

THIRD REGULAR MEETING OF THE 59TH SENATE

TUESDAY, OCTOBER 13, 2026 at 2:00 P.M.

LOUIS RIEL ROOM

- 1. Welcome & Land Acknowledgement**
- 2. Approval of Agenda**
- 3. Closed Session**
- 4. Motion(s) Raised from Closed Session**
- 5. Open Session**

5.1. Approval of Minutes of September 15, 2026

5.2. Business Arising

5.3. Continuing Business

5.3.1. Elections

5.3.1.1. Senate Research Committee

- One research-active Senator elected by the Senate (one-year term)

5.3.1.2. Dean of Health Studies Search (*for information only*)

- One Student Senator elected by Senate normally from the Faculty/School concerned
 - Favour Imooje acclaimed

5.4. New Business

5.4.1. Approval of Senate Meeting Dates (Pres. Bovis-Crossen)

5.4.1.1. Revision of 2026-27 Dates

5.4.1.2. Approval of 2027-28 Dates

5.4.2. Undergraduate Studies Committee (Sen. Gatien)

5.4.2.1. Faculty of Arts

Francophone Studies & Languages (FS&L)

5.4.2.1.1. FS&L New Courses

- 58:CMLS:201 / CMLS 2001 Saving Words: Literature and Endangered Languages

5.4.2.1.2. FS&L Course Revisions

- 58:157 Conversational French (Introductory)
- 58:257 Conversational French (Intermediate)

5.4.2.1.3. FS&L Curriculum & Program Changes

- 4-Year French and Francophone Studies Major
- Certificate in French Language Proficiency I (Essential French)

Gender & Women's Studies (G&WS)

5.4.2.1.4. G&WS Curriculum & Program Changes

- 4-Year Degree (Honours), Gender & Women's Studies Major
- 4-Year (Combined Honours) Degree, Gender & Women's Studies Major
- 4-Year Gender & Women's Studies Major
- 3-Year Gender & Women's Studies Major
- Gender & Women's Studies Minor

Sociology

5.4.2.1.5. Sociology New Courses

- 90/36/56/68:205 / SOCI 2021 Gender, Colonialism, and the Law

5.4.2.2. Faculty of Education

Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program

5.4.2.2.1. BA/BEd (AD) Curriculum & Program Revisions

- BA/BEd (AD) Entrance Requirements

5.4.2.3. Faculty of Science

Math & Computer Science

5.4.2.3.1. Math & Computer Science New Courses

- 62:401 / COMP 4014 Contemporary Topics in Artificial Intelligence

5.4.3. Scholarships & Awards Committee of Senate (Sen. Gatien)

5.4.3.1. New Awards

- Brian Boggs '76 Woodward Scholarship
- Debra Silvius Memorial Scholarship-Bursary
- Margaret Laurence Endowment Fund Graduate Scholarship
- Dr. James McAllister and Mrs. Cathryn McAllister Award in Canadian Studies
- Dr. James McAllister and Mrs. Cathryn McAllister Award in Psychiatric Nursing

5.4.3.2. Award Revisions

- From VK to C in 50 Scholarship
- Weston Family Scholarship

5.4.4. Ad-Hoc Committee Reports

5.4.4.1. External Review of Programs & Units Policy Review Committee (Sen. Gatien)

5.4.5. Individual Reports

5.4.5.1. Brandon University Students' Union (BUSU) President (Sen. Salau)

5.4.5.2. Board of Governors Representative (Sen. TBA)

5.4.5.3. Members of Deans' Council

- Dean of the Faculty of Arts (Sen. Kennedy)
- Dean of the Faculty of Education (Sen. Farrell)
- Acting Dean of the Faculty of Health Studies (Sen. Ross)
- Dean of the School of Music (Sen. Zacharias)
- Dean of the Faculty of Science (Sen. LeMoine)
- Dean of Students (Sen. Whelpton)
- Chief Information Officer (Sen. Sucha)
- University Registrar (Sen. McDaniel)

- 5.4.5.4. Associate Vice-President (Indigenous Initiatives) (C. Lagimodiere)
- 5.4.5.5. Acting Vice-President (Administration & Finance) (Sen. LaFlamme)
- 5.4.5.6. Vice-President (Research & Graduate Studies) (Sen. Ardelli)
- 5.4.5.7. Acting Provost & Vice-President (Academic) (Sen. Gatien)
- 5.4.5.8. President (Pres. Bovis-Crossen)

6. Other Business

7. Correspondence

8. Adjournment



**BRANDON
UNIVERSITY**

SUBJECT TO APPROVAL

MOTION NO. 040.OCT26

AGENDA ITEM NO. 5.4.1.1

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Senate Office

SUBJECT: Revision of 2026-27 Senate Meeting Dates

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the revised 2026-27 Senate meeting dates, as presented.

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION: **PER:**
DATE: October 13, 2026

Meeting Dates for the 59th Senate of Brandon University

- June 16, 2026 (Inaugural meeting of the 59th Senate.)
- September 15, 2026
- October 13, 2026
- November 17, 2026
- December 15, 2026
- January 19, 2027
- February 23, 2027
- March 16, 2027
- May 18, 2027
- ~~June 15, 2027 (Inaugural meeting of the 60th Senate.)~~
- August 17, 2027
- September 21, 2027 (Inaugural meeting of the 60th Senate.)

SUBJECT TO APPROVAL

MOTION NO. 041.OCT26

AGENDA ITEM NO. 5.4.1.1

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Senate Office

SUBJECT: 2027-28 Senate Meeting Dates

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the 2027-28 Senate meeting dates, as presented.

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION: **PER:**
DATE: October 13, 2026

Meeting Dates for the 60th Senate of Brandon University

- September 21, 2027 (Inaugural meeting of the 60th Senate.)
- October 19, 2027
- November 16, 2027
- December 21, 2027
- January 18, 2028
- February 15, 2028
- March 21, 2028
- May 16, 2028
- August 15, 2028
- September 19, 2028 (Inaugural meeting of the 61st Senate.)

SUBJECT TO APPROVAL

MOTION NO. 042.OCT26

AGENDA ITEM NO. 5.4.2.1.1

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Department of Francophone Studies & Languages, Faculty of Arts

SUBJECT: New Courses

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following new course, as submitted by the Department of Francophone Studies & Languages, Faculty of Arts:

- 58:CMLS:201 / CMLS 2001 Saving Words: Literature and Endangered Languages
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:



Senate approved changes will come into effect on September 1, 2027.

SENATE OFFICE USE ONLY

New Course #	58:CMLS:201 / CMLS 2001
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A. NEW COURSE DETAILS

Level of Study: ☒ Undergraduate ☐ Graduate

Course Level: 200/2000

Start Term & Year:

Faculty/School: Arts

Department: Languages (58)

Subject Identifier (ex. GEOG): CMLS

Course Title: Saving Words: Literature and
Endangered Languages

Short Title: Saving Words: Lit & End. Lang.

Course Hours:

Term Duration: One Term

Course Type: Lecture

Hrs/wk: 3

Lab hrs/wk:

Prerequisite(s): ☒ None
Specific Course(s):
Permission of:

OR

AND/OR

Corequisite(s): None
Specific Course(s):

AND/OR

Antirequisite(s): None
Specific Course(s):

Cannot Be Held With:

Cross-Listed With:

Include Course In (check all that apply):

- ☐ Required major core courses
- ☒ Major group/area/"plus" lists: Language Studies concentration
- ☐ Required minor core courses
- ☒ Minor group/area/"plus" lists: Language studies concentration
- ☐ Liberal Education List



Additional Information/Clarification:

B. NEW COURSE CALENDAR INFORMATION

Calendar Description:

Prerequisite: Nil.

Taught in English, this course explores the relationships among language endangerment, literature, storytelling, memory, and cultural survival. Drawing on Indigenous, Francophone, and global perspectives, students examine the historical, political, and cultural forces that contribute to language loss, including colonization, displacement, globalization, and environmental change. Through literary texts, oral traditions, poetry, film, testimony, and other forms of cultural expression, the course considers how communities respond to linguistic and cultural erasure through resistance, revitalization, and transmission. Particular attention is given to Indigenous and minority-language contexts, multilingualism, translation, linguistic justice, and the role of literature and cultural production in sustaining endangered languages and knowledge systems. 3 lecture hours per week, one term.

Calendar Placement:

Course descriptions, CMLS section; Language Studies Concentration, 4-yr major and 3-yr major



C. LIBRARY CONSULTATION

Before a new course proposal can be forwarded to the Undergraduate Studies Committee (USC) or the Graduate Studies Committee (GSC) for consideration, formal consultation with the University Library is required, and a Library Impact Statement must be submitted to the appropriate Dean's Office.

The Library Collection Analysis Request form is available online at <https://brandonu.libwizard.com/f/LibraryAnalysisRequest>.

- ☒ A Library Collection Analysis Request has been submitted to the Library for review.
- ☐ A Library Impact Statement has been returned by the Library and is available in the Dean's Office.
- ☐ This is a variable content course (such as a Topics/Tutorials or Readings course) where the content covered will differ significantly from one offering to another; accordingly, a Library Collection Analysis is not required.

D. REQUIRED SUPPORTING DOCUMENTATION

- ☒ Detailed Course Outline

E. RATIONALE/ADDITIONAL INFORMATION

Enter a detailed rationale for the creation of this new course. Provide sufficient detail on how the proposed course meets degree outcomes and improves curriculum development in the program.

This course responds to growing scholarly, cultural, and societal interest in language endangerment, revitalization, linguistic justice, and cultural survival. While these issues are often approached through linguistics, anthropology, or education, the course examines them through literature and cultural expression, emphasizing the role of storytelling, oral traditions, poetry, testimony, film, and other creative practices in sustaining languages, identities, and knowledge systems. In doing so, it provides students with an interdisciplinary framework for understanding the historical and contemporary forces that shape linguistic diversity and cultural continuity.

The course strengthens the curriculum by expanding existing offerings in Francophone Studies beyond national literary traditions to engage broader questions of multilingualism, minority-language communities, translation, and cultural transmission. By bringing Francophone, Indigenous, and global perspectives into dialogue, it enables students to examine shared experiences of linguistic marginalization, resistance, and revitalization while recognizing the distinct histories and realities of different communities. Its focus on Indigenous languages, Francophone minority communities, and multilingual migrant experiences aligns with contemporary scholarship as well as the University's commitments to Indigenous engagement, reconciliation, and intercultural understanding.

The course contributes directly to program learning outcomes by developing students' abilities to analyze literary and cultural texts, situate them within historical and social contexts, and engage critically with questions of language, identity, memory, and power. Through written, oral, and audiovisual materials, students WILL strengthen their skills in textual analysis, critical reflection, intercultural communication, and interdisciplinary inquiry while gaining an appreciation for diverse forms of knowledge and cultural expression.

From a curriculum-development perspective, the course fills a significant gap by introducing a distinctive interdisciplinary offering that complements existing courses in literature, culture, and language. It provides an accessible point of entry for students from multiple disciplines, including Francophone Studies, Indigenous Studies, Anthropology, English, History, and Education, supporting cross-disciplinary enrolment and potential cross-listing opportunities. By addressing issues of increasing local, national, and global significance, the course enhances the relevance and visibility of the program while broadening the intellectual and methodological perspectives available to students.

As concerns about language loss and cultural sustainability continue to gain prominence in Canada and internationally, this course positions the Department to contribute meaningfully to these conversations while offering students a unique opportunity to explore how literature and cultural expression can document, resist, and help sustain endangered languages and cultures.



F. APPROVALS

Cross-Listed Dept. Approval Date:

Faculty Council Approval Date: [September 2, 2026](#)

Dean's Approval Date: [September 2, 2026](#)

SENATE OFFICE USE ONLY

USC/GSC

Approval/Completion Date:

Calendar

Edit Date:

Senate

Approval/Completion Date:

F & R Services

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SUBJECT TO APPROVAL

MOTION NO. 043.OCT26

AGENDA ITEM NO. 5.4.2.1.2

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Department of Francophone Studies & Languages, Faculty of Arts

SUBJECT: Course Revisions

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following course revisions, as submitted by the Department of Francophone Studies & Languages, Faculty of Arts:

- 58:157 Conversational French (Introductory)
 - 58:257 Conversational French (Intermediate)
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:

Senate approved changes will come into effect on September 1, 2027.

SENATE OFFICE USE ONLY

Revised Course #

A. COURSE IDENTIFICATION (CURRENT)

Level of Study: ☒ Undergraduate ☐ Graduate

Course Number: 58:FREN:157

Course Title: CONVERSATION FRANÇAISE

Faculty/School: Arts

Department: Languages (58)

Calendar Entry (paste screenshot from current online Calendar below):

58:FREN:157 CONVERSATION FRANÇAISE (INTRODUCTORY)

Prerequisite: Nil. Antirequisite: FREN 40S, 58:FREN155/156. (3)

Complementary to 58:FREN:151/152, this course explores French grammar and basic vocabulary from a practical point of view (differences between oral and written languages, expressions, initiation to verb conjugation, simple syntactic notions, choice of prepositions). It is student centered and adopts an integrated approach with an experiential focus. Language is approached as a whole and is presented in authentic, communicative situations of everyday life. Note: This course is not available to students whose first language is French. 3 conversation hours per week, one term

B. PROPOSED COURSE INFORMATION REVISIONS

Enter information **only** in the fields below where proposed changes are being made.

CHANGE:

Course Level to:

Course Title to: Conversational French (Introductory)

Credit Hours to:

Short Title to (max 25 characters):

Course Type to:

Subject Identifier (ex. GEOG):

Term Duration to:

Hrs/wk to:

Lab hrs/wk to:

Prerequisite(s):

None

☒ Specific Course(s): Score of C or lower on mandatory placement test.

Permission of:

AND/OR

Corequisite(s):

None

Specific Course(s):

AND/OR



Antirequisite(s): ☒ None
Specific Course(s):

Cannot Be Held With:

Cross-Listed With:

Additional Information/Clarification:

It's not a specific course, but I didn't know where else to mention it.

The revised form should read: Prerequisite: Score of "C" or lower on mandatory placement test.

C. PROPOSED COURSE CALENDAR REVISIONS

New Calendar Description:

Prerequisite: Score of C or lower on mandatory placement test.

Ideally complementary to 58:FREN:151/152, this course develops oral proficiency in French through intensive practice in listening, speaking, and interaction. Emphasis is placed on the acquisition and active use of high frequency vocabulary, everyday expressions, pronunciation, and fundamental grammatical structures as they arise in authentic communicative situations. Students build confidence in participating in conversations, expressing personal opinions, asking and answering questions, and navigating basic, common social and cultural contexts in French. The course adopts a student centered, experiential, and communicative approach in which language is learned through meaningful interaction rather than through isolated grammar instruction. Note: This course is not available to students whose first language is French.

3 conversation hours per week, one term.

Calendar Placement:

course descriptions; Language Studies concentration (4 yr major and 3 yr major); CFLP I; CFLP II (Language studies concentration choose from 6 cr hrs from the following).



D. REQUIRED SUPPORTING DOCUMENTATION



Detailed Course Outline

E. RATIONALE & JUSTIFICATION

Explain why these proposed revisions are being made to this course and, if significant changes are being made, provide reasoning to explain why this should be considered a course change rather than a new course. Provide sufficient detail to permit USC/GSC and Senate to evaluate the request fully and effectively.

This course has not been offered in several years. In response to student demand and ongoing difficulties many students face when transitioning between introductory and intermediate French, particularly in oral communication, we decided to reintroduce and alternate this course with the intermediate level offering to better support language progression. In doing so, we unfortunately overlooked the antirequisites currently listed in the course calendar. As a result, some students who are also taking intermediate French are unable to enroll through the regular system, despite the course being pedagogically appropriate for their needs.

We also updated the course description to bring it into closer alignment with the revised course objectives, which focus on the development of oral proficiency and communicative competence. The revised description more accurately reflects the experiential and interaction based nature of the course and moves away from an emphasis on grammatical outcomes.

F. APPROVALS

Cross-Listed Dept. Approval Date:

Faculty Council Approval Date: [September 2, 2026](#)

Dean's Approval Date: [September 2, 2026](#)

SENATE OFFICE USE ONLY

USC/GSC

Approval/Completion Date:

Calendar

Edit Date:

Senate

Approval/Completion Date:

F & R Services

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Senate approved changes will come into effect on September 1, 2027.

SENATE OFFICE USE ONLY

Revised Course #

A. COURSE IDENTIFICATION (CURRENT)

Level of Study: ☒ Undergraduate ☐ Graduate

Course Number: 58:FREN:257

Course Title: Conversational French (Interm.)

Faculty/School: Arts

Department: Languages (58)

Calendar Entry (paste screenshot from current online Calendar below):

58:FREN:257 CONVERSATIONAL FRENCH (INTERMEDIATE) (3)

Prerequisite: one of the following: FREN 40S or 58:FREN:155 with "C" or better grade. Taught in French. This course aims to expand knowledge of French grammar and to develop a more diverse vocabulary from a cultural point of view (past and future tenses, subjective and conditional modes, complex sentences). It is student centered and adopts an integrated approach with an experiential focus. Language is approached as a whole and is presented in authentic, communicative situations on cultural subjects such as art, history, politics, etc. Note: This course is not available to students whose first language is French. 3 lecture hours per week, one term.

B. PROPOSED COURSE INFORMATION REVISIONS

Enter information **only** in the fields below where proposed changes are being made.

CHANGE:

Course Level to:

Course Title to:

Credit Hours to:

Short Title to (max 25 characters):

Course Type to:

Subject Identifier (ex. GEOG):

Term Duration to:

Hrs/wk to:

Lab hrs/wk to:

Prerequisite(s):

None

☒ Specific Course(s): Grade of "C+" or better on mandatory placement test.

Permission of:

AND/OR

Corequisite(s):

None

Specific Course(s):

AND/OR



Antirequisite(s): None
Specific Course(s):

Cannot Be Held With:

Cross-Listed With:

Additional Information/Clarification:

Prerequisite: Grade of "C+" or better on mandatory placement test.

C. PROPOSED COURSE CALENDAR REVISIONS

New Calendar Description:

58:FREN:257 CONVERSATIONAL FRENCH (INTERMEDIATE) (3)

Taught in French. This course develops intermediate oral proficiency through sustained practice in listening, speaking, and interaction in a variety of cultural and social contexts. Students expand their ability to communicate with greater precision, fluency, and confidence while engaging with topics such as art, history, politics, and contemporary issues in Francophone communities. Emphasis is placed on the active use of increasingly sophisticated vocabulary and grammatical structures, including past and future tenses, the conditional and subjunctive moods, and complex sentence patterns, as they arise in authentic communicative situations. Adopting a student centered, integrated, and experiential approach, the course promotes discussion, interpretation, and critical reflection while strengthening students' capacity to participate meaningfully in French language conversations and cultural exchanges.

Note: This course is not available to students whose first language is French.
3 conversation hours per week, one term.

Calendar Placement:

course descriptions; Language Studies concentration (4 yr major and 3 yr major); CFLP I; CFLP II (Language studies concentration choose from 6 cr hrs from the following).



D. REQUIRED SUPPORTING DOCUMENTATION



Detailed Course Outline

E. RATIONALE & JUSTIFICATION

Explain why these proposed revisions are being made to this course and, if significant changes are being made, provide reasoning to explain why this should be considered a course change rather than a new course. Provide sufficient detail to permit USC/GSC and Senate to evaluate the request fully and effectively.

We updated the prerequisite and course description to bring it into closer alignment with the revised course objectives, which focus on the development of more sophisticated oral proficiency and communicative competence. The revised description more accurately reflects the experiential and interaction-based nature of the course and moves away from an emphasis on grammatical outcomes.

F. APPROVALS

Cross-Listed Dept. Approval Date:

Faculty Council Approval Date: September 2, 2026

Dean's Approval Date: September 2, 2026

SENATE OFFICE USE ONLY

USC/GSC

Approval/Completion Date:

Calendar

Edit Date:

Senate

Approval/Completion Date:

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SUBJECT TO APPROVAL

MOTION NO. 044.OCT26

AGENDA ITEM NO. 5.4.2.1.3

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Department of Francophone Studies & Languages, Faculty of Arts

SUBJECT: Curriculum & Program Changes

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following curriculum & program changes, as submitted by the Department of Francophone Studies & Languages, Faculty of Arts:

- 4-Year French and Francophone Studies Major
 - Certificate in French Language Proficiency I (Essential French)
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:

5.16.11 FRANCOPHONE STUDIES AND LANGUAGES (58)

[Francophone Studies and Languages | Brandon University](#)
[Contacts – Undergraduate Studies](#)

General Information

The study of Francophone Studies and Languages engages students in the exploration of critical thinking and intercultural acumen: perspectives, traditions, customs, literatures become more understandable when they can be approached directly through the primary language. It is one of the cornerstones of a liberal arts and sciences education.

The Department offers a full range of majors/minors in French & Francophone Studies, and courses in Languages such as Latin, Indigenous languages, and Spanish as well as courses that offer a comparative lens through multiple linguistic perspectives. Course descriptions will indicate which courses are taught in which language. Please refer to the registration guide for course offerings, contact the Department Chair to schedule an appointment about advising, and/or consult the Department's website about degree mapping charts for majors and minors.

Please note the general regulations of the University in [Error! Reference source not found.](#) **SECTION 3.**

FRENCH & FRANCOPHONE STUDIES

The field of French and Francophone Studies emphasizes French language, literature and culture, including influential recent work in various fields of the humanities. Courses on Francophone subjects encourage students to explore the literatures and cultures of French-speaking nations and regions beyond Euro-centric perspectives. Students may wish to focus on the evolution of fiction, theatre, poetry or film; others may opt for cultural, theoretical, or sociological issues; others may wish to focus on the French language as it relates to professional and technical settings. But all students will have acquired at least some acumen in each of the three complementary concentrations of the degree: Language Studies, French and Francophone Studies, and Theory. All concentrations acquire proficiency in reading, writing, and speaking in French, a familiarity with the long literary tradition of the field, and an awareness of current intellectual and cultural trends.

Any Incoming student with no prior knowledge of French should register for 58:FREN:151/152, however, a placement test will be made available at the beginning of the semester to assess the student's needs.

All new students to the Department who have had prior instruction in French (e.g. 405) should register in 58:FREN:155/156, but they will have to write a placement test on the first day of classes. Based on their performance in either test, they will be placed at the appropriate level. Students who have had French instruction for more than five years prior to their arrival in the Department should seek the advice of the Chair of the Department.

A Co-operative Education (Co-op) option is available for students enrolled in a French & Francophone Studies Major, 4-Year degree. See the Cooperative Education Program (section [Error! Reference source not found.](#) 5-5). Students are encouraged to contact their department to discuss program details and department specific co-op requirements and timelines.

SECOND DEGREE REQUIREMENTS

4-Year BA second degree requirements listed in section [Error! Reference source not found.](#) 5-9-3.

3-Year BA second degree requirements are listed in section [Error! Reference source not found.](#) 5-13-3.

FRENCH SUMMER IMMERSION COURSES AND TRANSFER CREDIT

Students intending to take spring or summer session immersion courses in French (e.g. through the Explore program) are strongly advised to consult with the Chair of the Department before applying. The Department can supply information and helpful advice concerning bursaries, transfer credit, and particular programs across Canada.

4-YEAR MAJOR

Students considering a 4-Year French & Francophone Studies Major must complete a minimum of **48 credit hours** consisting of:

Core Major Requirements:		Cr. Hrs.	15
58:FREN:155	Intermediate French I	3	
58:FREN:156	Intermediate French II	3	
58:FREN:251	French and Francophone Studies I	3	
58:FREN:252	French and Francophone Studies II	3	
58:FREN:380	Research and Writing Methods II	3	
Plus:	3 credit hours of each of the following concentrations		
Language Studies Concentration			9
58:CMLS:202	Anglophone Literatures from Quebec (in English Translation)	3	
58:FREN:203	French for the Workplace	3	
58:FREN:254	Research and Writing Methods I	3	

58:FREN:257	Conversational French (Intermediate)	3	
58:FREN:264	Issues in Teaching French	3	
58:CMLS:2XX	Saving Words: Literature and Endangered Languages	3	
58:FREN:357	Comparative Stylistics in French and Francophone Studies	3	
58:CMLS:451	Politics of Language, Bilingualism, and Cross-Cultural Exchange (In English Translation)	3	
French and Francophone Studies Concentration			
58:FREN:253	Quebec Cinema (In English Translation)	3	
58:FREN:259	Literature of Quebec and Francophone Canada	3	
58:FREN:261	French Cinema (In English Translation)	3	
58:FREN:262	Paris in French Cinema (In English Translation)	3	
58:FREN:263	Francophone Indigenous Literature	3	
58:FREN:265	Literature and Rurality in French and Francophone Societies	3	
58:FREN:276	French Popular Song	3	
58:FREN:277	Literature, Childhood, and Youth	3	
58:FREN:354	Gender, Race, and Identity in French and Francophone Societies	3	
58:FREN:356	French and Francophone Novel	3	
58:FREN:358	French and Francophone Poetry	3	
58:FREN:362	French and Francophone Theatre	3	
Theoretical Concentration			
58:FREN:201	Exploring Francophone Worlds (in English translation)	3	
58:FREN:204	Introduction to Literature, Culture, Society	3	
58:FREN:355	French Literary Theory: History, Concepts and Methods	3	
58:FREN:452	Emerging Lines of Thought in the Francophone World	3	
Additional Major Requirement:			
Plus:	24 credit hours of additional French courses from 200/300/400 level, including 15 credit hours which must be at the 300/400 level of which 6 credit hours are at the 400 level		24
Must achieve 2.00 GPA to meet Major requirement		Major Total:	48
Additional Degree Requirements:			
Plus: *	Minor requirement	Must achieve 2.00 GPA to meet Minor requirement	Min. 18
Plus: *	Multidisciplinary Education Requirement (see section 5.4)		
	Indigenous Content Course Requirement (see section 3.11)		
Plus:	Additional elective credit hours		
Must achieve 2.00 GPA to meet Graduation requirement		Degree Total:	120

* See appropriate Minor requirements for credit hour requirement.

Notes: May only count 6 credit hours of 090/091 courses.

Residence and other degree requirements listed in section [Error! Reference source not found,5-9](#).

General Note:

Elective credit hours may be taken from the Department of Francophone Studies and Languages in Spanish, Latin, and Indigenous Languages or from other Departments at Brandon University among the non-exhaustive recommended list below, granted pre-requisites for such courses are met:

54:HIST:278	History of Modern France	3
54:HIST:278	The History of Quebec since 1759	3
54:HIST:379	The French Revolution	3
78:POL:460	Issues in Canadian Government and Politics	3

3-YEAR MAJOR

Students considering a 3-Year French & Francophone Studies Major must complete a minimum of 30 credit hours consisting of:

Core Major Requirements:		Cr. Hrs.	15
58:FREN:155	Intermediate French I	3	
58:FREN:156	Intermediate French II	3	
58:FREN:251	French and Francophone Studies I	3	
58:FREN:252	French and Francophone Studies II	3	
58:FREN:380	Research and Writing Methods II	3	
Plus:	3 credit hours of each of the following concentrations		
Language Studies Concentration			9
58:CMLS:202	Anglophones Literatures from Quebec (In English Translation)	3	
58:FREN:203	French for the Workplace	3	
58:FREN:254	Research and Writing Methods I	3	

58:FREN:257	Conversational French (Intermediate)	3	
58:FREN:264	Issues in Teaching French	3	
58:FREN:357	Comparative Stylistics in French and Francophone Studies	3	
58:CMLS:451	Politics of Language, Bilingualism, and Cross-Cultural Exchange (In English Translation)	3	
French and Francophone Studies Concentration			
58:FREN:253	Quebec Cinema (In English Translation)	3	
58:FREN:259	Literature of Quebec and Francophone Canada	3	
58:FREN:261	French Cinema (In English Translation)	3	
58:FREN:262	Paris in French Cinema (In English Translation)	3	
58:FREN:263	Francophone Indigenous Literature	3	
58:FREN:265	Literature and Rurality in French and Francophone Societies	3	
58:FREN:276	French Popular Song	3	
58:FREN:277	Literature, Childhood, and Youth	3	
58:FREN:354	Gender, Race, and Identity in French and Francophone Societies	3	
58:FREN:356	French and Francophone Novel	3	
58:FREN:358	French and Francophone Poetry	3	
58:FREN:362	French and Francophone Theatre	3	
Theoretical Concentration			
58:FREN:201	Exploring Francophone Worlds (In English translation)	3	
58:FREN:204	Introduction to Literature, Culture, Society	3	
58:FREN:355	French Literary Theory: History, Concepts and Methods	3	
58:FREN:452	Emerging Lines of Thought in the Francophone World	3	
Additional Major Requirement:			
Plus:	6 credit hours of additional French courses from 200/300/400 level of which 3 must be at the 300/400 level	6	
Must achieve 2.0 GPA to meet Major requirement		Major Total:	30
Additional Degree Requirements:			
Plus: *	Minor requirement	Must achieve 2.00 GPA to meet Minor requirement	
Plus:	Multidisciplinary Education Requirement (see section 5.4)		
	Indigenous Content Course Requirement (see section 3.11)		
Plus:	Additional elective credit hours		
Must achieve 2.00 GPA to meet Graduation requirement		Degree Total:	90

* See appropriate Minor requirements for credit hour requirement.

Notes: May only count 6 credit hours of 090/091 courses.

Residence and other degree requirements listed in section [Error! Reference source not found, 5.13](#).

General note:

Elective credit hours may be taken from the Department of Francophone Studies and Languages in Spanish, Latin, and Indigenous Languages.

4-YEAR MINOR

Students considering a French & Francophone Studies 4-Year Minor must complete a minimum of **24 credit hours** consisting of:

Core Minor Requirements:		Cr. Hrs.	12
58:FREN:155	Intermediate French I	3	
58:FREN:156	Intermediate French II	3	
58:FREN:251	French and Francophone Studies I	3	
58:FREN:252	French and Francophone Studies II	3	
Additional Minor Requirement:			
Plus:	12 credit hours of additional French courses at the 200/300 level	12	
Must achieve 2.00 GPA to meet Minor requirement		Minor Total:	24

3-YEAR MINOR

Students considering a French & Francophone Studies 3-Year Minor must complete a minimum of **18 credit hours** consisting of:

Core Major Requirements:		Cr. Hrs.	12
58:FREN:155	Intermediate French I	3	
58:FREN:156	Intermediate French II	3	

58:FREN:251	French and Francophone Studies I	3	
58:FREN:252	French and Francophone Studies II	3	
Additional Minor Requirement:			
Plus:	6 credit hours of additional French courses at the 200/300 level		6
Must achieve 2.00 GPA to meet Minor requirement		Minor Total:	18

CERTIFICATES IN FRENCH LANGUAGE PROFICIENCY (CFLP I and II)

General Information

The certificates in French Language Proficiency provide students with the necessary practical and theoretical language skills to become efficient speakers and writers of French in their personal or professional lives. The CFLP I is intended for those students who have limited or no previous knowledge of French, while the CFLP II pathway is intended for students who have acquired high school French. Accordingly, the CFLP I is ideal for the beginning French learner whereas the CFLP II will equip learners with a solid base of grammatical structures as well as oral communication skills for everyday workplace use.

These certificates may be completed as stand-alone credentials or as part of an undergraduate degree at BU. In the former case, students can choose to be admitted into either certificate through the Faculty of Arts; in the latter, they can choose to ladder courses towards a certificate. In all cases, French and Francophone Studies courses (58:FREN and 58:CMLS) can be applied towards the 4-year major, 3-year major, 4-year minor and 3-year minor in French and Francophone Studies. Please see [FRANCOPHONE STUDIES AND LANGUAGES \(58\)](#) of this calendar for more details. All learners entering into a certificate, whether in CFLP I or in CFLP II, will be required to take a placement test. A maximum of 6 credit hours can be transferred into a certificate program.

Commented [DH1]: Not sure here if it's «a stand-alone credential» or «stand-alone credentials» ?

In addition to providing students with essential and advanced knowledge of the French language, the CFLP I and II open travel opportunities and employment locally, nationally, and beyond, where being bilingual or multilingual may be an asset, such as government positions, education, business, and health.

If students have met the minimal course requirements, they can choose to ladder their certificate into an undergraduate degree at BU. Students are encouraged to see [FRANCOPHONE STUDIES AND LANGUAGES \(58\)](#) degree requirements for more details and to contact the department chair for advising.

Admission

To become a candidate for the FLPC, students must:

1. Meet the stated requirements for admission to Brandon University as described in section 2.3. Students entering Brandon University intending to complete a certificate program are advised to seek admission as Nil Degree students.
2. Take a free French language placement test.
3. Have a proposed plan of study approved by the academic coordinator for the certificate (Department Chair).
4. Register for the FLPC with the Faculty of Arts.

Registration Status and Timeline

Each year, candidates are encouraged to confirm their status in the certificate program with the department chair. Students who choose to take at least one course per semester can complete the program in approximately two years.

Prerequisites

Each candidate is responsible for meeting the prerequisites for courses specific to the certificate program. Please note that some prerequisites may be waived by permission of the instructor. It is the student's responsibility to seek such permission.

Academic Performance

Candidates must obtain an overall grade point average of 2.00 or higher for courses 58:151, 58:152, 58:155, and 58:156 in the certificate program. Candidates must obtain an overall grade point average of 2.00 in all other courses of the certificate program. Candidates who take more than four years to complete the certificate may be required to complete additional course work.

Program Requirements

The FLPC I requires 15 credit hours of core language proficiency courses. The FLPC II requires 9 credit hours of core language proficiency courses and 6 credit hours of courses from the Languages Studies Concentration, for a total of 15 credit hours.

Students should note that some courses may not be offered in any given year. FLPC I and II are mutually exclusive: only one diploma can be granted.

Any incoming student with no prior knowledge of French should register for 58:FREN:151/152, however, a placement test will be made available at the beginning of the semester to assess the student's needs.

All new students to the Department who have had prior instruction in French (e.g. 405) should register in 58:FREN:155/156, but they will have to write a placement test on the first day of classes. Based on their performance in either test, they will be placed at the appropriate level. Students who have had French instruction for more than five years prior to their arrival in the Department should seek the advice of the academic coordinator (or Department Chair).

Certificate in French Language Proficiency I (Essential French)

This certificate is perfect if the learner would like to gain French fluency for personal or career development, enjoys the motivation of a structured program, seeks a post-secondary credential to expand career options or for career advancement, appreciates in-class peer-to-peer interaction, and appreciates French and Francophone culture and the arts.

Students enrolled in a CFLP I must complete 15 credit hours consisting of:

Core Essential French Requirements:		Cr. Hrs.	12
58:FREN:151	Introductory French I	3	
58:FREN:152	Introductory French II	3	
58:FREN:155	Intermediate French I	3	
58:FREN:156	Intermediate French II	3	
Language Studies Concentration (choose 3 credit hours from the following):			3
58:FREN:257/157	Conversational French (Intermediate/Conversational French (Introductory)	3	
58:FREN:257	Conversational French (Intermediate)	3	
Total:		15	

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Certificate in French Language Proficiency II (Advanced French)

This certificate is perfect if the learner would like to enhance their current French fluency for personal or career development, enjoys the motivation of a structured program, seeks a post-secondary credential to expand career options or for career advancement, appreciates in-class peer-to-peer interaction, and appreciates French and Francophone culture and the arts.

Students enrolled in a CFLP II must complete 15 credit hours consisting of:

Core French Requirements:		Cr. Hrs.	9
58:FREN:155	Intermediate French I	3	
58:FREN:156	Intermediate French II	3	
58:FREN:257	Conversational French (Intermediate)	3	
Language Studies Concentration (choose 6 credit hours from the following):			6
58:FREN:203	French for the Workplace	3	
58:FREN:254	Research and Writing Methods I	3	
58:FREN:264	Issues in Teaching French	3	
58:FREN:357	Comparative Stylistics in French and Francophone Studies	3	
58:CMLS:451	Politics of Language, Bilingualism, and Cross-Cultural Exchange (In English Translation)	3	
Total:		15	

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COURSE DESCRIPTIONS

Note: Students are reminded that the courses as listed below may or may not be offered in any given year. Please check the [Registration Guide](#) for the final listing.

Legend	
FREN	French and Francophone Studies
CMLS	Classical & Modern Language Studies
SPAN	Spanish and Hispanic Studies
CHI	Chinese
GRK	Greek
HEB	Hebrew
LAT	Latin
NAT	Native Languages

58:FREN:151 INTRODUCTORY FRENCH I (3)
Prerequisite: Score of "C" or lower on mandatory placement test.

The course aims to provide knowledge of basic French grammar and vocabulary, and to develop reading, pronunciation, and conversational skills. Students must complete 58:FREN:151 and 152 before proceeding to 58:FREN:155.
Note: This course cannot be used towards a major, minor, or concentration, but can be used within the degree.
3 lecture hours per week, one term.

58:FREN:152 INTRODUCTORY FRENCH II (3)
Prerequisite: 58:FREN:151.
This is a continuation of 58:FREN:151. Following this course, students proceed to Intermediate French I and II. Students must complete both

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SUBJECT TO APPROVAL

MOTION NO. 045.OCT26

AGENDA ITEM NO. 5.4.2.1.4

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Department of Gender & Women's Studies, Faculty of Arts

SUBJECT: Curriculum & Program Changes

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following curriculum & program changes, as submitted by the Department of Gender & Women's Studies, Faculty of Arts:

- 4-Year Degree (Honours), Gender & Women's Studies Major
 - 4-Year (Combined Honours) Degree, Gender & Women's Studies Major
 - 4-Year Gender & Women's Studies Major
 - 3-Year Gender & Women's Studies Major
 - Gender & Women's Studies Minor
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:

August 7, 2026

Gender & Women's Studies: Degree Requirement Changes

GWS is proposing several changes to our degree requirements to update our program. These changes maintain what is essential to a Gender & Women's Studies degree while making it easier for our multi-disciplinary program to offer the courses students need when they need them. Because all members of GWS must consider the timetable needs of their home department as well as those of GWS, offering required GWS courses on a regular basis can be challenging.

Below is a summary of degree changes indicated in the tables (attached):

- Two specific requirements are essential to the degree: the introduction course and the capstone course. We updated the introduction course last year, so that the new 36.101 Introduction to Gender and Women's Studies gives students a fundamental grounding in gender and feminism. Now we are proposing a change to our capstone requirement so that students can take EITHER 36:366 Critical Readings in Gender (current requirement, a theory course) OR the new 36.301 Feminist Research Methods and Ethics (a methodology course). We have been able to offer 36.366 only every other year, so now we will be able to run one of these courses, 366 or 301, each year so that students will be able to satisfy this requirement without delay while still gaining knowledge core to the discipline.
- We are deleting a requirement for all degrees that students take one course from a list of five GWS-only courses (i.e., non-cross-listed). We struggle to be able to offer a course from this list each year because no faculty member holds an appointment in GWS—only one member has a joint appointment that includes GWS—and thus all members must serve the needs of their home departments. In 2026-27, for example, the needs of other departments are such that we are not offering any courses from this list. These courses will remain in the calendar, however, and students will still have the opportunity to take them when we are able to offer them.
- We are introducing a requirement for 6 credit hours at the 200 level for all major degrees.
- We are reducing the Honours degree 400-level requirement from 12 credit hours to 9 credit hours. It can be a challenge for GWS to offer enough 400-level courses each year. Even with this reduction, this requirement for the Honours degree continues to remain greater than that of the 4-year major, which is 6 credit hours at the 400 level.

On behalf of GWS, I will be happy to answer any questions or provide further information upon request.

Respectfully submitted by,

A handwritten signature in black ink, appearing to read 'Ls-R' followed by a horizontal line.

Lisa Robson, PhD
GWS Coordinator

5.16.12 GENDER & WOMEN'S STUDIES (36)

[Gender & Women's Studies | Brandon University](#)
[Contacts – Undergraduate Studies](#)

General Information

The Major in Gender & Women's Studies is an undergraduate program for students who wish to complete an interdisciplinary degree in the Liberal Arts while focusing on questions of gender, sex, and sexuality. Students are afforded the opportunity to complete courses in the humanities and the social sciences and in other faculties in the university within a single, interdisciplinary program. Pathways in Gender and Women's Studies are not mandatory for students, but rather a way to think through the many areas of specialization that are present in our course offerings. In order to ensure that students have grounding in the core questions, concerns, lines of inquiry, and fields of theory of the discipline, it is recommended that students focus their studies around a pathway. Students should consult with the program coordinator or view the program website for further information.

Some courses in Gender & Women's Studies are not offered every year; students intending to complete any of the Major programs listed below should consult with the Gender & Women's Studies Program Coordinator as soon as possible to ensure that their selection of courses will allow them to complete their program on schedule.

A Co-operative Education (Co-op) option is available for students enrolled in the Gender & Women's Studies Major, 4-Year and 4-Year (Honours) degrees. See the Co-operative Education Program (section [Error! Reference source not found.5-9-3](#)). Students are encouraged to contact their department to discuss program details and department-specific co-op requirements and timelines.

Please note the general regulations of the University in [Error! Reference source not found. SECTION 3](#).

SECOND DEGREE REQUIREMENTS

4-Year BA (Honours) second degree requirements are listed in section [Error! Reference source not found.5-6-3](#).

4-Year BA second degree requirements are listed in section [Error! Reference source not found.5-9-3](#).

3-Year BA second degree requirements are listed in section [Error! Reference source not found.5-13-3](#).

4-YEAR DEGREE (HONOURS)

Students considering a 4-Year Degree (Honours), Gender & Women's Studies Major must complete a minimum of **54 credit hours** consisting of:

Core Major Requirements:		Cr. Hrs.	66
36:101	Introduction to Gender and Women's Studies	3	
Additional Major Requirements:			48
Choose: one of the following:			
36:30136:253	Feminist Research Methods and Ethics	3	
36:36636:255	Critical Readings in Gender	33	
Additional Major Requirements:			48
Plus:	485 credit hours of additional Gender & Women's Studies courses of which 6 must be at the 200 level , 27 must be at the 300/400 level , with at least 912 at the 400 level .	45	
Must achieve 3.00 GPA for Honours Major requirement		Major Total:	54
Additional Degree Requirements:			
Plus: *	Minor requirement	Must achieve 2.00 GPA for Minor requirement	Min. 18
Plus:	Multidisciplinary Education Requirement (see section 5.4)		
	Indigenous Content Course Requirement (see section 3.11)		
Plus:	Additional elective credit hours		
Must achieve 2.50 GPA for Graduation requirement		Degree Total:	120

* See appropriate Minor requirements for credit hour requirement.

Notes: May only count 6 credit hours of 090/091 courses.

Residence and other degree requirements are listed in section [Error! Reference source not found.5-6](#).

4-YEAR DEGREE (COMBINED HONOURS)

Combined Major - Students pursuing a combined major must take at least 42 credit hours in each of two subjects although individual programs may require more. Please see the appropriate combined subject listings in the calendar for specific requirements. Students must receive formal admission to the program from both of the Departments or Programs responsible for the combined major subjects. **Note:** no minor required.

Students pursuing the 4-Year (Combined Honours) Degree, Gender & Women's Studies Major must complete a minimum of **42 credit hours**. No Honours Thesis is required.

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Core Major Requirements:		Cr. Hrs.	66
36:101	Introduction to Gender and Women's Studies	3	
Core Major Requirements:			36
Choose:	one of the following:		
36:301253	Gender-in-Transnational PerspectivesFeminist Research Methods and Ethics	3	
36:366255	Critical Readings in GenderSex, Gender, Popular Culture	3	
36:261			
36:343			
36:385			
Additional Major Requirements:			36
Plus:	363 credit hours of additional Gender & Women's Studies courses of which 6 must be at the 200 level, - 24 must be at the 300/400 level, with at least 6 at the 400 level.	33	
Must achieve 3.00 GPA for Honours Major requirement		1 st Major Total:	42
Must achieve 3.00 GPA for Honours Major requirement		2 nd Major Total:	42
Additional Degree Requirements:			
Plus:	Multidisciplinary Education Requirement (see section 5.4)		
Plus:	Indigenous Content Course Requirement (see section 3.11)		
Plus:	Additional elective credit hours		
Must achieve 2.50 GPA for Graduation requirement		Degree Total:	120

Notes: May only count 6 credit hours of 090/091 courses.

Residence and other degree requirements are listed in section [Error! Reference source not found.5-6](#).

4-YEAR MAJOR

Students pursuing the 4-Year Gender & Women's Studies Major must complete a minimum of **48 credit** hours consisting of:

Core Major Requirements:		Cr. Hrs.	66
36:101	Introduction to Gender and Women's Studies	3	
Core Major Requirements:			42
Choose:	one of the following:		
36:301253	Feminist Research Methods and EthicsGender-in-Transnational Perspectives	3	
36:366255	Critical Readings in GenderSex, Gender, Popular Culture	3	
Additional Major Requirements:			42
Plus:	4239 credit hours of additional Gender & Women's Studies courses of which 6 must be at the 200 level, 24 must be at the 300/400 level, with at least 6 at the 400 level.	39	
Must achieve 2.00 GPA for Major requirement		Major Total:	48
Additional Degree Requirements:			
Plus: *	Minor requirement	Must achieve 2.00 GPA for Minor requirement	
Plus:	Multidisciplinary Education Requirement (see section 5.4)		
Plus:	Indigenous Content Course Requirement (see section 3.11)		
Plus:	Additional elective credit hours		
Must achieve 2.00 for Graduation requirement		Degree Total:	120

* See appropriate Minor requirements for credit hour requirement.

Notes: May only count 6 credit hours of 090/091 courses.

Residence and other degree requirements are listed in section [Error! Reference source not found.5-9](#).

3-YEAR MAJOR

Students pursuing the 3-Year Gender & Women's Studies Major must complete a total of **30 credit** hours consisting of:

Core Major Requirements:		Cr. Hrs.	66
36:101	Introduction to Gender and Women's Studies	3	
Core Major Requirements:			24
Choose:	one of the following:		
36:301253	Feminist Research Methods and EthicsGender-in-Transnational Perspectives	3	
36:366255	Critical Readings in GenderSex, Gender, Popular Culture	3	
Additional Major Requirements:			24
Plus:	244 credit hours of additional Gender & Women's Studies courses of which 6 must be at the 200 level and 9 must be at the 300/400 level.	21	
Must achieve 2.00 GPA for Major requirement		Major Total:	30
Additional Degree Requirements:			
Plus: *	Minor requirement	Must achieve 2.00 GPA for Minor requirement	

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Plus:	Multidisciplinary Education Requirement (see section 5.4)	
	Indigenous Content Course Requirement (see section 3.11)	
Plus:	Additional elective credit hours	
	Must achieve 2.00 GPA for Graduation requirement	Degree Total: 90

* See appropriate Minor requirements for credit hour requirement.

Notes: May only count 6 credit hours of 090/091 courses.

Residence and other degree requirements are listed in section [Error! Reference source not found. 5.13](#).

MINOR

A Minor in Gender & Women's Studies will consist of a minimum of **18 credit hours**. No more than six credit hours may be taken in any one department for credit in this interdisciplinary minor concentration.

Core Minor Requirements:		Cr. Hrs.	66
36:101	Introduction to Gender and Women's Studies	3	
Additional Minor Requirements:			12
Choose:	one of the following:		
36:301253	Feminist Research Methods and Ethics	3	
36:366255	Critical Readings in Gender	3	
Additional Minor Requirements:			12
Plus:	129 credit hours of additional Gender & Women's Studies courses.	9	
	Must achieve 2.00 GPA for Minor requirement	Minor Total:	18

COURSE DESCRIPTIONS

Note: Students are reminded that the courses as listed below may or may not be offered in any given year. Please check the [Registration Guide](#) for the final listing.

36:101 INTRODUCTION TO GENDER AND WOMEN'S STUDIES (3)

Prerequisite: Nil.

This course introduces students to foundational concepts, histories, and current trends and topics in the field of gender and women's studies. This course proceeds with a social constructionist and queer/trans-inclusive lens to understand the concepts of "sex", "gender", and "sexuality". We will explore how dominant norms of "masculinity" and "femininity" are socially constructed and enforced, and how rigid investments in the gender binary enable gender policing, harassment, violence, and exclusion of trans and non-binary people. We will also identify and critique the institutions and systems of power that create gender inequalities and issues, past and present. We will explore the "feminist waves" to historicize the development of Canadian feminism while also engaging critiques of mainstream or privileged feminist voices that emerge from Black, Indigenous, women of colour, transnational, and transgender feminisms. This course offers an intersectional examination of a range of feminist issues that may include discussions of enslavement, colonialism, genocide, war, nationalism, borders, abolition, and resurgence. Credit cannot be held for both this course and 36:162 or 36:268. 3 lecture hours per week, one term.

36:173 THEATRE AND IDENTITY (3)

Prerequisite: Nil.

An examination and practical application of foreign and minority voices utilizing theatre forms of various traditions. Theatre and Identity is designed for students who feel they are denied access to mainstream Western society. By targeting specific communities, issues of the cultural voice of the "foreign" and "the other" will be examined using verbal and non-verbal theatre techniques from diverse sources. Cross-registered with (Drama) 20:173. 3 studio hours per week, one term.

36:201 SOCIOLOGICAL PERSPECTIVES ON GENDER DIVERSITY (3)

Prerequisite: 3 credit hours of 100 level Sociology or Gender & Women's Studies.

This course approaches a fundamental question of "what is gender?" from a sociological perspective. Through a social constructionist framework, this course explores how gender (non-)normativity is a product of social

forces, including history, culture, science, politics, and law. We will also investigate the ways in which gender, as a social structure, has become institutionalized in Western societies and how this creates the conditions for cisnormativity, cisgender privilege, and cisgenderism. This course draws from feminist, trans, and Indigenous critiques of the gender binary to demystify bio-essentialist beliefs in the male/female dichotomy as a natural social order. We adopt an intersectional approach to understand gender and gender relations as embedded within local, cultural contexts. Seeing gender in this way prompts conversations of how gender may be reformed and reimagined within Western societies to create more inclusive, feminist futures that reflect a diversity of bodies, identities, and ways of being.

Cross-registered with (Sociology) 90:201.

3 lecture hours per week, one term.

36:202 RELIGION AND MARGINALIZATION (3)

Prerequisite: Nil.

In this course, we will examine the notions of "marginalization" and "religion", in the academy and in our multicultural world. We will engage topics as seemingly strange as zombies and as seemingly familiar as Christianity, and interrogate categories, to learn more about what they mean, and what they can do. We will develop the capacity and skill of thinking critically about power and relations, and also become familiar with a broad range of cultural formations that fall under "religion" and "marginalization" rubrics, such as Judaism, Christianity, Islam, and Buddhism, as well as traditions of the Dene, Sioux, Ainu, Eco-pagans, and others. Students will become adept at identifying thesis statements, including data, theory/method/orientation, and argument, in academic research and in their own writing. Exploration of elements such as women's experience, ethnicity, gender, and class, and how religion has both supported and resisted marginalization. This course examines multicultural content.

Cross-registered with (Religion) 86:202.

3 lecture hours per week, one term.

36:235 EARLY WOMEN WRITERS (6)

Prerequisite: 6 credit hours in first-year English Literature (ENGL).

This course examines women's writing in Western culture from the

SUBJECT TO APPROVAL

MOTION NO. 046.OCT26

AGENDA ITEM NO. 5.4.2.1.5

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Department of Sociology, Faculty of Arts

SUBJECT: New Courses

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following new courses, as submitted by the Department of Sociology, Faculty of Arts:

- 90/36/56/68:205 / SOCI 2021 Gender, Colonialism, and the Law
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:



Senate approved changes will come into effect on September 1, 2027.

SENATE OFFICE USE ONLY

New Course #	90/36/56/68:205 / SOCI 2021
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A. NEW COURSE DETAILS

Level of Study: ☒ Undergraduate ☐ Graduate

Start Term & Year: Fall 2027

Course Level: 200/2000

Faculty/School: Arts

Department: Sociology (90)

Subject Identifier (ex. GEOG): SOC

Course Title: Gender, Colonialism, and the Law

Short Title: Gender, Colonialism, Law

Term Duration: One term

Credit Hours: 3

Course Type: Lecture

Hrs/wk: 3

Lab hrs/wk:

Prerequisite(s):

- ☐ None OR
☒ Specific Course(s): see below OR
☐ Permission of

AND/OR:

Corequisite(s):

- ☐ None OR
☐ Specific Course(s):

AND/OR:

Antirequisite(s):

- ☐ None OR
☐ Specific Course(s):

Cannot Be Held With:

Cross-Listed With: 36/56/68

Include Course In (check all that apply):

- ☐ Required major core courses ☐ Required minor core courses ☐ Liberal Education list
☒ Major group/area/"plus" lists: ☒ Minor group/area/"plus" lists:
 See below See below

Additional Information/ Clarification: Prereq: 3 credit hours at the 100 level of 90 OR 36 OR 56

B. NEW COURSE CALENDAR INFORMATION

Calendar Description:

This course explores the relationship between colonial law and the regulation of gender and sexuality among Indigenous Peoples of Turtle Island, with a particular focus on the Canadian context. This course engages with scholarship on gender and sexuality within traditional Indigenous nationhood structures, informed by patriarchy, land-based economics, and spirituality. This course explores how colonial law has contributed to the social, economic, and political disempowerment of Indigenous women and Two-Spirit people. Against this backdrop of gendered colonial violence, we look to diverse forms of Indigenous resistance. Throughout this course, students are encouraged to consider their own relationships to colonialism and the responsibilities of settlers in supporting Indigenous self-determination and human rights. By centering Indigenous scholarship, the course models settler accountability as an ongoing process of (un)learning and action rather than assuming authority over Indigenous knowledges and lived experiences.

Calendar Placement:

Include in SOC (90) course descriptions page 264. List under "Crime & Community Stream" as an "additional major requirement" option for all 4/3-year majors (pages 261-3) and "additional minor requirement" option for 3-4-year minors (page 263-4). Include in GWS (36) course descriptions page 140. Include in JS (56) course descriptions page 185. List as Justice Studies certificate "Category A" requirements option (Sociology) page 185.

C. LIBRARY CONSULTATION

Before a new course proposal can be forwarded to the Curriculum & Academic Planning (CAP) Committee or the Senate Graduate Studies Committee (GSC) for consideration, formal consultation with the University Library is required, and a Library Impact Statement must be submitted to the appropriate Dean's Office.

The Library Collection Analysis Request form is available online at <https://brandonu.libwizard.com/f/LibraryAnalysisRequest>.

☒
☐
☐

A Library Collection Analysis Request has been submitted to the Library for review.

A Library Impact Statement has been returned by the Library and is available in the Dean's Office.

This is a variable content course (such as a Topics/Tutorials or Readings course) where the content covered will differ significantly from one offering to another; accordingly, a Library Collection Analysis is not required.

D. REQUIRED SUPPORTING DOCUMENTATION

☒

Detailed course outline

E. RATIONALE/ADDITIONAL INFORMATION

Enter a detailed rationale for the creation of this new course. Provide sufficient detail on how the proposed course meets degree outcomes and improves curriculum development in the program.

This course supports BU's commitment to decolonizing course curriculum. This course will benefit both Indigenous and non-Indigenous students; while Indigenous students will benefit from reading Indigenous scholarship on the topics of gender, feminism, law and rights, this course also guides settler/non-Indigenous students to support Indigenous rights and decolonizing movements. This course is interdisciplinary and will benefit multiple departments/programs. This course will complement existing courses in Sociology and Justice Studies that explore Indigenous issues in the law (e.g. Indigenous Peoples of Canada and the Justice System, 56:28) by centering gender and focusing on Women, Two-Spirit, and trans people. This course benefits Gender and Women's Studies, which have existing courses to understand gender and power, by exploring the role that colonial law plays in regulating gender/sexuality.

F. APPROVALS

Cross-Listed Dept. Approval Date: July 27 2026

Faculty Council Approval Date: 9/2/26

Dean's Approval Date: 9/2/26

SENATE OFFICE USE ONLY

CAP/GSC		Senate	
	Approval/Completion Date		Approval/Completion Date
Calendar		F & R Services	
	Edit Date		Copy Sent

SUBJECT TO APPROVAL

MOTION NO. 047.OCT26

AGENDA ITEM NO. 5.4.2.2.1

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Undergraduate Education Committee, Faculty of Education

SUBJECT: Curriculum & Program Revision

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following curriculum & program revision, as submitted by the Undergraduate Education Committee, Faculty of Education:

- BA/BEd (AD) Entrance Requirements
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:

MEMO

July 20, 2026

To: Education Faculty Council, Arts, Faculty Council, Brandon University Undergraduate Studies Committee, Brandon University Senate
From: Dr. Joe Stouffer, Chair, Faculty of Education Undergraduate Education Committee
Subject: Modifying first-degree requirements in the Bachelor of Arts/Bachelor of Education Integrated Program

The Faculty of Education Undergraduate Education Committee wishes to address an emerging issue that beginning in the 2026/2027 academic year, there are different first-degree requirements between the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program and the Bachelor of Education (After Degree) Programs.

To address teacher shortages, the Manitoba government significantly changed teacher certification requirements in late October, 2024, amending regulations to **no longer require** specific subject specialization lists and **remove course requirements of six credit hours in school-subject disciplines of English/French, math, science, and social studies** in the first degree of early/middle years teachers.

While the Faculty of Education remains concerned about the effects on teacher preparation which may be spurred by these governmental changes, we have responded in alignment with the other Manitoba Faculties of Education. Brandon University Senate approved the following changes to entrance requirements for the Bachelor of Education (After Degree) **which was applied starting in the 2026/2027 academic year:**

- A) Early Years/Middle Years streams – **any** undergraduate degree from a recognized institution
- B) Senior Years stream – amended teachable subjects with fewer credit hour requirements (now 24 and 15 CRH in two areas)

MEMO

July 20, 2026

To: Education Faculty Council, Arts, Faculty Council, Brandon University Undergraduate Studies Committee, Brandon University Senate
From: Dr. Joe Stouffer, Chair, Faculty of Education Undergraduate Education Committee
Subject: Modifying first-degree requirements in the Bachelor of Arts/Bachelor of Education Integrated Program

Currently, students in the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program complete the Bachelor of Arts (Liberal Arts Distributed Major 3-year) with the required courses which were designed to meet the previous Manitoba certification requirements, now designated as Brandon University's core requirements:

6.3.5.2 CORE REQUIREMENTS

Brandon University requires that individuals seeking certification in the Province of Manitoba as Early Years or Middle Years teachers must have successfully completed, as part of their university studies, **6 credit hours of English literature or French literature, 6 credit hours of history and/or geography, 6 credit hours in mathematics and 6 credit hours in science**. These **24 credit hours** are required for certification.

Subject/Course	Cr.Hrs
Literature: (Choose either English or French)	6
English: Choose any literature course	
French: Choose any literature course	
Mathematics:	6
62:152 MATH Contemporary Math	
Any math course at the 100 level or higher	
Science:	
Any courses offered from the Departments of Biology, Chemistry, Geology, Environmental Science or Physics at the 100 level or higher	6
Geography and/or History:	6
Choose from any courses listed in either department.	

To address this issue, the Faculty of Education Undergraduate Education Committee recommends:

The requirements of the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program be amended to remove the previously required provincial first-degree requirements and teachable subject areas that have since been removed by the province. This change has already been made to the current Early- and Middle-Years Streams in the Bachelor of Education (After Degree) program. This recommendation is reflected in the following proposal of amendments (**shown in red**) to the calendar.

6.3.5. BACHELOR OF ARTS/BACHELOR OF EDUCATION (AD) (5-YEAR INTEGRATED)

Admission to this program will be through the Admissions Office. Students entering the BA/BEd (AD) program must meet the admission requirements of the Bachelor of Arts (Liberal Arts Distributed Major 3-year) to be eligible for this program. ~~Please note, a high school mathematics course in Applied or Pre-Calculus is a pre-requisite for 62:152 MATH Contemporary Mathematics. If Applied or Pre-Calculus is not taken in high school, then students must complete 62:090 Basic Math prior to completing 62:152 MATH.~~ A 2.50 GPA is required in the BA portion of the degree prior to completing the final year of the Education program.

While completing the BA portion of the program, students should seek academic advising and keep in mind the following:

- Students must obtain a minimum 2.50 GPA ~~and complete the 24 credit hours of Provincially required courses listed in the chart below.~~
- Students must complete 90 credit hours in the BA portion of the degree ~~(including the 24 credit hours mentioned above in item a),~~ and 30 credit hours in the BEd portion of the degree, prior to entry into the final year in the BEd degree.
- ~~Students must have an 18 credit hour first teachable subject and a 12 credit hour second teachable subject which are listed below.~~
- ~~No D grades are accepted towards teachable subject areas. Any course completed with a D in a teachable subject area must be repeated with a grade higher than D, or an additional course in the same subject with a grade higher than D must be completed.~~

6.3.5.1 RESIDENCE REQUIREMENTS

Of the minimum 90 credit hours required to graduate with a BA (Liberal Arts Major) 3-year degree, a minimum of 45 credit hours including a minimum of 50% of credit hours required for each declared major must be completed at Brandon University.

6.3.5.2 CORE REQUIREMENTS

Brandon University requires that individuals seeking certification in the Province of Manitoba as Early Years or Middle Years teachers must have successfully completed, as part of their university studies, ~~6 credit hours of English literature or French literature, 6 credit hours of history and/or geography, 6 credit hours in mathematics and 6 credit hours in science.~~ These ~~24 credit hours~~ are required for certification.

Subject/Course	Cr.Hrs
Literature: (Choose either English or French)	6
English: Choose any literature course	
French: Choose any literature course	
Mathematics:	6
62:152 MATH Contemporary Math	
Any math course at the 100 level or higher	
Science:	
Any courses offered from the Departments of Biology, Chemistry, Geology, Environmental Science or Physics at the 100 level or higher	6
Geography and/or History:	6
Choose from any courses listed in either department.	

Teachable subjects are:

First teachable subject:

Art	General Science *	Music
Biology *	Geography	Native Studies
Chemistry *	History	Physical Education
Computer Science *	Indigenous Language	Physics *
English Literature **	Mathematics *	Theatre/Drama
French & Francophone Studies		

Second teachable subject:

Anthropology	English Literature **	Mathematics *
Art	Environmental Studies	Philosophy
Biology *	French & Francophone Studies	Physical Education
Chemistry *	Geography	Political Science ***
Computer Science *	History	Psychology
Earth Science *	Indigenous Language	Sociology
Economics ***	Law ***	Theatre/Drama

* Please consult an Academic Advisor for specific advising if you are interested in these teachable areas.

** Students may count 3 credit hours in Creative Writing toward the requirements for English Literature as a teachable subject.

*** These subjects are acceptable for Middle Years Stream Only

6.3.5.3 DEGREE REQUIREMENTS ~~(This section to now become 6.3.5.2)~~

Students considering the Bachelor of Arts/Bachelor of Education (AD) Integrated Program must complete **90 credit hours** in Year 1 through Year 4 to fulfill the Liberal Arts Distributed Major degree requirements (section 5.16.18), ~~including two teachable areas of 18 and 12 credit hours, and Provincially-required courses as noted above.~~ They also must complete **60 credit hours** in Education consisting of 30 credit hours in Year 1 through Year 4, AND 30 credit hours in Year 5, as outlined below. Year 1 through Year 4 may be completed part-time over a longer time period (keeping in mind Education course stale dates, but Year 5 in Education must be completed full-time:

YEAR 1

Required:		Cr. Hrs.	6
Term 1			
02:210	Teacher Identity: Becoming Tomorrow's Teacher	3	
Term 2			
03:250	Power, Positionality and Privilege: Schools as Complex Spaces	3	

YEAR 2

Required:		Cr. Hrs.	6
Term 1			
04:255	Child Development and the Learning Process	3	
Term 2			
04:253	Inclusive Education/Children with Disabilities	3	

YEAR 3

Required:		Cr. Hrs.	9
Term 1			
03:365	Mathematics Methods Early Years	3	
Term 2			
04:353	Evaluation & Assessment (EY-MY)	3	
Spring			
01:271	Field Experience I	3	

YEAR 4

Required:		Cr. Hrs.	9
Term 1			
01:441	Classroom Management	3	
Term 2			
02:458	Intro to ELA Methods Early Years	3	
Spring			
01:371	Field Experience II	3	

YEAR 5

Required:		Cr. Hrs.	18
01:351	Reflective Practice for Emerging Educators: The Integrated Program Capstone Course	3	
02:342	Foundations of Literacy Learning and Teaching	3	
03:361	Using ICT in Education	3	
02:476 or 02:477	Social Studies Methods Early Years or Middle Years	3	
03:353 or 03:354	Science Methods Early Years or Middle Years	3	
02:381	Teaching of Indigenous Studies	3	
Plus:	two Education electives (dependent on current course offerings)		6
01:440	Teachers as Leaders	3	
01:443	Educator and the Law	3	
02:320	Creative Activities for the Classroom	3	
02:324	Teaching Drama	3	
02:333	Teaching French as a Second Language (MY)	3	
02:334	Teaching English as an Additional Language	3	
02:355	Art Methods	3	
02:455	Environmental Science Methods	3	
03:467	Internet for Educators	3	
04:257	Trauma-informed Behavioural Supports for Adolescents	3	
04:352	Trauma-informed Behavioural Supports for Children	3	
04:356	Social Justice Education	3	
04:451	Counselling Skills and Mental Health Promotion	3	
05:451	Physical Education Methods (EY)	3	
05:452	Physical Education Methods (MY)	3	
Plus:			6
01:474	Field Experience III	3	
01:475	Field Experience IV	3	
Must achieve 2.50 GPA to meet Graduation requirement		Degree Total:	60

Note: Not all open methods or electives are necessarily offered each year.

Rationale: The Faculty of Education sees the present diversion between the university's requirements for the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program and Bachelor of Education (After Degree) as inequitable as both programs are early/middle years focused. Currently, students in the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program have a more prescribed Bachelor of Arts program compared to students who may currently complete any undergraduate degree to enter the Early or Middle Years streams in the Bachelor of Education (After Degree).

The removal of the current requirements could impact the enrollment in the currently mandatory courses 62.152 Contemporary Math and other 100-level Math and Science courses. However, previous core requirements for English/French Literature and Geography/History coursework remain among the requirements of the Bachelor of Arts (3 year) Liberal Arts Distributed Major program (Section 5.16.18):

3-YEAR MAJOR

Students seeking the BA 3-Year degree with a Liberal Arts Distributed Major must complete 90 credit hours consisting of:

Core Major Requirements:		Cr. Hrs.	24
Choose:	6 credit hours in either History and/or Geography	6	
Choose:	6 credit hours in any combination of Native Studies, Philosophy, Religion.	6	
Choose:	6 credit hours of English Literature	6	
Choose:	6 credit hours in any combination of Anthropology, Economics, Political Science, Psychology or Sociology	6	
Additional Major Requirements:			30
Plus:	18 credit hours from one of the following departments: Business Administration, Drama, English Literature (<i>see note 1 below</i>), French & Francophone Studies, Geography**, History, Music (Arts), Native Studies or Visual Art. (<i>see note 1 below</i>)	18	
Plus:	12 credit hours from one of the following departments (no overlap permitted with courses/subject areas applied to 18 credit hours identified above): Anthropology, Business Administration, Drama, Economics, English Literature (<i>see note 1 below</i>), French & Francophone Studies, Gender and Women's Studies, Geography**, History, Justice Studies, Languages, Music (Arts), Native Studies, Philosophy, Political Science, Religion, Rural and Community Studies, Sociology, Visual Art or Physical Education. (<i>see note 2 below</i>)	12	
Must achieve 2.00 GPA for Major requirement		Major Total:	54
Additional Degree Requirements:			
Plus:	Multidisciplinary Education Requirement (<i>see section 5.4</i>)		
	Indigenous Content Course Requirement (<i>see section 3.11</i>)		
Plus:	Electives		
Must achieve 2.00 GPA for Graduation requirement		Degree Total:	90
Note 1:	A maximum of 3 credit hours of Creative Writing may be used within English Literature concentration		
Note 2:	A minimum of 12 credit hours must be at the 300 or 400 level between these two concentrations.		
Note 3:	A maximum of 45 credit hours may be at the 100 level (including a maximum of 6 credit hours of 090/091).		
Note 4:	Cross-listed courses may not be applied to more than one requirement.		
Note 5:	A maximum of 12 credit hours of Physical Education courses may be applied to this degree.		

The Faculty of Education does not anticipate the proposed changes will reduce the number of students in the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program. Rather, we hope that broadened degree routes in the program would ultimately be attractive to more students and decrease attrition. Currently, the timetabling of courses between the two faculties is complex within the narrowed framework. Removing the previously required suite of core courses will reduce or remove some barriers for students to complete their degree, both in terms of scheduling issues and allowing them to tailor their Bachelor of Arts more towards the fields of their interests and strengths. We hope that the removal of the current requirements will afford students in the Bachelor of Arts/Bachelor of Education (After Degree) Integrated Program more options in their completion of their Bachelor of Arts (Liberal Arts Distributed Major) degree.

SUBJECT TO APPROVAL

MOTION NO. 048.OCT26

AGENDA ITEM NO. 5.4.2.3.1

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Department of Math & Computer Science, Faculty of Science

SUBJECT: New Courses

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following new courses, as submitted by the Department of Math & Computer Science, Faculty of Science:

- 62:401 / COMP 4014 Contemporary Topics in Artificial Intelligence
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:



Senate approved changes will come into effect on September 1, 2027.

SENATE OFFICE USE ONLY

New Course #	62:401 / COMP 4014
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A. NEW COURSE DETAILS

Level of Study: ☐ Undergraduate ☒ Graduate

Start Term & Year: Fall 2028

Course Level: 400/4000 ☐

Faculty/School: Science ☐

Department: Math & Computer Science (62) ☐

Subject Identifier (ex. GEOG): COMP

Course Title: Contemporary Topics in Artificial Intelligence

Short Title: Contemporary Topics in AI

Course Hours: 3

Course Type: Lecture ☐

Term Duration: One Term ☐

Hrs/wk: 3 ☐ Lab hrs/wk:

Prerequisite(s): ☐ None
☒ Specific Course(s): 62:257
☐ Permission of:

OR

AND/OR

Corequisite(s): ☐ None
☐ Specific Course(s):

AND/OR

Antirequisite(s): ☐ None
☐ Specific Course(s):

Cannot Be Held With:

Cross-Listed With:

Include Course In (check all that apply):

- ☐ Required major core courses
- ☒ Major group/area/"plus" lists: Computer Science
- ☐ Required minor core courses
- ☐ Minor group/area/"plus" lists:
- ☐ Liberal Education List

Additional Information/Clarification:

This course is intended to complement 62:389 (Artificial Intelligence) rather than duplicate it. The topics covered here are those that, in practice, there is rarely time to address in a regular AI course. Ideally, students would take 62:389 before enrolling in this course, as some familiarity with core AI concepts is beneficial. In that sense, 62:389 may be considered a recommended -- though not required -- prerequisite. However, 62:389 has not been set as a formal prerequisite, for two reasons: first, to maximize scheduling flexibility for both students and the department; and second, because the course will be taught in a way that does not assume prior completion of 62:389. The prerequisite of 62:257 effectively enforces third-year standing, since 62:257 cannot be completed before the fourth semester of study.

B. NEW COURSE CALENDAR INFORMATION**Calendar Description:**

An in-depth study of selected areas in artificial intelligence not covered in depth by other courses. Topics vary by offering and may include emerging methods, theoretical advances, or application domains of current interest. Prerequisite: 62:257.

Calendar Placement:

To be placed with other computer science electives.

C. LIBRARY CONSULTATION

Before a new course proposal can be forwarded to the Undergraduate Studies Committee (USC) or the Graduate Studies Committee (GSC) for consideration, formal consultation with the University Library is required, and a Library Impact Statement must be submitted to the appropriate Dean's Office.

The Library Collection Analysis Request form is available online at <https://brandonu.libwizard.com/f/LibraryAnalysisRequest>.

- ☐ A Library Collection Analysis Request has been submitted to the Library for review.
- ☐ A Library Impact Statement has been returned by the Library and is available in the Dean's Office.
- ☒ This is a variable content course (such as a Topics/Tutorials or Readings course) where the content covered will differ significantly from one offering to another; accordingly, a Library Collection Analysis is not required.

D. REQUIRED SUPPORTING DOCUMENTATION

- ☒ Detailed Course Outline

E. RATIONALE/ADDITIONAL INFORMATION

Enter a detailed rationale for the creation of this new course. Provide sufficient detail on how the proposed course meets degree outcomes and improves curriculum development in the program.

Artificial intelligence is one of the most rapidly evolving areas in computer science. New methods, tools, and application domains emerge at a pace that outstrips the typical course development and approval cycle. As a result, a fixed-syllabus course risks becoming outdated before it is even taught for the second time.

This proposal addresses that challenge by establishing a variable-content course shell that can be offered with different topics as the field evolves and as instructor and student interest dictates. The course title and calendar description remain constant; only the specific content changes from one offering to the next. This is a well-established mechanism used at universities across Canada and internationally, and it is particularly well-suited to AI given the current pace of advancement in the field.

The proposed course complements the two existing AI-related electives in the program -- Artificial Intelligence and Data Mining -- without overlapping them. Those courses cover foundational machine learning and pattern recognition. This course is designed to address topics that fall outside that scope: for example, bio-inspired computation, privacy-preserving methods, game-playing agents, and modern language models, among others depending on the offering.

The course is pitched at the 4th-year level, reflecting the expectation that students have sufficient mathematical and programming maturity to engage with primary literature and more advanced methods. The prerequisite of 62:257 (Data Structures II) ensures that background without unnecessarily restricting enrolment to students who have taken specific AI courses, as the variable nature of the content means prior AI coursework is not always required. This also allows students to take this course and the existing AI elective (62:389) in any order, which improves scheduling flexibility.

The course will be taught as a structured offering with a formal syllabus, scheduled lectures, assignments, and examinations -- not as an independent or directed study arrangement. This distinguishes it clearly from existing special topics or directed readings mechanisms in the department.

This course is intended to complement 62:389 (Artificial Intelligence) rather than duplicate it. The topics covered here are those that, in practice, there is rarely time to address in a regular AI course. Ideally, students would take 62:389 before enrolling in this course, as some familiarity with core AI concepts is beneficial. In that sense, 62:389 may be considered a recommended -- though not required -- prerequisite. However, 62:389 has not been set as a formal prerequisite, for two reasons: first, to maximize scheduling flexibility for both students and the department; and second, because the course will be taught in a way that does not assume prior completion of 62:389. The prerequisite of 62:257 effectively enforces third-year standing, since 62:257 cannot be completed before the fourth semester of study.

Offering this course will strengthen the AI stream of the Computer Science program, provide students with exposure to genuinely current research areas, and allow the department to respond to developments in the field without requiring a new course proposal each time the content changes.



F. APPROVALS

Cross-Listed Dept. Approval Date:

Faculty Council Approval Date: 6/24/26

Dean's Approval Date: 6/24/26

SENATE OFFICE USE ONLY

USC/GSC

Approval/Completion Date:

Calendar

Edit Date:

Senate

Approval/Completion Date:

F & R Services

Copy Sent:

SUBJECT TO APPROVAL

MOTION NO. 049.OCT26

AGENDA ITEM NO. 5.4.3.1

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Scholarships & Awards Committee

SUBJECT: New Awards

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following new awards, as submitted by the Scholarships & Awards Committee:

- Brian Boggs '76 Woodward Scholarship
 - Debra Silvius Memorial Scholarship-Bursary
 - Margaret Laurence Endowment Fund Graduate Scholarship
 - Dr. James McAllister and Mrs. Cathryn McAllister Award in Canadian Studies
 - Dr. James McAllister and Mrs. Cathryn McAllister Award in Psychiatric Nursing
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:

Senate Scholarship Committee
September 17, 2026, Report to Senate

New Administrative Agreements

1. Motion:

That the Senate Scholarship Committee recommend to Senate the approval of the new Terms of Reference for the Brian Boggs '76 Woodwind Scholarship.

This award is provided by Brian Boggs, BMus (MusEd) '76, who was a music teacher/performer (woodwinds)/director/adjudicator and clinician in Manitoba, Ontario, and Germany. To be awarded to a student entering the final year of the BMus/BEd Integrated program who is a woodwind major (flute, clarinet, oboe, bassoon or saxophone). This award may not be divided.

Award Value: 1 X \$1,200

CARRIED

2. Motion:

That the Senate Scholarship Committee recommend to Senate the approval of the new Terms of Reference for the Debra Silvius Memorial Scholarship-Bursary.

To be awarded on the basis of academic merit and financial need to a continuing student in the Faculty of Arts. This award may not be divided.

Award Value: 1 X \$750

CARRIED

3. Motion:

That the Senate Scholarship Committee recommend to Senate the approval of the new Terms of Reference for the Margaret Laurence Endowment Fund Graduate Scholarship.

To be awarded to a continuing or graduating student enrolled in a Graduate Program at Brandon University whose program includes independent research and the creation of a thesis. The thesis/research question must focus on the intersections of gender, sex, language, ethnicity, race, class, sexuality, (dis)ability, colonialism, imperialism, citizenship, and/or

transnational identity while paying attention to power dynamics, oppression, and social justice.

Value of Award: \$2,000

CARRIED

4. Motion:

That the Senate Scholarship Committee recommend to Senate the approval of the new Terms of Reference for the Dr. James McAllister and Mrs. Cathryn McAllister Award in Canadian Studies.

Please note that this award is being set up through a bequest, therefore, this award will become active once the funding is realized.

To be awarded to one student specializing in Canadian Studies. Should this Canadian Studies award not be given out for five consecutive years, the funds will be transferred to the Dr. James McAllister and Mrs. Cathryn McAllister Award in Psychiatric Nursing, creating two awards.

Value of Award: Use income allocation.

CARRIED

5. Motion:

That the Senate Scholarship Committee recommend to Senate the approval of the new Terms of Reference for the Dr. James McAllister and Mrs. Cathryn McAllister Award in Psychiatric Nursing.

Please note that this award is being set up through a bequest, therefore, this award will become active once the funding is realized.

To be awarded to one student in Psychiatric Nursing with a preference for a 3rd or 4th year undergraduate student who has a particular interest in the treatment of schizophrenia, bipolar disorder, or obsessive-compulsive disorder.

Value of Award: Use income allocation.

CARRIED



**BRANDON
UNIVERSITY**

SUBJECT TO APPROVAL

MOTION NO. 050.OCT26

AGENDA ITEM NO. 5.4.3.2

MEETING: Senate ☒ Executive Committee ☐

DATE: October-13-26

AGENDA: Closed ☐ Open ☒

PROPOSED BY: Scholarships & Awards Committee

SUBJECT: Award Revisions

FOR: Approval ☒ Discussion ☐ Notice of Motion ☐ Information ☐

RECOMMENDATION:

THAT the Senate approves the following award revisions, as submitted by the Scholarships & Awards Committee:

- From VK to C in 50 Scholarship
 - Weston Family Scholarship
-

BACKGROUND/RATIONALE:

See attached.

PREPARED BY: Amber Robidoux
Administrative Assistant, Academic Governance

DECISION:
DATE: October 13, 2026

PER:

Senate Scholarship Committee
September 17, 2026, Report to Senate

Revised Administrative Agreements

1. Motion:

That the Senate Scholarship Committee recommend to Senate the approval of the amended Terms of Reference for the From VK to C in 50 Scholarship.

NAME OF AWARD

Original name: From VK to C in 50 Bursary

New name: From VK to C in 50 Scholarship

TERMS

Original terms:

To be awarded, on the basis of financial need, to a full-time entering undergraduate student. Pending availability of funds, this award may be renewed up to three times. This award may not be divided.

New terms:

To be awarded, on the basis of academic merit, to a full-time entering undergraduate student in the Faculty of Science. Pending availability of funds, this award may be renewed up to three times. This award may not be divided.

With track changes

To be awarded, on the basis of academic merit, to a full-time entering undergraduate student in the Faculty of Science. Pending availability of funds, this award may be renewed up to three times. This award may not be divided.

AWARD VALUE (no change)

1 X \$2,000

Rationale for change:

These changes are being made at the request of the donor, through the Ottawa Community Foundation. They want to move their focus to supporting students in STEM programs, and to shift from bursary to scholarship support.

Administration:

The interests, policies and circumstances of the University may shift over time. Should it become impractical to apply the donation to its originally designated purpose, or in the amount originally stated, the donor affirms that the University may exercise its discretion, in consultation with the donor (or designate) where possible, to use the donation for such other purposes, or in such other amounts, as will honour as nearly as practical, in the opinion of the University, the original intent of the donation.

CARRIED**2. Motion:**

That the Senate Scholarship Committee recommend to Senate the approval of the revised terms of reference for the Weston Family Scholarship as presented.

Award terms:

Original terms:

To be awarded on the recommendation of the Department of Business to entering or continuing students from Brandon or rural Manitoba with high academic standing who are pursuing a Bachelor of Business Administration degree or a Bachelor of Arts with a major in Business Administration. If there is no suitable recipient from within Brandon or rural Manitoba, Brandon University is to contact The W. Garfield Weston Foundation for approval of a suggested alternative recipient. The Foundation will provide a response to such a request within one month.

New terms:

To be awarded on the recommendation of the Department of Business to entering or continuing students from Brandon or rural Manitoba with high academic standing who are pursuing a Bachelor of Business Administration degree or a Bachelor of Arts with a major in Business Administration.

With track changes:

To be awarded on the recommendation of the Department of Business to entering or continuing students from Brandon or rural Manitoba with high academic standing who are pursuing a Bachelor of

Business Administration degree or a Bachelor of Arts with a major in Business Administration.

Award Value:

Original Award Value:

2 X \$3,250*

*When the fund balance falls below \$6,500, the remaining balance will be awarded

New Award Value:

5 X \$5,000

*When the remaining fund balance falls below \$25,000, BU will use its discretion in dividing the remaining funds, and the number and value of awards may vary.

Rationale for change:

In 2019, at the request of the Weston Family Foundation, the endowment fund that originally funded this award was converted to an interest-earning trust fund with the intention of using up all of the funds within 15 years and then closing the award. The balance in the fund has increased since then so we are now increasing the number and value of awards to ensure that the fund is depleted (and the award closed) by approximately 2033/34. There has never been an issue finding eligible recipients for this award so the wording about what to do in the event there is no eligible recipient is being removed.

Administration:

The interests, policies and circumstances of the University may shift over time. Should it become impractical to apply the donation to its originally designated purpose, or in the amount originally stated, the donor affirms that the University may exercise its discretion, in consultation with the donor (or designate) where possible, to use the donation for such other purposes, or in such other amounts, as will honour as nearly as practical, in the opinion of the University, the original intent of the donation.

CARRIED

External Review of Programs & Units Policy Review Committee

Report to Senate

October 2026

Submitted by: Shannon Downey, Support to the External Review of Programs & Units Policy Review Committee

Committee Update

The Ad Hoc Committee reconvened on September 28, 2026. The Committee has started working on plans for consultation with Departments and BU members who have participated in external review, as well as other institutions regarding best practices. The Committee expects to roll out consultation questionnaires before the end of the month and will reconvene in November to review the data. The Committee plans to have a recommendation for Senate in Winter 2027.

Report to Senate
Brandon University Students' Union
October 2026

No written report submitted.

Report to Senate
Board of Governors
October 2026

No written report submitted.

Faculty of Arts
Report to Senate, October 2026

1. Recent News and Events

- a. The Faculty of Arts is pleased to welcome Dr. Saaka Saaka (Political Science), Dr. Salimeh Birang (Economics), and Dr. Deanna Brook's (English, Drama, and Creative Writing) as term faculty for the 2026-27 academic year. We also are excited to have Renata Truelove (Gallery and Studio Coordinator) and Melanie Barnett (Ceramics instructor) join the IshKaabatens Waasa Gaa Inaabateg Department of Visual Art.
- b. The inaugural Arts Day was held September 23rd in the Gathering Space of the Library. Featuring Arts programs from Rural Development to the Creative Arts, the day highlighted student and faculty achievements, and a hopeful vision for the Humanities and the future of Public Universities, delivered by this year's Stanley Knowles Distinguished Visiting Professor, Dr. Jessica Riddell of Bishop's University.
- c. The Faculty of Arts Speaker Series continued with a talk entitled "Select Scandals in Manitoba Beekeeping" delivered by Dr. Deanna Smid, Lily Hodgins, and Justin Cruz on September 10th. The Ishkaabatens Waasa Gaa Inaabateg Department of Visual Arts also continues its Speaker Series, welcoming Michif curator, writer, and art history professor Cathy Mattes on October 6th at the Sutherland Art Gallery.
- d. The Department of Anthropology held its most successful Forensic Anthropology Field School to date last August, with 10 registered students. This biannual experiential learning opportunity is organized by Dr. Emily Holland in the Brandon Hills.
- e. Dr. Dominique Héту of the Department of Francophone Studies & Languages was short-listed for the Lansdowne Poetry Prize offered by the Manitoba Writers' Guild for her published poetry collection, *Il n'y aura pas de safety word* (Hurlantes éditrices, 2026).
- f. Dr. Christopher Schneider of the Department of Sociology has been elected as President of the Society for the Study of Symbolic Interaction, an international professional organization of scholars.
- g. The Dean of Arts, Dr. Gregory Kennedy, delivered a keynote address for the annual conference of the *Association des professeures et professeurs des littératures acadienne et québécoise de l'Atlantique*, being held at the University of Winnipeg from October 1st through 3rd.

2. Key Priorities

- a. The Faculty of Arts will be focused on hiring for several replacement positions in 2026-27, following the retirement of several longstanding faculty (pending budgetary approval). This is an important opportunity for renewal and investment in our programs.
- b. The Faculty of Arts is focused on developing its response to the BU Academic Plan. Each department and program is currently working through the key themes to develop a concrete vision for the future.
- c. The Dean continues to lead engagement with the Brandon Chamber of Commerce as a member of the Business Development Committee, as well as with Canadian Armed Forces Base Shilo to ensure we are providing the best support for military members, families, and veterans. There are also several initiatives ongoing with Assiniboine College. We are poised to renew an articulation agreement for a 3+1 program combining our Public History program with some of AC's creative media and design courses. Additional discussions continue around formalizing our 2+2 programs in Business Administration as well as new opportunities around a possible Communications degree and/or collaboration with our existing Creative Arts degree.

3. Dean's Assessment.

- a. The Faculty of Arts is well-positioned for the Fall semester. Some adjustments have been made to course offerings in the Winter semester to reflect student waiting lists and graduation needs.
- b. Reports consistently show higher enrolments and credit hours taught across Arts (CRH taught up more than 6% from last year). We have particularly noticed growth in Economics and Philosophy in recent months. This reflects the increasing demand for Arts-based education and the opportunities to invest in future growth.
- c. Through the Academic Plan and faculty replacements, we have a unique opportunity to shape the future and further enhance BU's focus as an open-access, student-centered postsecondary institution of choice for students from across Westman, Canada, and the globe.

Respectfully submitted,

G. M. W. Kennedy, PhD, CD
Dean, Faculty of Arts

Report to Senate
Alysha Farrell, Dean, Faculty of Education
October 2026

No written report submitted.

FACULTY OF HEALTH STUDIES
REPORT FOR OCTOBER 2026 SENATE

SUBMITTED BY: Dr. Linda Ross, A/Dean, Faculty of Health Studies

- **WELCOME:**

Welcome to the following people in the Department of Nursing:

- Amy McClocklin: one-year term faculty appointment
- Andrea Winter: one -year term IA appointment.

- **ENROLMENT:**

Health Studies currently has 218 students in the Pre-Nursing year and 138 students in the Pre-Psychiatric Nursing year (Brandon campus: 48; Winnipeg campus: 90). (Students often take the pre-Nursing/Psychiatric Nursing year over a two-year period.) Students are officially admitted to the Bachelor of Nursing program and to the Bachelor of Science in Psychiatric Nursing program for Year 2. The capacity for admittance to each of these programs in Year 2 is:

- Bachelor of Nursing:
 - 60 students
- Bachelor of Science in Psychiatric Nursing:
 - Brandon campus: 35 students
 - Winnipeg campus: 60 students

In addition, there are currently 41 students registered in the Master of Psychiatric Nursing program.

- **AWARDS:**

The following students and faculty members were the recipients of the Registered Psychiatric Nurses Foundation (RPNF) 2026 Scholarships, Grants & Bursaries, And Awards Of Excellence:

GINA ZENTNER (BScPN student)

- Gina is a fourth-year student in the BScPN Program at Brandon University.

RHIANNA NELSON (BScPN student)

- Rhianna Nelson, recipient of the RPNF 4th Year Undergraduate Scholarship, is a recent graduate of the BScPN Program at Brandon University.

BRYANNA BARKER (MPN student) was awarded a Research Manitoba Studentship Award.

JENNIFER ADAIR (Faculty member, BScPN program, Winnipeg)

- Jennifer Adair was a recipient of the RPNF Marlene Fitzsimmons Grant for travel to make a presentation at the Canadian Nursing Students' Association (CNSA) Conference in Saskatoon, SK.

DR. CANDICE WADDELL-HENOWITCH (Faculty member, BScPN program, Brandon)

- Dr Candice Waddell-Henowitch received the Award of Excellence in Psychiatric Nursing Practice – Education for her innovative teaching approach, mentorship, and leadership at Brandon University.

JENNIFER (JEN) HOWARTH (CAS (2025/26) BScPN program)

- Jennifer Howarth received the Award of Excellence in Psychiatric Nursing Practice – Education. She was nominated for her outstanding contribution as a clinical instructor in the BScPN program at Brandon University.

- **BACHELOR OF NURSING PROGRAM REVIEW for the College of Registered Nurses of Manitoba (CRNM):**

- CRNM (College of Registered Nurses of Manitoba) is the regulatory body for Nursing in Manitoba. Nursing education programs in Manitoba require the approval of CRNM. Programs are reviewed every 4-5 years. External reviewers for the CRNM were on-site September 22-24, 2026 to review our Bachelor of Nursing program. While we await the final review report, initial verbal feedback from the reviewers was very positive.

**Report to Senate
Leanne Zacharias, Dean of Music
October 2026**

School of Music Performance and Pedagogy Activities

- Our *Pro Series* concert season continues with the Brandon University New Music Festival on October 19th and 20th, featuring Vancouver-based guest artists Janna Sailor (conductor and BU alumni), Rita Ueda (composer) and Saina Khaledi (Iranian santour player).

-Saina Khaledi will be the featured speaker in our *Out of Bounds* lecture series. Held in RD Bell Room 1-57 (QEII Building) on Tuesday, October 20th at 12:40pm.

-The School of Music's annual *Open House* will be held on October 29-30th, welcoming prospective students for two full days of info sessions, class observation, campus tour, jam sessions, free private lesson, student recital performances and an evening Kaleidoscope concert featuring short performances by all of our large ensembles (BU Orchestra, Big band, Eklektikos band, Symphonic Band, Chorale and Concert choir). This event is the centerpiece of the School's annual recruitment strategy.

-Indigenous songwriter/composer Jeremy Dutcher was our guest during Truth and Reconciliation Week. His Q&A session was attended by a broad cross-section of students, faculty and staff from across campus including a large high school group from Prairie Hope School.

Faculty Research

-Prof. Marika Galea delivered a presentation/performance in the International Masters of Health Leadership cohort at McGill University's Desautels Faculty of Management.

-Prof. Luis Ramirez is in his hometown of Aguascalientes, MX for a performance of his compositions by the Aguascalientes Symphony Orchestra

-CAS instructor Dr. Jesse Plessis performed at the Canadian Opera Company (Toronto) as part of their Truth and Reconciliation Day programming.

Report to Senate
Christophe LeMoine, Dean, Faculty of Science
October 2026

No written report submitted.

Report to Senate
Katie Whelpton, Dean of Students
October 2026

No written report submitted.

Report to Senate
Melanie Sucha, Chief Information Officer
October 2026

Library Events and Engagements

The Library hosted the following events through September

- September 15: Do You Mind? Safer Dating for 2S/LGBTQIA+ Youth Zine Launch
- September 23: Faculty of Arts: Arts Day
- September 25: Fall Equinox Feast

The Convergys Lab is being heavily utilized for Math Tutoring this semester, while also continuing to support information literacy sessions.

Library and IT Services Projects and Activities

The Library is starting an initiative on user data cleanup in its database, in tandem with IT Services reviewing the process for transitioning inactive student accounts. User management across platforms continues to be part of our cybersecurity practices.

The CIO presented an update on cybersecurity to the Board on September 26 2026. October is Cybersecurity Month and IT Services will be sending out messaging throughout the month and undertaking self-phishing exercises.

IT Services has been working continuously to ensure network stability and server room environmental controls through electrical system interruptions with loss of the transformer in Brodie. We found some wifi degradation following the Sept 5 and Sept 8 outages which are now resolved.

IT Services has received multiple reports of LTE cellular signal degradation on campus. While this is outside our team's control where it pertains to personal cell phone devices, we have reported the issue to Bell Mobility / Bell MTS as our cellular provider. Reconfigurations of cellular infrastructure as part of the transition to 5G network is resulting in degradation of the older LTE/4G network signals. We have noted this as a potential safety concern should users wish to contact Campus Security or use the BU Ready app from their personal devices and will continue to follow.

Report to Senate
Andrea McDaniel, University Registrar
October 2026

Student Enrollment

As of October 1, applications received for the 2026-27 intake were up significantly over the same point last year, though still the second lowest of the last five years. However, we believe it is much more reflective of students who genuinely intend to attend Brandon University than prior to implementation of the mandatory international deposit and IRCC's policy changes. Admission offers were up 4% compared to the same time last year. The number of new students registered in courses was also up 3% over the same point last year.

As of October 1, overall student headcount showed an increase of 4.3% over the same point last year, and there was a 5.8% increase in credit hours registered. Both domestic, non-Indigenous and Indigenous students were registered in more credit hours than at the same point last year while there was a relatively significant decrease (-11.6%) in international student credit hours.

Applications opened for the 2027-28 intake on October 1, and the first application data for that cycle will be available for the December Senate meeting.

Posthumous Degree Policy Update

Since Senate approved the Posthumous Degree Policy at its September meeting, two families of students who passed away in the last 18 months have availed themselves of the provision of the policy. The University will issue its first posthumous degree at the May 2027 Convocation, and another student will be recognized in an *In Memoriam* section of the Convocation program.

Report to Senate

Chris Lagimodiere, Associate Vice-President, Indigenous Initiatives

October 2026

No written report submitted.

Report to Senate

Yvette Laflamme, Interim Vice-President (Finance & Administration)

October 2026

This report provides Senate with updates from the Administration & Finance portfolio on matters that have implications for the University's academic mission, students, institutional priorities, and the effective stewardship of resources supporting those activities.

Financial Sustainability & Budget

Work is continuing to strengthen the University's approach to financial sustainability through more consistent forecasting, greater budget transparency, and a shift toward multi-year planning. The Financial Sustainability Task Force has been established to review financial and enrolment information, assess key pressures and risks, and provide strategic advice to the President. Finance is also developing clearer unit-level information and budget-planning tools to support evidence-based resource decisions aligned with institutional and academic priorities. Interim expenditure and vacancy-review measures remain focused on managing commitments while longer-term planning work progresses.

Infrastructure & Institutional Risk

Primary work on the A.E. McKenzie Building façade was completed in September. Current work includes obtaining the final engineering report and completing further weatherproofing for winter conditions. Following the Brodie Building transformer failure, the temporary generator configuration was right sized on October 4, to ensure appropriate equipment for current institutional power usage. Procurement of a replacement transformer is underway, with installation to be scheduled as soon as possible this fall. More broadly, the University is advancing work to improve facilities-condition information, prioritize deferred maintenance and capital needs, clarify interim Physical Plant responsibilities, and renew the institutional risk-management process.

Administrative Initiatives Supporting the Academic Mission

Several administrative initiatives are underway to clarify processes and strengthen services that support teaching and research. Finance and the Office of the Vice-President (Research & Graduate Studies) are working to clarify the respective roles of grant holders, the Research Office, and Finance in research-related approvals and payment processing, while maintaining sponsor requirements, institutional controls, and appropriate segregation of duties. Work is also progressing on a more accessible institutional policy repository and on improvements to privacy, information-management,

and administrative procedures. These initiatives are intended to provide clearer guidance, reduce uncertainty, and support timely and consistent service to faculty, staff, and students.

Looking Ahead

Over the coming months, the Administration & Finance portfolio will continue to advance the next budget-development cycle, multi-year forecasting, and budget-holder engagement. Priorities will also include further infrastructure and capital planning, renewal of the institutional risk register, clarification of research financial-administration processes, and stabilization of Physical Plant operations and leadership. Where this work has implications for academic planning, research, students, or institutional priorities, updates and opportunities for appropriate consultation will be brought forward through established leadership and governance processes.

Report to Senate

Bernadette Ardelli, Vice-President (Research & Graduate Studies)

October 2026

No written report submitted.

Report to Senate

Greg Gatien, Acting Provost & Vice-President (Academic)

October 2026

No written report submitted.

Report to Senate
Dr. Christine Bovis-Cnossen, President & Vice-Chancellor
October 2026

Internal Engagement and Collaboration Updates

Listening Tour

Another Listening Tour is beginning as we welcome a new academic year at Brandon University. The initial goal of the tour, to gain a deep understanding of our university community and the important work taking place across campus, has been successfully achieved.

As we look to the future, I am excited to hear everyone's aspirations, ideas, and visions for Brandon University. Our BU community's perspectives are invaluable as we continue to build on our strengths, embrace new opportunities, and shape the future of our institution together.

I look forward to meeting with many members of our community and engaging in meaningful conversations about what lies ahead.

Dean of Music Search

On Saturday, June 20, 2026, Brandon University's Board of Governors approved the appointment of Dr. Leanne Zacharias as the next Dean of Music. Dr. Zacharias's 5-year term officially begins on July 13th.

Dr. Zacharias has been a member of the School of Music's faculty since 2008, teaching cello, directing the BU Orchestra, and, at various times, serving as the Chair of both the Applied Department of Music and the Music Graduate Department. She is internationally admired as performer and curator, crossing genres and collaborating across disciplines in creative and compelling ways. Since September of 2025, Dr. Zacharias has been serving as the Acting Dean of Music. Congratulations Leanne, it has been a pleasure working with you the past months as Acting Dean, and I look forward to the years to come.

Provost & Vice-President (Academic) Search

We are working with search consultants KBRS to cast a wide net, we have fully populated our search committee I am pleased to share that we have begun advertising the role across a variety of websites and distribution lists. You can view the ad by [clicking here](#).

The Search Committee encouraged all members of the Brandon University community to share the ad with their networks by email and through social media.

The search continues to be on time. Our next milestone will be when the committee meets in mid-September to review candidate applications and select a short list of applicants to participate in first interviews.

Changes in Administration and Finance

We said farewell to our Vice-President (Administration & Finance) Peter Hickey. His last day with us was Friday, July 24. It's a return to Ontario for Peter, where we wish him well in his new role at Lakehead, and we thank him for his contributions here at Brandon University.

A search for a new Vice-President (Administration & Finance) has been put on hold until the Provost & Vice-President (Academic) Search is completed.

I am also delighted to let you know that Ms. Yvette La Flamme, who was currently serving as the special advisor in Finance has agreed to take up the role of Interim Vice-President (Administration & Finance). She commenced her role on Monday, July 27. Yvette brings a wealth of experience in post-secondary leadership, and I am looking forward to working with her as a member of the president's executive team as we move forward with developing and implementing our new university strategy.

Fall Campus Address and Welcome Back Gathering

The Fall Campus Address and Welcome Back Gathering was held on Thursday, September 3, 2026.

This special occasion offered an opportunity to reconnect with colleagues and celebrate the start of a new academic year together. This year, the address felt less like a formal presentation and more like a campus conversation, there was no PowerPoint. Instead, it was a fireside chat with an opportunity to reconnect, get on the same page, and look ahead together.

The conversation also moved from the traditional Room 212 to the Lorne Watson Recital Hall. The warm, welcoming atmosphere of the Lorne Watson felt particularly well suited to this kind of gathering. It's where I first spoke to the campus community while being considered for the role of President, so returning there brings back fond memories for me.

On the agenda were some of the big-picture priorities and opportunities ahead for BU, including my annual objectives as President, our budget and enrolment, leadership searches, major campus projects, fall activities, and the inclusive strategic planning process we will soon begin. Most importantly, it was a chance to reflect on what makes BU special and how we can carry those strengths forward together.

Everyone was encouraged to fill the Lorne Watson with blue and gold by wearing their favourite BU or Bobcats gear, or by simply adding some campus colour to their outfit. I

donned my custom Converse for the occasion. Lastly, due to the weather the Welcome back gathering was moved to Harvest Hall, keeping guests warm and dry.

Brodie Building open for Autumn 2026 Term

Thanks to tremendous efforts from BU employees and contractors over the Labour Day weekend, power had been restored to the Brodie Building and connected areas in time for Orientation and the start of Fall Term. Starting Tuesday morning, Brandon University was fully open with normal business operations, ready to welcome everyone for teaching, learning, and working.

The loss of a transformer inside the Brodie building on the long weekend was a major disruption, especially coming during Move-In at Residence. We thanked those who responded so swiftly and thoroughly with such resilience and resourcefulness, especially T. James, C. Cels, C. LeMoine, A. Trotz, B. Newitt, T. Kalinowich, M. Sucha, G. Hamilton, G. Gaten, and Y. Laflamme. Their Herculean efforts made such a difference in mitigating the impacts of this stressful and challenging incident. This weekend saw Team BU at its finest and my eternal thanks goes to those who were front and centre problem-solving and working tirelessly to find solutions so we can start the new term and welcome new and returning students.

We have now completed the installation of mobile generators on the east side of Brodie Building near 18th Street, which will be our interim power solution. Note that this is a different location than originally planned, which will reduce the impacts to daily life on campus. The east Brodie stairwell is closed; however, the north and south stairwells will remain open. Generators, fencing, and fuel delivery may encroach on the 18th Street sidewalk. Signage has been posted with security instructions, including updated fire and emergency exit procedures.

MPN Orientation

On August 25, 2026, I welcomed new and returning students Master of Psychiatric Nursing students. It is always a pleasure to interact with our students.

Student Orientation

Student Orientation came later this year, Tuesday, September 8, 2026. In the morning, I welcomed participants in the Amazing Educator Adventure – Approximately 110 fourth-year education students moved through the stations in rotations every 10 minutes from 10:15 am to noon, with one stop being the President's Office. Their task was to download BU's Ready app and take a selfie with me before receiving their next clue.

Then I quickly made my way to the Healthy Living Centre and welcomed an amazing group of new students to Brandon University and then served pizza on the front lawn, East of Clark Hall. It was a rewarding day filled with student interaction and excitement.

Bobcats to host 2027 men's soccer nationals

I attended the media conference and participated in sharing the announcement that the Brandon University will host the 2027 men's national Canadian Collegiate Athletic Association soccer championships. This will be the first time soccer nationals will be hosted in Manitoba. Did I also mention the championship will be held outdoors in November.

Homecoming Weekend

This year with the later start of classes the Homecoming weekend rounded out the week/weekend. I attended the Wine and Cheese Welcome Back Reception on Friday, September 11, 2026. Although the day was filled with excitement, I also took a moment to reflect on the significance of the day, it was the 25th anniversary of September 11th.

The Homecoming Alumni Awards Banquet was an enjoyable evening of celebration, connection and recognition. Every year, the Homecoming alumni Awards Banquet brings together alumni, supporters, and community leaders to celebrate the lasting legacy of a BU education, to honour the outstanding achievements of our alumni, and to recognize incredible award winners. This year, we are proud to [recognize Jim McManes and David Halstead](#), whose accomplishments have positively impacted our communities and beyond.

Upcoming events

September 15, 2026 - BU to Welcome Dr. Jessica Riddell as the Stanley Knowles Distinguished Visiting Professor

September 25, 2026 – Fall Equinox Feast – hosted by Library, Archives, and IT Services in Partnership with Indigenous Peoples' Centre.

September 30, 2026 - National Day for Truth and Reconciliation

Government and Post-Secondary Relations

Due to the summer break, I have had fewer opportunities to engage with Government and Post-secondary contacts and institutions.

- July 29, 2026 – PrariesCan, President Gray
- September 4, 2026 – Minister Glen Simard
- September 10, 2026 – Government Relations Committee, Brandon Chamber of Commerce

Premier's Business and Job Council Education, Training and Workforce Development Subcommittee

I have been asked to Chair the K-12 working group and we are currently working with the committee to establish our meeting dates.

Community Engagement

Indigenous Peoples Day

Recently, I attended the Indigenous Peoples' Day celebrations at the Riverbank. It was a beautiful day, filled with meaning, and I could go on and on about it, but there's one small anecdote that perhaps sums the message of day up best.

While watching the dancers, my eye caught sight of a majestic bird soaring overhead. It was an eagle — a very good omen. When the drummers were informed, an offering of tobacco was made, and it felt like the day paused as the eagle above and the people below shared a brief, powerful moment. What message can we draw from the eagle's appearance? For me, it was a reminder to look around, and see what the world is trying to share with you. Those moments of connection with the natural world are important.

Advancement & Alumni Affairs

Fundraising Priorities

- **Gulliver Astronomical Observatory**
The new dome has arrived and has been installed. Once the power, network cabling and the telescope is reinstalled, we will secure a date for the plaque unveiling and celebration.
- **Indigenous Peoples' Centre Expansion**
We expect to have a draft plan ready this fall and eventually will engage a small working campaign cabinet. Naming opportunities are available at various levels. Should you know of businesses or individuals who may be interested in supporting this project, please let us know.
- **Brodie Science Centre**
Brandon University is currently in the process of hiring a Project Coordinator to oversee this renovation. Last July, the province committed \$52M towards upgrades to the Brodie Science Centre, adding to the \$2.5M investment for design and planning work.

Annual Fund

- Plans for this year's Annual Fund are underway. This year's highlighted priorities will include the Brodie Science Centre, IPC Expansion, Indigenous Peoples' Transition Program and the Co-op Program. Annual Fund letters are sent to alumni and donors in October with a reminder sent in the new year. Last year, the Annual Fund raised over \$465,000.

Gifts & Awards

- The Brandon Area Community Foundation has provided the following: \$100,000 towards the Jack & Evelyn Gabel Memorial Scholarships; \$5,000 towards the Milton C. Holden Memorial Bursaries; and \$477 towards the John G. & Olive Diefenbaker Scholarship (Canadian History)
- Received a gift of stock from an estate gift towards the Hon. William & Elizabeth Ferguson Memorial Entrance Scholarship
- The IPC Expansion Fund has received a gift of \$25,000
- Received \$25,000 towards the Shirley Syslak Piano Scholarship
- The Garry Atchison Scholarship-Bursary in Science received a gift of shares in the amount of \$19,254
- Received \$12,000 in gifts towards the Grace Agnes Maillet Scholarship-Bursary Fund
- Received \$12,014 towards the Southern Chiefs' Organization Every Child Matters Scholarship
- Received \$10,000 towards the Volleyball Program and \$10,000 towards Men's Volleyball Award
- Received an estate gift of \$10,000 directed towards the Robert Brockway Memorial Scholarship
- Student Emergency Fund received a gift of \$5,000
- Received a gift of \$5,000 towards the Men's Volleyball Program
- Student Food Bank received a gift of \$3,000

Events

- Homecoming was held September 11 – 13. There were several events scheduled for the weekend. See schedule [here](#).

[David Halstead '60](#) received the Community Service Award and [Jim McManes '75](#) received the Career Achievement Award at the Saturday evening Dinner and Awards.

Brandon University 'names in the news'

BU orientation sees 'more engaged' cohort

Brandon University welcomed new students to campus Tuesday morning during its fall orientation. The event gave incoming students opportunities to familiarize themselves with the university and learn about the resources and services available to them. It featured an orientation fair where students could connect with university departments, student groups and other campus services before beginning their regular classes. It was designed to ensure students know they have support throughout their university experience, said Joan Garbutt of BU Student Services.

[Brandon Sun](#)

BU aids hike in Indigenous enrolment

If education paves the road to success, it's a path that increasingly leads to Brandon University for Indigenous students. The school announced this week that it has a 12.5 per cent increase from last year as of Sept. 1, which is an outstanding achievement for everyone involved, with about 17 per cent of the total student population self-declared as Indigenous, the BU website says. The growth didn't happen by accident. Brandon University appointed a new Indigenous recruitment and transition officer position within student services, providing a full-time staff member dedicated to Indigenous student outreach.

[Brandon Sun \(editorial\)](#)

Alumni assemble to celebrate decades of memories at Homecoming

Old friendships were rekindled and new connections were made as Brandon University (BU) staged a successful Homecoming celebration over the weekend. The welcoming energy of the first week of the fall term carried over into the weekend as alumni of BU and Brandon College returned, just days after hundreds of new students set foot on campus for the first time.

[BU News](#)

Brandon University Homecoming honours pair of distinguished alumni

Two accomplished Brandon University alumni were honoured for their contributions to their communities and profession during BU Homecoming 2026. David Halstead (BSc '60, BEd) received the Distinguished Alumni Award for Community Service, while Jim McManes (BA '75) receive dthe Distinguished Alumni Award for Career Achievement.

[BU News](#)

Bobcats to host 2027 men's soccer nationals

The wait will be much shorter than last time for the Brandon University Bobcats to host another national championship. Less than 18 months after BU welcomed the top U Sports men's volleyball teams in the country to the Wheat City and ran the table to their first national title, the Bobcats men's soccer team was named host of the 2027 Canadian Collegiate Athletic Association championship on Thursday. It's BU's third national tournament, after staging the 2016 women's volleyball championship.

[Brandon Sun](#)

Donors stand by BIRT Cup following cancellation

Torrential rain kept golfers off the course at the 2026 BIRT Cup last Friday, but the Brandon University Bobcats still managed to raise \$85,000 for student-athletes and local charities. Established in 2008 by Brandon University Bobcats alumni Scott Hlady and Dwayne Gylywoychuk, the BIRT Cup — so named by Hlady's baseball coach Neil Andrews as an acronym for basics, intensity, respect and team — is an event that aims to raise funds for BU athletics and local charities. Since 2018, BU Athletics has organized the BIRT Cup and raised more than half a million dollars in that time. The 2024 BIRT Cup set a record, raising \$100,000 in a single event.

[Brandon Sun](#)

Coach Bonhomme grows through busy summer

Ilarion Bonhomme could have taken some well-deserved downtime last summer, but opted for the complete opposite. After leading the Brandon University women's basketball team to its first Canada West playoff berth since 2017 — not counting the 2021-22 season when all 17 teams participated in the post-season — Bonhomme accepted an offer to assistant coach the Winnipeg Sea Bears. He was certainly rewarded, as the team won its first Canadian Elite Basketball League championship in just its third season, defeating the Brampton Honey Badgers 98-84 in the final. "It was super busy but obviously super fun, and an unbelievable learning experience to work with that calibre of players, be around different coaches and see how different coaches do things," Bonhomme said.

[Brandon Sun](#)

BU to welcome Dr. Jessica Riddell as Stanley Knowles Distinguished Visiting Professor

Brandon University will welcome internationally recognized scholar, public intellectual and civic leader Dr. Jessica Riddell as this year's Stanley Knowles Distinguished Visiting Professor in Public Policy. Riddell will be hosted by the Department of English, Drama and Creative Writing in the Faculty of Arts. Through virtual and in-person activities, she will contribute to classes in English literature and drama, the Faculty of Arts Speaker Series, the Faculty of Arts Teaching Circle and workshops focused on topics including the implementation of BU's Academic Plan and the renewal of key university policies.

[BU News](#)

Loy Excellentia picnic offers newcomers a start

For some international students, arriving in a new country can mean navigating an unfamiliar city, school system and culture while trying to build a new circle of friends. A summer picnic organized by the Loy Excellentia Initiative is helping make that transition a little easier for African and Caribbean post-secondary students in Brandon. The annual event brought together students from Brandon University and Assiniboine College at Rideau Park on Sunday for an afternoon of food, music, games, cultural connection and networking as students prepare for the new academic year. The picnic is designed to bring incoming and returning students together before classes begin, said Aloy Anyichie, a BU professor and founder of the Loy Excellentia Initiative.

[Brandon Sun](#)

Workshop gives Black students tools to succeed

Loy Excellentia Initiative hosted its first "Beyond The Classroom" to help post-secondary students navigate life, school and careers in Canada on Saturday. The event, held in Brandon University's Faculty of Education, was a professional development and community-building workshop designed to help Black, African and Caribbean post-secondary students navigate life in Canada. The full-day event brought together professionals from areas that included banking, writing, academic success, career development and mental health to share their knowledge with students.

[Brandon Sun](#)

BU begins search for new chancellor

Brandon University is searching for a new chancellor to take on the position next spring following the end of Mary Jane McCallum's second term in the role. Nominations are being accepted through the BU Senate until Nov. 30, the university said in a news release. The chancellor serves as the formal head of the university and is chosen based on their

ability to provide high-level vision, guidance and wisdom. They act in an advisory and supportive role to the president. McCallum is in the final year of her second term and has been a “thoughtful” and “considerate” chancellor, said BU president Christine Bovis-Crossen in the release.

[Brandon Sun](#)

E-learning hub finds home at Brandon University

Brandon University has absorbed all the public resources created by a defunct online education hub that promoted free textbooks and coordinated remote learning courses. After 35 years of facilitating collaboration between local post-secondary institutions, Campus Manitoba was shut down at the end of June. "Brandon University now serves as the records custodian, but all of the open educational resources are still available (to the public)," Advanced Education Minister Renée Cable said. Campus Manitoba, a consortium of post-secondary institutes, supported the creation of more than 20 digital resources as part of the Open Education Manitoba PressbooksEDU Network. It is estimated to have saved students upwards of \$6 million.

[Winnipeg Free Press/Canadian Press](#)

Dupuis seeks NDP nomination for Brandon West

Brandon University's co-operative education program co-ordinator seeks to become the Manitoba NDP candidate for Brandon West. Cora Dupuis said her years of community-building and public service have prepared her to represent the constituency. Dupuis, who has led the co-operative education program for seven years, said the community leadership she witnessed while growing up in rural Manitoba inspired her decision to enter provincial politics.

[Brandon Sun](#)

Linda Ross seeks another term on Brandon school board

Brandon School Division board chair Linda Ross is seeking another term as a school trustee. Ross, who is the acting dean of the Faculty of Health Studies at Brandon University, said she is running in the Oct. 28 election because she has more to contribute to a school system that has changed considerably during her more than three decades on the board. Ross, who has been board chair for roughly eight years during her current stint, said education remains one of her most important values and continues to be work she considers worth pursuing.

[Brandon Sun](#)

New Algoma U president prepares to start role

An academic noted for his work in equity, diversity, inclusion and decolonization is Algoma University's new president. Kofi Campbell starts his leadership role Sept. 1. Campbell joins Algoma after serving as provost and vice-president academic at Brandon University for five years. He was recently interim president at the Manitoba post-secondary institution for six months. Campbell also held academic leadership roles at Renison University College at the University of Waterloo and Wilfrid Laurier University.

Timmins Press

CIGI Welcomes Six Emerging Scholars to Explore the Future of Quantum Technology, Security and Governance

The Centre for International Governance Innovation (CIGI) has selected six emerging scholars from across Canada for a new research and mentorship program bringing multidisciplinary perspectives to critical policy questions surrounding quantum technologies, artificial intelligence (AI) and national security. The scholars make up the inaugural cohort of The Quantum Nexus Emerging Scholars Program. The 2026 emerging scholars include Katlego Khoza, a student in Applied Disaster and Emergency Studies at Brandon University, who will draw on lessons from nuclear verification and Arctic governance to examine quantum-AI doctrine and procurement through the least trade-restrictive, security-sufficient, innovation-preserving (LSI) framework.

BNN Bloomberg

Road crew discovers human remains near Virden

Human remains were found in a ditch by a road maintenance crew last week in the rural municipality of Wallace-Woodworth, Mounties say.

The crew was cleaning out ditches following recent flooding in the area and stopped working when they found the human remains, RCMP said in a news release on Wednesday.

Forensic anthropologist Emily Holland and her team were called to the scene the following morning and located a partial skull, right shin bone and lower left femur, police said.

Holland, who is also an anthropology professor at Brandon University, said her team had to search through a lot of soil and gravel to ensure they collected all the remains.

Brandon Sun

'A perfect tool for abuse.' Why experts are concerned about ICE's \$17 million electric shock gloves contract

U.S. Immigration and Customs Enforcement agents may soon be outfitted with electric shock gloves that can deliver painful jolts when they come in contact with a person's skin. While ICE says the new gear will help agents deescalate situations with detainees or protesters without relying on "higher levels of force," Democrats in Congress and civil rights advocates are pushing back, in no small measure because of the agency's history of deadly clashes. Christopher Schneider, a sociology professor at Brandon University who studies policing, described the technology's rollout as "problematic." He said ICE hasn't explained how its officers who are out in the field will know whether someone is pregnant or has a pacemaker and therefore should not have the gloves used on them. This could lead to "adverse consequences," he said.

[PBS](#)

Winnipeg's 1st female mayor wants to see a 2nd. That's not likely in this fall's election

Susan Thompson is the first woman to serve as Winnipeg's mayor. Nearly three decades after she left office, she says it's taking too long for a second to be sworn in. But it doesn't appear that will change soon. As of Saturday morning, none of the 11 people who had registered to run for mayor in the city's upcoming October election are women. Barriers are still excluding many women from entering - or even considering entering - the Canadian political sphere, said Kelly Saunders, a political science professor at Brandon University. They may be choosing not to run due to the harassment, threats and personal attacks that politicians can face, both online and in person. These attacks can be more vicious and sexist when women and other gender-diverse people run for office, Saunders said.

[CBC](#)

Rivers restoration projects get funding boost

The provincial government is kicking in \$98,000 to help restore the Rivers train station, develop a bicycle museum on the site and expand bike trails in the community. Municipal and Northern Relations Minister Glen Simard made the announcement in Rivers on Wednesday, saying the train station is an important part of the province's history. Some of the funding is being allocated for a research project to determine how best to develop rural communities in other parts of the province. The director of the Rural Development Institute at Brandon University, Wayne Kelly, who is leading the research project, said the funding is split between the community and researchers, who will be on the ground in Rivers. "As we work with community groups that are doing this type of work on the ground, we're going to be developing the training and some of those techniques to sort of train

other community groups around research skills on the ground, so that they don't necessarily need a PhD to come in and do community research," Kelly said.

[Brandon Sun](#)

Conservatory of Music student wins international piano competition

Fourteen-year-old Brandon pianist Haoyu "Jason" Jiang, a student at Brandon University's (BU) Eckhardt-Gramatté Conservatory of Music (E-Gré), has won First Prize at the PETROF Fest Piano Competition in Durango, Mexico. The international competition brought together musicians representing 10 countries. Jason travelled from Brandon to Durango with an ambitious program spanning more than three centuries of piano music. Jason studies piano with concert pianist Dr. Daniel Tselyakov, who teaches at the E-Gré Conservatory and is also a member of the academic staff at BU's School of Music.

[BU News](#)

Alumna artist shares stories of women she met at BU in Winnipeg exhibition

Mending with Tradition, an art exhibition by Brandon University alumna Jessie Jannuska featuring a comic inspired by three women she met at BU, will be on display this fall and winter at Winnipeg's Graffiti Gallery. The exhibition will run from Sept. 4, 2026 to Jan. 22, 2027 at the Gallery, located at 109 Higgins Ave. Jannuska, a member of Canupawakpa Dakota Nation, is a Bachelor of Fine Arts graduate from BU's IshKaabatens Waasa Gaa Inaabateg Department of Visual Art. She was the creator of Brandon University's Convocation artwork presented to graduates in 2024.

[BU News](#)

Virden Theatre Productions to stage Manitoba premiere of 'Dear Evan Hansen'

Virden Theatre Productions will present the Manitoba premiere of the award-winning musical *Dear Evan Hansen* over two weekends this fall. Performances will run from Sept. 25 to 27 and Oct. 2 to 4 at the Aud Theatre in Virden. *Dear Evan Hansen* won six Tony Awards, including Best Musical, a Grammy Award and the Olivier Award for Best Musical. The lead role of Evan Hansen will be shared by Aaron Cox of Brandon and Dylan Southam of Virden. Both are vocal majors studying music at Brandon University.

[Moosomin World-Spectator](#)