

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
MUSIC (Graduate) (63)					
63	613 A02 1	PUBLIC RECITAL I (COMPOSITION)	By Arrangement	3.00	
63	613 A03 1	PUBLIC RECITAL I (VIOLIN)	By Arrangement	3.00	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A10 2	PUBLIC RECITAL I (CLARINET)	By Arrangement	3.00	
63	614 A02 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement	3.00	
63	614 A03 2	PUBLIC RECITAL II (VIOLIN)	By Arrangement	3.00	
63	614 A04 2	PUBLIC RECITAL II (CELLO)	By Arrangement	3.00	
63	614 A05 2	PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A09 2	PUBLIC RECITAL II (JAZZ)	By Arrangement	3.00	
63	614 A10 2	PUBLIC RECITAL II (CLARINET)	By Arrangement	3.00	
63	620 A03 1	SEMINAR IN LIT (CLARINET)	By Arrangement	3.00	
63	620 A01 2	SEMINAR IN LIT (STRINGS)	By Arrangement	3.00	
63	620 A02 2	SEMINAR IN LIT (PIANO)	MON 15:30-18:00	3.00	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	By Arrangement	3.00	
63	626 A04 1	APP INSTRUCTION I (CELLO)	By Arrangement	3.00	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A10 1	APP INSTRUCTION I (CLARINET)	By Arrangement	3.00	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	3.00	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A10 2	APP INSTRUCTION II (CLARINET)	By Arrangement	3.00	
63	627 A25 2	APP INSTRUCTION II (CELLO)	By Arrangement	3.00	
63	628 A01 1	APP INSTRUCTION III (COMPOSITION)	By Arrangement	3.00	
63	628 A03 1	APP INSTRUCTION III (VIOLIN)	By Arrangement	3.00	
63	628 A06 1	APP INSTRUCTION III (PIANO)	By Arrangement	3.00	
63	628 A07 1	APP INSTRUCTION III (JAZZ SAX)	By Arrangement	3.00	
63	628 A08 1	APP INSTRUCTION III (JAZZ GUIT)	By Arrangement	3.00	
63	628 A10 1	APP INSTRUCTION III (CLARINET)	By Arrangement	3.00	
63	629 A01 1	APP INSTRUCTION IV (COMPOSITION)	By Arrangement	3.00	
63	629 A03 2	APP INSTRUCTION IV (VIOLIN)	By Arrangement	3.00	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A07 2	APP INSTRUCTION IV (JAZZ SAX)	By Arrangement	3.00	
63	629 A08 2	APP INSTRUCTION IV (JAZZ GUITAR)	By Arrangement	3.00	
63	629 A10 2	APP INSTRUCTION IV (CLARINET)	By Arrangement	3.00	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	TUE/THU 17:30-18:50	1.50	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 16:20-17:40	1.50	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	TUE/THU 17:30-18:50	1.50	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 16:20-17:40	1.50	
63	684 A00 1	ANALYSIS & PERFORMANCE	14	3.00	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
MUSIC (Research) (64) CHAIR: Dr. J.T. Godin					
64	110 A00 1	MATERIALS OF MUSIC	1. 03	3.00	Dec 18 A.M. - (P)
64	130 A00 1	MUSIC HISTORY SURVEY I	2. 11	3.00	Dec 13 A.M. - (P)
64	131 A00 2	MUSIC HISTORY SURVEY II	3. 11	3.00	Apr 18 P.M. - (P)
64	180 A00 2	FNDTNS TONAL MELODY/HARMONY	4. 03	3.00	Apr 22 P.M. - (P)
64	181 A00 1	DIATONIC HARMONY	5. 05	3.00	Dec 17 A.M. - (P)
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	236 NET 1	MUSIC & GENDER	8. ONLINE SYNCH - 04	3.00	Dec 11 A.M. - (O)
64	251 A00 2	INDIGENOUS PERSP ON MUSIC	9. 11	3.00	NO FINAL
64	255 A00 2	GLOBAL MUSIC PERSPECTIVES	10. 08	3.00	Apr 25 A.M. - (P)
64	280 A00 2	CHROMATIC HARMONY	11. 05	3.00	Apr 20 P.M. - (P)
64	282 A01 1	AURAL/KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	282 A02 1	AURAL/KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	283 A01 2	AURAL/KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	283 A02 2	AURAL/KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	284 A00 1	INTRO ARTS ADMINISTRATION	14. 06	3.00	NO FINAL
64	286 A00 1	COMPOSITION	15. 12	3.00	NO FINAL
64	332 A00 2	FORM IN TONAL MUSIC	16. 05	3.00	Apr 20 P.M. - (P)
64	351 A00 2	MUSIC IN CANADA	17. 06	3.00	Apr 23 P.M. - (P)
64	362 A00 1	POST-TONAL THEORY & ANALYSIS	18. 05	3.00	Dec 17 A.M. - (P)
64	363 A00 2	HISTORY OF MUSIC SINCE 1900	19. 04	3.00	Apr 16 A.M. - (P)
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	20. 11	3.00	NO FINAL
64	394 A00 2	ELECTROACOUSTIC COMPOSITN	21. 12	3.00	NO FINAL
1. 64.110	Cross-registered with 67.110		2. 64.130	Cross-registered with 67.130	
4. 64.180	Cross-registered with 67.180		5. 64.181	Cross-registered with 67.181	
7. 64.183	Cross-registered with 67.183		8. 64.236	Cross-registered with 36/67.236	
10. 64.255	Cross-registered with 67.255		11. 64.280	Cross-registered with 67.280	
13. 64.283	Cross-registered with 67.283		14. 64.284	Cross-registered with 67.284	
16. 64.332	Cross-registered with 67.332		17. 64.351	Cross-registered with 67.351	
19. 64.363	Cross-registered with 67.363		20. 64.392	Cross-registered with 67.392	
3. 64.131	Cross-registered with 67.131		6. 64.182	Cross-registered with 67.182	
6. 64.182	Cross-registered with 67.182		9. 64.251	Cross-registered with 67.251	
9. 64.251	Cross-registered with 67.251		12. 64.282	Cross-registered with 67.282	
12. 64.282	Cross-registered with 67.282		15. 64.286	Cross-registered with 67.286	
15. 64.286	Cross-registered with 67.286		18. 64.362	Cross-registered with 67.362	
18. 64.362	Cross-registered with 67.362		21. 64.394	Cross-registered with 67.394	
21. 64.394	Cross-registered with 67.394				

MUSIC (Applied) (65) CHAIR: Dr. E. Bach

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00
65	100 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	100 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00
65	100 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00
65	100 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00
65	100 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	100 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	100 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	100 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	100 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	100 A23 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	100 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	100 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	100 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	100 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	100 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	101 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	101 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	101 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	101 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	101 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	101 A23 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	101 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	117 A03 1	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	117 A10 1	ENSEMBLE CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	118 A03 2	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	187 A00 1	DICTION FOR SINGERS I	07	1.50	
65	188 A00 2	DICTION FOR SINGERS II	07	1.50	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	200 A28 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	200 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	201 A28 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	202 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	202 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A20 2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A30 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	208 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	208 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A07 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A08 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A09 1	SMALL ENS DIR STUDY (LOWER VOICES)	TBA	0.50	
65	208 A10 1	SMALL ENS DIR STUDY (UPPER VOICES)	TBA	0.50	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	209 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	209 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A07 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A08 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A09 2	SMALL ENS DIR STUDY (LOWER VOICES)	TBA	0.50	
65	209 A10 2	SMALL ENS DIR STUDY (UPPER VOICES)	TBA	0.50	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	217 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	217 A10 1	ENSEMBLE CONCERT CHOIR	MON/WED 18:00-19:20	1.50	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	218 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	220 A00 1	KEYBOARD LIT I	By Arrangement	1.50	
65	221 A00 2	KEYBOARD LIT II	By Arrangement	1.50	
65	260 A00 1	CHAMBER MUSIC I	15	1.00	
65	267 A00 1	INTRO JAZZ IMPROVISATION I	04	3.00	
65	268 A00 2	INTRO JAZZ IMPROVISATION II	11	3.00	
65	300 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	300 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	300 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	301 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	301 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	4.00	
65	303 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement	4.00	
65	303 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	303 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement	4.00	
65	303 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement	4.00	
65	303 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	303 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	4.00	
65	303 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement	4.00	
65	303 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	4.00	
65	303 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement	4.00	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	308 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	308 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A07 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A08 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A09 1	SMALL ENS DIR STUDY (LOWER VOICES)	TBA	0.50	
65	308 A10 1	SMALL ENS DIR STUDY (UPPER VOICES)	TBA	0.50	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	309 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A07 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A08 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A09 2	SMALL ENS DIR STUDY (LOWER VOICES)	TBA	0.50	
65	309 A10 2	SMALL ENS DIR STUDY (UPPER VOICES)	TBA	0.50	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	317 A03 1	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	317 A10 1	ENSEMBLE CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	318 A03 2	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	318 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	322 A01 1	ORCHESTRAL LIT I (LOW BRASS)	TBA	1.00	
65	322 A02 1	ORCHESTRAL LIT I (TRUMPET)	TBA	1.00	
65	323 A01 2	ORCHESTRAL LIT II (LOW BRASS)	TBA	1.00	
65	323 A02 2	ORCHESTRAL LIT II (TRUMPET)	TBA	1.00	
65	334 A00 1	VOCAL REPERTOIRE I	11	1.50	
65	335 A00 2	VOCAL REPERTOIRE II	11	1.50	
65	351 A00 1	JAZZ COMP & ARRANGING I	11	3.00	
65	353 A00 1	ADV DICTION SINGERS I	14	1.50	
65	354 A00 2	ADV DICTION SINGERS II	14	1.50	
65	357 A00 1	ADVNCJ JAZZ IMPROVSTN I	12	1.50	
65	358 A00 2	ADVNCJ JAZZ IMPROVSTN II	12	1.50	
65	360 A00 1	CHAMBER MUSIC II	15	1.00	
65	400 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	400 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	400 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	400 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	400 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	401 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	401 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	4.00	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	402 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A23 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	402 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	403 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	4.00	
65	403 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement	4.00	
65	403 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A23 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	406 A14 B	APP CONC (MUS ED) FLUTE	By Arrangement	3.00	
65	406 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	3.00	
65	406 A18 B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	
65	406 A19 B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	
65	406 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement	3.00	
65	406 A29 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	408 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	408 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A07 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A08 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A09 1	SMALL ENS DIR STUDY (LOWER VOICES)	TBA	0.50	
65	408 A10 1	SMALL ENS DIR STUDY (UPPER VOICES)	TBA	0.50	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	409 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A07 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot/Time	Cr. Hr.	Exam Type/Date
65	409 A08 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A09 2	SMALL ENS DIR STUDY (LOWER VOICES)	TBA	0.50	
65	409 A10 2	SMALL ENS DIR STUDY (UPPER VOICES)	TBA	0.50	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	417 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	417 A10 1	ENSEMBLE CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	418 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	460 A00 1	CHAMBER MUSIC II	15	1.00	
65	506 A02 B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	3.00	
65	506 A18 B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	
65	506 A19 B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	
65	506 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement	3.00	
65	506 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	
65	506 A29 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	506 A30 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	517 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:50-16:10	1.50	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	517 A10 1	ENSEMBLE CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	518 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	

MUSIC (Music Education) (66) CHAIR: Dr. S. Scott

66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	3.00	
66	348 A00 1	JAZZ PEDAGOGY	2. 08	3.00	
66	368 A00 2	SENIOR YRS GENERAL MUSIC	3. E06	3.00	
66	378 A00 1	ELEM COND/SCORE STDY I	MON/WED 09:30-10:20	1.50	
66	379 A00 2	ELEM COND/SCORE STDY II	MON/WED 09:30-10:20	1.50	
66	444 A00 2	FOUNDNTNS OF MUS ED II	4. E06	3.00	
66	465 A00 1	CLASSROOM MUS METHODS (MY)	5. +	3.00	

School of Music

2025-2026 Regular Session Registration Guide

- ❖ This guide will be kept up-to-date with all course changes, additions and cancellations.
- ❖ Information on final examinations during the official exam period will be listed in the online [Exam Timetable](#). Not all courses will have a final exam. Consult the [University Testing & Examinations Policy](#) for information concerning scheduling and conduct of final examinations.
- ❖ Consult the current [Brandon University Undergraduate or Graduate Calendar](#) for complete information regarding admissions, course descriptions and prerequisites, academic regulations and degree requirements. Courses found in the Calendar are not necessarily offered each year.
- ❖ All courses are subject to change. Courses may have enrolment limits. The University reserves right to cancel courses with low enrolment. Some courses may be charged a materials/service fee.

LEGEND/DEFINITIONS:

Term: 1 = Fall Term (September 3, 2025 to December 8, 2025)
 2 = Winter Term (January 6, 2025 to April 10, 2026)
 B = Fall/Winter Term (September 3, 2025 to April 10, 2026)

NOTE: Some Music Education courses will follow the start/end dates for the Faculty of Education; refer to Important Dates in Calendar

Online Abbreviations:

ONLINE SYNCH – Courses/labs will run exclusively online during regularly scheduled online meetings in the slot or day(s)/times(s) indicated.

ONLINE ASYNCH - Courses/labs will run exclusively online and will not have regularly scheduled online meeting times.

ONLINE BLEND - Courses/labs will have scheduled online meeting times as well as scheduled on-campus activities (consult with instructor for details).

Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
66 467	A00 2	ADV VOCAL/CHORAL METHODS	6. E03	3.00	
66 468	A00 1	BAND/JAZZ METHODS (MY)	7. E05	3.00	
66 469	A00 2	BAND/JAZZ METHODS (SY)	8. E05	3.00	
66 474	A00 B	BGNG INSTRUMNTL TECH/METH	MON-THU 10:40-11:30	3.00	
66 475	A00 B	ADVNC D INSTRUMNTL TCH/MTH	MON-THU 11:40-12:30	3.00	
66 478	A00 B	ADVNC D CNDCTNG/SCORE STDY	06	3.00	
+ Course will be held Monday to Thursday, from 9:30 to 10:30 am					
1. 66.344	Cross-registered with 06.344		2. 66.348	Cross-registered with 06.348	
4. 66.444	Cross-registered with 06.444		5. 66.465	Cross-registered with 06.465	
7. 66.468	Cross-registered with 06.468		8. 66.469	Cross-registered with 06.469	
				3. 66.368	Cross-registered with 06.368
				6. 66.467	Cross-registered with 06.467