

## Department of Visual and Aboriginal Art Minors Degree Work Sheet

### MINORS IN FINE ARTS

Students pursuing a 3-Year or 4-Year degree in which a minor is required can select a Minor in one of the five art disciplines: Aboriginal Art, Art and Visual Culture, Ceramics, Drawing or Painting. Students enrolled in the Bachelor of Fine Arts (B.F.A.) degree are not required to select a Minor, but must choose a Major. A Minor in Fine Arts requires the student to complete 18 credit hours. Students must achieve 2.0 GPA for Minor requirement.

3-YEAR MINORS	
	<input type="checkbox"/> <b>Aboriginal Art</b>
	<input type="checkbox"/> <b>Art and Visual Culture</b>
	<input type="checkbox"/> <b>Ceramics</b>
	<input type="checkbox"/> <b>Drawing</b>
	<input type="checkbox"/> <b>Painting</b>
<b>Aboriginal Art</b>	
Choose <b>two</b> of	<input type="checkbox"/> 32:261 Canadian Aboriginal Art History
	<input type="checkbox"/> 32:280 Ancient Aboriginal Art History
	<input type="checkbox"/> 32:382 Contemporary Aboriginal Art History
Plus any <b>four</b> of	<input type="checkbox"/> 32:261 Canadian Aboriginal Art History
	<input type="checkbox"/> 32:280 Ancient Aboriginal Art History
	<input type="checkbox"/> 32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/> 32:289 Indigenous Art Techniques
	<input type="checkbox"/> 32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/> 32:394 Thesis Planning
<b>Art and Visual Culture</b>	
Must take	<input type="checkbox"/> 32:165 Survey in Western Art I
	<input type="checkbox"/> 32:166 Survey in Western Art II
Plus any <b>four</b> of	<input type="checkbox"/> 32:240 Gender Issues in Art
	<input type="checkbox"/> 32:251 Art of Aboriginal Women in North America
	<input type="checkbox"/> 32:257 History of Ceramics
	<input type="checkbox"/> 32:261 Canadian Aboriginal Art History
	<input type="checkbox"/> 32:264 Survey of Contemporary Art
	<input type="checkbox"/> 32:282 Primitivism, Cultural Appropriation and Copyright in Art
	<input type="checkbox"/> 32:367 Issues in Contemporary Art
	<input type="checkbox"/> 32:382 Contemporary Aboriginal Art History
	<input type="checkbox"/> 32:394 Thesis Planning
<b>Ceramics</b>	
Must take	<input type="checkbox"/> 32:130 Visual Design
	<input type="checkbox"/> 32:185 Introduction to Clay I
	<input type="checkbox"/> 32:186 Introduction to Clay II
	<input type="checkbox"/> 32:254 Intermediate Wheel Throwing
	<input type="checkbox"/> 32:273 Clay Sculpture

Drawing	
Must take	<input type="checkbox"/> 32:183 Drawing I
	<input type="checkbox"/> 32:184 Drawing II
	<input type="checkbox"/> 32:271 Anatomy of the Human Form
	<input type="checkbox"/> 32:272 Figure and Form
Plus any <b>one</b> of	<input type="checkbox"/> 32:187 Painting I
	<input type="checkbox"/> 32:188 Painting II
	<input type="checkbox"/> 32:350 Printmaking I
	<input type="checkbox"/> 32:375 Mixed Media
	<input type="checkbox"/> 32:379 Advanced Drawing
	<input type="checkbox"/> 32:394 Thesis Planning
Plus	<input type="checkbox"/> One additional Fine Arts course at the 300 level
Painting	
Must take	<input type="checkbox"/> 32:183 Drawing I
	<input type="checkbox"/> 32:184 Drawing II
	<input type="checkbox"/> 32:187 Painting I
	<input type="checkbox"/> 32:188 Painting II
	<input type="checkbox"/> 32:287 Painting III
	<input type="checkbox"/> 32:288 Painting IV