

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
<b>MUSIC (Graduate) (63) CHAIR: Dr. J.T. Godin</b>					
63	613 A02 2	PUBLIC RECITAL I (COMPOSITION)	By Arrangement	3.00	
63	613 A03 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement	3.00	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A07 2	PUBLIC RECITAL I (LOW BRASS)	By Arrangement	3.00	
63	613 A08 2	PUBLIC RECITAL I (TRUMPET)	By Arrangement	3.00	
63	613 A09 2	PUBLIC RECITAL I (JAZZ)	By Arrangement	3.00	
63	613 A10 2	PUBLIC RECITAL I (CLARINET)	By Arrangement	3.00	
63	614 A02 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement	3.00	
63	614 A03 2	PUBLIC RECITAL II (VIOLIN)	By Arrangement	3.00	
63	614 A04 2	PUBLIC RECITAL II (CELLO)	By Arrangement	3.00	
63	614 A05 2	PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A06 2	PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A07 2	PUBLIC RECITAL II (LOW BRASS)	By Arrangement	3.00	
63	614 A08 2	PUBLIC RECITAL II (TRUMPET)	By Arrangement	3.00	
63	614 A09 2	PUBLIC RECITAL II (JAZZ)	By Arrangement	3.00	
63	620 A02 2	SEMINAR IN LIT (COMPOSITION)	WED 13:30-16:30	3.00	
63	620 A03 2	SEMINAR IN LIT (JAZZ)	WED 16:30-19:30	3.00	
63	622 A05 1	SEMINAR IN PEDAGOGY (PIANO)	MON 13:40-16:30	3.00	
63	622 A01 2	SEMINAR IN PEDAGOGY (STRINGS)	FRI 13:30-16:30	3.00	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	By Arrangement	3.00	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	By Arrangement	3.00	
63	626 A04 1	APP INSTRUCTION I (CELLO)	By Arrangement	3.00	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A07 1	APP INSTRUCTION I (JAZZ SAX)	By Arrangement	3.00	
63	626 A08 1	APP INSTRUCTION I (JAZZ GUITAR)	By Arrangement	3.00	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	By Arrangement	3.00	
63	626 A10 1	APP INSTRUCTION I (CLARINET)	By Arrangement	3.00	
63	627 A01 2	APP INSTRUCTION II (COMPOSITION)	By Arrangement	3.00	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	3.00	
63	627 A04 2	APP INSTRUCTION II (CELLO)	By Arrangement	3.00	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A07 2	APP INSTRUCTION II (JAZZ SAX)	By Arrangement	3.00	
63	627 A08 2	APP INSTRUCTION II (JAZZ GUITAR)	By Arrangement	3.00	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	3.00	
63	627 A10 2	APP INSTRUCTION II (CLARINET)	By Arrangement	3.00	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement	3.00	
63	628 A04 1	APP INSTRUCTION III (CELLO)	By Arrangement	3.00	
63	628 A05 1	APP INSTRUCTION III (PIANO)	By Arrangement	3.00	
63	628 A09 1	APP INSTRUCTION III (JAZZ)	By Arrangement	3.00	
63	629 A01 2	APP INSTRUCTION IV (COMPOSITION)	By Arrangement	3.00	
63	629 A04 2	APP INSTRUCTION IV (CELLO)	By Arrangement	3.00	
63	629 A05 2	APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A09 2	APP INSTRUCTION IV (JAZZ)	By Arrangement	3.00	
63	631 A00 1	SYMPHONIC LITERATURE	MON 12:30-14:30	3.00	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:30-18:50	1.50	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 16:20-17:40	1.50	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:30-18:50	1.50	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 16:20-17:40	1.50	
63	690 A00 1	BIBLIOGRAPHY/RESRCH METHODS	14	3.00	
63	690 A00 2	BIBLIOGRAPHY/RESRCH METHODS	14	3.00	

### MUSIC (Research) (64) CHAIR: Dr. J.T. Godin

64	110 A00 1	MATERIALS OF MUSIC	1. 03	3.00	Dec 10 A.M. - (P)
64	130 A00 1	MUSIC HISTORY SURVEY I	2. 11	3.00	Dec 10 P.M. - (P)
64	131 A00 2	MUSIC HISTORY SURVEY II	3. 11	3.00	Apr 10 P.M. - (P)
64	180 A00 2	FNNTNS TONAL MELODY/HARMONY	4. 03	3.00	Apr 10 A.M. - (P)
64	181 A00 1	DIATONIC HARMONY	5. 01	3.00	Dec 9 A.M. - (P)
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	233 A00 1	HISTORY OF JAZZ	8. 10	3.00	NO FINAL
64	234 NET 2	HIST OF POPULAR MUSIC	9. ONLINE SYNCH - 05	3.00	NO FINAL
64	251 A00 2	INDIGENOUS PERSP ON MUSIC	10. 11	3.00	NO FINAL
64	280 A00 2	CHROMATIC HARMONY	11. 01	3.00	Apr 21 P.M. - (P)
64	282 A01 1	AURAL/KEYBOARD SKILLS III	12. 02	1.50	Dec 12 P.M. - (P)
64	282 A02 1	AURAL/KEYBOARD SKILLS III	12. 02	1.50	Dec 12 P.M. - (P)
64	283 A01 2	AURAL/KEYBOARD SKILLS IV	13. 02	1.50	Apr 17 A.M. - (P)
64	283 A02 2	AURAL/KEYBOARD SKILLS IV	13. 02	1.50	Apr 17 A.M. - (P)
64	286 A00 2	COMPOSITION	14. 12	3.00	NO FINAL
64	329 A00 1	MUSIC OF BAROQUE PERIOD	15. 12	3.00	TAKE HOME
64	331 A00 2	MUSIC OF ROMANTIC PERIOD	16. 06	3.00	Apr 9 A.M. - (P)
64	332 A00 2	FORM IN TONAL MUSIC	17. 04	3.00	TAKE HOME
64	362 A00 1	POST-TONAL THEORY & ANALYSIS	18. 04	3.00	TAKE HOME
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	19. 11	3.00	NO FINAL
64	399 A00 1	DIRECTED STUDY	12	3.00	TAKE HOME
64	441 A00 1	SCHENKERIAN ANALYSIS	20. 03	3.00	NO FINAL

1. 64.110 Cross-registered with 67.110      2. 64.130 Cross-registered with 67.130      3. 64.131 Cross-registered with 67.131  
 4. 64.180 Cross-registered with 67.180      5. 64.181 Cross-registered with 67.181      6. 64.182 Cross-registered with 67.182  
 7. 64.183 Cross-registered with 67.183      8. 64.233 Cross-registered with 67.233      9. 64.234 Cross-registered with 67.234  
 10. 64.251 Cross-registered with 67.251      11. 64.280 Cross-registered with 67.280      12. 64.282 Cross-registered with 67.282  
 13. 64.283 Cross-registered with 67.283      14. 64.286 Cross-registered with 67.286      15. 64.329 Cross-registered with 67.329  
 16. 64.331 Cross-registered with 67.331      17. 64.332 Cross-registered with 67.332      18. 64.362 Cross-registered with 67.362  
 19. 64.392 Cross-registered with 67.392      20. 64.441 Cross-registered with 67.441

### MUSIC (Applied) (65) CHAIR: Dr. E. Bach

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	100 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	100 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	100 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	100 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	100 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	100 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	100 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	100 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	100 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	100 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	100 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	100 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	100 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	100 A28 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	100 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	100 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	101 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	101 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	101 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	101 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	101 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	101 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	101 A28 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	101 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	117 A03 1	ENSEMBLE (EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	118 A03 2	ENSEMBLE (EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	187 A00 1	DICTION FOR SINGERS I	07	1.50	
65	188 A00 2	DICTION FOR SINGERS II	07	1.50	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	200 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	200 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	201 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	202 A04 1	APPLIED MAJOR (BASSOON)	By Arrangement	4.00	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	202 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	202 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	203 A04 2	APPLIED MAJOR (BASSOON)	By Arrangement	4.00	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A20 2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A30 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	208 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	208 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A07 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A08 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A09 1	SMALL ENS DIR STUDY (VOICE)	TBA	0.50	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	209 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	209 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A07 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A08 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A09 2	SMALL ENS DIR STUDY (VOICE)	TBA	0.50	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	217 A03 1	ENSEMBLE (EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	218 A03 2	ENSEMBLE (EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	226 A10 1	OPERA WORKSHOP I	THU 19:30-21:00	1.50	
65	227 A10 2	OPERA WORKSHOP II	THU 19:30-21:00	1.50	
65	260 A00 1	CHAMBER MUSIC I	FRI 15:30-17:30	1.00	
65	267 A00 1	INTRO JAZZ IMPROVISATION I	05	3.00	
65	268 A00 2	INTRO JAZZ IMPROVISATION II	11	3.00	
65	300 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	300 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	300 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	301 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	303 A08 2	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	303 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	303 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	303 A29 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	308 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	308 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A07 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A08 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A09 1	SMALL ENS DIR STUDY (VOICE)	TBA	0.50	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	309 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A07 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A08 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A09 2	SMALL ENS DIR STUDY (VOICE)	TBA	0.50	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	317 A03 1	ENSEMBLE (EKLETIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	317 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	318 A03 2	ENSEMBLE (EKLETIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	320 A01 1	PEDAGOGY I (TRUMPET)	TBA	1.00	
65	320 A02 1	PEDAGOGY I (PIANO)	By Arrangement	1.00	
65	320 A03 1	PEDAGOGY I (VOICE)	TUE 16:00-17:15	1.00	
65	321 A01 2	PEDAGOGY II (TRUMPET)	TBA	1.00	
65	321 A02 2	PEDAGOGY II (PIANO)	By Arrangement	1.00	
65	321 A03 2	PEDAGOGY II (VOICE)	TUE 16:00-17:15	1.00	
65	322 A00 1	ORCHESTRAL LIT I (CLARINET)	TBA	1.00	
65	323 A00 2	ORCHESTRAL LIT II (CLARINET)	TBA	1.00	
65	352 A00 1	JAZZ COMP & ARRANGING II	11	3.00	
65	355 A00 2	PERSPECTIVES CONTEMP PERFORM	TUE 9:30-10:30/FRI 9:30-11:30	3.00	
65	356 A00 2	JAZZ STYLES/HIST PERSP	08	3.00	
65	360 A00 1	CHAMBER MUSIC II	FRI 15:30-17:30	1.00	
65	399 A00 1	DIRECTED STUDY	12	3.00	TAKE HOME
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	400 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	400 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	400 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	401 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	401 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	402 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	402 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	403 A02 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A05 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	4.00	
65	403 A23 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement	4.00	
65	403 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	4.00	
65	406 A02 B	APP CONCNRTRN (MUS ED) JAZZ PIANO	By Arrangement	4.00	
65	406 A18 B	APP CONCNRTRN (MUS ED) PIANO	By Arrangement	3.00	
65	406 A19 B	APP CONCNRTRN (MUS ED) VOICE	By Arrangement	3.00	
65	406 A24 B	APP CONCNRTRN (MUS ED) CLARINET	By Arrangement	3.00	
65	406 A26 B	APP CONCNRTRN (MUS ED) JAZZ GUITAR	By Arrangement	3.00	
65	406 A29 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	3.00	
65	406 A30 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	3.00	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	408 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	408 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A07 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A08 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A09 1	SMALL ENS DIR STUDY (VOICE)	TBA	0.50	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	409 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A07 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A08 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A09 2	SMALL ENS DIR STUDY (VOICE)	TBA	0.50	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	FRI 13:40-14:30	1.00	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	FRI 13:40-14:30	1.00	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	417 A03 1	ENSEMBLE (EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	417 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	418 A03 2	ENSEMBLE (EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-15:40	1.50	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	460 A00 1	CHAMBER MUSIC III	FRI 15:30-17:30	1.00	
65	500 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	

# School of Music

## 2024-2025 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

### LEGEND/DEFINITIONS:

**Term:** 1 = Fall Term (September 4, 2024 to December 9, 2024)  
 2 = Winter Term (January 7, 2025 to April 4, 2025)  
 B = Fall/Winter Term (September 4, 2024 to April 4, 2025)

### Online Abbreviations:

**ONLINE SYNCH** – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

**ONLINE ASYNCH** - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

**ONLINE BLEND** - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

**Exam Abbreviations:** (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	506 A08 B	APP CONCNRTRN (MUS ED) BASS	By Arrangement	3.00	
65	506 A09 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	3.00	
65	506 A12 B	APP CONCNRTRN (MUS ED) FREN HORN	By Arrangement	3.00	
65	506 A19 B	APP CONCNRTRN (MUS ED) VOICE	By Arrangement	3.00	
65	506 A29 B	APP CONCNRTRN (MUS ED) SAX	By Arrangement	3.00	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	517 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:30-16:50	1.50	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	

### MUSIC (Music Education) (66) CHAIR: Dr. S. Scott

66	344 A00 2	FOUNDATIONS OF MUS EDUC	1. 11	3.00	
66	356 A00 2	MUS FOR EXCPTNL LEARNERS	2. TBA	3.00	
66	359 A00 2	INTRO TO COMMUNITY MUSIC	3. TBA	3.00	
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	1.50	
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	1.50	Apr. 17 A.M. – (P)
66	464 A00 1	CLASSROOM MUS METHODS (EY)	4. E01	3.00	
66	465 A00 1	CLASSROOM MUS METHODS (MY)	5. +	3.00	
66	466 A00 1	INTRO VOCAL/CHORAL METHODS	6. E03	3.00	
66	468 A00 1	BAND/JAZZ METHODS (MY)	7. E05	3.00	
66	469 A00 2	BAND/JAZZ METHODS (SY)	8. E05	3.00	
66	474 A00 B	BGNG INSTRUMNTL TECH/METH	TUE/THU 10:40-11:30	3.00	
66	475 A00 B	ADVNCN INSTRUMNTL TCH/MTH	TUE/THU 11:40-12:30	3.00	
66	478 A00 B	ADVNCN CNDCTNG/SCORE STDY	06	3.00	

+ Course will be held Mondays & Wednesdays from 9:30 to 10:30 am and Fridays from 8:30 to 10:10 am

- |  |  |  |
|--|--|--|
| 1. 66.344 Cross-registered with 06.344 | 2. 66.356 Cross-registered with 06.356 | 3. 66.359 Cross-registered with 06.359 |
| 4. 66.464 Cross-registered with 06.464 | 5. 66.465 Cross-registered with 06.465 | 6. 66.466 Cross-registered with 06.466 |
| 7. 66.468 Cross-registered with 06.468 | 8. 66.469 Cross-registered with 06.469 |  |