S.	
65	188 A00 2	DICTION FOR SINGERS II	07	QEB 2-02	1.50	Hall, S.	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	200 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	TBA	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	200 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hr.	Instructor	Exam Type/Date
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	200 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	200 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-04	3.00	Zacharias, L.	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	200 A30 1	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	201 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	201 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	201 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	201 A30 2	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB TBA	4.00	TBA	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	TBA	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 2-07	4.00	Galea, M.	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB TBA	4.00	TBA	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	202 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	QEB TBA	4.00	Hennen, N.	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 1-24	4.00	Wilson, A.	
65	202 A17 1	APPLIED MAJOR (OBOE)	By Arrangement	QEB TBA	4.00	MacMillan, R.	
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	TBA	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB TBA	4.00	Rogers, S.	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	202 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	Turbanova, A.	

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65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB TBA	4.00	Zimmerman, B.	
65	202 A29 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 2-03	4.00	Gold, K.	
65	202 A30 1	APPLIED MAJOR (SAX)	By Arrangement	QEB TBA	4.00	TBA	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB TBA	4.00	TBA1	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB TBA	4.00	TBA	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	QEB 2-07	4.00	Galea, M.	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB TBA	4.00	TBA	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	203 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	QEB TBA	4.00	Hennen, N.	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 1-24	4.00	Wilson, A.	
65	203 A17 2	APPLIED MAJOR (OBOE)	By Arrangement	QEB TBA	4.00	MacMillan, R.	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB TBA	4.00	Rogers, S.	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	203 A23 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	Turbanova, A.	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB TBA	4.00	Zimmerman, B.	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 2-03	4.00	Gold, K.	
65	203 A30 2	APPLIED MAJOR (SAX)	By Arrangement	QEB TBA	4.00	TBA	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Platz, E.	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	QEB RECITL	0.50	TBA	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	QEB 1-20	0.50	Bach, E.	
65	208 A04 1	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	QEB TBA	0.50	Wood, C.	
65	208 A06 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Gold, K.	
65	208 A08 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Galea, M.	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Platz, E.	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	QEB RECITL	0.50	Masaki, M.	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	QEB 1-20	0.50	Bach, E.	
65	209 A04 2	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	QEB TBA	0.50	Wood, C.	
65	209 A06 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Gold, K.	
65	209 A08 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Galea, M.	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	TUE/THU 15:30-17:30	QEB 1-20	1.50	TBA	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	

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65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	QEB 1-20	1.50	TBA	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	220 A00 1	KEYBOARD LIT I	By Arrangement	QEB TBA	1.50	TBA	
65	221 A00 2	KEYBOARD LIT II	By Arrangement	QEB TBA	1.50	TBA	
65	260 A00 1	CHAMBER MUSIC I	FRI 15:30-17:00	QEB RECITL	1.00	Bach/Tselyakov/TBA	
65	267 A00 1	INTRO JAZZ IMPROVISATN I	05	QEB 1-20	3.00	Galea, M.	
65	268 A00 2	INTRO JAZZ IMPROVISATN II	05	QEB 1-20	3.00	TBA	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	300 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA	
65	300 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	TBA	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	300 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	300 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	300 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	
65	300 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	300 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	300 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	300 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	
65	300 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	300 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-04	3.00	Zacharias, L.	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	300 A30 1	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	301 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	
65	301 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	301 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Bldg/Room	Cr. Hr.	Instructor	Exam Type/Date
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	301 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	301 A30 2	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB TBA	4.00	TBA	
65	302 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	TBA	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 2-07	4.00	Galea, M.	
65	302 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB TBA	4.00	TBA	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	302 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	QEB TBA	4.00	Hennen, N.	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 1-24	4.00	Wilson, A.	
65	302 A17 1	APPLIED MAJOR (OBOE)	By Arrangement	QEB TBA	4.00	MacMillan, R.	
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	TBA	
65	302 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB TBA	4.00	Rogers, S.	
65	302 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	302 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	Turbanova, A.	
65	302 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB TBA	4.00	Zimmerman, B.	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 2-03	4.00	Gold, K.	
65	302 A30 1	APPLIED MAJOR (SAX)	By Arrangement	QEB TBA	4.00	TBA	
65	303 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	303 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB TBA	4.00	TBA1	
65	303 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB TBA	4.00	TBA	
65	303 A08 2	APPLIED MAJOR (BASS)	By Arrangement	QEB 2-07	4.00	Galea, M.	
65	303 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB TBA	4.00	TBA	
65	303 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	303 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	QEB TBA	4.00	Hennen, N.	
65	303 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 1-24	4.00	Wilson, A.	
65	303 A17 2	APPLIED MAJOR (OBOE)	By Arrangement	QEB TBA	4.00	MacMillan, R.	
65	303 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	303 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB TBA	4.00	Rogers, S.	
65	303 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	303 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	303 A23 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	Turbanova, A.	
65	303 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	303 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB TBA	4.00	Zimmerman, B.	
65	303 A29 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 2-03	4.00	Gold, K.	
65	303 A30 2	APPLIED MAJOR (SAX)	By Arrangement	QEB TBA	4.00	TBA	
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Platz, E.	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	QEB RECITL	0.50	TBA	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	QEB 1-20	0.50	Bach, E.	

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65	308 A04 1	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	QEB TBA	0.50	Wood, C.	
65	308 A06 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Gold, K.	
65	308 A08 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Galea, M.	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Platz, E.	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	QEB RECITL	0.50	Masaki, M.	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	QEB 1-20	0.50	Bach, E.	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	QEB TBA	0.50	Wood, C.	
65	309 A06 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Gold, K.	
65	309 A08 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Galea, M.	
65	311 A00 1	PIANO ACCOMPANIMENT I	By Arrangement	QEB TBA	0.50	TBA	
65	312 A00 2	PIANO ACCOMPANIMENT II	By Arrangement	QEB TBA	0.50	TBA	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	TUE/THU 15:30-17:30	QEB 1-20	1.50	TBA	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	QEB 1-20	1.50	TBA	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	320 A00 1	PEDAGOGY I (CLARINET)	By Arrangement	QEB TBA	1.00	Wood, C.	
65	321 A00 1	PEDAGOGY II (CLARINET)	By Arrangement	QEB TBA	1.00	Wood, C.	
65	322 A00 1	ORCHESTRAL LIT I (TRUMPET)	By Arrangement	QEB TBA	1.00	Bach, E.	
65	323 A00 2	ORCHESTRAL LIT II (TRUMPET)	By Arrangement	QEB TBA	1.00	Bach, E.	
65	334 A00 1	VOCAL REPERTOIRE I	By Arrangement	QEB TBA	1.50	TBA	
65	335 A00 2	VOCAL REPERTOIRE II	By Arrangement	QEB TBA	1.50	TBA	
65	351 A00 2	JAZZ COMPSTN & ARRANGING I	11	QEB 0-04	3.00	Galea, M.	
65	353 A00 1	ADV DICTION SINGERS I	By Arrangement	QEB TBA	1.50	Hall, S.	
65	354 A00 2	ADV DICTION SINGERS II	By Arrangement	QEB TBA	1.50	Hall, S.	
65	357 A00 1	ADVNCJAZZ IMPROVSTN I	14	QEB 1-20	1.50	Gold, K.	
65	358 A00 2	ADVNCJAZZ IMPROVSTN II	14	QEB 1-20	1.50	Gold, K.	
65	360 A00 1	CHAMBER MUSIC II	FRI 15:30-17:00	QEB RECITL	1.00	Bach/Tselyakov/TBA	
65	400 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	400 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA	
65	400 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB 2-10	3.00	TBA	
65	400 A08 1	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	400 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	400 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
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65	400 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	400 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	
65	400 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	400 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	400 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	400 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	
65	400 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	QEB 2-13	3.00	Wood, C.	
65	400 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	QEB 2-04	3.00	Zacharias, L.	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	400 A29 1	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	400 A30 1	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	QEB 2-08	3.00	Bach, E.	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A08 2	APP CONCENTRATION (BASS)	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	401 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	401 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 2-12	3.00	Masaki, M.	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	QEB TBA	3.00	Rogers, S.	
65	401 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB 1-40	3.00	Tselyakov, A.	
65	401 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	401 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	QEB TBA	3.00	Turbanova, A.	
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65	401 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	QEB TBA	3.00	TBA	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	QEB TBA	3.00	Zimmerman, B.	
65	401 A29 2	APP CONCENTRATION (SAX)	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	401 A30 2	APP CONCENTRATION (SAX)	By Arrangement	QEB TBA	3.00	TBA	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB TBA	4.00	TBA	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB 2-10	4.00	TBA	
65	402 A08 1	APPLIED MAJOR (BASS)	By Arrangement	QEB 2-07	4.00	Galea, M.	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB TBA	4.00	TBA	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	402 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	QEB TBA	4.00	Hennen, N.	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 1-24	4.00	Wilson, A.	
65	402 A17 1	APPLIED MAJOR (OBOE)	By Arrangement	QEB TBA	4.00	MacMillan, R.	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	TBA	
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65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	402 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	Turbanova, A.	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB TBA	4.00	Zimmerman, B.	
65	402 A29 1	APPLIED MAJOR (SAX)	By Arrangement	QEB 2-03	4.00	Gold, K.	
65	402 A30 1	APPLIED MAJOR (SAX)	By Arrangement	QEB TBA	4.00	TBA	
65	403 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	QEB 2-08	4.00	Bach, E.	
65	403 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	QEB TBA	4.00	TBA1	
65	403 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	QEB TBA	4.00	TBA	
65	403 A08 2	APPLIED MAJOR (BASS)	By Arrangement	QEB 2-07	4.00	Galea, M.	
65	403 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	QEB TBA	4.00	TBA	
65	403 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB 1-30	4.00	Hall, S.	
65	403 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	QEB TBA	4.00	Hennen, N.	
65	403 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	QEB 1-24	4.00	Wilson, A.	
65	403 A17 2	APPLIED MAJOR (OBOE)	By Arrangement	QEB TBA	4.00	MacMillan, R.	
65	403 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 2-12	4.00	Masaki, M.	
65	403 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	QEB TBA	4.00	Rogers, S.	
65	403 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB 1-40	4.00	Tselyakov, A.	
65	403 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	QEB 0-15	4.00	Platz, E.	
65	403 A23 2	APPLIED MAJOR (PIANO)	By Arrangement	QEB TBA	4.00	Turbanova, A.	
65	403 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	QEB 2-13	4.00	Wood, C.	
65	403 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	QEB TBA	4.00	Zimmerman, B.	
65	403 A29 2	APPLIED MAJOR (SAX)	By Arrangement	QEB 2-03	4.00	Gold, K.	
65	403 A30 2	APPLIED MAJOR (SAX)	By Arrangement	QEB TBA	4.00	TBA	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Platz, E.	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	QEB RECITL	0.50	TBA	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	QEB 1-20	0.50	Bach, E.	
65	408 A04 1	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	QEB TBA	0.50	Wood, C.	
65	408 A06 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Gold, K.	
65	408 A08 1	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Galea, M.	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Platz, E.	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	By Arrangement	QEB RECITL	0.50	Masaki, M.	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	THU 13:30-14:30	QEB 1-20	0.50	Bach, E.	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	By Arrangement	QEB TBA	0.50	Wood, C.	
65	409 A06 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Gold, K.	
65	409 A08 2	SMALL ENS DIR STUDY (JAZZ)	By Arrangement	QEB TBA	0.50	Galea, M.	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	By Arrangement	QEB RECITL	1.00	Tselyakov, A.	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	By Arrangement	QEB RECITL	1.00	Tselyakov, A.	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	

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65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	TUE/THU 15:30-17:30	QEB 1-20	1.50	TBA	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	QEB 1-20	1.50	TBA	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	460 A00 1	CHAMBER MUSIC III	FRI 15:30-17:00	QEB RECITL	1.00	Bach/Tselyakov/TBA	
65	506 A08 B	APP CONCNRTRN (MUS ED) BASS	By Arrangement	QEB 2-07	3.00	Galea, M.	
65	506 A09 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	QEB TBA	3.00	Gatien, G.	
65	506 A13 B	APP CONCNRTRN (MUS ED) VOICE	By Arrangement	QEB 1-30	3.00	Hall, S.	
65	506 A14 B	APP CONCNRTRN (MUS ED) FLUTE	By Arrangement	QEB TBA	3.00	Hennen, N.	
65	506 A16 B	APP CONCNRTRN (MUS ED) LOW BRASS	By Arrangement	QEB 1-24	3.00	Wilson, A.	
65	506 A17 B	APP CONCNRTRN (MUS ED) OBOE	By Arrangement	QEB TBA	3.00	Macmillan, R.	
65	506 A22 B	APP CONCNRTRN (MUS ED) DRUMSET	By Arrangement	QEB 0-15	3.00	Platz, E.	
65	506 A29 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	QEB 2-03	3.00	Gold, K.	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MON/WED 14:40-16:00	QEB 1-20	1.50	TBA	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	QEB 1-20	1.50	McCallum, W.	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	QEB RECITL	1.50	Dagenais, A.	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:10-18:30	QEB 1-20	1.50	TBA	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	TUE/THU 15:30-17:30	QEB 1-20	1.50	TBA	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:30-17:00	QEB RECITL	1.50	Tselyakov, A.	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-17:00	QEB 1-20	1.50	TBA	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	QEB 1-20	1.50	Dagenais, A.	

MUSIC (Music Education) (66) CO-CHAIRS: Dr. S. Chadwick/Dr. S. Scott

66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	QEB TBA	3.00	Chadwick, S.	NO FINAL
66	348 A00 1	JAZZ PEDAGOGY	2. 12	QEB 1-43	3.00	Gold, K.	NO FINAL
66	368 A00 1	SENIOR YRS GENERAL MUSIC	3. E06	QEB 1-43	3.00	Chadwick, S.	NO FINAL
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	QEB 1-20	1.50	McCallum, W.	NO FINAL
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	QEB L-04	1.50	Dagenais, A.	Apr 13 A.M. - (P)
66	464 A00 1	CLASSROOM MUS METHODS (EY)	4. E01	QEB 1-43	3.00	Scott, S.	NO FINAL
66	465 A00 1	CLASSROOM MUS METHODS (MY)	5. MON-THU 09:30-10:20	QEB 1-43	3.00	Scott, S.	NO FINAL
66	468 A00 1	BAND/JAZZ METHODS (MY)	6. E05	QEB L-04	3.00	McCallum, W.	NO FINAL
66	469 A00 2	BAND/JAZZ METHODS (SY)	7. E05	QEB L-04	3.00	TBA	NO FINAL
66	474 A00 B	BNG INSTRUMNTL TECH/METH	E02 +	QEB 1-43	3.00	Bach/Wilson/Wood	NO FINAL
66	475 A00 B	ADVNC INSTRUMNTL TCH/MTH	E04 +	QEB 1-43	3.00	Bach/Wilson/Wood	NO FINAL
66	478 A00 B	ADVNC CNDCTNG/SCORE STDY	06	QEB 1-20	3.00	Dagenais/McCallum	NO FINAL

+ Lab band for course will meet on Fridays from 10:40-11:30 am in QEB 1-20

1. 66.344 Cross-listed with 06.344

2. 66.348 Cross-listed with 06.348

3. 66.368 Cross-listed with 06.368

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4. 66.464	Cross-listed with 06.464					
5. 66.465	Cross-listed with 06.465					
6. 66.468	Cross-listed with 06.468					
7. 66.469	Cross-listed with 06.469					