

**Department of Visual and Aboriginal Art – Probationary Tenure Track  
Position in Indigenous Studio Art**

*Brandon University is a leader in providing high quality education in arts, sciences, education, music, and health studies. Based in Southwestern Manitoba, Brandon University also offers pre-professional and Masters programs, as well as innovative and award-winning outreach programs in a personalized learning environment.*

The Department of Visual and Aboriginal Art – Iskaabatens Waasa Gaa Inaabateg (Little Smoke that goes far) invites applications for a probationary tenure track position. The ideal applicant will have completed an MFA or equivalent, and have five years of professional or academic experience and evidence of successful teaching experience at the post-secondary level; however, those close to completing an MFA or with fewer years of experience may also be considered. The successful candidate will have deep engagement with Indigenous art, art history and studio practice, a keen interest in engaging Indigenous and non-Indigenous students and community members through artistic initiatives, and a willingness to participate collegially in the life of the department.

The successful candidate will be required to teach studio courses at the BFA and BFA Honours level, which may include Indigenous Techniques, Experiments in Indigenous Techniques, Advanced Aboriginal Design, Visual Design, Artworks, 3D Design as well as sit on the BFA Honours Thesis Exhibition committee.

Candidates are asked to submit a letter of interest describing all areas of teaching expertise, a current curriculum vitae, artist statement, statement of teaching philosophy, 20 images of work with accompanying image list, one writing sample and a list of three references, to Dr. Demetres Tryphonopoulos, Dean of Arts, at [VAASearch@brandonu.ca](mailto:VAASearch@brandonu.ca). Critical reviews of exhibitions may also be included. We ask that support material be formatted as follows: still images as .jpg (not exceeding 2MB per file), audio art as .mp3 (192 kbps) or .wav, and moving images as .mp4 or .mov (not exceeding 100MB per file). Please provide a link for larger files.

**The Department of Visual and Aboriginal Art offers majors in Aboriginal Art, Ceramics, Digital Media and Design, Drawing, Painting, as well as a minor in Art History/Visual Culture. We are one of the longest-running programs in Canada to offer Indigenous art-focused courses, and one of the only visual arts degrees with Indigenous arts as the foundation of the entire curriculum. All students, regardless of their chosen major, are required to take a minimum of two Indigenous art history courses, and are exposed to Indigenous artists in their studio courses on a regular basis.**

**The Department of Visual and Aboriginal Art BFA provides dynamic learning opportunities and environments where students can attain high-level technical and theoretical skills along with professional preparation. Our program supports innovative pedagogies and interdisciplinary making. Class sizes and facilities offer students access to equipment and expertise. Studio courses accommodate both beginner and advanced levels of study. The BFA Honours offers students the opportunity to focus on one major discipline of study and to present a thesis in the form of a graduating body of work, including the production of a solo exhibition presented on campus at the Glen P. Sutherland Gallery of Art.**

Rank and Salary: Commensurate with qualifications and experience  
Preferred Start Date: August 1, 2019  
Deadline for Applications: Assessment of applications will begin on April 1<sup>st</sup> 2019; however, the competition will remain open until the position is filled.

Brandon University has campuses located on Treaty 1 and Treaty 2 territories. These campuses are in Manitoba, on the traditional homelands of the Dakota, Anishinabek, Métis, Cree, Anishininew, and Dené peoples.

*Brandon University is committed to equity, welcomes diversity, and hires on the basis of merit. All qualified individuals who may contribute to the diversification of the University, especially women, persons with disabilities, Indigenous persons, racialized persons, and persons of all sexual orientations and genders are encouraged to apply. Canadian citizens and permanent residents are given priority. Evidence of citizenship must be provided.*