

School of Music

2026-2027 Regular Session Registration Guide

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LEGEND/DEFINITIONS:

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Exam Abbreviations: (P) – In-Person Exam (O) – Online Exam

Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
MUSIC (Graduate) (63) CHAIR: Dr. J.T. Godin					
63	613 A03 2	PUBLIC RECITAL I (VIOLIN)	By Arrangement	3.00	
63	613 A04 2	PUBLIC RECITAL I (CELLO)	By Arrangement	3.00	
63	613 A05 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A06 2	PUBLIC RECITAL I (PIANO)	By Arrangement	3.00	
63	613 A10 2	PUBLIC RECITAL I (CLARINET)	By Arrangement	3.00	
63	614 A02 2	PUBLIC RECITAL II (COMPOSITION)	By Arrangement	3.00	
63	614 A03 2	PUBLIC RECITAL II (VIOLIN)	By Arrangement	3.00	
63	614 A04 2	PUBLIC RECITAL II (CELLO)	By Arrangement	3.00	
63	614 A05 2	PUBLIC RECITAL II (PIANO)	By Arrangement	3.00	
63	614 A09 2	PUBLIC RECITAL II (JAZZ)	By Arrangement	3.00	
63	614 A10 2	PUBLIC RECITAL II (CLARINET)	By Arrangement	3.00	
63	620 A02 1	SEMINAR IN LIT (COMPOSITION)	By Arrangement	3.00	
63	620 A08 1	SEMINAR IN LIT (TRUMPET)	By Arrangement	3.00	
63	622 A03 1	SEMINAR IN PEDAGOGY (CLARINET)	By Arrangement	3.00	
63	622 A05 1	SEMINAR IN PEDAGOGY (PIANO)	By Arrangement	3.00	
63	626 A01 1	APP INSTRUCTION I (COMPOSITION)	By Arrangement	3.00	
63	626 A02 1	APP INSTRUCTION I (VIOLIN)	By Arrangement	3.00	
63	626 A05 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A06 1	APP INSTRUCTION I (PIANO)	By Arrangement	3.00	
63	626 A09 1	APP INSTRUCTION I (JAZZ)	By Arrangement	3.00	
63	626 A10 1	APP INSTRUCTION I (CLARINET)	By Arrangement	3.00	
63	626 A01 2	APP INSTRUCTION I (COMPOSITION)	By Arrangement	3.00	
63	627 A02 2	APP INSTRUCTION II (VIOLIN)	By Arrangement	3.00	
63	627 A05 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A06 2	APP INSTRUCTION II (PIANO)	By Arrangement	3.00	
63	627 A09 2	APP INSTRUCTION II (JAZZ)	By Arrangement	3.00	
63	627 A10 2	APP INSTRUCTION II (CLARINET)	By Arrangement	3.00	
63	628 A03 1	APP INSTRUCTION III (VIOLIN)	By Arrangement	3.00	
63	628 A04 1	APP INSTRUCTION III (CELLO)	By Arrangement	3.00	
63	628 A06 1	APP INSTRUCTION III (PIANO)	By Arrangement	3.00	
63	629 A03 2	APP INSTRUCTION IV (VIOLIN)	By Arrangement	3.00	
63	629 A06 2	APP INSTRUCTION IV (PIANO)	By Arrangement	3.00	
63	629 A25 2	APP INSTRUCTION IV (CELLO)	By Arrangement	3.00	
63	631 A00 1	SYMPHONIC LITERATURE	By Arrangement	3.00	
63	664 A01 1	ENSEMBLE I (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
63	664 A02 1	ENSEMBLE I (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
63	664 A03 1	ENSEMBLE I (JAZZ BAND)	MON/WED 18:00-19:20	1.50	
63	664 A04 1	ENSEMBLE I (CHORALE)	MON/WED 16:20-17:40	1.50	
63	665 A01 2	ENSEMBLE II (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
63	665 A02 2	ENSEMBLE II (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
63	665 A03 2	ENSEMBLE II (JAZZ BAND)	MON/WED 18:00-19:20	1.50	
63	665 A04 2	ENSEMBLE II (CHORALE)	MON/WED 16:20-17:40	1.50	
63	690 A00 1	BIBLIOGRAPHY/RESRCH METHODS	14	3.00	
MUSIC (Research) (64) CHAIR: Dr. J.T. Godin					
64	110 A00 1	MATERIALS OF MUSIC	1. 03	3.00	Dec 16 P.M. - (P)
64	130 A00 1	MUSIC HISTORY SURVEY I	2. 11	3.00	Dec 17 A.M. - (P)

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
64	131 A00 2	MUSIC HISTORY SURVEY II	3. 11	3.00	Apr 17 P.M. - (P)
64	180 A00 2	FNDTNS TONAL MELODY/HARMONY	4. 03	3.00	Apr 19 P.M. - (P)
64	181 A00 1	DIATONIC HARMONY	5. 05	3.00	Dec 17 P.M. - (P)
64	182 A01 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	182 A02 1	AURAL & KEYBOARD SKILLS I	6. 04	1.50	NO FINAL
64	183 A01 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	183 A02 2	AURAL & KEYBOARD SKILLS II	7. 04	1.50	NO FINAL
64	233 A00 1	HISTORY OF JAZZ	8. 10	3.00	NO FINAL
64	234 A00 2	HIST OF POPULAR MUSIC	9. 10	3.00	NO FINAL
64	251 A00 2	INDIGENOUS PERSP ON MUSIC	10. 11	3.00	NO FINAL
64	280 A00 2	CHROMATIC HARMONY	11. 05	3.00	Apr 16 P.M. - (P)
64	282 A01 1	AURAL & KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	282 A02 1	AURAL & KEYBOARD SKILLS III	12. 02	1.50	NO FINAL
64	283 A01 2	AURAL & KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	283 A02 2	AURAL & KEYBOARD SKILLS IV	13. 02	1.50	NO FINAL
64	286 A00 2	COMPOSITION	14. 12	3.00	NO FINAL
64	331 A00 1	MUSIC OF ROMANTIC PERIOD	15. 12	3.00	NO FINAL
64	332 A00 2	FORM IN TONAL MUSIC	16. 05	3.00	Apr 16 P.M. - (P)
64	352 A00 2	OPERA HISTORY	17. 12	3.00	NO FINAL
64	362 A00 1	POST-TONAL THEORY & ANALYSIS	18. 05	3.00	Dec 17 P.M. - (P)
64	392 A00 1	INTRO ELECTROACOUSTIC MUS	19. 11	3.00	NO FINAL
1.	64.110	Cross-registered with 67.110			
2.	64.130	Cross-registered with 67.130			
3.	64.131	Cross-registered with 67.131			
4.	64.180	Cross-registered with 67.180			
5.	64.181	Cross-registered with 67.181			
6.	64.182	Cross-registered with 67.182			
7.	64.183	Cross-registered with 67.183			
8.	64.233	Cross-registered with 67.233			
9.	64.234	Cross-registered with 67.234			
10.	64.251	Cross-registered with 67.251			
11.	64.280	Cross-registered with 67.280			
12.	64.282	Cross-registered with 67.282			
13.	64.283	Cross-registered with 67.283			
14.	64.286	Cross-registered with 67.286			
15.	64.331	Cross-registered with 67.331			
16.	64.332	Cross-registered with 67.332			
17.	64.352	Cross-registered with 67.352			
18.	64.362	Cross-registered with 67.362			
19.	64.392	Cross-registered with 67.392			

MUSIC (Applied) (65) CHAIR: Dr. E. Bach

65	100 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00
65	100 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00
65	100 A04 1	APP CONCENTRATION (BASSOON)	By Arrangement	3.00
65	100 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00
65	100 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00
65	100 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00
65	100 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	100 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00
65	100 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00
65	100 A17 1	APP CONCENTRATION (OBOE)	By Arrangement	3.00
65	100 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	100 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00
65	100 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00
65	100 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00
65	100 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00
65	100 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00
65	100 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	3.00
65	100 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00

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65	100 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	100 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	101 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	101 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	101 A04 2	APP CONCENTRATION (BASSOON)	By Arrangement	3.00	
65	101 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	101 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	101 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	101 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	101 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	101 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	101 A17 2	APP CONCENTRATION (OBOE)	By Arrangement	3.00	
65	101 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	101 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	101 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	101 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	101 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	101 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	101 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	101 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	101 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	117 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	117 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	117 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	117 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	117 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	117 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	117 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	118 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	118 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	118 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	118 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	118 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	118 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	118 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	187 A00 1	DICTION FOR SINGERS I	07	1.50	
65	188 A00 2	DICTION FOR SINGERS II	07	1.50	
65	200 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	200 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	200 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	200 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	200 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	200 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	200 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	200 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	200 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	

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65	200 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	200 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	200 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	200 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	200 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	200 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	200 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	200 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	200 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	201 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	201 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	201 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	201 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	201 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	201 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	201 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	201 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	201 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	201 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	201 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	201 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	201 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	201 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	201 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	201 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	202 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	202 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	202 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	
65	202 A05 1	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	202 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	202 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	202 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	202 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	202 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	202 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	202 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	202 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	202 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	202 A25 1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	
65	202 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	202 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	202 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A01 2	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	203 A02 2	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	203 A03 2	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	
65	203 A05 2	APPLIED MAJOR (VIOLIN)	By Arrangement	4.00	
65	203 A08 2	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	203 A12 2	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	203 A13 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A14 2	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	203 A16 2	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	203 A18 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A19 2	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	203 A20 2	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	203 A21 2	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	203 A22 2	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	203 A24 2	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	203 A25 2	APPLIED MAJOR (CELLO)	By Arrangement	4.00	
65	203 A26 2	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	203 A29 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	203 A30 2	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	208 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	208 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	208 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	208 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	208 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	209 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	209 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	209 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	209 A09 2	SMALL ENS DIR STUDY (LOWER VOICE)	TBA	0.50	
65	209 A10 2	SMALL ENS DIR STUDY (UPPER VOICE)	TBA	0.50	
65	217 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	217 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	217 A03 1	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	217 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	217 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	217 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	217 A10 1	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	218 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	218 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	218 A03 2	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	218 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	218 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	218 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	218 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	220 A00 1	KEYBOARD LITERATURE I	TBA	1.50	
65	221 A00 2	KEYBOARD LITERATURE II	TBA	1.50	
65	226 A00 1	OPERA WORKSHOP I	THU 19:30-21:00	1.50	
65	227 A00 2	OPERA WORKSHOP II	THU 19:30-21:00	1.50	

School of Music

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65	260 A00 1	CHAMBER MUSIC I	15	1.00	
65	267 A00 1	INTRO JAZZ IMPROVISATION I	11	3.00	
65	268 A00 2	INTRO JAZZ IMPROVISATION II	11	3.00	
65	300 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	300 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	300 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	300 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	300 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	300 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	300 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	300 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	300 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	300 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	300 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	300 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	300 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	300 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	300 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	300 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	300 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	300 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	301 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	301 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	301 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	301 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	301 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	301 A13 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	301 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	301 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	301 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	301 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	301 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	301 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	301 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	301 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	301 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	301 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	301 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	302 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	302 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	302 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	
65	302 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	302 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	302 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	302 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	302 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	302 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	302 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	302 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	302 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	302 A25 1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	
65	302 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	302 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	302 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	303 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	4.00	
65	303 A02 2	APP MAJOR/RECITAL (JAZZ PIANO)	By Arrangement	4.00	
65	303 A03 2	APP MAJOR/RECITAL (COMPOSITION)	By Arrangement	4.00	
65	303 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement	4.00	
65	303 A12 2	APP MAJOR/RECITAL (FRENCH HORN)	By Arrangement	4.00	
65	303 A13 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	303 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement	4.00	
65	303 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement	4.00	
65	303 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	303 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement	4.00	
65	303 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	303 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	4.00	
65	303 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement	4.00	
65	303 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement	4.00	
65	303 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	4.00	
65	303 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	308 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	308 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	308 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	308 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	308 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	309 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	309 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	309 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	309 A09 2	SMALL ENS DIR STUDY (LOWER VOICE)	TBA	0.50	
65	309 A10 2	SMALL ENS DIR STUDY (UPPER VOICE)	TBA	0.50	
65	317 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	317 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	317 A03 1	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	317 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	317 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	317 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	317 A10 1	ENSEMBLE CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	318 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	318 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	318 A03 2	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	

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65	318 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	318 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	318 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	318 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	320 A01 1	PEDAGOGY I (TRUMPET)	TBA	1.00	
65	320 A02 1	PEDAGOGY I (CLARINET)	TBA	1.00	
65	320 A03 1	PEDAGOGY I (VOICE)	TUE 16:00-17:15	1.00	
65	321 A01 2	PEDAGOGY II (TRUMPET)	TBA	1.00	
65	321 A02 2	PEDAGOGY II (CLARINET)	TBA	1.00	
65	321 A03 2	PEDAGOGY II (VOICE)	TUE 16:00-17:15	1.00	
65	350 A00 2	STRING LITERATURE	TBA	3.00	
65	352 A00 1	JAZZ COMP & ARRANGING II	11	3.00	
65	355 A00 1	PERSPECTIVES CONTEMP PERF	TBA	3.00	
65	356 A00 2	JAZZ STYLES/HIST PERSP	12	3.00	
65	360 A00 1	CHAMBER MUSIC II	15	1.00	
65	399 A00 1	DIRECTED STUDY	12	3.00	TAKE HOME
65	400 A01 1	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	400 A02 1	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	400 A03 1	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	400 A05 1	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	400 A08 1	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	400 A12 1	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	400 A13 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	400 A14 1	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	400 A16 1	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	400 A18 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A19 1	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	400 A20 1	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	400 A21 1	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	400 A22 1	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	
65	400 A24 1	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	400 A25 1	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	400 A26 1	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	400 A29 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	400 A30 1	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	401 A01 2	APP CONCENTRATION (TRUMPET)	By Arrangement	3.00	
65	401 A02 2	APP CONCENTRATION (JAZZ PIANO)	By Arrangement	3.00	
65	401 A03 2	APP CONCENTRATION (COMPOSITION)	By Arrangement	3.00	
65	401 A05 2	APP CONCENTRATION (VIOLIN)	By Arrangement	3.00	
65	401 A08 2	APP CONCENTRATION (BASS)	By Arrangement	3.00	
65	401 A12 2	APP CONCENTRATION (FRENCH HORN)	By Arrangement	3.00	
65	401 A14 2	APP CONCENTRATION (FLUTE)	By Arrangement	3.00	
65	401 A16 2	APP CONCENTRATION (LOW BRASS)	By Arrangement	3.00	
65	401 A18 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A19 2	APP CONCENTRATION (VOICE)	By Arrangement	3.00	
65	401 A20 2	APP CONCENTRATION (PERCUSSION)	By Arrangement	3.00	
65	401 A21 2	APP CONCENTRATION (PIANO)	By Arrangement	3.00	
65	401 A22 2	APP CONCENTRATION (DRUMSET)	By Arrangement	3.00	

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65	401 A24 2	APP CONCENTRATION (CLARINET)	By Arrangement	3.00	
65	401 A25 2	APP CONCENTRATION (CELLO)	By Arrangement	3.00	
65	401 A26 2	APP CONCENTRATION (JAZZ GUITAR)	By Arrangement	3.00	
65	401 A29 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	401 A30 2	APP CONCENTRATION (SAX)	By Arrangement	3.00	
65	402 A01 1	APPLIED MAJOR (TRUMPET)	By Arrangement	4.00	
65	402 A02 1	APPLIED MAJOR (JAZZ PIANO)	By Arrangement	4.00	
65	402 A03 1	APPLIED MAJOR (COMPOSITION)	By Arrangement	4.00	
65	402 A08 1	APPLIED MAJOR (BASS)	By Arrangement	4.00	
65	402 A12 1	APPLIED MAJOR (FRENCH HORN)	By Arrangement	4.00	
65	402 A13 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A14 1	APPLIED MAJOR (FLUTE)	By Arrangement	4.00	
65	402 A16 1	APPLIED MAJOR (LOW BRASS)	By Arrangement	4.00	
65	402 A18 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A19 1	APPLIED MAJOR (VOICE)	By Arrangement	4.00	
65	402 A20 1	APPLIED MAJOR (PERCUSSION)	By Arrangement	4.00	
65	402 A21 1	APPLIED MAJOR (PIANO)	By Arrangement	4.00	
65	402 A22 1	APPLIED MAJOR (DRUMSET)	By Arrangement	4.00	
65	402 A24 1	APPLIED MAJOR (CLARINET)	By Arrangement	4.00	
65	402 A25 1	APPLIED MAJOR (CELLO)	By Arrangement	4.00	
65	402 A26 1	APPLIED MAJOR (JAZZ GUITAR)	By Arrangement	4.00	
65	402 A29 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	402 A30 1	APPLIED MAJOR (SAX)	By Arrangement	4.00	
65	403 A01 2	APP MAJOR/RECITAL (TRUMPET)	By Arrangement	4.00	
65	403 A02 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	4.00	
65	403 A03 2	APP MAJOR/RECITAL (COMPOSITION)	By Arrangement	4.00	
65	403 A04 2	APP MAJOR/RECITAL (VIOLIN)	By Arrangement	4.00	
65	403 A08 2	APP MAJOR/RECITAL (BASS)	By Arrangement	4.00	
65	403 A12 2	APP MAJOR/RECITAL (FRENCH HORN)	By Arrangement	4.00	
65	403 A14 2	APP MAJOR/RECITAL (FLUTE)	By Arrangement	4.00	
65	403 A16 2	APP MAJOR/RECITAL (LOW BRASS)	By Arrangement	4.00	
65	403 A18 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A19 2	APP MAJOR/RECITAL (VOICE)	By Arrangement	4.00	
65	403 A20 2	APP MAJOR/RECITAL (PERCUSSION)	By Arrangement	4.00	
65	403 A21 2	APP MAJOR/RECITAL (PIANO)	By Arrangement	4.00	
65	403 A22 2	APP MAJOR/RECITAL (DRUMSET)	By Arrangement	4.00	
65	403 A24 2	APP MAJOR/RECITAL (CLARINET)	By Arrangement	4.00	
65	403 A25 2	APP MAJOR/RECITAL (CELLO)	By Arrangement	4.00	
65	403 A26 2	APP MAJOR/RECITAL (JAZZ GUITAR)	By Arrangement	4.00	
65	403 A29 2	APP MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	403 A30 2	APP MAJOR/RECITAL (SAX)	By Arrangement	4.00	
65	406 A01 B	APP CONC (MUS ED) TRUMPET	By Arrangement	3.00	
65	406 A02 B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	3.00	
65	406 A05 B	APP CONC (MUS ED) VIOLIN	By Arrangement	3.00	
65	406 A08 B	APP CONC (MUS ED) BASS	By Arrangement	3.00	
65	406 A13 B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	
65	406 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	3.00	
65	406 A18 B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	

School of Music

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Dept/Course #	Sect/Term	Course Title	Slot /Time	Cr. Hr.	Exam Type/Date
65	406 A19 B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	
65	406 A21 B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	
65	406 A22 B	APP CONC (MUS ED) DRUMSET	By Arrangement	3.00	
65	406 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement	3.00	
65	406 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	
65	406 A29 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	406 A30 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	407 A02 B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	4.00	
65	407 A08 B	APP CONC (MUS ED) BASS	By Arrangement	4.00	
65	407 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	4.00	
65	407 A22 B	APP CONC (MUS ED) DRUMSET	By Arrangement	4.00	
65	407 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	4.00	
65	408 A01 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	408 A02 1	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	408 A03 1	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	408 A04 1	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	408 A06 1	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A01 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A02 2	SMALL ENS DIR STUDY (NEW MUSIC)	TUE 10:30-12:00	0.50	
65	409 A03 2	SMALL ENS DIR STUDY (BRASS)	TUE 09:00-10:00	0.50	
65	409 A04 2	SMALL ENS DIR STUDY (CLARINET)	TBA	0.50	
65	409 A06 2	SMALL ENS DIR STUDY (JAZZ)	TBA	0.50	
65	409 A09 2	SMALL ENS DIR STUDY (LOWER VOICE)	TBA	0.50	
65	409 A10 2	SMALL ENS DIR STUDY (UPPER VOICE)	TBA	0.50	
65	411 A00 1	KEYBOARD ACCOMPANIMENT I	TBA	1.00	
65	412 A00 2	KEYBOARD ACCOMPANIMENT II	TBA	1.00	
65	417 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	417 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	417 A03 1	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	417 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	417 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	417 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	417 A10 1	ENSEMBLE CONCERT CHOIR	MON/WED 18:00-19:20	1.50	
65	418 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	418 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	418 A03 2	ENSEMBLE (JAZZ EKLETIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	418 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	418 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	418 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	418 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	460 A00 1	CHAMBER MUSIC II	15	1.00	
65	506 A01 B	APP CONC(MUS ED) TRUMPET	By Arrangement	3.00	
65	506 A02 B	APP CONC (MUS ED) JAZZ PIANO	By Arrangement	3.00	
65	506 A05 B	APP CONC (MUS ED) VIOLIN	By Arrangement	3.00	
65	506 A08 B	APP CONC (MUS ED) BASS	By Arrangement	3.00	
65	506 A13 B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	
65	506 A16 B	APP CONC (MUS ED) LOW BRASS	By Arrangement	3.00	
65	506 A18 B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	

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65	506 A19 B	APP CONC (MUS ED) VOICE	By Arrangement	3.00	
65	506 A21 B	APP CONC (MUS ED) PIANO	By Arrangement	3.00	
65	506 A22 B	APP CONC (MUS ED) DRUMSET	By Arrangement	3.00	
65	506 A24 B	APP CONC (MUS ED) CLARINET	By Arrangement	3.00	
65	506 A26 B	APP CONC (MUS ED) JAZZ GUITAR	By Arrangement	3.00	
65	506 A29 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	506 A30 B	APP CONC (MUS ED) SAX	By Arrangement	3.00	
65	517 A01 1	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	517 A02 1	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	517 A03 1	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	517 A04 1	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	517 A05 1	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	517 A06 1	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	517 A10 1	ENSEMBLE CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	
65	518 A01 2	ENSEMBLE (CHORALE)	MON/WED 16:20-17:40	1.50	
65	518 A02 2	ENSEMBLE (JAZZ)	TUE/THU 17:30-18:50	1.50	
65	518 A03 2	ENSEMBLE (JAZZ EKLEKTIKOS)	MO 19:40-21:30/WE 14:40-15:40	1.50	
65	518 A04 2	ENSEMBLE (ORCHESTRA)	MO 14:50-15:40/WE 19:40-21:30	1.50	
65	518 A05 2	ENSEMBLE (CLASS)	THU 15:30-18:00	1.50	
65	518 A06 2	ENSEMBLE (SYMPHONIC BAND)	TUE/THU 15:40-17:00	1.50	
65	518 A10 2	ENSEMBLE (CONCERT CHOIR)	MON/WED 18:00-19:20	1.50	

MUSIC (Music Education) (66) CO-CHAIRS: Dr. S. Scott/Dr. S. Chadwick

66	344 A00 1	FOUNDATIONS OF MUS EDUC	1. 11	3.00	NO FINAL	
66	356 A00 2	MUS FOR EXCPTNL LEARNERS	2. TBA	3.00	NO FINAL	
66	359 A00 2	INTRO TO COMMUNITY MUSIC	3. TBA	3.00	NO FINAL	
66	378 A00 1	ELEM COND/SCORE STUDY I	MON/WED 09:30-10:20	1.50	NO FINAL	
66	379 A00 2	ELEM COND/SCORE STUDY II	MON/WED 09:30-10:20	1.50	NO FINAL	
66	464 A00 1	CLASSROOM MUS METHODS (EY)	4. E01	3.00	NO FINAL	
66	466 A00 1	INTRO VOCAL/CHORAL METHODS	5. E03	3.00	NO FINAL	
66	468 A00 1	BAND/JAZZ METHODS (MY)	6. E05	3.00	NO FINAL	
66	469 A00 2	BAND/JAZZ METHODS (SY)	7. E05	3.00	NO FINAL	
66	474 A00 B	BGNG INSTRUMNTL TECH/METHODS	MON-THU 10:40-11:30	3.00	NO FINAL	
66	475 A00 B	ADV INSTRUMNTL TECH/METHODS	MON-THU 11:40-12:30	3.00	NO FINAL	
66	478 A00 B	ADV CNDCTNG/SCORE STUDY	06	3.00	NO FINAL	
	1. 66.344	Cross-registered with 06.344	2. 66.356	Cross-registered with 06.356	3. 66.359	Cross-registered with 06.359
	4. 66.464	Cross-registered with 06.464	5. 66.466	Cross-registered with 06.466	6. 66.468	Cross-registered with 06.468
	7. 66.469	Cross-registered with 06.469				