

Department of Visual and Aboriginal Art BFA 4-YEAR Degree Work Sheet

BFA 4-YEAR	
<input type="checkbox"/>	Aboriginal Art
<input type="checkbox"/>	Ceramics
<input type="checkbox"/>	Digital Media and Design
<input type="checkbox"/>	Drawing
<input type="checkbox"/>	Painting

ABORIGINAL ART		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:240 Gender Issues and Art
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:280 Ancient Aboriginal Art
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:289 Indigenous Art Techniques
	<input type="checkbox"/>	32:356 Images of the "Indian": Aboriginal People in Cinema
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:383 Experiments in Indigenous Art Techniques
	<input type="checkbox"/>	32:481 Advanced Aboriginal Art And Design
	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus one of	<input type="checkbox"/>	32:350 Printmaking I
	<input type="checkbox"/>	32:351 Printmaking II
	<input type="checkbox"/>	32:374 Painting in Water-Based Media
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:388 Aesthetics and Literary Theory
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	32:367 Elucidata: Multi-Media Poetry Workshop
Must achieve 2.0 GPA for Major requirement		
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
Must achieve 2.0 GPA for Graduation requirement		

CERAMICS		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:242 Gender Issues and Art
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:254 Intermediate Wheel Throwing
	<input type="checkbox"/>	32:256 Chemical Palette
	<input type="checkbox"/>	32:257 History of Ceramics
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:350 Printmaking I
	<input type="checkbox"/>	32:353 Advanced Ceramic Art
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus two of the following of which one must be at the 300 level	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:287 Painting III
	<input type="checkbox"/>	32:288 Painting IV
	<input type="checkbox"/>	32:289 Indigenous Art Techniques
	<input type="checkbox"/>	32:351 Printmaking II
	<input type="checkbox"/>	32:356 Images of the "Indian": Aboriginal People in Cinema
	<input type="checkbox"/>	32:383 Experiments in Indigenous Art forms
	<input type="checkbox"/>	32:388 Aesthetics and Literary Theory
	<input type="checkbox"/>	32:394 Thesis Exhibition
	<input type="checkbox"/>	32:481 Advanced Aboriginal Art And Design
	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	32:367 Elucidata: Multi-Media Poetry Workshop
Must achieve 2.0 GPA for Major requirement		
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
Must achieve 2.0 GPA for Graduation requirement		

DRAWING		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:350 Printmaking I
	<input type="checkbox"/>	32:351 Printmaking II
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:374 Painting in Water-Based Media
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:379 Advanced Drawing
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:399 Studio Topics
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus three from the following of which two must be at the 300 level	<input type="checkbox"/>	32:256 The Chemical Palette
	<input type="checkbox"/>	32:257 History of Ceramics
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:287 Painting III
	<input type="checkbox"/>	32:288 Painting IV
	<input type="checkbox"/>	32:356 Images of the "Indian": Aboriginal People in Cinema
	<input type="checkbox"/>	32:374 Painting in Water-Based Media
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:388 Aesthetics and Literary Theory
	<input type="checkbox"/>	32:394 Thesis Exhibition
	<input type="checkbox"/>	32:481 Advanced Aboriginal Art And Design
	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	32:367 Elucidata: Multi-Media Poetry Workshop
Must achieve 2.0 GPA for Major requirement		
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
Must achieve 2.0 GPA for Graduation requirement		

PAINTING		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:282 Issues in Contemporary Art
	<input type="checkbox"/>	32:287 Painting III
	<input type="checkbox"/>	32:288 Painting IV
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:350 Printmaking I
	<input type="checkbox"/>	32:351 Printmaking II
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:374 Painting in Water-Based Media
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:399 Studio Topics
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus two from the following of which one must be at the 300 level	<input type="checkbox"/>	32:256 The Chemical Palette
	<input type="checkbox"/>	32:257 History of Ceramics
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:356 Images of the "Indian": Aboriginal People in Cinema
	<input type="checkbox"/>	32:388 Aesthetics and Literary Theory
	<input type="checkbox"/>	32:394 Thesis Planning
	<input type="checkbox"/>	32:481 Advanced Aboriginal Art And Design
	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	32:367 Elucidata: Multi-Media Poetry Workshop
Must achieve 2.0 GPA for Major requirement		
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
Must achieve 2.5 GPA for Graduation requirement		

Digital Media and Design		The Digital Media and Design Major consists of a 60 credit hour block transfer credit which is derived from the 2-Year diploma in Interactive Media Arts from Assiniboine Community College (ACC) plus 60 credit hours of Brandon University course work. Only the completed Interactive Media Arts Diploma is transferable as block credit and may only be applied to the B.F.A. major in Digital Media and Design.
Transfer from ACC	<input type="checkbox"/>	60 Credit Hours
No transfer credits from ACC	<input type="checkbox"/>	If the student elects to take BU courses first.
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
Required courses		
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
Plus one of	<input type="checkbox"/>	30:274 Creative Writing
	<input type="checkbox"/>	30:277 Short Fiction Writing
	<input type="checkbox"/>	30:351 Playwriting
	<input type="checkbox"/>	30:353 Creative Writing: The Short Story Sequence
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	30:358 Screen Writing
	<input type="checkbox"/>	30:367 Elucidata: Multi-Media Poetry Workshop
Plus one of	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation, and Copyright in Art
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 6 credit hours	<input type="checkbox"/>	
Must achieve 2.0 GPA for Graduation requirement		