

Department of Visual and Aboriginal Art 4-Year BFA Honours Degree Work Sheet

BFA 4-YEAR (HONOURS)

The Bachelor of Fine Arts (Honours) degree includes 32:394 Thesis Planning (3 credit hours) and 32:400 Thesis Exhibition (15 credit hours). In addition to having to obtain a GPA of no less than 3.0 in 32:394 Thesis Exhibition, students must maintain an overall GPA of 3.0 in their major. Students completing 32:394 Thesis Exhibition with a GPA of less than 3.0 will receive the Bachelor of Fine Arts 4-Year degree.

- | | |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Aboriginal Art |
| <input type="checkbox"/> | Ceramics |
| <input type="checkbox"/> | Drawing |
| <input type="checkbox"/> | Painting |

ABORIGINAL ART		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:280 Ancient Aboriginal Art
	<input type="checkbox"/>	32:289 Indigenous Art Techniques
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:383 Experiments in Indigenous Art Techniques
	<input type="checkbox"/>	32:394 Thesis Planning
	<input type="checkbox"/>	32:400 Thesis Exhibition
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus one of	<input type="checkbox"/>	32:256 The Chemical Palette
	<input type="checkbox"/>	32:257 History of Ceramics
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:350 Printmaking I
	<input type="checkbox"/>	32:351 Printmaking II
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:481 Advanced Aboriginal Art And Design
	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	32:367 Elucidata: Multi-Media Poetry Workshop
Must achieve 3.0 GPA for Honours Major requirement		
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
Must achieve 2.5 GPA for Graduation requirement		

CERAMICS		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:254 Intermediate Wheel Throwing
	<input type="checkbox"/>	32:256 Chemical Palette
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:353 Advanced Ceramic Art
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:394 Thesis Planning
	<input type="checkbox"/>	32:400 Thesis Exhibition
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Must achieve 3.0 GPA for Honours Major requirement		
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
Must achieve 2.5 GPA for Graduation requirement		

DRAWING		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:350 Printmaking
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:379 Advanced Drawing
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:394 Thesis Planning
	<input type="checkbox"/>	32:400 Thesis Exhibition
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus two of	<input type="checkbox"/>	32:256 The Chemical Palette
	<input type="checkbox"/>	32:257 History of Ceramics
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:351 Printmaking II
	<input type="checkbox"/>	32:374 Painting in Water-Based Media
	<input type="checkbox"/>	32:375 Mixed Media
	<input type="checkbox"/>	32:481 Advanced Aboriginal Art And Design
	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
	<input type="checkbox"/>	30:356 Intermediate Workshop in Creative Writing
	<input type="checkbox"/>	32:367 Elucidata: Multi-Media Poetry Workshop
		Must achieve 3.0 GPA for Honours Major requirement
Social Sciences 6 credit hours	<input type="checkbox"/>	
Natural Sciences 6 credit hours	<input type="checkbox"/>	
Additional elective 18 credit hours	<input type="checkbox"/>	
		Must achieve 2.5 GPA for Graduation requirement

PAINTING		120 Credit Hours
Required courses	<input type="checkbox"/>	32:130 Visual Design
	<input type="checkbox"/>	32:150 Writing for Fine Arts
	<input type="checkbox"/>	32:151 Artworks: An Overview of Contemp. Art Practice
	<input type="checkbox"/>	32:165 Survey of Western Art I
	<input type="checkbox"/>	32:166 Survey of Western Art II
	<input type="checkbox"/>	32:183 Drawing I
	<input type="checkbox"/>	32:184 Drawing II
	<input type="checkbox"/>	32:185 Introduction to Clay I
	<input type="checkbox"/>	32:186 Introduction to Clay II
	<input type="checkbox"/>	32:187 Painting I
	<input type="checkbox"/>	32:188 Painting II
	<input type="checkbox"/>	32:252 3-D Design
	<input type="checkbox"/>	32:261 Canadian Aboriginal Art
	<input type="checkbox"/>	32:264 Survey of Contemporary Art
	<input type="checkbox"/>	32:271 Anatomy of the Human Form
	<input type="checkbox"/>	32:272 Figure and Form
	<input type="checkbox"/>	32:287 Painting III
	<input type="checkbox"/>	32:288 Painting IV
	<input type="checkbox"/>	32:367 Issues in Contemporary Art
	<input type="checkbox"/>	32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/>	32:394 Thesis Planning
	<input type="checkbox"/>	32:400 Thesis Exhibition
Plus one of	<input type="checkbox"/>	32:374 Painting in Water-Based Media
	<input type="checkbox"/>	16:375 Mixed Media
Plus one of	<input type="checkbox"/>	16:170 Introduction to Information Technology
	<input type="checkbox"/>	16:261 Marketing Fundamentals
	<input type="checkbox"/>	16:292 Management
Plus one of	<input type="checkbox"/>	32:256 The Chemical Palette
	<input type="checkbox"/>	32:257 History of Ceramics
	<input type="checkbox"/>	32:273 Clay Sculpture
	<input type="checkbox"/>	32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/>	32:350 Printmaking I
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	<input type="checkbox"/>	20/68:269 Introduction to Native Drama
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